

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace ♩ = c. 116

6 6 6 6

p *mf* *sf*

pizz. *f* *p* pizz. *f* *p* *rall.* *a tempo*

3 6-8

16 arco *p*

22 *rall.* pizz. *p* arco *a tempo* pizz. arco *sf* 3 29-31

A

32 *mp*

41 *mf*

49 *rall.* 2 4 53-54 55-58

B a tempo (appassionato)

59 *mf*

65 *f* *p* *pp* *rall.* *a tempo*

74 *f* *mp* *f* *pizz.* *arco*

79 *f*

C

84 *sf* *mf* *pizz.* *arco*

90 *sf* *mf* *pizz.* *f* *p* *pizz.* *f* *p*

95 *sf* *sf* *f* *p* *pizz.* *f* *p*

98–100

Detailed description of the musical score: The score is for Violin I, 'The Magic Mirror' from the 'Bon-Bon Suite'. It spans measures 59 to 100. The key signature is three sharps (F#, C#, G#). The tempo/mood is 'a tempo (appassionato)'. The score is written in treble and bass clefs. Measure 59 starts with a treble clef staff, key signature of three sharps, and a dynamic of *mf*. It features a series of eighth notes with slurs and accents. Measure 65 is a grand staff (treble and bass clefs) with dynamics *f*, *p*, and *pp*. It includes a 'rall.' (rallentando) instruction and returns to 'a tempo'. Measure 74 is a treble clef staff with dynamics *f*, *mp*, and *f*, featuring a 'pizz.' (pizzicato) instruction and an 'arco' (arco) instruction. Measure 79 is a treble clef staff with a dynamic of *f*. Measure 84 is a treble clef staff with dynamics *sf* and *mf*, featuring a 'pizz.' instruction and an 'arco' instruction. Measure 90 is a treble clef staff with dynamics *sf*, *mf*, *pizz.*, *f*, and *p*. Measure 95 is a grand staff with dynamics *sf*, *sf*, *f*, and *p*. The score ends with measures 98-100, indicated by a bracket and the text '98-100' at the bottom.

103 *rall.* *a tempo*

108-110

111 *rall.* *arco.* **D** *a tempo* *pizz.* *arco*

118-119

118 *f*

120-121

124 *sff* *mf* *pizz.* *arco*

130-131

130 *p* 6 6 6 6

135-136

135 *sff* *pizz.* **E** *f* *p* *pizz.* *f* *p*

138-140

143 *rall.* *a tempo* *rall.*

148-149

151 *arco* *mf* *a tempo* *mp* *cresc.*

159 *f* *ff* *rall.* **F** *a tempo* *p*

168–173 *f* *pp*

181 *mf* *a tempo* *f*

188 *p* *f* *f*

196 **G** *mf*

205 *f*

215 *mf* *mf*

2 Pesante **H** a tempo

225-226

f *sff* *p*

235

accel.

sf **3**

2 rall. **4** **I** a tempo

243-244 248-251

mp *p* *mp*

256

mp **3** *mp* **3** *cresc. poco a poco* **3** *cresc. poco a poco* **3**

263

3 *f*

J

269

3 *ff*

Pesante **4** a tempo accel.

274 275-278

fff **3** **3**

283

sf *sf* **3** 288-290 *sff*

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm

pp

2

7-8

10

Detailed description: This block contains the first system of the musical score, measures 1 through 10. It is written for Violin I in 3/8 time. Measures 1-4 feature a 3-bar rhythm pattern in both staves, marked *pp*. Measures 5-6 have a whole rest in the right hand and a half note in the left hand. Measures 7-8 have a whole rest in the right hand and a half note in the left hand. Measures 9-10 feature a melodic line in the right hand and a half note in the left hand. The key signature has one flat (B-flat).

A

19

pp

pp

Detailed description: This block contains measures 11 through 18. Measure 11 is marked with a box 'A'. Measures 11-18 feature a melodic line in the right hand and a half note in the left hand. The key signature has one flat (B-flat).

27

pizz.

pp

pizz.

pp

rall. poco a poco

arco

ppp

arco

ppp

Detailed description: This block contains measures 19 through 26. Measures 19-26 feature a melodic line in the right hand and a half note in the left hand. The key signature has one flat (B-flat). The tempo marking 'rall. poco a poco' is present above the staff. The dynamics *pp* and *ppp* are indicated.

