

Violoncello

Samuel COLERIDGE-TAYLOR
(1875-1912)

BON-BON SUITE

for baritone solo, chorus and orchestra, op. 68 (1908)

on poems by Thomas MOORE

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1 The Magic Mirror

Allegro vivace ♩ = c. 116

13 *rall.* *pizz.* *a tempo* *p* *mf* *fp* *rall.* *pizz.* *p*

23 *a tempo* *pizz.* *arco* *p* *sf* *mp* **A**

34 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf*

44 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf*

53 *pizz.* *arco* *rall.* **B** *a tempo (appassionato)* *mf* *mf* *rall.* *a tempo* *f* *p* *pp* *p* *pp*

65 *a tempo* *f* *p* *pp* *p* *pp*

55-58

74-76

f

81

pizz. *arco*
sf *mf*

86

pizz. *arco* *pizz.*

93

arco *6* *6* *95-100* *fp*

103

rall. *a tempo* *arco*

111

rall. *D* *a tempo* *pizz.* *3* *114-116* *f* *arco*

mp *p*

119

f

125

mf *sf* *pizz.* *arco*

131

pizz. *arco* *6* *6* *135-140*

p

141 **E** *fp* *rall.* *pizz.* *a tempo* *arco*

150 *rall.* *a tempo* *mf* *mp* *cresc.*

157 *f* *ff*

163 *rall.* **F** *a tempo* *p* *mp*

173 *rall.* *a tempo* *p* *f* *pp* *mf*

183 *f* *pizz.* *p*

193 **G** *arco* *pizz.* *arco* *f* *mf*

201 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

209 *f* *mf*

216 *mf* pizz. *mf*

225 *Pesante* *arco* *f* *sff* *a tempo* 3 *pizz.* *p* 231-233

235-238 *4* *accel.* *arco* *pizz.* *arco* *pizz.* *sf*

245 *rall.* *arco* *mp* *p* 248-253 *6* *pizz.* *mp* *I* *a tempo*

257 *arco* *mp* 3 3 *mp* *cresc. poco a poco* 3

264 *3* *accel.* *f* *sff* *J*

272 *Pesante* 4 *a tempo* *accel.* *ff* *sff*

284 *sf* *sf* *p* *sff*

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm

pizz. *pp*

11 arco pizz.

18 arco **A** *pp*

27 pizz. *pp* *ppp* rall. poco a poco

B a tempo (largamente) 2-bar rhythm pizz. *mf* arco

46 pizz. *sf* arco

C largamente pizz. *sf*

54 a tempo *sf* arco

63 arco

69 *pizz.* *mf* *p*

77 *rit.* *a tempo* *mp* *pp* *rit.*

86 *a tempo (animato)* *arco* *mp*

95 *dim.* *p dim.* *rall.*

102 *a tempo* *pizz.* *pp*

111 *arco* *pizz.*

119 *F* *arco* *pp* *arco* *pp*

128 *pizz.* *pp* *pp*

136 *rall.* *ppp*

G a tempo (largamente)

143 arco *mf*

151 pizz. *sf* arco

H largamente

159 pizz. *sf* *sf* a tempo arco

168

175 pizz. *mf* *pp* rit.

183 a tempo *mp* *dim.* *pp* rit.

I a tempo

191 arco *mp* pizz.

199 arco *p* *morendo* *pp* *p* *pp*

209

ppp

ppp

3 To Rosa

Larghetto $\text{♩} = 80$

pp

pizz.

pp

pp

8

poco rit.

animato

f

p

16

poco rit.

pp

24

a tempo

arco

rall.

pizz.

pp

32

arco

A a tempo

pizz.

pp

43

poco animato

arco

poco rit.

sf

53

a tempo

pizz.

arco

pizz.

arco

poco rall.

