

Symphony No. 4

I

Anton Bruckner
1824 - 1896Ruhig bewegt *Allegro molto moderato* $\text{♩} = 72$ 40

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

I. II

4 Hörner in F
III. IV

I. II

3 Trompeten in Es
III

I. II

3 Posaunen
III

Baßtuba

Pauken
in B. Es. F hoch

I

Violinen
II

Bratsche

Violoncell

Kontrabass

ppp trem.

ppp trem.

ppp trem.

geteilt *ppp trem.*

ppp

Pausdrucksvoll

ausdrucksvoll Ω 20 Ω

Fl. I. *p ausdrucksvoll*

Ob. I. *p ausdrucksvoll*

Kl. *zu 2 p*

Hr. (F) I. *dim. p weich*

Vl. *geteilt*

Br. *geteilt*

Vo.

Kb.

Fl. I. Ω 30 Ω

Ob. I. *zu 2*

Kl. *zu 2*

Hr. (F) I. *ausdrucksvoll*

Vl. *geteilt*

Br. *geteilt*

Fl. I. *poco a poco cresc.*

Ob. *cresc.*

Kl. *poco a poco cresc.*

Hr. (F) *drucksvoll*

Vi. *poco a poco cresc.*

Br. *poco a poco cresc.*

zu 2

40

Langsamer.

Fl. *p sehr weich cresc. cresc. p molto cresc.*

Ob. *p cresc. cresc. p cresc.*

Kl. *p cresc. cresc. p molto cresc.*

Fg. *I. p cresc. cresc. p*

Hr. (F) *II. p hervortretend p mf p cresc.*

Vi. *p zart geteilt cresc. ausdrucksvoll ausdrucksvoll cresc. p cresc.*

Br. *p cresc. cresc. p cresc.*

Vo. *p geteilt cresc. cresc. p cresc.*

A **Tempo I.**

Musical score for the section labeled "A" in **Tempo I.** The score includes the following instruments and parts:

- Fl. (Flute):** Starts with a key signature change to b^{\flat} and a tempo marking 50 . Includes trills and triplets.
- Ob. (Oboe):** Features trills and triplets.
- Kl. (Clarinet):** Includes a "zu 2" marking (likely *sempre*) and triplets.
- Fg. (Bassoon):** Includes a *mf cresc.* marking and triplets.
- Kn (Horn) (F):** Part for Horn in F.
- Tr. (E♭) (Trumpet):** Part for Trumpet in E♭.
- Pos. Tb. (Trombone):** Part for Trombone.
- Pk. (Percussion):** Part for Percussion.
- Vl. (Violin):** Includes a *ff* marking and the instruction *unis. 3* (unison, triplets). A dynamic marking of *ff* *schr kräftig* appears later.
- Br. (Brass):** Part for the Brass section.
- Vc. (Cello):** Part for Cello.
- Kb. (Double Bass):** Part for Double Bass.

Fl. *ff* *su 2* *ff sempre*
 Ob. *ff* *su 2* *ff sempre*
 Kl. *ff* *su 2* *ff sempre*
 Fg. *ff* *ff sempre*
 Hr. (F) *ff* *ff sempre*
 Tr. (Es) *f*
 Pos. Tb. *f*
 Pk. *mf* *fc*
 Vl. *markiert* *markiert*
 Br. *mf*
 Cb. *mf*

Fl. *zu 2*
 Ob. *zu 2*
 Kl. *zu 2*
 Fg.
 (Fg.)
 (Es) Tr.
 Pos.
 Vl. *nicht geteilt*
 Br. *nicht geteilt*
 Vo. *ff sempre*

ff sempre

70

Fl.

Ob.

Kl.

Fg.

(F)

(E)

(D)

(C)

VI.

Br.

Vo.

Ed.

dim. *p*

Detailed description: This is a page of a musical score, page 70. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next four staves are for strings, grouped by instrument type: Violin I (F), Violin II (E), Viola (D), and Cello/Double Bass (C). The bottom two staves are for Brass: Trumpets (VI.) and Trombones (Br.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific dynamic marking 'dim.' followed by 'p' is visible in the Violin I staff. The page number '70' is centered at the top.

B

I. AO

pp ausdrucksvoll

etwas gemächlich

p

ruhig

p ausdrucksvoll

pizz.

p

zu 2

mf ausdrucksvoll

p cresc.

zu 2

mf

mf ausdrucksvoll

p

cresc.

pp

pp

cresc.

p

cresc.

mf ausdrucksvoll

Bog.

audrucksvoll

geteilt

Etwas belebter.

90

FL.

Ob.

Kl.

Fg.

(F) (F)

Tr. (Es)

Pos.

VL.

Br.

Vo.

Kb.

f

mf

dim.

f zus. arco

Detailed description: This is a page of a musical score for a full orchestra and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/mood is indicated as 'Etwas belebter.' (Somewhat more lively). The page number is 90. The instruments are arranged in the following order from top to bottom: Flute (FL.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), French Horns (F) and Trumpets (F), Trumpet in E-flat (Tr. (Es)), Trombones (Pos.), Violins (VL.), Brass (Br.), Violas (Vo.), and Double Basses (Kb.). Dynamics include forte (f), mezzo-forte (mf), and diminuendo (dim.). The string section is marked 'f' and 'zus. arco' (with arco). The woodwinds have various articulations and dynamics. The brass section has some slurs and dynamics. The French Horns and Trumpets in E-flat have some slurs and dynamics. The Trombones have some slurs and dynamics. The Violins and Violas have some slurs and dynamics. The Double Basses have some slurs and dynamics.

Wieder beruhigend.

Fl. *zu 2* *poco rit.*
 Ob. *p*
 Kl. *pp*
 Fg. *pp* *poco rit.*
 Hr. (F) *ppp* *pp*
 Pos.
 Vl. *pp* *poco rit.*
 Br. *pp*
 Vo. *pp*
 Kb. *pizz.* *pp*

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 11 staves. The top staff is for Flute (2), marked with a dynamic of *poco rit.* and a *zu 2* marking. The Oboe and Clarinet staves have a dynamic of *p* and *pp* respectively. The Bassoon staff has a dynamic of *pp* and a *poco rit.* marking. The Horn (F) staff has a dynamic of *ppp* and *pp*. The Trombone staff has a dynamic of *pp*. The Violin and Viola staves have a dynamic of *pp* and a *poco rit.* marking. The Cello and Double Bass staves have a dynamic of *pp* and a *pizz.* marking. The music is in a key with two flats and 3/4 time. The tempo is marked *poco rit.* and the dynamics range from *ppp* to *pp*.

II. C 100 II.

Fl.

Ob. I.

Kl. zu 2 p II.

Fg. p

Hp (F) p pp

Vl. ausdrucksvoll p pp mf zart

Br mf

Vo. mf hervortretend

Kb.

Fl. II. I.

Ob.

Kl. II. *p cresc.* *ausdrucksvoll*

Fg. *p cresc.* *pp*

Hr. (F) *pp*

Vl. *divisi* *cresc.* *unis.* *pp*

Br. *cresc.* *pp* *ausdrucksv.*

Vo. *cresc.* *ausdrucksvoll* *pp*

Cb. *cresc.* *pp*

Fl. *pp cresc.*

Hr. (F) *pp cresc.*

Vl. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vo. *poco a poco cresc.*

Cb. *poco a poco cresc.* *cresc.*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Kl. *p* *pp* *cresc.* *mf cresc.*

Fg. *mf*

Hr. (F) *pp* *pp* *cresc.*

Tr. (Es) *pp* *cresc.*

Pos. *mf* *cresc.* *fs*

Pk. *tr* *tr* *mf* *cresc.* *fs*

Vl. *pp* *cresc.*

Br. *pp* *cresc.*

Vo. *pp* *cresc.*

Kb. *pp* *Bog.* *cresc.* *fs*

D

190

Fl. *ff* zu 2. *ff*
 Ob. *ff*
 Kl. *ff* zu 2. *ff*
 Fg. *ff*
 Hr. (F) *ff* zu 2. *ff* I *p*
 Tr. (Es) *f* zu 2. *f*
 Pos. *f* II.
 Tb. *f*
 Pk. *f* B nach As
 Vl. *ff*
 Br. *ff*
 Vo. Kb. *ff*

Fl.

Ob.

Kl.

Fg.

Hr.
(F)

Tr.
(Es)

Pos.

Tb.

Pk.

Vl.

Br.

Vo.

zu 2

Es nach Des

I. 180

Ob. I. *mf*

Kl. *mf*

Hr. (F) *dim.*

Vl. *dim.* *pp*

Br. *dim.* *pp*

Vo. *dim.* *pp*

Fl. *f cresc.*

Ob. *mf* *p cresc.*

Kl. *mf* *p cresc.*

Hr. (F) *III. IV.* *p cresc.*

Vl. *I.* *cresc.*

Br. *cresc.*

E

140

This page contains a musical score for measures 140 to 144. The score is divided into several staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Percussion (Pk.), Violin (Vl.), Brass (Br.), and Cello/Double Bass (Vn. Kb.).

The score begins with a key signature of two flats and a common time signature. Above the first staff, there are markings "su 2" and "3" above notes, indicating a second ending. The music is marked with dynamics such as *f cresc.*, *ff*, *mf*, and *p cresc.*. There are also performance markings like "tr" for trills and "3" for triplets. The score is written in a standard musical notation with stems and beams connecting notes across measures.

Fl. *su 2*
 Ob.
 Kl.
 Fg.
 Hr. (F) *stark aushalten*
 Tr. (Es) *mf cresc.*
 Pos. Tb.
 Pk. *mf cresc.*
 Vl.
 Br.
 Vc. Kb.

150 su 2

Fl. su 2

Ob. su 2 *pp* *cresc.*

Kl. su 2 *pp* *cresc.*

Fg.