B a tempo (largamente)

2-bar rhythm

mf

35

Detailed description: This block contains measures 27 through 34. Measures 27-34 feature a melodic line in the right hand and a half note in the left hand. The key signature has one flat (B-flat). The dynamics *mf* and *ppp* are indicated.

44 *sf*

52 *c largamente* *ff*

60 *a tempo*

67 *mf*

74 *rit.* *pizz.* *p* *a tempo* *arco* *mp*

81 *rit.* *pp* **3** 85-87

D a tempo (animato)

88 *mp* 98-99 *mp* 2

rall.

E a tempo

100 *pp*

110-111 *mp*

F

120 *pp* *pp*

130 pizz. *pp* pizz. *pp* rall. arco *ppp* arco *ppp*

a tempo (largamente)

G

139 *mf*

149 *sf*

158 **H** *largamente* *ff* *ff* *a tempo*

168

175 *mf* *pp* *rit. pizz.* *a tempo arco* *mp* *dim.*

185 *pp* *rit.* **I** *a tempo* *mp* *mp* 188–190

196 *dim.* *p* *morendo*

206 *pp* *ppp*

Detailed description: This is a page of a musical score for Violin I, titled 'The Fairy Boat' from the 'BON-BON SUITE'. The page contains measures 149 through 206. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'largamente' (measures 158-167), 'a tempo' (measures 168-174 and 185-190), 'rit.' (measures 175-184 and 185-187), 'pizz.' (measure 175), 'arco' (measure 176), 'morendo' (measures 196-206), and specific dynamics like *sf*, *ff*, *mf*, *pp*, *mp*, *ppp*, and *dim.*. A section marked with a box 'H' spans measures 158 to 167, and a section marked with a box 'I' spans measures 185 to 190. The score concludes with a double bar line at measure 206.

3 To Rosa

Larghetto $\text{♩} = 80$ **4**

con sord.
pizz. *pp* arco pizz.

11 **poco rit.** arco **animato** pizz. *f* arco *p* pizz.

