

Christe Redemptor Omnium. I

Symphonie

Symphonie

me. Solenne

Christe Re

Christe Redemptor

Comptat omnium Ex patre patris unice, Salus ante Principium natus in Epaphroditus Salus

The first system of musical notation consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the melody for the first part of the text. The lower four staves are for a keyboard accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The text is written in a cursive script below the staves.

ante principium natus in Epaphroditus

The second system of musical notation consists of five staves. The top staff continues the vocal melody. The lower four staves continue the keyboard accompaniment. The text is written in a cursive script below the staves.

Christe Redemptor omnium Ex patre patris uni
plunigena
Christe Redemptor omnium Ex patre patris uni

The third system of musical notation consists of five staves. The top staff continues the vocal melody. The lower four staves continue the keyboard accompaniment. The text is written in a cursive script below the staves.

Отнѣтъ

3

ce. *Christe redemptor omnium Ex patre patris unice Solus ante principium natus in-e-fa-bi-li-ter Solus*

Christe Redemptor omnium Ex patre patris unice

Solius

Christe, Redemptor omnium & pater patris unice

Solus

o christe Redemptor omnium & pater patris unice, Solus ante principium natus in te habilitet. Amen

christe Redemptor omnium ex patre patris unice

Solve

ante principi - um natus ineffabi - liter

ante principium natus ineffabiliter

ante principium natus ineffabi- - liter

ante principium natus ineffabili - - ter

ante p[ri]ncipi p[ri]ncipi natus ineffabi liter

Omnium

5

Christe Redemptor

Handwritten musical score for the hymn "Christe Redemptor". The score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom staff is for the basso continuo, featuring figured bass notation. The lyrics "mento Salutaris auctor quod nostri peccata carnis ex illis tibi propitiis reddere formam Simplicitatis" are written below the vocal staves.

Handwritten musical score for the second system of the hymn "Christe Redemptor". It consists of four staves, continuing the vocal and basso continuo parts from the first system.

Handwritten musical score for the third system of the hymn "Christe Redemptor". It consists of five staves, continuing the vocal and basso continuo parts. The word "Symphonie" is written in the left margin of the first staff, and "Symphonie" is written below the fifth staff.

Omnium

7

Sufano?
Sufano
 Sic proventus factatur dies Cui
 vires per anni circumum

Quod solus a se de patria mundi fa
 tus ad ueneris

b *f* *A3+*

Christe Redemptor

mūdi Salus ad me meris

quos Salus ex fide

76

Sic patiens testatur dies Cur

Sic patiens testatur Dies Curtenget anni Cereu

patris mundi Sa

lus ad uenens Sic patiens testatur Dies Curtenget anni Cereu

patris mundi Sa

tua aduenens Sic patiens testatur Dies Curtenget anni Cereu

Sic patiens testatur dies Cur

76

Omnium

9

rens per anni circulum *quod salus a se des patris mundi sa*
lum Carrens per anni circulum *quod salus a se des patris mundi salus ad*
lum Carrens per anni circulum *quod salus a se des patris mundi salus ad*
lum Carrens per anni circulum *quod salus a se des patris mundi salus ad*
rens per anni circulum *quod salus a se des patris mundi sa*

luc adueneris *mundi salus adueneris*
veneris mundi salus adueneris *mundi salus adueneris*
veneris mundi salus adueneris *mundi salus adueneris*
veneris mundi salus adueneris *mundi salus adueneris*
luc adueneris *mundi salus adueneris*

Christe Redemptor

quod solus a sede patris mundi sal-
 tus ad veneris
 quod solus a se de patris mundi salus ad veneris mundi salus ad veneris
 quod solus a sede patris mundi salus ad veneris mundi salus ad veneris
 quod solus a sede patris mundi salus ad veneris mundi salus ad veneris
 quod solus a sede patris mundi sal-
 tus ad veneris

gedonide,
 hunc co- lum- ter

hunc ma- re- hunc am-

Omnium

II

First system of musical notation. It consists of three staves. The top two staves are for vocal parts, with lyrics written below them. The bottom staff is for a basso continuo part. The lyrics are: "quod in c ia cor vobis autorem dicitur tui Lau dano". There are some handwritten annotations above the staves, possibly indicating performance instructions.