Hr. (F)

Pr. *pp* As nach B

Vl. *dim.* *ppp*

Br. *dim.* *ppp*

Vo. *dim.* *pizz.* *ppp*

Kb. *dim.* *pizz.* *ppp*

160

Fl. *zu 2* *p* *cresc.* *molto cresc.*

Ob. *zu 2* *p* *cresc.* *molto cresc.*

Kl. *zu 2* *p* *cresc.* *molto cresc.*

Fg. *mf* *cresc.*

Hr. (F) *mf* *cresc.*

Vl. *poco a poco cresc.* *molto cresc.*

Br. *poco a poco cresc.* *molto cresc.*

Vo. *poco a poco cresc.* *molto cresc.*

Kb. *poco a poco cresc.* *molto cresc.*

F

Fl. *su 2*

Ob. *su 2*

Kl. *su 2*

Fg. *su 2*

Hr. (F) *f* *rit.* *pp*

Tr. (Es) *f*

Pos. Tb. *f*

Vl. *rit.* *kurz etwas breit* *dim.*

Vr. *f* *etwas breit* *dim.*

Vc. *f* *etwas breit* *dim.*

Kb. *f* *dim.*

kurz 170

I. hervortretend

Musical score for measures 1-8 of section I, "hervortretend". The score is in B-flat major and 4/4 time. It features a woodwind section (Oboe, Bassoon, Clarinet in B-flat, Bassoon in F), strings (Violin I, Violin II, Viola, Cello, Double Bass), and a Piano. The Oboe part begins with a melodic line marked *mf*. The Bassoon and Clarinet parts have a more rhythmic accompaniment. The Piano part features a complex texture with many trills and tremolos, marked *pp*. The strings play a steady accompaniment, with the Violins marked *p* and *pp* *schr zart*. The Viola, Cello, and Double Bass parts also have melodic lines, with the Cello and Double Bass marked *pp* *schr zart*. The score is divided into two parts, I and II, by a double bar line.

Musical score for measures 9-16 of section II, "180II.". The score continues from the previous section. The woodwind parts (Bassoon and Clarinet in B-flat) play a rhythmic accompaniment of eighth notes. The Piano part continues with trills and tremolos, marked *pp*. The strings play a steady accompaniment, with the Violins marked *pp* *schr zart*. The Viola, Cello, and Double Bass parts also have melodic lines, with the Cello and Double Bass marked *pp* *schr zart*. The score is marked *ppp* at the bottom.

G

190

I.

Ob. *pp*

Kl. *pp*

Pk. *tr*

Vl. *pp* mit Dämpfer

Br. *pp* mit Dämpfer

Vo. *pp*

Kb. *pizz.* *pppp*

200

I.

Ob. *pp*

Kl. *pp*

Pk. *tr*

Vl. *mfp* *dim.*

Br. *mfp* *dim.*

Vo. *mfp* *dim.*

Kb. *mfp* *dim.*

210

p ruhig

p ruhig

tr

tr

tr

Bog.

220

H

pp

p

pp

pp ohne Dämpfer

pp ohne Dämpfer

pp ohne Dämpfer

pizz.

p sanft hervortretend

Musical score for measures 228-231. The score is in B-flat major and 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr. (F)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Br.).

- Fl.:** Measure 228: *mf* (first ending), *pp* (second ending), *p* (third ending). Measure 229: *pp*. Measure 230: *p*. Measure 231: *p*.
- Ob.:** Measure 228: *p*. Measure 229: *mf*. Measure 230: *mf*. Measure 231: *mf*.
- Kl.:** Measure 228: *p*. Measure 229: *mf*. Measure 230: *mf*. Measure 231: *mf*.
- Fg.:** Measure 228: *p*. Measure 229: *p*. Measure 230: *p* *cresc.* (third ending). Measure 231: *p*.
- Hr. (F):** Measure 228: *p*. Measure 229: *p*. Measure 230: *p*. Measure 231: *p*.
- Vl.:** Measure 228: *p*. Measure 229: *p*. Measure 230: *p*. Measure 231: *p*.
- Vla.:** Measure 228: *p*. Measure 229: *p*. Measure 230: *p*. Measure 231: *p*.
- Br.:** Measure 228: *p*. Measure 229: *p*. Measure 230: *p*. Measure 231: *p*.

Musical score for measures 232-235. The score is in B-flat major and 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr. (F)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Br.).

- Fl.:** Measure 232: *p*. Measure 233: *p*. Measure 234: *p*. Measure 235: *p*.
- Ob.:** Measure 232: *p*. Measure 233: *pp*. Measure 234: *pp*. Measure 235: *pp*.
- Kl.:** Measure 232: *p*. Measure 233: *p*. Measure 234: *p*. Measure 235: *pp*.
- Hr. (F):** Measure 232: *p*. Measure 233: *p*. Measure 234: *p*. Measure 235: *p*.
- Vl.:** Measure 232: *ppp*. Measure 233: *ppp*. Measure 234: *ppp*. Measure 235: *ppp*.
- Vla.:** Measure 232: *ppp*. Measure 233: *ppp*. Measure 234: *ppp*. Measure 235: *ppp*.
- Br.:** Measure 232: *ppp*. Measure 233: *ppp*. Measure 234: *ppp*. Measure 235: *ppp*.

240

zu 2

Fl. *pp* *cresc.* *pp cresc.*

Ob. *p* *cresc.* *pp cresc.*

Kl. *pp* *cresc.* *pp cresc.*

Hr. (F) *I.* *cresc.* *p cresc.*

Vl. *cresc.* *pp cresc.*

Br. *cresc.* *pp cresc.*

Vo. *pp cresc.*

Fl. *f cresc.*

Ob. *f cresc.*

Kl. *zu 2* *f cresc.*

Hr. (F) *I.* *zu 2* *II. III.* *mf* *f cresc.*

Vl. *f cresc.*

Br. *f cresc.*

Vo. *f cresc.*

The score is arranged for the following instruments and parts:

- Fl.** (Flute): Marked with *360* and *zu 2* above the first measure.
- Ob.** (Oboe): Marked with *zu 2* above the first measure.
- Kl.** (Clarinet): Marked with *zu 2* above the first measure.
- Fg.** (Bassoon): Marked with *zu 2* above the first measure.
- Hr. (F)** (Horn in F): Marked with *zu 2* above the first measure.
- Tr. (Es)** (Trumpet in E-flat): Marked with *III.* above the first measure.
- Pos. Tb.** (Percussion and Trombone): Marked with *III.* above the first measure.
- Pk.** (Piano): Marked with *f* above the first measure.
- VI.** (Violin): Marked with *geteilt* above the first measure.
- Br.** (Cello): Marked with *geteilt* above the first measure.
- Vo.** (Bass): Marked with *geteilt* above the first measure.
- Kb.** (Bass): Marked with *geteilt* above the first measure.
- Bog.** (Bassoon): Marked with *ff marcato* below the first measure.

The score includes various musical notations such as dynamics (*ff*, *sempre marcato*), accents, and performance instructions like *zu 2* and *III.*

Musical score for orchestra and voice parts. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. (F)), Trumpets (Tr. (Es)), Percussion (Pos. Tb.), Percussion (Pk.), Violins (VL), Trumpets (Br.), Voice (Vo.), and Cello/Double Bass (Cb.).

The score features various musical notations including notes, rests, and dynamic markings. Key annotations include *zu 2* (repeated in Fl., Kl., Hr. (F), Tr. (Es), Vo., Cb.), *ff* (fortissimo), and *tr* (trill) for the Pk. part. The Horns and Trumpets parts include the instruction *geteilt* (divided) and *nicht geteilt* (not divided). The score is marked with *A* and *3* throughout, indicating specific musical features or phrasing. A measure number *260* is also present.

su 2

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (E♭)

Pos. Tb.

Pk.

Vi.

Br.

Vc.

Kb.

ff stark hervortreten

cresc.

cresc.

cresc.

sehr ausdrucksvoll

mf

p

p

stark hervortreten

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

270

Fl. *zu 2* *p* *mf*

Ob. *zu 2* *p* *cresc.*

Cl. *p* *pp* *cresc.*

Fg. *sf*

Hr. (F) *sf*

Tr. (Es)

Pos. Tb. *sf*

Pk. *sf*

Vl. *p* *pp* *cresc.* *mf*

Br. *pp* *cresc.*

Vo. *dim.* *pp* *cresc.*

Kb. *dim.* *pp*

zu 2
 cresc. - pp cresc. - - - - -
 zu 2
 pp cresc. - - - - -
 zu 2
 pp cresc. - - - - -
 zu 2
 pp cresc. - - - - -
 III.
 pp cresc. - - - - -
 zu 2
 p cresc. - - - - -
 zu 2
 pp cresc. - - - - -
 pp cresc. - - - - -
 pp cresc. - - - - -
 pp cresc. - - - - -
 pp cresc. - - - - -
 ff marc. - - - - -
 ff marc. - - - - -
 ff nicht get. - - - - -
 ff - - - - -

Musical score for page 31, measures 280-283. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Percussion (Pk.), Violins (Vl.), Viola (Br.), and Cello/Double Bass (Vc.).

Measure 280: Flute (Fl.) and Clarinet (Kl.) enter with a melodic line. Horns (Hr.) and Trombones (Tb.) play chords. Percussion (Pk.) has a drum roll. Violins (Vl.) play a rhythmic pattern. Viola (Br.) and Cello/Double Bass (Vc.) provide harmonic support.

Measure 281: Similar to measure 280, with the Flute (Fl.) and Clarinet (Kl.) continuing their melodic lines. The Horns (Hr.) and Trombones (Tb.) play sustained chords. Percussion (Pk.) continues with a drum roll. Violins (Vl.) play a rhythmic pattern. Viola (Br.) and Cello/Double Bass (Vc.) provide harmonic support.

Measure 282: The Flute (Fl.) and Clarinet (Kl.) play a melodic line. The Horns (Hr.) and Trombones (Tb.) play sustained chords. Percussion (Pk.) has a drum roll. Violins (Vl.) play a rhythmic pattern. Viola (Br.) and Cello/Double Bass (Vc.) provide harmonic support.

Measure 283: The Flute (Fl.) and Clarinet (Kl.) play a melodic line. The Horns (Hr.) and Trombones (Tb.) play sustained chords. Percussion (Pk.) has a drum roll. Violins (Vl.) play a rhythmic pattern. Viola (Br.) and Cello/Double Bass (Vc.) provide harmonic support.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *zu 2* (to 2) and *tr* (trill).