18 **poco rit.** arco pizz. arco **a tempo** pizz. *pp*

25 **rall.** arco pizz. *pp* arco pizz. *pp*

32 **A** **a tempo** arco *pp* arco *pp* 33-34

42 **poco animato** *sf* **poco rit.**

51 *a tempo* pizz. *p* *arco* *mp* *pp*

60 *poco rall.* **B** *a tempo* pizz. *pp* *arco*

61-64

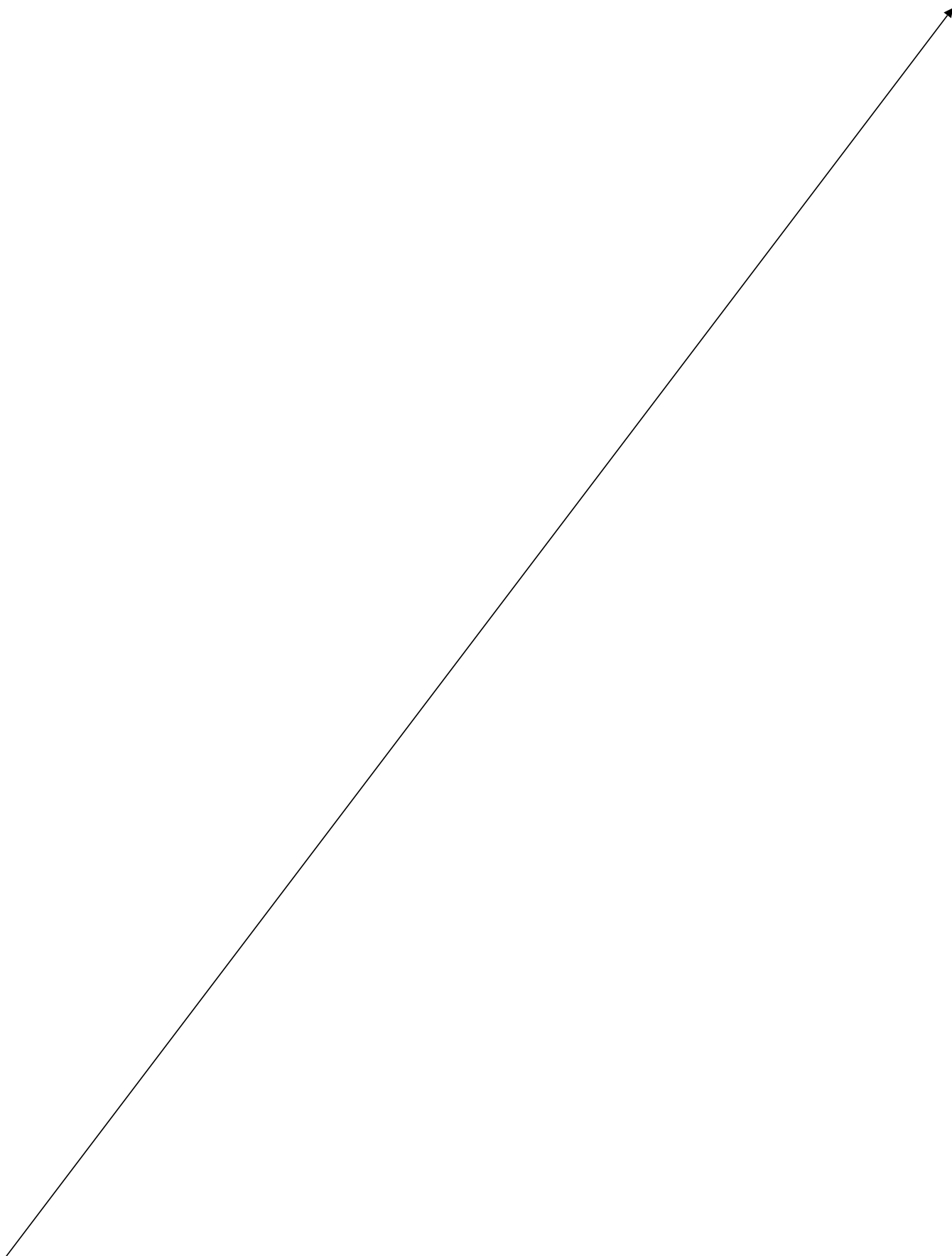
71-72 *pp* *pp*

81 *cresc.* *mf* *accel.* *rall.*

88 *a tempo* *ff* *rall.* *a tempo* *pp*

96 *poco rit.* pizz. *accel.* *arco* *a tempo* *p* *pp*

104 *poco rit.* pizz. *arco* *pp* *pp*



112 *a tempo* pizz. arco *rall.* pizz.

120 *a tempo* senza sord. arco *pizz.* arco *pizz.* arco *pp*

129-132 *pp* 4 2 139-140

141 *mf* *f* *ff* *rall.* *E*

148 *a tempo* *pp* 6 152-157 *con sord.* *p*

160 *rall.* *pizz.* arco *G.P.* *F* 5 2 7 161-165 170-171 172-178

179 *Meno mosso* *G.P.* 2 180-181 *pizz.* *rall.* arco *pizz.*

4 Love and Hymen

Andante (doloroso) ♩ = c. 80

ff mp cresc.

10 poco accel. rit. a tempo accel. pizz.

18 rit. A a tempo 5 poco accel. arco

21-25

28 poco rit. a tempo accel. rall.

36 poco animato pizz. arco

43 pizz. arco poco rit.

C a tempo

pizz. *p*

pizz. *p*

poco accel.

arco *mf* 3 3

poco rall. pizz. *pp*

a tempo

arco *mf* 3 3

pizz. *pp*

poco accel.

mf

poco rall.

D Tempo I

arco *ff*

arco *ff*

70-71

75

3

pp

83

cresc.

accel.

rit.

a tempo

f

pp

91

pizz.

rit.

E a tempo

pizz.

