

Score

Edited by

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A Phancy of Blankes à5
GB-Lbl Add. MS 31390 (ca.1578)

Edward Blankes
(ca. 1550-1633)

Musical score for five violins in 2/2 time. The parts are labeled from top to bottom: Treble Viol, Treble Viol II or Tenor Viol I, Tenor Viol, Tenor Viol or Bass Viol I, and Bass Viol. The music consists of two measures. In the first measure, the Treble Viol has a dotted half note followed by four eighth notes. The Treble Viol II has a quarter note followed by three eighth notes. The Tenor Viol has a half note. The Tenor Viol or Bass Viol I has a half note. The Bass Viol has a half note. In the second measure, the Treble Viol has a quarter note followed by a half note. The Treble Viol II has a quarter note followed by a half note. The Tenor Viol has a half note followed by a quarter note. The Tenor Viol or Bass Viol I has a half note. The Bass Viol has a half note.

Continuation of the musical score for five violins in 2/2 time, starting at measure 3. The parts are labeled from top to bottom: Viol I, Viol II, Viol III, Viol IV, and Viol V. The music consists of five measures. In measure 3, Viol I has a quarter note followed by a half note. Viol II has a half note followed by a quarter note. Viol III has a half note followed by a quarter note. Viol IV has a half note followed by a quarter note. Viol V has a half note followed by a quarter note. In measure 4, Viol I has a half note followed by a quarter note. Viol II has a half note followed by a quarter note. Viol III has a half note followed by a quarter note. Viol IV has a half note followed by a quarter note. Viol V has a half note followed by a quarter note. In measure 5, Viol I has a half note followed by a quarter note. Viol II has a half note followed by a quarter note. Viol III has a half note followed by a quarter note. Viol IV has a half note followed by a quarter note. Viol V has a half note followed by a quarter note. In measure 6, Viol I has a half note followed by a quarter note. Viol II has a half note followed by a quarter note. Viol III has a half note followed by a quarter note. Viol IV has a half note followed by a quarter note. Viol V has a half note followed by a quarter note.

5

Viol I

Viol II

Viol III

Viol IV

Viol V

7

Viol I

Viol II

Viol III

Viol IV

Viol V

9

Viol I

Viol II

Viol III

Viol IV

Viol V

A musical score for five violins (Viol I, Viol II, Viol III, Viol IV, Viol V) across three staves. The music is in common time. The first staff begins at measure 5, the second at measure 7, and the third at measure 9. The violins play various patterns of eighth and sixteenth notes, with some measures featuring rests or sustained notes. Measure 5 starts with Viol I on the A string. Measure 7 starts with Viol II on the D string. Measure 9 starts with Viol I on the G string.

11

Viol I

Viol II

Viol III

Viol IV

Viol V

12

Viol I

Viol II

Viol III

Viol IV

Viol V

13

Viol I

Viol II

Viol III

Viol IV

Viol V

15

Viol I Viol II Viol III Viol IV Viol V

The musical score consists of five staves for string instruments. The key signature is B-flat major (two flats). The time signature changes from 6/8 to 2/4. Measure 15 starts with a 6/8 measure for Viol I, followed by a 2/4 measure for Viol II, a 6/8 measure for Viol III, a 2/4 measure for Viol IV, and a 6/8 measure for Viol V. Measures 16-19 are identical for all parts, starting with a 6/8 measure for Viol I, followed by a 2/4 measure for Viol II, a 6/8 measure for Viol III, a 2/4 measure for Viol IV, and a 6/8 measure for Viol V. Measures 16-19 are bracketed under each instrument's staff.

18

Viol I Viol II Viol III Viol IV Viol V

The musical score consists of five staves for string instruments. The key signature changes to A major (no sharps or flats). The time signature changes from 2/4 to 6/4 to 6/8. Measure 18 starts with a 2/4 measure for Viol I, followed by a 6/4 measure, a 6/8 measure for Viol III, a 6/4 measure for Viol IV, and a 2/4 measure for Viol V. Measures 19-21 are identical for all parts, starting with a 2/4 measure for Viol I, followed by a 6/4 measure, a 6/8 measure for Viol III, a 6/4 measure for Viol IV, and a 2/4 measure for Viol V. Measures 19-21 are bracketed under each instrument's staff.

20

Viol I
Viol II
Viol III
Viol IV
Viol V

23

Viol I
Viol II
Viol III
Viol IV
Viol V

27

Viol I
Viol II
Viol III
Viol IV
Viol V

31

Viol I
Viol II
Viol III
Viol IV
Viol V

34

Viol I
Viol II
Viol III
Viol IV
Viol V

37

Viol I
Viol II
Viol III
Viol IV
Viol V