K

290

zu 2
 I.
 p
 cresc.
 I.
 p
 I. sanft hervorgehoben
 cresc.
 G.C.D.
 pp
 geteilt
 pp

Fl.
 Ob.
 Kl.
 Fg.
 Hr.
 (F)
 Tr.
 (Ea)
 Tbn.
 Pk.
 Vl.
 Br.
 Vo.
 Kb.

I.

Fl. *1.*
Ob.
Kl. *1.*
Hr. (F) *I. II.*
Vi.
Br.

cresc.
mf bestimmt
cresc.
mf schar bestimmt
cresc.
mf bestimmt
cresc.

zu 2

p cresc.
p cresc.
pizz.
cresc.
cresc.
cresc.

I. u. II.

Fl.
Ob.
Kl.
Hr. (F)
Tr. (Es)
Pos. Tb.
Vi.
Br.
Vo.

zu 2
3
3
3
3
3
3
3
3

ff
ff
ff
ff
f gut gehalten
f gut gehalten
ff sempre
ff sempre pizz.
pizz.

310

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. (F) zu 2₃ 3 3 3 3 3 3

Hr. (F) zu 2 2 2 2 2 2 2 2

Tpt. (Es) f

Tbn. f

Pk. f

Vl. f

Cr. f

Vo. f

320

The image shows a page of a musical score, page 320. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), Bassoon (Fg.), Violin (Vl.), Viola (Va.), Violoncello (Vcl.), Double Bass (B.), and Percussion (Pk.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The music includes complex passages with triplets and sixteenth-note runs, particularly in the woodwinds and strings. The percussion part shows a rhythmic pattern of eighth notes. The page number '320' is printed in the upper right corner.

Fl.

Ob.

Kl.

Fg.

Vl.

Va.

Vcl.

B.

Pk.

zu 2
 zu 2
 zu 2

Fl.
 Ob.
 Kl.
 Fg.
 Hr. (F)
 Tr. (Es)
 Pos. Tb.
 Pk.
 Vl.
 Br.
 Vo.

L Lang-
samer

330

Fl. *zu 2* *dim.* *pp*

Ob. *dim.* *pp*

Kl. *zu 2* *dim.* *pp*

Fg.

Hr. (F) *dim.* *pp*

Tr. (Es) *dim.* *ppp*

Pos. Tb.

Pk. *tr* *dim.* *pp* B. Es. F. hoch

VL *dim.* *pp*

Br. *dim.* *pp*

VI. *pp* *cresc. - ausdrucksvoll* *rit.* *pp* *cresc..*
sehr ausdrucksvoll *pp cresc..*

Br. *Bog. pp* *cresc..* *rit.* *pp* *cresc..*
Bog. pp *cresc..* *cresc.*

Vo. *Bog. pp* *ausdrucksvoll* *cresc..* *rit.* *pp* *cresc.*
Bog. pp *pp* *cresc.*

Kb. *pp*

Immer ruhiger.

I.

Fl. *p*

Pk. *tr* *tr* *tr*
pp

VI. *dim..* *pp* *pp*
p cresc. *dim.*

Br. *dim.* *pp* *p* *dim.* *pp*
dim. *pp* *p.* *dim.* *pp*

Vo. *dim.* *pp* *p dim.* *pp*
dim. *pp* *p dim.* *pp*

Kb. *pp*

860

Fl. I. *pp* *ppp*

Pk. *tr*

VL. *dim.* *ppp*

Br. *dim.* *ppp*

Va. *dim.* *ppp*

dim.

M Tempo I. *sehr ruhig und feierlich*

870

Fl. I. *ppp* *so ruhig und leise als möglich*

Pk. *p* *ruhig*

VL. *ppp* *so ruhig und leise als möglich*

Br. *p*

Va. *p*

Kb. *p*

Dämpfer

880

Fl. I. *p ausdrucksvoll*

Ob. I. *p ausdrucksvoll*

Kl. zu 2. *p ausdrucksvoll*

Hr. (F) I. III. *ohne Dämpfer*
ppp

Vl. *ppp*

Br.

Vo.

Kb.

390

Fl. I. *p ausdrucksvoll*

Ob. I. *p ausdrucksvoll*

Kl. zu 2. *p ausdrucksvoll*

Hr. (F) I. *p*

Vl. *p ausdrucksvoll*

Br.

Vo. *p ausdrucksvoll*

Kb.

400

Fl. I. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Kl. *poco a poco cresc.*

Hr. (F) *poco a poco cresc.*

Vl. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vo. *poco a poco cresc.*

Langsamer.

Fl. *p sehr weich cresc.*

Ob. *cresc. p zart cresc.*

Kl. *zu 2 p zart cresc.*

Fg. *p*

Hr. (F) *p*

Vl. *p zart pp ausdrucksvoll cresc.*

Br. *cresc.*

Vo. *cresc. p cresc.*

Fl. *p cresc.* *zu 2* *f* *ff*

Ob. *p* *cresc.* *f*

Kl. *p* *cresc.* *zu 2*

Fg. *p* *mf cresc.*

Hr. (F) *p* *ff*

Tr. (Es) *ff*

Poa. Tb. *f*

Pk. *f*

VL *ausdrucksvoll cresc.* *p* *cresc.* *ff sehr kräftig*

Br. *cresc.* *ff sempre*

Vo. *p cresc.* *ff sempre*

Kb. *ff*

Fl. *mf* *su 2* *3* *480*

Ob. *mf* *su 2* *3*

Kl. *mf* *su 2* *3*

Fr. *mf* *su 2* *3*

Hr. (F) *mf* *su 2* *3*

Tr. (Es) *f* *mf* *3*

Pos. Tb. *f* *3*

Pk. *tr* *mf*

Vl. *f* *3*

Br. *f*

Vc. Kb. *f* *3*

Detailed description: This page of a musical score contains measures 480 through 483. The score is for a full symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fr.), Horns in F (Hr. (F)), Trumpets in E-flat (Tr. (Es)), and Trombones (Pos. Tb.). The percussion section includes Kettledrums (Pk.). The string section includes Violins (Vl.), Brass (Br.), and Violas/Contrabasses (Vc. Kb.). The score features various musical notations such as dynamics (mf, f), articulation (accents, staccato), and phrasing (slurs, breath marks). Rehearsal marks 'su 2' and '3' are present above the woodwind staves. The number '480' is written above the first measure of the flute part.

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (Es)

Pos. Tb.

Pk.

Vl.

Br.

Vo.

Kb.

450

93

O

Fl.

Ob.

Kl.

Fg.

Fr.
(F)

Tr.
(Es)

Fag.
Tp.

Fk.

Vl.

Br.

Vo.

Kb.

zu 2 3 3

p

p

p ausdrucksvoll

pp

pp

pizz.
pp

pizz.
pp

pp

440

Er. (F) I. II. I.

VI. *pp*

Br. *p* *pp*

Vc. *ppp*

Kb.

Fl. *mf cresc.* *f* *zu 2*

Ob. *mf cresc.* *f* *zu 2*

Kl. *p cresc.* *f*

Fg. *p cresc.* *f*

Er. (F) I. *pp* *p* *cresc.* *f* *markiert*

Pos. *p* *cresc.* *f* *markiert*

VI. *p* *cresc.* *f*

Br. *p* *cresc.* *f* *markiert*

Vc. *Bog.* *cresc.* *f* *markiert*

Kb. *p* *cresc.* *f* *markiert*

450

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (Es)

Pos.

Vl.

Br.

Vo.

Kb.

mf

A

zu 2

I.

The musical score for page 48, starting at measure 450, is arranged for a full orchestra and voice. The instruments and parts shown are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns in F (Hr. (F)), Trumpets in E-flat (Tr. (Es)), Trombones (Pos.), Violins (Vl.), Brass (Br.), Voice (Vo.), and Cello (Kb.). The key signature is two flats, and the time signature is 4/4. The score includes a rehearsal mark 'A' above the second measure of the flute part. Dynamic markings include *mf* (mezzo-forte) in the horn part. The instruction 'zu 2' (likely meaning '2nd ending') is written above measures in the flute, oboe, clarinet, bassoon, and violin parts. The trumpet part includes a first ending bracket labeled 'I.'. The voice part has a vocal line with lyrics. The cello part provides a steady bass line.

zu 2 **P** I

Fl. *cresc.* *ff* *dim.* *pp*

Ob. *cresc.*

Kl. *zu 2* *ff* *dim.* *pp*

Fg. *zu 2* *pp*

Hr. (F) *p ausdrucksv.* *pp*

Tr. (Es) *I. cresc.* *mf*

Poa. *pp*

Vl. *p ruhig* *mp*

Br. *mp*

Vo. *pizz.*

Kb. *pp*

460 I. zu 2 $\frac{2}{4}$

Fl. I. *pp zart*

Ob. I. *p ausdrucksvoll dim.*

Kl. I. *p dim.*

Fg. I.

Hr. (F) I.

Pos. I.

Vl. *cresc. dim.*

Vla. *cresc. dim.*

Br. *cresc. pizz.*

Vo. *dim.*

Cb. *dim.*

su 2

I.

470 I.

Fl. *pp*

Ob. *pp*

Kl. *p dim.* *pp*

Fg. *p dim.*

Hr. (F) *dim.*

Tr. (Es) *ppp*

VL. *pp* *pizz.* *ppp*

Br. *Bog.* *pizz.* *Bog.* *ppp*

Vo. *pp* *pp*

Kb. *Bog.* *pp*

Bog. pp *ruhig*

I. *pp*

I. *pp*

Cl. *pp*

Hr. (F) I. IV. *pp*

Tr. (Es) I.

Pk. *tr pp*

Vl. *pp pp*

Br. *pp*

Vc. Kb. *pizz.*

zu 2 480

Fl. *p cresc.*

Ob. I. *p cresc.*

Kl. *p cresc.*

Fg. *p cresc.*

Hr. (F) IV. *p cresc.*

Tr. (E) *mf cresc.*

Pos. Tr. *p cresc.*

Pk. *p cresc. tr pp cresc.*

VL. *cresc. mf poco a poco cresc.*

Br. *cresc. mf poco a poco cresc.*

Vo. Kb. *Beg. mf cresc.*

Fl. *zu 2*

Ob.

Kl.

Fg.