p

mp

pp

62 **B** a tempo pizz. *pp*

69 arco pizz. *pp*

78 **C** accel. pizz. *mf* *cresc.*

87–88 *rall.* a tempo arco *ff* *rall.* a tempo *pp* *pp*

97 *poco rit.* pizz. *accel.* a tempo arco *pp*

106 *poco rit.* pizz. *a tempo* *pp* *pp*

113 *rall.* *pp*

120 **D** a tempo pizz. arco *p* arco *p* pizz. arco *p*

128

pp *p* *pp* *pp* *p*

137

mf *f*

144

ff

151

a tempo

pp *p* *pp* *p*

6 5

152-157 161-165

167

G.P.

pp *p* *pp* *p*

2 4

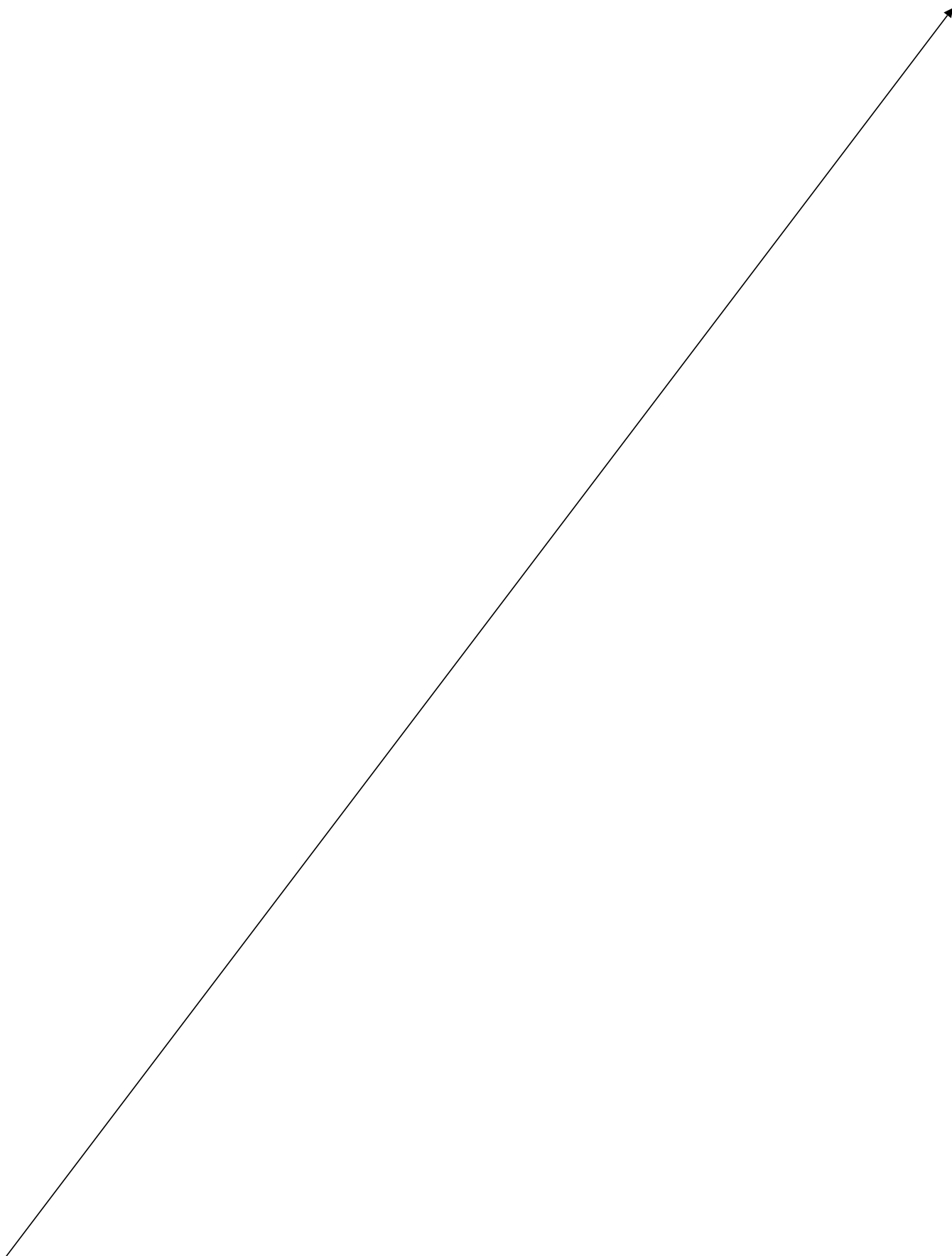
170-171 175-178

Meno mosso

pp *p* *pp* *p*

2

180-181



4 Love and Hymen

Andante (doloroso) ♩ = c. 80

8 *ff* *pizz.* *mp* *poco accel.* *rit.* *a tempo* *arco* *pp*

17 *accel.* *rit.* **A** *a tempo* *pizz.* *mp* *pp*

24 *poco accel.* *poco rit.* *a tempo* *arco* *pp* *pizz.*

33 *accel.* *arco* *mp* *rall.* **B** *poco animato* *arco* *p* *pizz.* *p*

41 *pizz.* *arco* *mf* *arco* *mf*

49 *poco rit.* *a tempo* **C** *arco* *pizz.* *pp* *pizz.* *p*

59 *pizz.* *sf* *poco accel.* *arco* *poco rall.* *pp* *a tempo* *pizz.* *poco accel.* 4 66-69

70-71 *poco rall.* 2 *ff* *Tempo I* *arco* *pizz.* *arco* 3 *pizz.* *arco*

78 *pizz.* *arco* 3 *pizz.* *cresc.*

86 *accel.* *rit.* *a tempo* *arco* *pp* *rit.* *E* *a tempo* *pizz.* *pp*

93 *pp*

99 *poco accel.* *rall.* *a tempo* *arco* *pp* *cresc.*