5

97-101

poco accel. *rall.* *a tempo*

102 *arco* *f* *pp*

rit. *a tempo (animato)* **F** *pizz.* *(p)* *pizz.* *(p)*

109 *mp* *mp*

115 *arco* *mf* *arco* *mf* *pizz.* *mf* *pizz.* *mf*

122 *arco* *poco rit.* **G** *a tempo* *pizz.* *p* *pizz.* *p*

128

arco *poco accel.* *poco rall.* *a tempo*

134 *mf* *p* *pp* *pizz.*

poco accel. **rall.** **H a tempo**

142 146-148

151

151-158

159

159-166

5 The Watchman

Allegro $\text{♩} = 152$ **Recit.** **A a tempo**

1-16 17-20 21-26

rall. **B a tempo** **Recit.**

27-36 37-40

a tempo **rall.**

41-51

C a tempo **Recit.** **a tempo**

52-61 62-66

rall. **D a tempo**

71-88

Recit. **3** a tempo
pizz. arco
89-91 *p* *pp*

103

115 **morendo**
ppp

6 Say, what shall we dance?

Vivace $\text{♩} = 69$
p *sf*

7
8-14 *ff* *sf*

20
24-30 *sf* *f* *f* *3*

33 **A** **rall.**
sf *3* *3*

41 a tempo **3** pizz. *mf* *b*

50

57

65-66

67

72-76

78

85

93

105-107

109-110

112

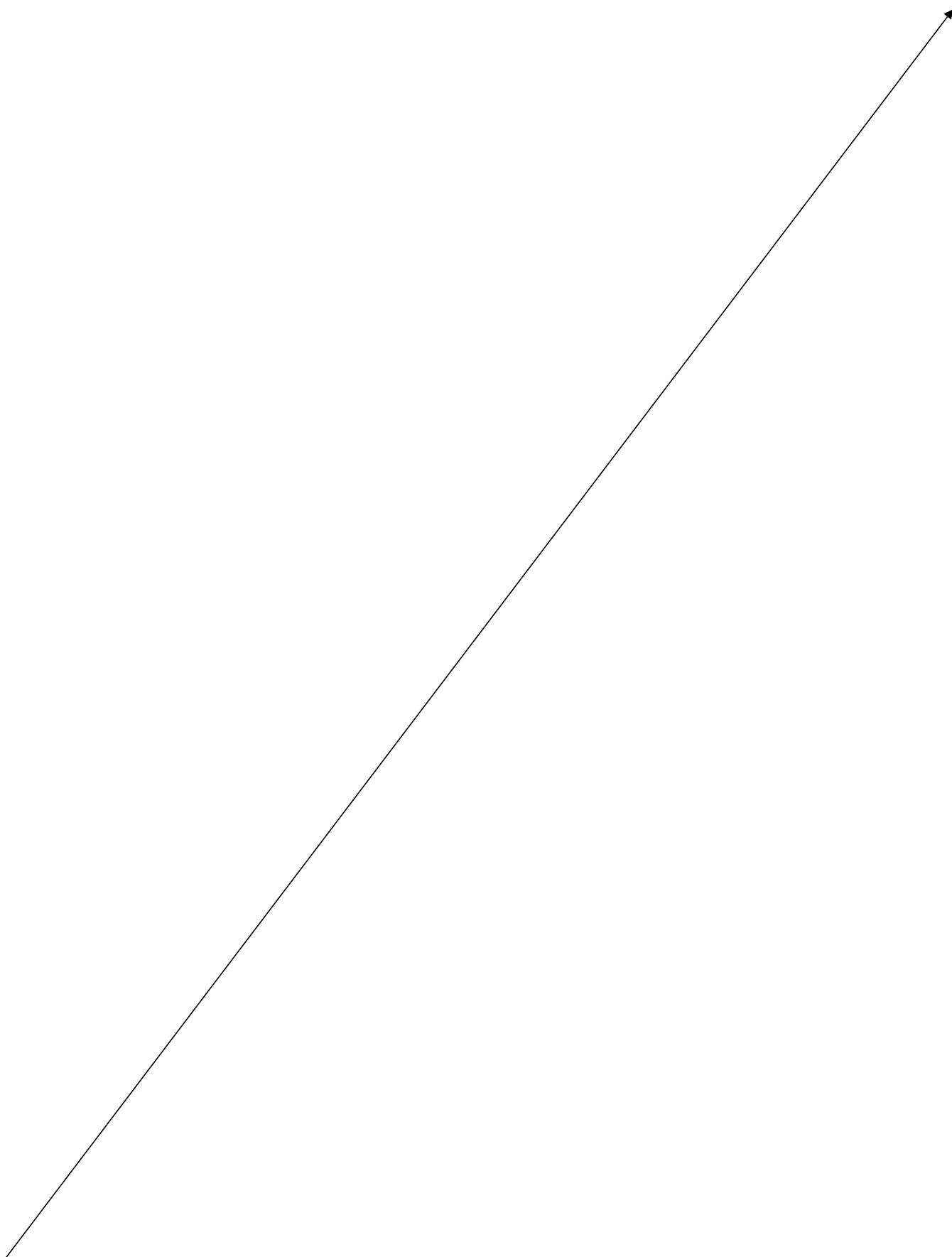
123-128

Labels and Performance Instructions:

- arco**: arco (bowed)
- pizz.**: pizzicato (plucked)
- ff**: fortissimo (very loud)
- mf**: mezzo-forte (moderately loud)
- pp**: pianissimo (very soft)
- cresc.**: crescendo (increasing volume)
- dim.**: diminuendo (decreasing volume)
- poco rit.**: poco ritardando (slightly slowing down)
- a tempo**: a tempo (return to original tempo)
- accel.**: accelerando (increasing tempo)
- Tempo I**: Tempo I (first tempo)

Section Markers:

- B**: Section B (measures 67-76)
- C**: Section C (measures 93-107)
- D**: Section D (measures 105-107)
- E**: Section E (measures 118-128)



This musical score is for measures 129-133 of 'The Swan' from 'The Nutcracker'. It features two staves, both in G-flat major (two flats) and 4/4 time. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo) and 'mf' (mezzo-forte). The score includes a triplet of eighth notes in measure 131, marked with a '3' and 'mf'. The melody is primarily in the right hand, with some accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The tempo marking 'Allegretto' is written in a stylized font. The dynamics 'ff' and 'mf' are also in a stylized font. The measure numbers '129' and '131-133' are written in a simple font. The score is presented on a white background with black musical notation.