Hr. (F) *zu 2*
marcato

Tr. (Es)

Pos. Tb.

Pk. *tr*

Vl.

Va.

Cb.

Q

ff

p

ff

f

tr

ff

ff

ff

Belebend.

Fl. *zu 2* *3* 400

Ob. *zu 2* *3*

Kl. *zu 2* *3*

Fg. *zu 2* *3*

Hr. (F) *3*

Tr. *3*

Pos. *3*

Tb. *3*

Pk. *tr*

Vl. *mf*

Br. *mf*

Vc. *mf*

f *mf* *mf* *mf*

This page of a musical score, numbered 56, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Features a melodic line with grace notes and slurs.
- Clarinet (Cl.):** Features a melodic line with grace notes and slurs.
- Bassoon (Fg.):** Features a melodic line with grace notes and slurs.
- Horn (Hr.):** A pair of staves showing harmonic accompaniment.
- Trumpet (Tr.):** A pair of staves showing harmonic accompaniment.
- French Horn (Fg.):** A pair of staves showing harmonic accompaniment.
- Percussion (Pk.):** Shows a bass drum part with a *tr* (trill) marking.
- Violin (Vl.):** A pair of staves with a complex rhythmic pattern, including a *dim.* (diminuendo) marking.
- Brass (Br.):** A pair of staves with a complex rhythmic pattern, including a *dim.* marking.
- Voice (Vo.):** A pair of staves with a complex rhythmic pattern, including a *dim.* marking.
- Double Bass (Cb.):** A pair of staves with a complex rhythmic pattern, including a *dim.* marking.

The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line with grace notes and slurs, while the brass and voice parts play a complex rhythmic pattern. The *dim.* marking indicates a gradual decrease in volume for the strings, brass, and voice parts.

I. 500

Musical score for the first system, measures 500-504. The score is for a full orchestra and voice. The instruments are: Kl. (Clarinet), Hr. (F) (Horn), Vl. (Violin), Br. (Trumpet), Vo. (Voice), and Kb. (Cello). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system starts at measure 500. The dynamics are: Kl. (p), Hr. (F) (p), Vl. (pp), Br. (pp), Vo. (pp), and Kb. (pp). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. The first system ends with a double bar line.

I.

Musical score for the second system, measures 505-509. The instruments are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (F) (Horn), Tr. (E♭) (Trumpet), Vl. (Violin), Br. (Trumpet), Vo. (Voice), and Kb. (Cello). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The second system starts at measure 505. The dynamics are: Fl. (p), Ob. (p), Kl. (p), Fg. (p), Hr. (F) (p), Tr. (E♭) (pp), Vl. (pp), Br. (pp), Vo. (pp), and Kb. (pp). The music continues with a complex rhythmic pattern. The second system ends with a double bar line.

Fl. I. *pp*

Ob. I. *pp*

Kl. I. *pp*

Fg. *pp* II. *p*

Hr. (F) I. II. *pp*

Tr. (E♭) *pp*

Pos. *pp*

Vl. *pp* *p*

Br. *pp* *p*

Vo. *pp* *p*

Kb. *pp* *p*

Detailed description: This page of a musical score, numbered 58 and 510, contains measures 510 through 513. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute I (Fl.), Oboe I (Ob.), Clarinet I (Kl.), Bassoon (Fg.), Horn I/II (Hr. (F)), Trumpet (Tr. (E♭)), Trombone (Pos.), Violin I (Vl.), Viola (Vl.), Cello (Vo.), and Double Bass (Kb.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic markings are *pp* (pianissimo) and *p* (piano). The score features various musical notations including slurs, ties, and articulation marks. The first two measures (510 and 511) are marked with *pp*, while the last two measures (512 and 513) are marked with *p*. The Flute I part has a first ending (I.) and a second ending (II.). The Horn I/II part has a first ending (I. II.). The Viola part has a first ending (I.) and a second ending (II.).

R

Musical score for page 59, featuring various instruments and a vocal line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are:

- Fl.** (Flute): First staff, marked *p* and *I.* with a first ending bracket.
- Ob.** (Oboe): Second staff, marked *p* and *I.* with a first ending bracket.
- Kl.** (Clarinet): Third staff, marked *p* and *I.* with a first ending bracket.
- Fg.** (Bassoon): Fourth staff, marked *p* and *II.* with a second ending bracket.
- Hr. (F)** (Horn in F): Fifth and sixth staves, marked *p*.
- Tr. (Es)** (Trumpet in E-flat): Seventh staff, marked *p*.
- Pos. Tb.** (Posaune/Tuba): Eighth and ninth staves, marked *mf*.
- VI.** (Violin): Tenth and eleventh staves, marked *ff*.
- Br.** (Bassoon): Twelfth staff, marked *ff*.
- Vo.** (Voice): Thirteenth staff, marked *ff*.
- Kb.** (Cello/Double Bass): Fourteenth staff, marked *ff*.

The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The word "zu 2" appears above the Flute, Oboe, and Clarinet staves, indicating a second ending. The word "geteilt" is written below the Cello/Double Bass staff at the end of the page.

su 2

520

Fl.

Ob.

Kl.

Fg.

Hr.
(F)

Pos.
Tb.

Vl.

Br.

Vo.

Kb.

p dim. -

p dim. -

p dim. -

p dim. -

p dim. -

I.

Kl. I. *pp*

Fg. I. *pp*

Hr. (F) III. IV. *pp*

VI. *ppp*

Br. *ppp*

Vo. *ppp*

Ed. *ppp*

580

S zu 2

Fl. *pp* *ruhig*

Kl. I. I. *p*

Fg. I. *p*

Hr. (F) III. IV. III. *pp*

VI. *pp*

Br. *pp*

Vo. *pp*

Ed. *pp*

Fl. *rit 2*

Oboe II.

Clarinet I.

Horn III.

Bassoon *pp*

Violin VI.

Viola

Cello *pp*

Double Bass

Detailed description: This page of a musical score, numbered 62, features a full orchestral arrangement. The top staff is for Flute (Fl.), marked with a *rit 2* (ritardando 2) and playing a melodic line with slurs. The Oboe II (Ob.) and Clarinet I (Cl.) parts are mostly silent, with some notes appearing later in the measure. The Horn III (Hr.) part has a few notes. The Bassoon (Fos.) part is marked *pp* (pianissimo) and plays a low, sustained line. The Violin VI (Vl.) and Viola parts play a rhythmic, eighth-note pattern. The Cello (Cb.) and Double Bass (Kb.) parts also play a rhythmic pattern, with the Cello marked *pp*. The score is written in a key signature of two flats and a common time signature.

zu 2 540

Fl. *p ausdrucksvoll*

Ob. *p ausdrucksvoll*

Kl. II.

St. III. IV.

Poc.

Vl. Viol.

Br.

Vo.

Cb.

Fl. *zu 2*

Ob. *p*

Kl. *II.* *zu 2*
p *paustrucksvoll*

Hr. (F)

Fag.

Vl. *poco a poco cresc.*

Va. *poco a poco cresc.*

Cb. *poco a poco cresc.*

etwas zurückhaltend

560
zu 2

Fl.

Ob.

Kl.

Fg.

Hr.
(F)

Tr.
(Es)

Pos.

Vi.

Bc.

Vo.

Kb.

p cresc. schwebend

p cresc. schwebend

p cresc. schwebend

p cresc.

schwebend

I. hervortretend

p cresc.

cresc.

cresc.

cresc.

p cresc. poco rall.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Tempo I.

su 2

Fl.

Ob.

Kl.

Fg.

Hr.
(F)

Tr.
(Ba)

Pos.
Tb.

Pk.

Vl.

Br.

Vo.

Kb.

f

ff

so stark als möglich

f

tr

f

zu 2 560

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (Es)

Pos. Tb.

Pk.

VL.

Br.

Vo. Kb.

tr

tr

tr

tr

tr

su 2

670

Fl. *ff*
 Ob. *ff*
 Kl. *ff*
 Fg. *ff*
 Hr. (F) *ff*
 Tr. (Es) *ff*
 Pos. Tb. *ff*
 Pk. *ff*
 Vl. *ff*
 Br. *ff*
 Vo. Kb. *ff*

p
ff

II

Andante $\text{♩} = 66$

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

I. II

4 Hörner in F
III. IV

I. II. in C
III. in F

3 Trompeten

3 Posaunen

Baßtuba

Pauken
in G. C. Es

Dämpfer

I
Violinen

Dämpfer
pp

II

Dämpfer
pp

Bratsche

pp

Violoncell

p ausdrucksvoll

Kontrabass

1. 10

Hr. (F)

Vl.

Br.

Vo.

p *cresc.* *pp* *pp*

geteilt

Dampfer weg

Dämpfer

Dämpfer

cresc.

1. A

Fl.

Ob.

Kl.

Hr. (F)

Vl.

Br.

Vo.

Kb.

p *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

zu 2

Bogen *pp* *pp* *pp* *pp* *pp* *pp*

Musical score for measures 18-20, featuring woodwinds, strings, and brass instruments.

Woodwinds (Flute I, Oboe, Clarinet I):

- Fl. I: I. mf (measures 18-20)
- Ob.: p II. *cresc.* (measures 18-20)
- Kl. I: I. p (measures 18-20)

Strings (Violin I/II, Viola, Violoncello/Double Bass):

- Vl. I/II: I. II. p (measures 18-20)
- Vla.: p (measures 18-20)
- Vcl. I/II: p (measures 18-20)

Brass (Trumpet I/II, Trombone I/II, Euphonium/Tuba):

- Tr. I/II: I. II. pp (measures 18-20)
- Vn. I/II: $dim.$ (measures 18-20)
- Vn. I/II: $ppdim.$ (measures 18-20)
- Bog. p (measures 18-20)

Measures 18, 19, and 20 are clearly marked.

Musical score for measures 21-24, featuring woodwinds, strings, and brass instruments.