107 *pizz.* *arco* *mp* *rit.*

113 *F* *a tempo (animato)* *arco* *pizz.* *arco* *p* *pizz.* *p*

122 *poco rit.* *a tempo* **G** arco

mf *pizz.* *p*

arco *mf* *pizz.* *p*

130 *poco accel.* arco

mf *pizz.* *sf* arco

sf *pizz.* arco

137 *poco rall.* *a tempo* *poco accel.*

p *pp* *pizz.* *pizz.* **4**

p *pp* 142–145

rall. **2** **H** *a tempo* arco

146–147 *ff* *ff* *pizz.* arco **3**

153 *pizz.* arco *pizz.* arco

pizz. arco *pizz.* arco *p*

159 *ff* *pp*

ff *pp*

5 The Watchman

Allegro ♩ = 152 **Recit.** **A** **a tempo**
 con sord. *pp* con sord. *pp*

16 4 17-20

1-16 17-20

rall.

25 *sempre pp*

B **a tempo** **Recit.** **a tempo**
 2 4 *pp*

34 35-36 37-40

rall.

45 *pp* *pp*

C **a tempo** **Recit.** **a tempo**
 7 4 *pp*

55-61 63-66

rall.

71 *pp* *pp*

D a tempo Recit. a tempo

pizz. arco

p *pp*

pizz. arco

p *pp*

81-88 89-91

99

108

118 morendo

ppp

ppp

6 Say, what shall we dance?

Vivace $\text{♩} = 69$

2 pizz. arco 7

1-2 *sf* *p* *sf* 8-14

15 pizz. arco 7

sf 16-20 *sf* 24-30

31 pizz. arco > > > **A** > rall. 3 3

f f sf

39 a tempo 3 3

sf mf

47 3 3 3 3

55 3 3 3 3

sf

63 pizz. arco > pizz. arco > 3

sf ff

71 **B** 3 3 3 3

mf

79 3 3 3 3

87 pizz. **C** arco *fp*

2 pizz. poco rit. 3

95-96 102-104

pp

D Poco più tranquillo

3 pizz. arco

105-107

pp

poco rit. a tempo accel.

