

II. Sonate

I. Satz

Cello

1

♩ = 126

Josef Labor

Allegro con spirito

f

poco rit

f

mf

pizz

arco

p

p

p

p

p

v. 5

Handwritten musical score for a string instrument, page 2. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "pizz", "arco", "cantabile", and "tranquillo" are present. A red circled "C" is written above the second staff. A red "D" is written at the beginning of the eighth staff. The music features complex rhythmic patterns and melodic lines.

Dynamic markings: *p*, *mp*, *f*, *df*, *sempre p*.

Performance instructions: *pizz*, *arco*, *cantabile*, *tranquillo*.

Other markings: *C* (circled in red), *D* (circled in red).

E

pizz

f *p* *p*

(arco)

cantabile

p

I ma volta

41

f

f

f

sempre f

poco a poco diminuendo

pizz

2

v. s.

F arco *pizz* arco *espr.*

G *mp cantabile*

H *mf p crescendo...*

p cres - cen - - do p f

cres - - - - - cen - - - - - do

J *ff*

sempre f

First system of musical notation. Treble clef staff with a key signature of one flat (B-flat). Bass clef staff with a key signature of one flat (B-flat). Dynamics include *f* and *mf*. The bass staff features a series of chords and a melodic line.

Second system of musical notation, starting with a red **K** marking. Treble clef staff with a key signature of one flat (B-flat). Bass clef staff with a key signature of one flat (B-flat). Dynamics include *f*. The bass staff features a series of chords and a melodic line.

Third system of musical notation. Treble clef staff with a key signature of one flat (B-flat). Bass clef staff with a key signature of one flat (B-flat). Dynamics include *p* and *sempre piano*. The bass staff features a series of chords and a melodic line.

Fourth system of musical notation, starting with a red **L** marking. Treble clef staff with a key signature of one flat (B-flat). Bass clef staff with a key signature of one flat (B-flat). Dynamics include *p* and *tranquillo*. Performance instructions include *pizz* and *arco*.

Fifth system of musical notation. Treble clef staff with a key signature of one flat (B-flat). Bass clef staff with a key signature of one flat (B-flat). Dynamics include *mp cantabile*. Performance instruction includes *arco*.

Sixth system of musical notation. Treble clef staff with a key signature of one flat (B-flat). Bass clef staff with a key signature of one flat (B-flat). The bass staff features a series of chords and a melodic line.

Seventh system of musical notation. Treble clef staff with a key signature of one flat (B-flat). Bass clef staff with a key signature of one flat (B-flat). Dynamics include *p*. Performance instruction includes *pizz*.

Eighth system of musical notation. Treble clef staff with a key signature of one flat (B-flat). Bass clef staff with a key signature of one flat (B-flat). Dynamics include *p*. The bass staff features a series of chords and a melodic line.

Ninth system of musical notation. Treble clef staff with a key signature of one flat (B-flat). Bass clef staff with a key signature of one flat (B-flat). Dynamics include *p*. Performance instructions include *arco* and *pizz*. A first ending bracket is shown.