Woodwinds (Flute I, Oboe, Clarinet I):

- Fl. I: pp (measures 21-24)
- Ob.: pp (measures 21-24)
- Kl. I: pp (measures 21-24)

Strings (Violin I/II, Viola, Violoncello/Double Bass):

- Vl. I/II: pp (measures 21-24)
- Vla.: pp (measures 21-24)
- Vcl. I/II: pp (measures 21-24)

Brass (Trumpet I/II, Trombone I/II, Euphonium/Tuba):

- Tr. I/II: *pizz.* pp (measures 21-24)
- Vn. I/II: *pizz.* pp (measures 21-24)
- Vn. I/II: *pizz.* pp (measures 21-24)
- Vn. I/II: *pizz.* pp (measures 21-24)
- Bog. p (measures 21-24)
- Bog. *cresc.* (measures 21-24)
- Bog. *cresc.* (measures 21-24)
- Bog. p (measures 21-24)
- Bog. p (measures 21-24)

Measures 21, 22, 23, and 24 are clearly marked.

III. *pp* IV. 80

Hr. (F)

VI. *mf* *pp* ohne Dämpf.

Br. *mf* *pp* ohne Dämpf.

Vo. *mf* *pp* ohne Dämpf.

Kb. *mf* *pp* ohne Dämpf.

Fl.

Ob. *cresc.* *p* *f* *p* *cresc.* zu 2

Kl. *p* *cresc.* *pp* *pp*

Fg. *p* *cresc.* *pp* *pp*

Hr. (F) *pp = cresc.* *pp* *pp* zu 2

Tz. (Es) I. II. in Es. *pp*

Pos. *pp*

Tb. *p* *pp*

Pk. *pp*

VI. *p* *pp* *mp cresc.*

Br. *p* *p* *mp cresc.*

Vo. *p* *p* *mp cresc.*

Kb. *p* *p* *mp pizz.*

C₅₀ Etwas langsamer.

Fl. *pp*

Hr. (F) *pp*

Pk. *pp*

Vl. *pp* Dämpfer pizz.

Br. ohne Dämpfer

Vo. *pizz.*

Kb. Dämpfer

Vl. *cresc.* *pp*

Br. *p*

Vo. *p*

Kb. *p*

I. 60

Hr. (F) *mf*

Vl. *cresc.* *pp* *p*

Br. *p cresc.* *dim.* *mf* *dim.*

Vo. *cresc.*

Kb. *pizz.* *pp* geteilt

D

I.

Hr. (F)
 Vl.
 Br.
 Vc.
 Kb.

dim.
p
pp
pp
pp
dim.

70

Vl.
 Br.
 Vc.
 Kb.

dim.
f
pp
pp
f
dim.
f
dim.

I.

80

Hr. (F)
 Vl.
 Br.
 Vc.
 Kb.

pp
pp
mf
pp
pp
dim.
dim.
dim.
dim.
dim.

geteilt

I.

Fl. *pp*

Hr. (F) *p* *dim.*

VI. *ppp*

Br. *ppp*

Va. *ppp*

90

Fl. *p* *dim.* *pp*

Ob. I. *p* *dim.*

Kl. I. *p* *dim.*

Fg. I. *p*

Hr. (F) I. III. *pp*

VI. *pp* *senza sordino* *Bog.*

Br. *pp* *senza sord.* *p*

Va. *pp* *senza sordino* *zus.* *mp*

Kb. *pp* *senza sordino* *zus.* *mp*

deutlich hervortretend

78

100 I. E

Fg. *p*

Hr. (F) I. *mf ausdrucksvoll* *cresc.*

Vl. *rit. a tempo* *pizz.* *p* *cresc.* *dim.*

Br. *rit.* *p* *dim.*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

Fl. *su 2* *p ausdrucksvoll*

Ob. *su 2* *p ausdrucksvoll*

Kl. *su 2* *p ausdrucksvoll*

Fg. I. *p*

Hr. (F) I. *p* *II. III. in F* *p ausdrucksvoll*

Tr. (F) *p*

Vl. *p*

Br. *p*

Vc. *p*

Kb. *p*

F

zu 2
 Fl. *cresc.*
 Ob. *cresc.*
 Kl. *cresc.*
 Fg. *f* *ausdrucksvoll*
 Hr. (F) *f* *zu 2*
 Tr. (F) *mf* *I.*
 Pos. *mf*
 Vl. *cresc.* *f*
 Br. *cresc.* *Bog. f*
 Va. Kb. *Bog. f* *ausdrucksvoll*

110

Ob.

Kl. *su 2*

Fg.

Hr. (F) *su 2*

Tr. (F) I. *mf*

Pos. Tb. *p* *mf* *cresc.* *p cresc.*

Vi. *cresc.* *cresc.*

Br.

Vo. Kb. *cresc.*

Detailed description: This page of a musical score covers measures 110, 111, and 112. The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns in F (Hr. (F)), Trumpet in F (Tr. (F)), Trombones (Pos. Tb.), Violins (Vi.), Brass (Br.), and Double Bass (Vo. Kb.). Measure 110 shows the Oboe and Clarinet playing sustained notes, while the Bassoon and Horns play rhythmic patterns. The Trumpet in F plays a melodic line starting in measure 111. The Trombones play a complex rhythmic accompaniment, with dynamics ranging from piano (p) to mezzo-forte (mf) and crescendo (cresc.). The Violins play a fast, rhythmic accompaniment, also marked with crescendo. The Double Bass plays a steady bass line. The score is written in a key signature of two flats and a common time signature.

su 2
Fl. *ff*

Ob. *ff*

su 2
Kl. *ff*

su 2
Fg. *ff*

su 2
Mn. (F) *cresc.*
su 2 *ff*

Tr. (F) *p*

Pos. Tr. *f*

Vl. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

ff

Detailed description: This page of a musical score, numbered 81, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Mn. (F)), Trumpet in F (Tr. (F)), Trombone (Pos. Tr.), Violin (Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong dynamic of fortissimo (ff) throughout. The woodwinds and strings play melodic lines, while the brass and lower strings provide harmonic support. There are several instances of 'su 2' (second ending) and 'cresc.' (crescendo) markings. The bottom of the page features a large 'ff' dynamic marking.

Fl. *su 2*

Ob. *su 2*

Kl. *su 2*

Fg. *dim.*

Mr. (F) *su 2*

Tr. *ff*

Pos. Tb. *dim.*

Vl. *dim.* *p dim.*

Br. *dim.*

Vo. *dim.* *p dim.*

Kb. *p dim.*

Detailed description: This page of a musical score, numbered 82, contains ten staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Mr. (F)), Trumpet (Tr.), Trombone (Pos. Tb.), Violin (Vl.), Brass (Br.), Voice (Vo.), and Cello/Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Fl., Ob., Kl., Fg.) and Horn (Mr. (F)) parts feature melodic lines with dynamic markings such as *su 2*, *f*, and *p*. The Trumpet (Tr.) part is marked *ff*. The Trombone (Pos. Tb.) part has a *dim.* marking. The Violin (Vl.) part consists of a rhythmic accompaniment with *dim.* and *p dim.* markings. The Brass (Br.) part has a *dim.* marking. The Voice (Vo.) part has a *dim.* and *p dim.* marking. The Cello/Double Bass (Kb.) part has a *p dim.* marking. The score is divided into three measures by vertical bar lines.

Fl. I.

Ob. I. 3

Kl. I.

Hr. (F) p dim.

Vi. ohne Dämpfer p

Br. get. pp

Vo. cresc.

H 140

Fl. I.

Ob. I. pp

Kl. I.

Hr. (F) I. p II. pp

Vi. Dämpfer pp pizz. ohne Dämpfer G Saite p

Br. Dämpfer pp pizz. Bog.

Vo. Dämpfer pp pizz. Bog.

Cb. pp pizz.

I.

Ob.

Kl.

II.

Hr.
(F)

I.

Tr.
(F)

in F

VL

Br.

Vo.
Kb.

Immer ruhiger.

poco rit. a tempo

150

Fl.

Ob.

Hr.
(F)

Tr.
(F)

VL

Br.

Vo.
Kb.

pp

p

gedämpft
pp

poco rit. a tempo

dim.

dim.

dim.

Etwas langsamer.

Fl. *ppp*

Hr. (F) *ppp*

Vl. *pizz.* *p*

Br. *pizz.* *p ohne Dämpfer*

Vo. *p*

160

Vl. *p* *pp* *p*

Br. *p* *p* *p*

Vo. *pp* *p*

Hr. (F) *mf*

Vl. *cresc.* *pp*

Br. *cresc.* *dim.* *dim.*

Vo. *cresc.* *pp* *dim.*

Kb. *pp*

K

170

I.

Musical score for measures 170-174. The score includes parts for Horn (F), Violin, Trumpet, Voice, and Keyboard. The music is in a minor key and features a complex rhythmic pattern. Dynamics include *pp*, *dim.*, *p*, and *pp*.

I.

Musical score for measures 175-179. The score includes parts for Horn (F), Violin, Trumpet, and Voice. The music continues with similar rhythmic patterns. Dynamics include *pp*, *f*, *dim.*, and *p*.

II. 180

I

Musical score for measures 180-184. The score includes parts for Clarinet, Horn (F), Violin, Trumpet, Voice, and Keyboard. The music continues with similar rhythmic patterns. Dynamics include *mf*, *p*, *pp*, *dim.*, *mf*, *p*, *dim.*, and *pp*.

Fl. *pp*

Ob. *pp*

Kl. *pp*

Hr. (F) *pp*

Vi. *pp*

Br. *pp*

Vo. *pp*

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hr. (F) *pp*

Po. *pp*

Tb. *pp*

Vi. *pp*

Br. *pp*

Kb. *pp*

190

zu 2

poco rit.

a tempo

a tempo

ohne Dämpfer

Bog. *p*

sehr ruhig

ohne Dämpfer

sehr ruhig

ohne Dämpfer

pizz.

-u 2

Fl.

Ob.

Kl.

Hr.
(F)

Vl.

Br.

Vo.
Kb.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p

200 zu 2

Fl.

Ob.

Kl.

Fg.

Hr.
(F)

Vl.

Br.

Vo.
Kb.

mf cresc.

mf cresc.

mf cresc.

cresc.

M

FL. *ff*
 Ob. *ff* zu 2
 Kl. *ff*
 Fg. *ff*
 Hr. (F) *ff*
 Tr. (E) *f* hervortretend
 Pos. *f* I. hervortretend
 Tb. *f* Btb.
 Vl. *ff*
 Br. *ff*
 Vo. *ff* Bog.