113

pp 3 3 > cresc. > >

E Tempo I

119

ff 3 123-125 *ff*

129

3 131-133

139

f *f*

149

F

4 3

158-161 166-168

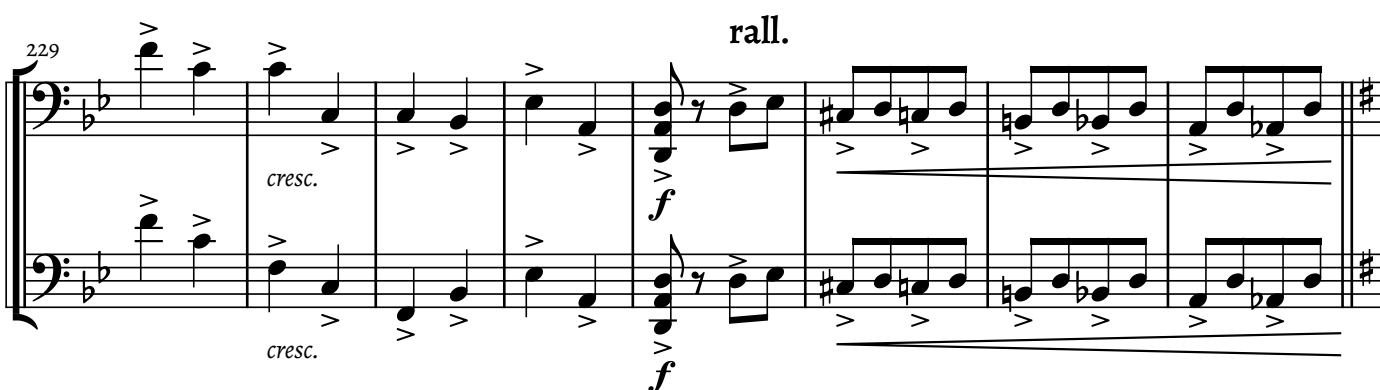
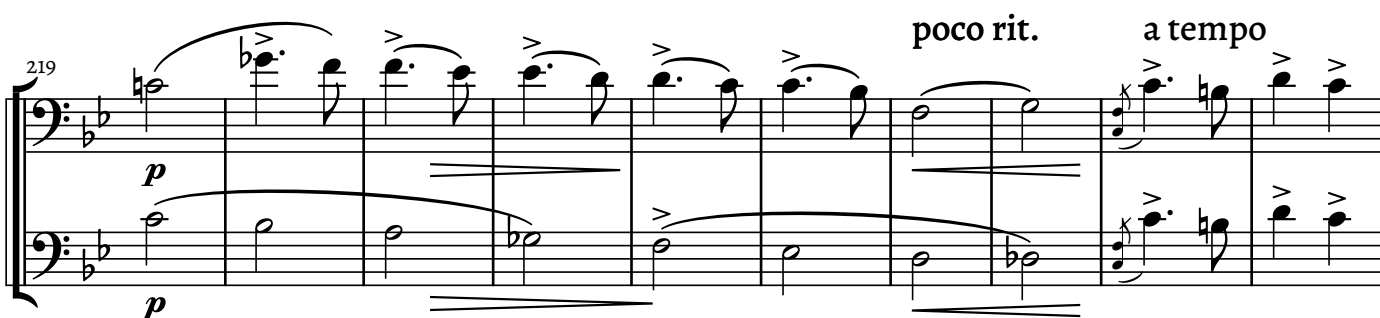
f

poco rall.

G

a tempo

pizz.



I a tempo

237 *f*

247

256

265 *Tempo di Valse (in 1)* *pizz.* *mf*

271

277

283 *arco* *f* **K** **3** 289–291

292 *Con anima* *sf* 296–299

304 *accel.* *sff* *sff* *sff*

314 *Presto* *sf* *sf* *sf* *sf* *sf* *sf*