arco
pizz

f

df f

pizz p M arco cantabile

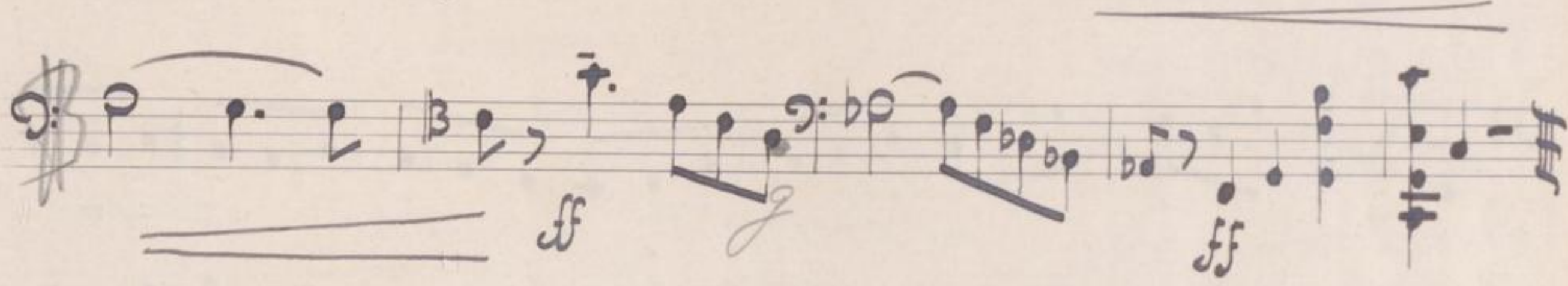
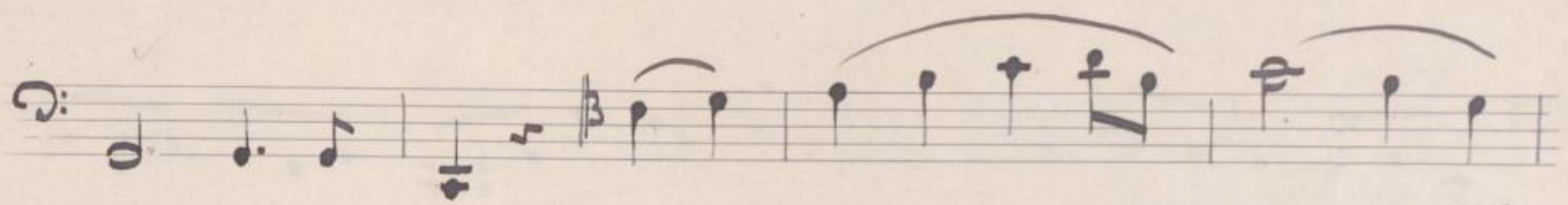
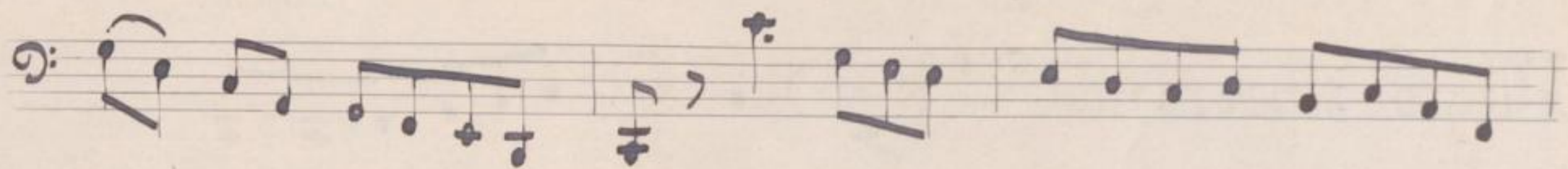
rit