This page of a musical score (page 91) features the following instruments and parts:

- Flute (Fl.):** Part with a melodic line starting with a *zu 2* marking.
- Oboe (Ob.):** Part with a melodic line starting with a *zu 2* marking.
- Clarinet (Kl.):** Part with a melodic line starting with a *zu 2* marking.
- Bassoon (Fg.):** Part with a melodic line starting with a *zu 2* marking.
- Horn (Hr. (F)):** Part with a melodic line.
- Trumpet (Tr. (E)):** Part with a melodic line.
- Double Bass (Pos.):** Part with a melodic line.
- Violin (v1.):** Part with a melodic line, including *dim.* and *pp* markings.
- Brass (Br.):** Part with a melodic line, including *pp*, *pizz.*, and *p* markings.
- Voice (Vo. Kb.):** Part with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Fl., Ob., Kl., Fg.) and the Horn part (Hr. (F)) feature melodic lines with *zu 2* markings, indicating a second ending or a specific performance instruction. The string parts (v1., Br.) include dynamic markings such as *dim.*, *pp*, *pizz.*, and *p*. The overall texture is complex, with multiple melodic lines in the woodwinds and strings, and a vocal line.

su 2

N

210

Fl.

Ob.

Kl.

Tr. (E)

VI.

Br.

poco a poco

poco a poco

cresc.

cresc.

p poco a poco acceler.

cresc.

p

p cresc.

cresc.

pizz.

p cresc.

poco a poco acceler.

zu 2
 Fl.

zu 2
 Ob.

zu 2
 Kl.

mf *cresc.*
 Fg.

Hr.
 (F)

mf *cresc.*
 Tr.
 (F)

II
 I in F
 III

mf *cresc.*
 Vl.

Br.

Vo.

a tempo

Fl. *ff*

Ob. *ff* *zu 2*

Kl. *ff* *v*

Fg. *ff* *zu 2*

Hr. (F) *ff* *zu 2*

Tr. (F) *ff* *crenc.*

Pos. Tb. *f* *crenc.*

a tempo

Vl. *ff*

Br. *Bog.* *Bog.* *w*

Vo. Kb. *ff*

Detailed description of the musical score: The score is for a full orchestra and voice. It consists of 11 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next four staves are for brass: Horns in F (Hr. (F)), Trumpets in F (Tr. (F)), and Trombones (Pos. Tb.). The bottom three staves are for strings and keyboard: Violins (Vl.), Brass (Br.), and Voice/Keyboard (Vo. Kb.). The tempo is marked 'a tempo'. Dynamics include fortissimo (ff), forte (f), and crescendo (crenc.). Performance instructions include 'zu 2' (likely a second ending or repeat) and 'Bog.' (likely 'Bogus' or a specific performance style). The woodwinds play a rhythmic pattern of eighth notes, while the brass and strings provide harmonic support. The voice part has a few notes in the final measure.

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos. Tb.

Pk.

Vl.

Br.

Vo. Kb.

3

3

3

3

3

3

3

3

ff

ff

f

ff

tr

ff

6

6

6

6

5

5

5

5

Fl.

Ob.

Kl.

Fg.

Str.

Pos. Tb.

Pk.

Vi.

Br.

Vo.

Kb.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The string section is labeled 'Str.' and includes Violin (Vi.), Viola (Vl.), Violoncello (Vc.), and Double Bass (Kb.). The brass section includes Trumpet (Pos. Tb.) and Trombone (Tb.). The Percussion section (Pk.) is also present. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, rhythmic foundation. The score is divided into two systems, with the first system containing the woodwinds, strings, and percussion, and the second system containing the brass and strings.

Fl. *poco dim.*

Ob. *poco dim.*

Kl. *poco dim.*

Fg. *poco dim.*

Vln I *poco dim.*

Vln II *poco dim.*

Vla. *poco dim.*

Vcl. *poco dim.*

Kb. *poco dim.*

Vo.

P

Fl. *zu 2.*

Ob.

Kl.

Fg.

Rr. (F) *molto cresc.*

Tr. (F)

Pos. Tb.

Pk.

Vi. *dim.* *pp* *get.* *pizz.* *pp* *Bo.*

Br. *dim.* *pp* *zus.*

Vc. Kb. *dim.*

Fl.
Ob.
Kl.
Fg.
Hr.
(F)
Pk.
VI.
Br.

dim.
dim.
dim.
dim.

Pk.
VI.
Br.
Vo.
Kb.

pp
pp
pp
pp

G-Saite. Mit größtem Ausdruck.
cresc.
pp molto espr.
cresc.
cresc.
pp
pp

Q

240

I.

Ob. *p ausdrucksvoll*

Kl. *p aus*

Hr. (F) *p ausdrucksvoll*

Pk. *pp*

Br. *p ausdrucksvoll*

Kl. *drucksvoll dim.*

I.

Hr. (F)

Pk. *pp*

VI. *pizz. pp*

Br. *pizz. pp*

Vc. Kb. *pizz. pp*

III. Scherzo

Bewegt $\text{♩} = 126$

3 Flöten *

2 Oboen

2 Klarinetten in B

2 Fagotte

I. II
4 Hörner in F

III. IV

I. II
3 Trompeten in F

III

3 Posaunen

Baßtuba

Pauken
in F tief - B. C

I
Violin I

II
Violin II

Bratsche

Violoncell

Kontrabass

Bei der Wiederholung
nur III. - III.

pp

pp trem.

pp trem.

1 2 8 4 5 6 7

* The editor believes the 3rd Flute resp. Piccolo to have been tolerated, but not originated by Bruckner.
 AB. Bei der Wiederholung gelten die Buchstaben im

1. 2.



8 9 10 11 12

pp *pp* *pp* *pp* *pp*

trem.

*pp trem.*¹¹

III. IV. *p* 3. *pp*

FL. KL. Hr. (F) Tr. (F) VI. Br. Vo.

Detailed description: This system of the score covers measures 8 through 12. It features seven staves: Flute (FL.), Clarinet (KL.), Horn in F (Hr. (F)), Trumpet in F (Tr. (F)), Violin (VI.), Brass (Br.), and Voice (Vo.). Measures 8-10 are marked with *pp* and measure 10 has a '3.' marking. Measures 11-12 are marked with *pp* and include a 'trem.' instruction. A 'Q' symbol in a box is positioned above measure 10. A double bar line with repeat dots is at the end of measure 12.

13 14 15 16 17

pp

3 3 3 3 3

FL. Ob. KL. Hr. (F) Tr. (F) VI. Br. Vo.

Detailed description: This system of the score covers measures 13 through 17. It features seven staves: Flute (FL.), Oboe (Ob.), Clarinet (KL.), Horn in F (Hr. (F)), Trumpet in F (Tr. (F)), Violin (VI.), Brass (Br.), and Voice (Vo.). Measures 13-17 are marked with *pp* and include '3' markings above the notes. A double bar line with repeat dots is at the end of measure 17.

R**A**

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Kl. *poco a poco cresc.*

Fg. *pp poco a poco cresc.*

Hr. (F) *poco a poco cresc.*

Tr. (F) *pp poco a poco cresc.*

Pos. *pp poco a poco cresc.* *poco cresc.*

Fk. *pp poco a poco cresc.*

VI. *pp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Kb. *pp poco a poco cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

Kl. *mf cresc.*

Fg. *mf cresc.*

Hr. (F) *mf cresc.*

Tr. (F) *cresc.*

Pos. Tb. *peresc.* *cresc.* III.

VI. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

24 24^a 24^b 25 26 27 28

AB. Takt 24^a und 24^b werden nur in der Wiederholung gespielt die von 24^b auf 93 springt. (S. 91)

Fl. *ff*
 Ob. *ff*
 Kl. *marc.*
 Hr. (F) *ff*
 Tr. (F)
 Pos. Tb.
 Vl. *f*
 Br.
 Vo. *get.*
 Kb.

B

29 30 31 32 33 34 *pp* 35 36

p *ausdrucksvoll*
p *ausdrucksvoll*

Musical score for measures 29-86. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr. (F)), Trumpet (Tr. (F)), Trombone (Pos. Tb.), Violin (Vl.), Brass (Br.), Voice (Vo.), and Cello/Double Bass (Kb.). The key signature is B-flat major. The score features various dynamics including *ff*, *f*, *pp*, and *p*, as well as performance instructions like *marc.*, *ausdrucksvoll*, and *get.*. A section marked **B** begins at measure 33. Measure numbers 29, 30, 31, 32, 33, 34, *pp*, 35, and 36 are indicated at the bottom.

Fl. I. *p*
 Hr. (F) I. *p*
 Vl. *mf* *cresc.* *f*
 Br. *cresc.* *f*
 Vo. *p* *f* *pizz.*
 Kb.

Measures: 37, 38, 39, 40, 41, 42, 43, 44

Cl. *pp*
 Hr. (F) I. *pp*
 Vl. *dim.* *pp*
 Vla. *dim.* *pp*
 Br. *dim.* *pp*
 Vo. *dim.* *pp* *pizz.*
 Kb.

Measures: 45, 46, 47, 48, 49, 50, 51

Fl. *pp* *poco cresc.*

Kl. *pp* *poco cresc.*

Hr. (F) *pp* *poco cresc.*

Tr. (F) *pp* *poco cresc.*

VI. *pp* *poco cresc.*

Br. *pp*

Vo. Kb. *pp*

52 58 64 *pp* 65 56 57

D

Fl. *pp*

Ob. *pp*

Kl. *pp*

Hr. (F) *pp* *stacc.* *poco a poco*

Tr. (F) *pp* *poco a poco*

VI. *pp* *poco a poco*

Br. *pp*

Vo. Kb. *pp* *Vc. allein*

58 *pp* 59 60 61 62 Kb. 63 4 64

I. *mf* *cresc. molto* II. *f* *zu 2* III. *mf* *cresc.* *f* *mf cresc.* *ff* *cresc.* *g.t.* *f cresc.* *f* *cresc.*

Fl. Ob. Kl. Fg. Hr. (F) Pk. Vl. Br. Vo. Kb.