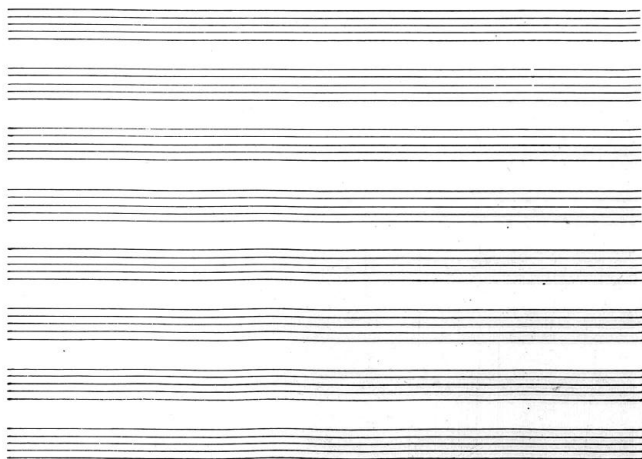
Second system of musical notation. It consists of three staves. The top two staves are for vocal parts, with lyrics written below them. The bottom staff is for a basso continuo part. The lyrics are: "qui cantico Paul ist Paul ist cantico Paul". There are some handwritten annotations above the staves, possibly indicating performance instructions.

Third system of musical notation. It consists of three staves. The top two staves are for vocal parts, with lyrics written below them. The bottom staff is for a basso continuo part. The lyrics are: "ist Paulat Cantico humo Co um au". There are some handwritten annotations above the staves, possibly indicating performance instructions.

Omnium

13

Handwritten musical score for a piece titled "Omnium". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The lyrics "Exultat canticis Exultat canticis Exultat canticis" are written below the first three staves. The fourth staff has the lyrics "Exultat canticis Exultat canticis Exultat canticis". The fifth staff has the lyrics "Exultat canticis Exultat canticis Exultat canticis". The sixth staff has the lyrics "Exultat canticis Exultat canticis Exultat canticis". The seventh staff has the lyrics "Exultat canticis Exultat canticis Exultat canticis". The eighth staff has the lyrics "Exultat canticis Exultat canticis Exultat canticis". The ninth staff has the lyrics "Exultat canticis Exultat canticis Exultat canticis". The tenth staff has the lyrics "Exultat canticis Exultat canticis Exultat canticis". The score includes various musical notations such as notes, rests, and bar lines. There are some markings like "ter" and "ra" on the fifth staff. The handwriting is in a cursive style.



Christe Redemptor

Handwritten musical score for the hymn "Christe Redemptor". The score is written on 14 staves. The first five staves are vocal parts, each beginning with a "co" (Credo) marking. The sixth staff is a basso continuo line with the lyrics "hine ma re hinc omne" written below it. The seventh staff is a keyboard or lute part, featuring a complex, fast-moving melodic line. The eighth staff is a basso continuo line. The ninth staff is a keyboard or lute part, featuring a complex, fast-moving melodic line. The tenth staff is a basso continuo line. The eleventh staff is a keyboard or lute part, featuring a complex, fast-moving melodic line. The twelfth staff is a basso continuo line. The thirteenth staff is a keyboard or lute part, featuring a complex, fast-moving melodic line. The fourteenth staff is a basso continuo line. The score is written in a historical style, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Optimum ..

15

[illegible]

anchorem adventus tui Laudano Exult

autorem adventus tui laudans exultat cant

autorem adveniens qui laudans erat

quod in e is est

autorem adveniens tui Laudans exultat contra

autorem aduentus tui Lau dan

This image shows a single page of blank musical manuscript paper. It features ten horizontal staves, each consisting of five parallel lines. The staves are evenly spaced across the page, providing a template for writing musical notation. There are no notes, clefs, or other markings present on the page.

Christe Redemptor

Handwritten musical score for "Christe Redemptor". The score consists of ten staves. The first five staves contain vocal parts with lyrics in Latin. The last five staves contain instrumental parts, likely for a string ensemble or keyboard. The notation is in a historical style, featuring various clefs, time signatures, and note values. The lyrics are written below the vocal staves.

xul *fat cantico* *Cantat cantico Cantat Cant* *fat Cant*
xul *fat cantico* *Cantat cantico Cantat cant* *fat*
co *Cantat cantico* *Cant* *fat Cant* *fat*
fat Cantat cantico *Cantat Cantat*
co *Cantat cantico* *Cantat Cantat*
xul *fat cantico* *Cant* *fat*

Christe Redemptor

Handwritten musical score for the hymn "Christe Redemptor". The score is written on ten staves, with the first five staves containing the vocal melody and the remaining five staves being empty. The lyrics are written below the notes. The music is in G major (one sharp) and 4/4 time. The lyrics are: "co laudans Exultat cantico, Exultat, Exultat, Exul - tar cantico, E".