p

cres - - -

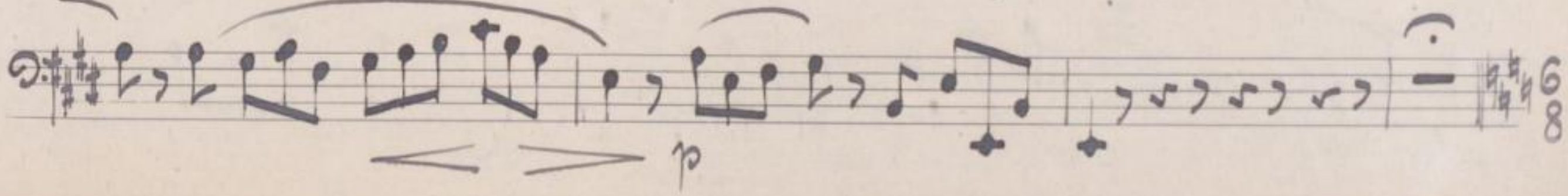
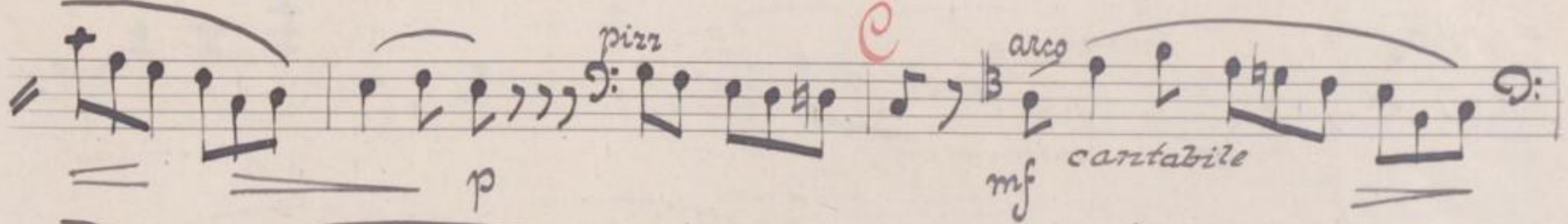
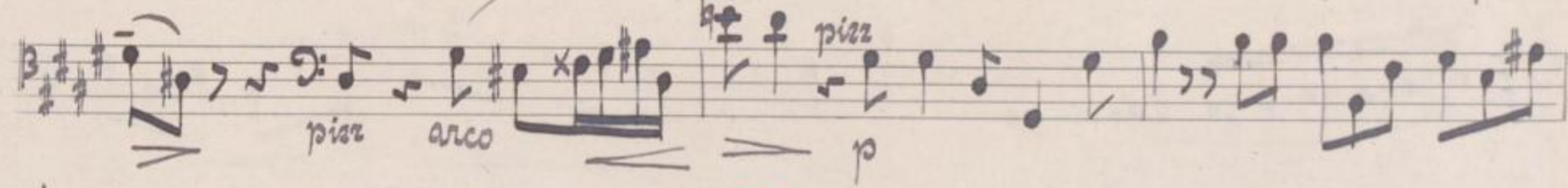
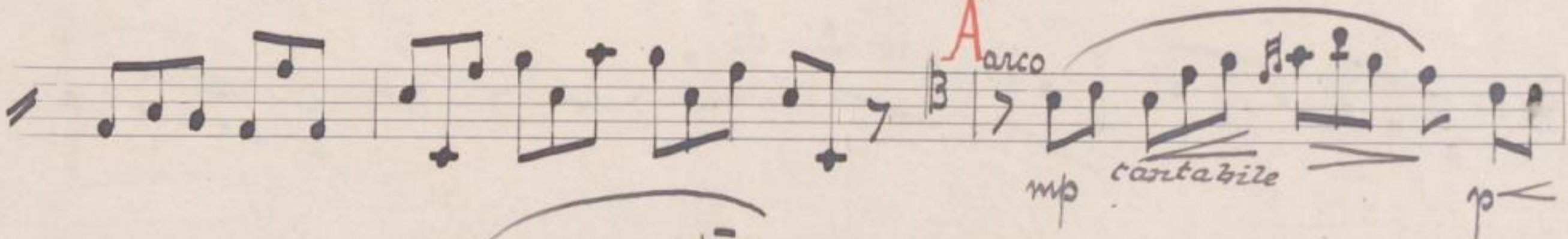
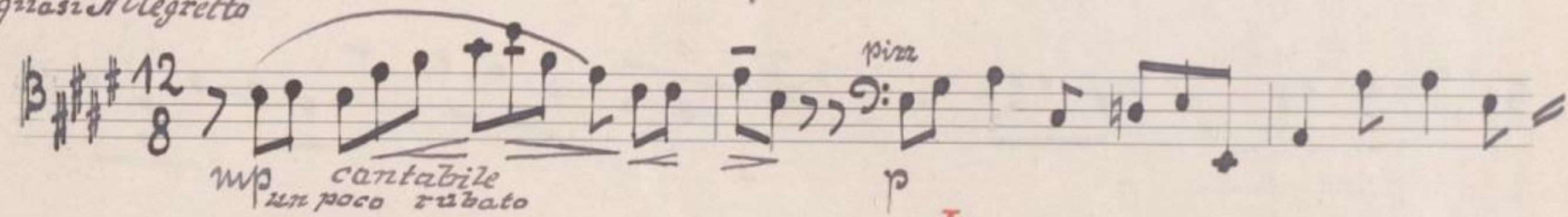
cen - - - - - do

N f



II. Satz

Andantino ♩ = 100
quasi Allegretto



♩. = 88

Allegro scherzando

♩: # 6/8

Handwritten musical notation on a staff with notes and rests. Includes the word *Leggiero* and a handwritten *mf* dynamic marking.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

crescendo *mf*

Handwritten musical notation on a staff with notes and rests. Includes a red letter **D** above a measure and a handwritten *mf* dynamic marking.

Handwritten musical notation on a staff with notes and rests. Includes a handwritten *p* dynamic marking, a *pizz* marking, and the handwritten note *nicht eilen!*.