65 66 67 68 69 70

The image shows a page of a musical score, page 110, covering measures 71 to 76. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet in B-flat), Fg. (Bassoon), Hr. (F) (Horn in F), Tr. (F) (Trumpet in F), Pos. Tb. (Trombone), Pk. (Percussion), Vl. (Violin), Va. (Viola), and Cb. (Cello/Double Bass).

Key features of the score include:

- Measures 71-74:** The woodwinds (Fl., Ob., Kl., Fg.) play a melodic line starting with a *ff* dynamic. The strings play a rhythmic accompaniment. The brass (Hr., Tr., Pos. Tb.) provides harmonic support.
- Measure 75:** The woodwinds continue their line, with the Flute and Oboe marked *cresc.* (crescendo). The strings play a more active part, with the Violins and Violas marked *ff* and *cresc.*. The Horns and Trumpets play sustained chords.
- Measure 76:** The score concludes with a *cresc.* marking for the woodwinds and strings. The strings play a final chord.
- Performance Instructions:** The score includes various dynamics (*ff*, *f*, *cresc.*), articulation marks (accents), and performance directions like *arco* (for the strings).
- Measure Numbers:** The numbers 71, 72, 73, 74, and 75 are printed below the staves. A *cresc.* marking is also present below the number 76.

su 2

Fl.

Ob.

Kl.

Fg.

Br. (F)

Tr. (F)

Pos. Tb.

VI.

Br.

Vc.

Kb.

cresc.

mf

76 77 78 79 80

Detailed description: This is a page of a musical score, numbered 111 in the top right corner. It covers measures 76 through 80. The score is arranged in a standard orchestral format. At the top, there is a rehearsal mark 'su 2'. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns in F (Br. (F)), Trumpets in F (Tr. (F)), Trombones (Pos. Tb.), Violins (VI.), Brass (Br.), Violas (Vc.), and Double Basses (Kb.). The woodwinds (Fl., Ob., Kl., Fg.) play melodic lines with various articulations. The strings (VI., Vc., Kb.) provide harmonic support with sustained chords and rhythmic patterns. The brass (Br., Tr., Pos. Tb.) has a more active role, with some instruments playing rhythmic figures. The Bassoon (Fg.) has a long, sustained note across measures 76-78. The Horns (Br.) play a rhythmic pattern that becomes more complex in measure 79. The Violins (VI.) play a steady accompaniment. The Double Basses (Kb.) play a rhythmic pattern. The score includes dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). The page is numbered 76, 77, 78, 79, and 80 at the bottom of each measure.

Fl.

Ob.

Kl.

Fg.

Hr.
(F)

Tr.
(F)

Pos.
Tb.

Pk.

Vl.

Br.

Va.

Kb.

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

81 82 83 84 85 86

ff

Detailed description: This is a page of a musical score for orchestra, numbered 112. It covers measures 81 through 86. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. (F)), Trumpets (Tr. (F)), Trombones (Pos. Tb.), Percussion (Pk.), Violins (Vl.), Brass (Br.), Viola (Va.), and Cello/Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of textures, including dense woodwind and string passages, and a prominent brass section. Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). There are also markings for triplets (3) in measures 83 and 84. The page number 112 is in the top left, and the section number III 2 is in the top center. Measure numbers 81-86 are at the bottom.

E Etwas lang-
samer.

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.
(F)

Tr.
(F)

Pos.

Tb.

Pk.

Vl.

Br.

Vo.

Kb.

87 88 89 90 91 92 93 94

ff

ppp

pp

ppp

I.

1.

Fl. *ppp* *3*

Ob. *ppp*

Kl. *ppp*

Fg. *ppp*

Hr. (F) *ppp* *3* *I.* *ppp*

Vl. *ppp* mit Dämpfer

Br. *ppp* mit Dämpfer *ppp* get.

Vo. *ppp* get. *ppp*

Kb. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

95 96 97 98 99 100 101 102

zu 2#

Fl. *ppp* *3* *I.*

Ob. *ppp*

Kl. *ppp*

Fg. *ppp* *I.*

Hr. (F) *I.* *3* *ppp* *I.* *3* *ppp*

Tr. (F) *ppp* *3*

Vl. *ppp* *ppp* *ppp* *p cresc.* *3* *p cresc.*

Br. *ppp* *ppp* *ppp* *p cresc.* *p cresc.*

Vo. *ppp* *ppp* *ppp* *p cresc.* *p cresc.*

103 104 *ppp* 105 106 107 108 *p cresc.* 109 110

S
F

Fl. I. *p*

Ob. *p*

(F) Hr. *p* in E

(E) Hr. *p*

Vl. *mf*

Br. *mf*

Vo. *mf*

Kb. *mf*

111 112 *get. u. pizz.* 113 114 115 116

Fl. I. *pp* I. II. *pp*

Ob. *pp*

Kl. *I. pausdrucksvoll* II. *p* I. *p*

Fg. *I. pausdrucksvoll* II. *pp stacc.*

(F) Hr. *pp* in F

(E) Hr. *pp*

Vl. *pp stacc.* *pausdrucksvoll* *get.* *pp* *pp*

Br. *pp pizz.* *pp* *pp*

Vo. *pp* *pp* *pp* *pp*

117 118 119 120 *Dämpfer weg* 121 122

langsamer

p cresc.

Kl.

Fg.

Hr. (F)

Br.

Vo.

Kb.

p *cresc.* *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

Dämpfer weg *mf* *dim.* *pp*

p cresc. *dim.* *pp* *get.* *pizz.*

123 124 125 126 127 128 129

T
G

Fg.

Hr. (F)

Br.

Vo.

Kb.

pp *pp* *pizz.*

130 131 132 133 134 135 136

II. *p* *?* *p* *?* I. *p* *?*

I. *pp* II. *pp*

I. *pp*

1^{ste} Hälfte *p* 2^{te} Hälfte *pizz.* *get.* *Bog.*

187 138 189 140 141 142

Detailed description of the musical score: This page contains the musical notation for measures 137 through 142. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr. (F)), Violin (Vl.) with first and second parts, Viola (Vi.), Cello (Cb.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part features two main melodic lines, each starting with a dynamic marking of *p* and a fermata. The Oboe part has a single melodic line starting with *p*. The Clarinet part has two lines, with the first line starting with *pp* and the second line with *pp*. The Bassoon part has a single line starting with *pp*. The Horn part has two lines, with the first line starting with *pp*. The Violin part is split into two staves, with the first staff labeled '1^{ste} Hälfte' and the second '2^{te} Hälfte', both starting with *p*. The Viola part has a single line starting with *pizz.*. The Cello part has a single line starting with *get.*. The Double Bass part has a single line starting with *Bog.*. The page number 117 is in the top right corner. Measure numbers 187, 138, 189, 140, 141, and 142 are printed at the bottom of the page.

U *poco string.*

I.

Fl.

Ob.

Kl.

Fg.

Hr.
(F)

poco string
1^{ste} *p stacc. cresc.*

VI.

cresc.

2^{te}
pizz.
cresc.

Br.

Bog

pizz.
cresc.

Vo.

f

Kb.

143 144 145 146 147 148

V
Erstes Zeitmaß.

Fl. *pp*

Ob. II. I.

Kl. I. *pp*

Fg.

Hr. (F) I. *p*

Tr. (F) I. *f*

Vl. 1ste *pp*

Vl. 2te *pp*

Br. Bog. *pp*

Vo. *f*

149 150 151 152 153 154

I.

Fl.

Kl.

Hr. (F)

Tr. (F)

Vl.

Vl.

155 156 157 158 159 160

H

Fl.

Kl.

Hr. (F)

Tr. (F)

Vl.

Vl.

Br.

Vo.

III. IV.

Bog. alle

pp

161 162 163 164 165 166

167 168 169 170 171 172

173 174 cresc. 175 176 177

zu 2 I

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Kl. *f* *cresc.*

Fg. *f*

Hr. (F) *f* *cresc.*

Tr. (F) *f*

Pos. Tb. *mf*

Pk. *mf* *tr*

VI. *get.*

Br.

Vo. Kb.

178 179 180 181 182 183

W

Fl.
 Ob.
 Kl.
 Fg.
 Hr.
 (F)
 Tr.
 (F)
 Pos.
 Tb.
 Pk.
 Vl.
 Br.
 Vo.
 Kb.

184
 cresc. 185
 186
 187
 188
 189

Fl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Kl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fg. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hr. (F) *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*
ausdrucksvoll

Br. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vo. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

197 198 199 200 201 202 203

Fl. *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Kl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fg. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pizz. *Bog.*

Br. *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pizz.

Vo. *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pizz.

Kb. *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pizz.

204 205 206 207 208 209 210



Fl. I. *pp* *3*
 Fl. II. *pp*
 Kl. I. *3*
 Fg. II. *pp*
 Hr. (F) III. F. *pp* *p* IV. *3*
 Vl. *pp* *Bog.*
 Br. *pp*
 Vo.
 Kb.

211 212 213 214 215 216

Fl. I. *pp* *6* **Y** **M** II. *pp* *6*
 Kl. I. *pp*
 Fg. I. *pp*
 Hr. (F) *pp*
 Vl. *pp* *stacc.* *pp* *get.*
 Br. *pp* *cresc.*
 Vo. *pp*
 Kb. *pp* *nur 4*

217 218 219 220 221 222

Musical score for measures 223-227. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 223-224: I. *pp*, II. *pp*. Measure 225: III. *pp*. Measure 226: *cresc.*. Measure 227: *cresc.*
- Ob. (Oboe):** Measure 223: I. *pp*. Measure 224: *pp*. Measure 225: I. *pp*. Measure 226: *cresc.*. Measure 227: *cresc.*
- Kl. (Clarinet):** Measure 223: *p*, 6. Measure 224: 6. Measure 225: 6. Measure 226: *pp*. Measure 227: *pp*
- Hr. (F) (Horn):** Measure 223: IV. *pp*. Measure 224: *pp*. Measure 225: *p*, I. 3. Measure 226: *pp*. Measure 227: *pp*
- VI. (Violin):** Measure 223: *pp*. Measure 224: *pp*. Measure 225: *pp*. Measure 226: *cresc.*. Measure 227: *cresc.*
- Br. (Trumpet):** Measure 223: *p*, 3. Measure 224: *p*. Measure 225: *p*. Measure 226: *cresc.*. Measure 227: *cresc.*
- Vo. (Voice):** Measure 223: *pp*. Measure 224: *pp*. Measure 225: *pp*. Measure 226: *cresc.*. Measure 227: *alle*
- Kb. (Bass):** Measure 223: *pp*. Measure 224: *pp*. Measure 225: *pp*. Measure 226: *pp*. Measure 227: *pp*

Measure numbers 223, 224, 225, 226, and 227 are indicated at the bottom of the score.

