

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace $\text{♩} = \text{c. } 116$ **rall.** **a tempo**

12 **2** **4**

1–12 13–14 18–21

rall. **a tempo**

3 **2** **A**

22–24 28–29 *mp* *pp* sempre

35 **11**

44–54

rall. **B** **a tempo (appassionato)** **rall.** **a tempo**

4 **10** **4**

55–58 59–68 69–72

77 **C** **3** **3** **19** **rall.** **2**

78–80 *f* 82–84 *sf* 86–104 105–106

a tempo **rall.** **D** **a tempo**

4 **2** **3**

107–110 111–112 118–120 *f*

121 **E** **3** **15** **4**

122–124 *f* 126–140 141–144

rall. **a tempo** **rall.** **a tempo**

2 **3** **2**

145–146 147–149 153–154

Vn. I.

155 *p* *mp* *mf* *f* 162-164 165-166 *rall.* 3 2

F *a tempo* 7 *rall.* *a tempo* 2 *mp* 167-173 Fl. 1 8va 179-180

183 5 3 3 **G** *pp* *sempre* 184-188 *mp* 190-192 *mf* 194-196

199 *mp* *mf*

211 *f* *pp* 216-223 *Ob. 1* 3 *Pesante* 3 3

H *a tempo* 8 *accel.* *rall.* 8 *sf* 231-238 *sf* *mf* 242-244 245-252

253 *a tempo* **I** *pp* *mp* *mf* Cl. 1

265 *accel.* 3 **J** *Pesante* 4 *a tempo* *f* 268-270 *ff* 275-278 *ff*

281 *accel.* 3 *sf* *sf* 288-290 *sff*

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm

Fl.

15 12 3

4-18 19-30 31-33

rall. poco a poco

34

Cl. 1

mf

2-bar rhythm

mf

45

mf

pp

8 3 5

64-71 77-79 80-84

a tempo

rit.

a tempo

mf

pp

rall.

rit.

D a tempo (animato)

E a tempo

F

3 12 4 18 15

85-87 88-99 100-103 104-121 122-136

137

Cl. 1

mf

G a tempo (largamente)

mf

148

mf

H largamente

8

159-166

a tempo

rit.

8 3

167-174 180-182

mf

pp

a tempo

rit.

I a tempo

morendo

5 3 12 15

183-187 188-190 191-202 203-217

3 To Rosa

TACET

4 Love and Hymen

Andante (doloroso) $\text{♩} = \text{c. } 80$ poco accel. rit. a tempo

ff 5 2 4

5-9 10-11 13-16

accel. rit. **A** a tempo poco accel. poco rit. a tempo accel. rall.

2 2 5 2 4 2 2

17-18 19-20 21-25 26-27 29-32 33-34 35-36

B poco animato poco rit. **C** a tempo poco accel.

37 10 2 9 2

Vn. II 39-48 49-50 51-59 60-61

poco rall. a tempo poco accel. poco rall.

3 2

62-64 70-71

D Tempo I accel.

73 *ff* 5 2

81-85 86-87

rit. a tempo rit. **E** a tempo poco accel. rall. a tempo rit.

6 2 5 2 6 2

88 89-94 95-96 97-101 102-103 105-110 111-112

F a tempo (animato) poco rit. **G** a tempo

113 10 2 9

Vn. II 115-124 125-126 127-135

poco accel. 2 poco rall. 3 a tempo poco accel. 3

136-137 138-140

rall. 3 H a tempo ff

146-148

157

p < sf > p < sf > p < sff > pp

5 The Watchman

TACET

6 Say, what shall we dance?

Vivace $\text{♩} = 69$ 34 A 2 rall. 4 a tempo 4

1-34 35-36 37-40 41-44

45 Cl. 1 11 Bsn. 1

49-59

64-67 4 f p mf

76 mp sempre p

87 C 8 poco rit. 4

93-100 101-104

D Poco più tranquillo

3

105–107

cl. 1

poco rit. 2

a tempo 2

113–114

115–116

117

accel.

E Tempo I

mf

f

sff

2

127–128

sff

10

135–144

145

f

9

146–154

4

155–158

sff

4

163–166

sff

poco rall.

G a tempo

174

p

27

176–202

H

Vn. I

poco rit.

a tempo

18

207–224

2

225–226

Ob. 1

3

3

230

mf cresc.

f

rall.

237 **I** a tempo

f

247 **9**

248–256

261 **3**

266–268

← $\text{♩} = \text{♩}$ →

J Tempo di Valse (in 1)

16

269–284

← $\text{♩} = \text{♩}$ →

K

2

285–286 *f* *sf* 292–294

297 **Con anima**

2

sf 301–302

307 **accel.**

3

Presto

314

sf *sf* *sf*