Handwritten musical notation on a staff with notes and rests. Includes a red letter **E** above a measure, a *p* dynamic marking, and the word *arco*.

Handwritten musical notation on a staff with notes and rests. Includes the handwritten word *Andrend* above a measure.

Handwritten musical notation on a staff with notes and rests. Includes a red letter **F** above a measure.

Handwritten musical notation on a staff with notes and rests. Includes *pizz* and *arco* markings, the word *cantabile*, a handwritten *ruhiger* marking, and a handwritten *mp* dynamic marking.

Handwritten musical notation on a staff with notes and rests. Includes a *p* dynamic marking and the word *espr.* at the end.

mp *lasingando*

Tempo I

Handwritten musical score for a string instrument, featuring ten staves of music. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked "Tempo I".

Key performance instructions include:

- cantabile* (written above the first staff)
- mp* (mezzo-piano, written below the first staff)
- pizz* (pizzicato, written above the second staff)
- p* (piano, written below the second staff)
- arco* (arco, written above the second staff)
- mp* (mezzo-piano, written below the second staff)
- dolce* (dolce, written above the second staff)
- pizz* (pizzicato, written below the third staff)
- arco* (arco, written above the fourth staff)
- mp* (mezzo-piano, written below the fourth staff)
- pizz* (pizzicato, written above the fourth staff)
- arco* (arco, written above the fourth staff)
- dolce* (dolce, written below the fourth staff)
- p* (piano, written below the fifth staff)
- arco* (arco, written above the sixth staff)
- mf* (mezzo-forte, written below the sixth staff)
- pizz* (pizzicato, written above the sixth staff)
- mp* (mezzo-piano, written below the sixth staff)
- arco* (arco, written above the seventh staff)
- mp* (mezzo-piano, written below the seventh staff)
- pizz* (pizzicato, written above the eighth staff)
- p* (piano, written below the eighth staff)
- p* (piano, written below the eighth staff)
- p* (piano, written below the tenth staff)

Red handwritten annotations include:

- A red letter **G** above the third staff.
- A red letter **H** above the sixth staff.
- A red letter **J** above the seventh staff.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

III. Satz

RONDO

Adagio

$\text{♩} = 60$
2/4

Allegro assai $\text{♩} = 32$

p leggiero

p

A

con humore

mf

un poco rit.

a Tempo

pizz

mf

un poco rit.