co laudans Exultat cantico, Exultat, Exultat, Exul - tar cantico, E

co laudans Exultat cantico, Exultat, Exultat, Exul - tar cantico, E

tar cantico, Exultat Exultat Exultat exultat cantico, E

Exultat, Exultat, Exultat Exultat cantico -

Exultat Exultat, Exultat Exultat cantico -

Exultat, Exultat, Exul - tar cantico,

Finium

19

xulrat E xulrat E xulrat cantico, Eul - tar Eulrat canti co
xulrat E xulrat E xulrat cantico, Eul - tar Eulrat canti co
xulrat E xulrat Eulrat E xulrat cantico, E xulrat E xulrat canti co
E xulrat, Eulrat cantico, E xulrat Eulrat canti co
E xulrat, Eulrat cantico, E xulrat E xulrat cantico

Quournelle,
Quournelle,

Christe Redemptor

First system of musical notation, featuring a vocal line and a basso continuo line. The lyrics are: *Non quoque qui, sancto tuo, Redemp- ti An- guine. Amus, Non quoque qui, sancto tuo, Re-*

Second system of musical notation. The lyrics continue: *Temp- ti An- guine. Amus, Ob diem Nata- lis tui, himnum. No- = uum con- ci = nimus.*

Third system of musical notation. The lyrics continue: *Ob diem Nata- lis tui, himnum. No- = uum con- ci = nimus, himnum.*

Omnium

21

Missa 21

No-bis a-um con-ci-mus, O di-em na-ta-lis tui, a-mum ho-

O di-em Na-ta-lis tui, a-mum ho-

O di-em na-ta-lis tui, a-mum ho-

Handwritten musical score for "Agnus Dei" by Johann Sebastian Bach. The score is written on three systems of five-line staves. The lyrics are in Latin and are written below the staves. The first system includes the lyrics "Agnus Dei qui tolles deus mundi peccata", "Agnus Dei qui tolles deus mundi peccata", and "Agnus Dei qui tolles deus mundi peccata". The second system includes the lyrics "Agnus Dei qui tolles deus mundi peccata", "Agnus Dei qui tolles deus mundi peccata", and "Agnus Dei qui tolles deus mundi peccata". The third system includes the lyrics "Agnus Dei qui tolles deus mundi peccata", "Agnus Dei qui tolles deus mundi peccata", and "Agnus Dei qui tolles deus mundi peccata". The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

mus, ob diem nata = tis tui, hymnus no = bis cum con = nimus, hymnus no = bis cum con = nimus,

mus,

mus,

Omnium.

23

Handwritten musical score for the first system. It consists of four staves. The first three staves are for vocal parts, and the fourth is for a basso continuo. The music is in G major and 3/4 time. The lyrics are: "Gloria tibi Domine, qui natus es de Virgine, gloria".

Handwritten musical score for the second system. It consists of four staves. The first three staves are for vocal parts, and the fourth is for a basso continuo. The music is in G major and 3/4 time. The lyrics are: "tibi De-mine, qui natus es de Virgine, Cum patre et Sancto Spiritu, in omni-".

Handwritten musical score for the third system. It consists of four staves. The first three staves are for vocal parts, and the fourth is for a basso continuo. The music is in G major and 3/4 time. The lyrics are: "tibi Domi-ne, qui natus es de Virgine, Cum patre et Sancto Spiritu in Empiterna, Aeu-la".

Christe Redemptor

First system of the musical score, featuring five staves. The first two staves are vocal parts, and the last three are piano accompaniment. The lyrics are written below the vocal staves.

tu, in æternam. Læu - la cum patre et sancto spiritu in æternam. Læu - la,
tu, in æternam. Læu - la cum patre et sancto spiritu in æternam. Læu - la,

Second system of the musical score, featuring five staves. The first two staves are vocal parts, and the last three are piano accompaniment. The lyrics are written below the vocal staves.

Gloria patri Do - mi - no qui natus es de Virgine.
Gloria patri Do - mi - no qui natus es de Virgine.
Gloria tibi Domine qui natus es de Virgine.
Gloria tibi Domine qui natus es de Virgine.
Gloria tibi Domine qui natus es de Virgine.

Christe Redemptor

A handwritten musical score for the hymn "Christe Redemptor". The score is written on two systems of staves, each containing five staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, and bass) and a key signature of one sharp (F#). The lyrics "men a" are written below the staves, indicating the vocal parts. The score includes various musical notations such as notes, rests, and bar lines, and is written in a clear, legible hand.