149

F

159-163

164

167-168

ff

poco rall.

174 G a tempo
pizz.
mf *sf* *sf*

183

Example 183 is a single-staff musical score in treble clef with a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes, followed by a measure with a whole rest. The dynamics are marked *sf* (sforzando) and *mf* (mezzo-forte). The notation includes various note values and rests, with some notes beamed together.

192

arco

cresc.

f

[illegible]

Measures 214-222. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a supporting line in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are triplets in measures 215, 216, 217, and 218. A fermata is placed over the final note of measure 222.

*poco rit.**a tempo*

Measures 223-231. The score continues with the melody and supporting line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are triplets in measures 224, 225, 226, 227, 228, 229, 230, and 231. A *cresc.* (crescendo) marking is present in measures 230 and 231. A fermata is placed over the final note of measure 231.

Measures 232-236. The score continues with the melody and supporting line. Dynamics include *f* (forte). There are triplets in measures 232 and 233. A *rall.* (rallentando) marking is present in measure 234. A fermata is placed over the final note of measure 236.

I *a tempo*

Measures 237-245. The score continues with the melody and supporting line. Dynamics include *f* (forte). There are triplets in measures 237, 238, 239, 240, 241, 242, 243, 244, and 245. A fermata is placed over the final note of measure 245.

Measures 246-254. The score continues with the melody and supporting line. Dynamics include *f* (forte). There are triplets in measures 246, 247, 248, 249, 250, 251, 252, 253, and 254. A fermata is placed over the final note of measure 254.

Measures 255-263. The score continues with the melody and supporting line. Dynamics include *f* (forte). There are triplets in measures 255, 256, 257, 258, 259, 260, 261, 262, and 263. A fermata is placed over the final note of measure 263.

← $\text{♩} = \text{♩}$ →

Tempo di Valse (in 1)

264 *mf*

271

276

281 **K** *f*

Con anima

287 5 4 3

289–293 297–300

303 3 6

accel.

310 *sf* 3 6 3 *sf* *sf*

Presto

316 *sf* *fff* *sf* *sf* *sf*