a Tempo

arco

pizz

arco

p leggiero

B

pizz

p leggiero

f

C

mf

pizz

D

arco

p

pizz

1

arco

p

p

pizz

arco

1

2

3

4

5

E

p leggiere

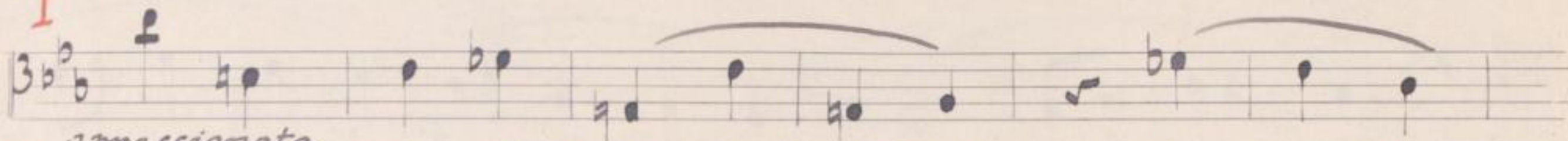
pizz

arco

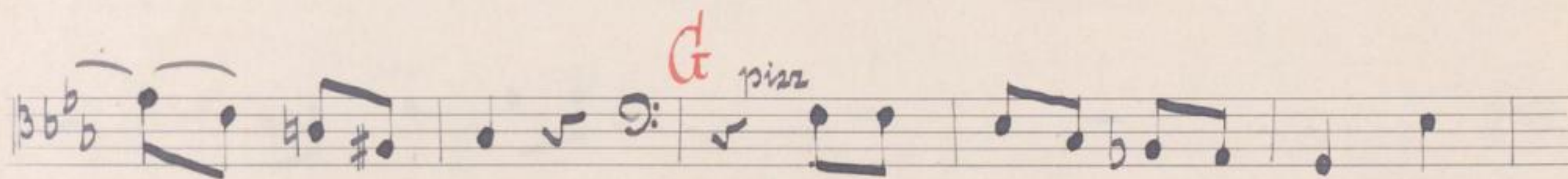
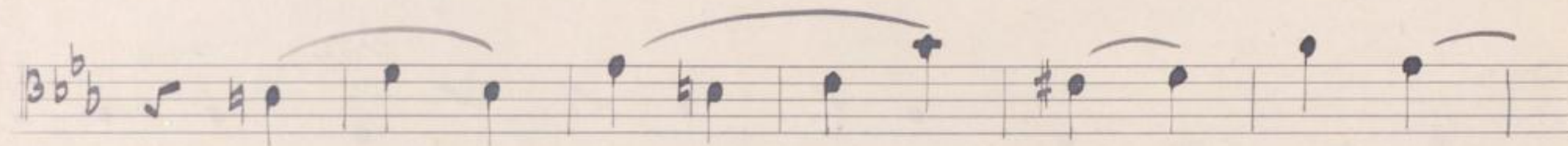
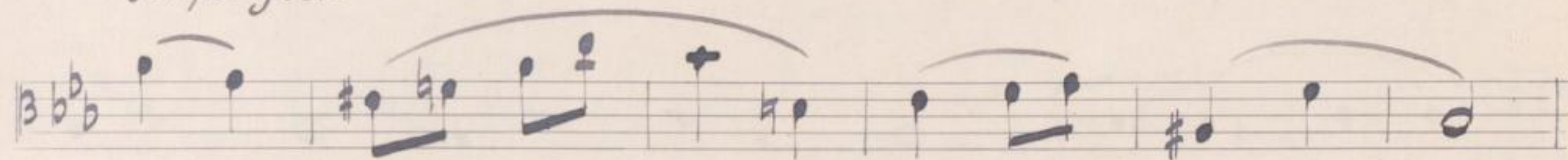
p

f

F



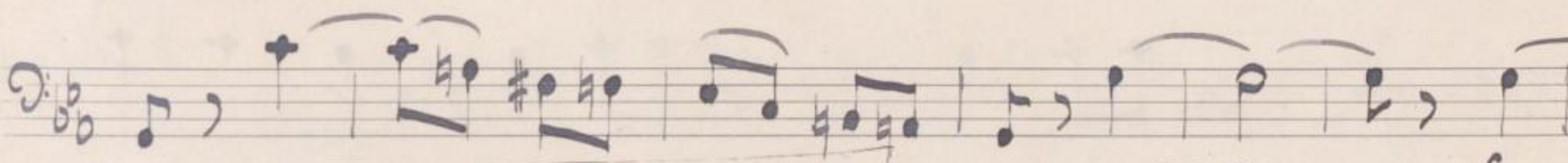
*appassionata
sempre forte*



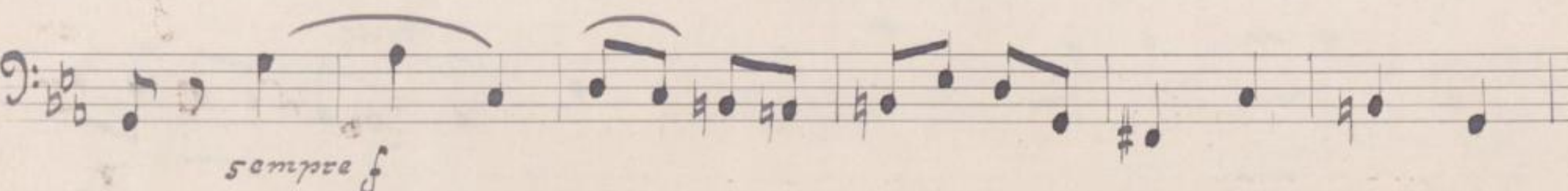
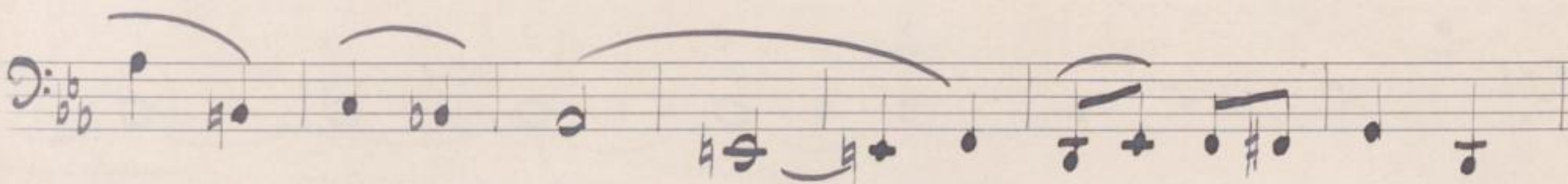
G *pizz*



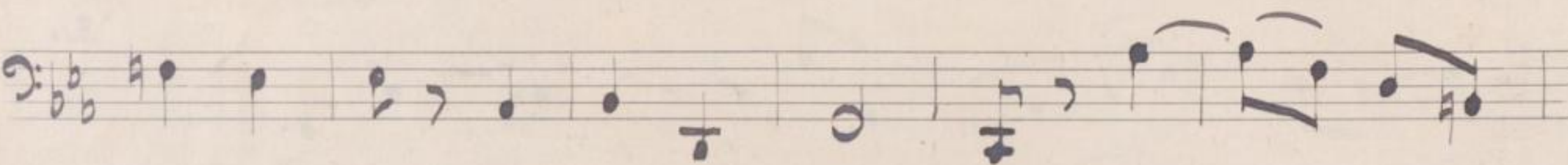
arco



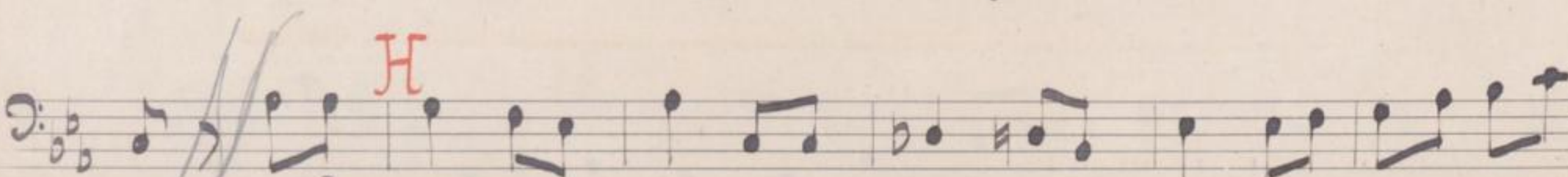
cresc. - - - f



sempre f



H



mp leggiero

p *sempre p*

pizz

arco *mp cantabile*

1 2 3 4 5

pizz *arco* *p* *pizz* *arco*

mf con humore un poco rit *a Tempo* *p*

a Tempo

pizz
un poco rit.

arco *pizz*

arco **M**
p leggiero

mf *p*

f

N

f

poco a poco dim. *mf* *cres*

atwas breiter

con - do **Langsam** *f* *3* *5*

p quasi Recitativ

The musical score consists of several staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). It contains a melodic line with slurs and a triplet of eighth notes. Below it, the instruction "espc. Tempo I" is written. The second staff continues the melody, with the instruction "im Tempo des II. Satzes" above it. The third staff is in bass clef and includes a red circle containing the number "0" and the instruction "Im Walzertempo ♩ = 120". The fourth staff is also in bass clef and features the instruction "pizz arco" above a measure with a first ending bracket. The fifth staff is in treble clef and includes the instruction "cresc." at the end. The sixth staff is in bass clef and contains dynamic markings "f", "mf", and "p", along with "arco" and "pizz" instructions. The seventh staff is in bass clef and includes the instruction "arco" above a measure. The eighth staff is in bass clef and includes the instruction "arco" above a measure. The final instruction at the bottom of the page is "schnell wenden".

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the first measure. The staff ends with a double bar line.

Musical staff 2: Bass clef. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. The staff ends with a double bar line. Performance markings include *f* above the staff, *animato* above the staff, and *sempre f* below the staff.

Musical staff 3: Bass clef. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. The staff ends with a double bar line. Performance markings include *mf* circled below the staff and *cres.* below the staff.

Musical staff 4: Bass clef. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. The staff ends with a double bar line. Performance markings include *pp* below the staff and *ff* below the staff. The word *con* is written below the first measure, and *do* is written below the second measure.

Five empty musical staves are shown below the first four staves, each consisting of five horizontal lines.