Z

Fl. *mf* poco a poco cresc.
Ob. *mf* poco a poco cresc.
Kl. *mf* poco a poco cresc.
Hr. (F) *mf* poco a poco cresc.
Tr. (F) *p* *cresc.*
Tb. *schr weich*
Pk. *B F* *tr* *tr* *pp*
VI. *mf* poco a poco cresc.
Br. *mf* poco a poco cresc.
Vo. *p* poco a poco cresc.
Cb. *p*

228 229 230 231 232

su 2 3 3 3 3 3

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Tb.

Pk.

VI.

Br.

Vc.

Kb.

mf cresc.

mf cresc.

più f

cresc.

cresc.

Bog.

233 234 *mf cresc.* 235 236 237 238

Musical score for measures 239 to 243. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and accents. A dynamic marking of *ff* is present.
- Oboe (Ob.):** Features a melodic line with slurs and accents.
- Clarinet (Kl.):** Features a melodic line with slurs and accents. A dynamic marking of *ff* is present.
- Bassoon (Fg.):** Features a melodic line with slurs and accents. A dynamic marking of *ff* is present.
- Horn (Hr. (F)) and Trumpet (Tr. (F)):** Feature rhythmic accompaniment with triplets and slurs.
- Trombone (Pos. Tb.):** Features rhythmic accompaniment with slurs.
- Percussion (Pk.):** Features a simple rhythmic pattern.
- Violin (VI.), Brass (Br.), Viola (Va.), and Cello/Double Bass (Cb.):** Feature harmonic accompaniment with chords and slurs. A dynamic marking of *ff* is present.

Measure numbers 239, 240, 241, 242, and 243 are indicated at the bottom of the score.

zu 2 3
 Fl. III 3
 Ob. 3
 Kl. 3
 Fg. zu 2 3
 Hr. (F) 3
 Tr. (F) I. 3
 Pos. Tb. 3
 Pk.
 VI.
 Br.
 Vo.
 Kb.

dim.
 dim.
 dim.
 dim.
 zu 2 mf
 f dim.
 A
 dim.
 dim.
 dim.

244 245

AB. Bei der Wiederholung von Takt 245 auf den Schluß (S. 136) springen.

Kl.
 Fg. *pp*
 Hr. (F) *pp*
 Pk. *mf* *p* *tr* *tr*
 Vl. *pizz.* *pp* *pizz.* *pp*
 Br. *pp*
 Vo. *pizz.*
 Kb. *p*

TRIO.
 I. *Gemächlich.*

Fl. *p dolce*
 Ob.
 Kl. *p dolce*
 Vl. *pizz.* *pp* *gct. Bog.* *pp* *pizz.* *Bog.*
 Br. *gct. Bog.* *pizz.* *Bog.*
 Vo. *gct. Bog.* *pizz.* *Bog.*
nizz

I. 1. 2.

FL. I. *cresc.* *p*

Ob. I. *cresc.* *p*

Kl. I. *cresc.* *p*

VI. *pp* *unis.* *pp pizz.*

Br. *pp*

Vo. *pp*

Bog.

I.

FL. *p*

VI. *mf*

Br. *pp* *pizz.* *Bog.* *mf*

Vo. *pp* *pp* *pp*

I.

Kl. *pp*

VI. *pp* *f* *pp*

Br. *pp* *f* *pp*

Vo. *pp* *pp*

P *su 2* *ritard.*

Fl. *pp sarr* *pp*

Ob. I.

Kl. *ritard.*

Vl. *pp*

Br. *pizz.* *pp*

Vo.

Fl. I. *p*

Ob. I. *p*

Kl. *su 2* *p*

Tr. (F) *pp*

Vl. *cresc.* *pp*

Br. *pp* *Boz.* *pizz.*

Vo. *Boz.* *pizz.*

Fl.

Ob.

Kl. zu 2

Tr. (F)

Vl.

dim. - - - pp

dim. - - -

Br.

dim. - - -

Vc.

Scherzo (S. 102) da capo, und zwar:
Takt 1-24^b, 93-245 dann Schluß (S. 136)

Musical score for orchestra, page 136, titled "Schluß." The score is in 2/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass (Trumpets, Trombones, Percussion) provide rhythmic support and accents. The score is divided into five measures, with the final measure ending in a double bar line. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The strings play a steady eighth-note pattern, and the woodwinds play a melodic line with accents. The brass play a rhythmic pattern of eighth notes, and the percussion play a steady eighth-note pattern. The score ends with a double bar line in the fifth measure.

Fl.
Ob.
Kl.
Fg.
Hr.
Tr. (F)
Pos.
Tb.
Pk.
Vl.
Br.
Vc.
Kb.

Fl.

Ob.

Cl.

Fg.

Hr. (F)

Tr. (F)

Pos. Tb.

Pk.

Vl.

Br.

Vc.

Cb.

ff

ff

ff

ff

ff

IV. Finale

Mäßig bewegt (♩ = 72)
wechselt mit einer kleinen Flöte

I
3 Flöten
II. III *

2 Oboen

2 Klarinetten in B

2 Fagotte

II. in Es
4 Hörner
III. IV. in B tief

I. II
3 Trompeten in Es
III

I. II
3 Posaunen
III

Baßtuba

Pauken
in Es. B. D

Becken

I
Violinen
II

Bratsche

Violoncell

Kontrabass

The musical score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) have melodic lines with dynamics like *pp* and *trem.* The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Drums, Cymbals) provide harmonic support. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

* cf. footnote on p. 102

I.

Musical score for the first system, measures 1-5. Instruments: Kl. (Clarinet), Hr. (Es) (Horn), Vl. (Violin), Br. (Trumpet), Vo. Kb. (Voice/Double Bass). The score shows a melodic line in the Clarinet and Horn, a rhythmic accompaniment in the Violin, and a steady bass line in the Trumpet and Double Bass. The music is in a minor key and features a series of eighth-note patterns.

I.

Musical score for the second system, measures 6-10. Instruments: Kl. (Clarinet), Hr. (Es) (Horn), Vl. (Violin), Br. (Trumpet), Vo. Kb. (Voice/Double Bass). The score continues the melodic and rhythmic themes from the first system, with the Clarinet and Horn playing a long, sustained note.

zu 2

20

Musical score for the third system, measures 11-15. Instruments: Fl. (Flute), Kl. (Clarinet), Hr. (Es) (Horn), Tr. (Es) (Trumpet), Vl. (Violin), Br. (Trumpet), Vo. Kb. (Voice/Double Bass). The score includes a Flute part and dynamic markings such as *poco cresc.* and *ppp*. The music features a complex texture with multiple melodic lines and a strong rhythmic foundation.

Fl. *zu 2*

Kl. *I.* *zu 2* *pp*

Tr. (Es) *I.*

Vl. *I.*

Br.

Vc. Kb.

Fl. *A* *30* *pp*

Kl. *I.* *pp* *zu 2*

(Es) *I.*

Br. *I. Hornetwas hervortretend cresc.*

(B)

Pk. *tr.* *ppp*

Vl. *zu 2* *trem.* *pp* *poco*

Br. *poco a poco cresc.*

Vc. Kb. *poco a poco cresc.*

I. II.
 Fl. *cresc.*
 Ob. *p cresc.*
 Kl. *p cresc.* zu 2
 Fg. *f*
 Tr. (Es) *pp cresc.*
 Tr. (B) *pp cresc.*
 Tr. (Es) *III.*
 Pk. *trm cresc.*
 VL *a poco cresc. cresc.*
 Va. *f cresc.*
 Kb. *cresc.*
 Trompeten hervortreten *mf*

Fl. I *f* *cresc.*
 III *ff*
 Ob. *ff* *cresc.*
 Kl. *ff*
 Fg. *cresc.*
 (Es) *f* *cresc.*
 Hr. *f* *cresc.*
 (B) *f* *cresc.*
 Tr. *mf* *cresc.*
 (Es) *mf* *cresc.*
 Pos. *cresc.* *mf* *cresc.*
 Pk. *mf*
 Vl. *f* *cresc.*
 Br. *f* *cresc.*
 Vc. Kb. *f* *cresc.*

zu 2

rit.

Breit. Hauptzeitmaß $\text{♩} = 66$

This musical score is for a symphony orchestra and voice. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Part 1 and 2, marked *ff*.
- Ob.** (Oboe): Part 1 and 2, marked *ff*.
- Kl.** (Clarinet): Part 1 and 2, marked *ff*.
- Fg.** (Bassoon): Part 1 and 2, marked *ff*.
- (Es) Hr.** (E-flat Horn): Part 1 and 2, marked *f* and *ff*.
- (B)** (Baritone): Part 1 and 2, marked *ff*.
- Tr. (Es)** (Trumpet in E-flat): Part 1 and 2, marked *ff*.
- Pos. Tb.** (Posaune/Tuba): Part 1 and 2, marked *ff*.
- Fk.** (Fagott/Bassoon): Part 1 and 2, marked *f* and *ff*.
- Vi.** (Viola): Part 1 and 2, marked *f* and *ff*.
- Br.** (Brass): Part 1 and 2, marked *f* and *ff*.
- Vo.** (Voice): Part 1 and 2, marked *f* and *ff*.
- Kb.** (Kontrabaß/Double Bass): Part 1 and 2, marked *f* and *ff*.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*rit.*), and performance instructions like "zu 2" (measures beamed in pairs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Breit. Hauptzeitmaß" with a quarter note equal to 66 beats per minute.

rit.

fz

Nicht eilen!

Musical score for orchestra and strings, page 145, titled "Nicht eilen!". The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- En. (English Horn)
- Hrn. (Horn)
- (B) (Baritone)
- Tr. (E♭) (Trumpet)
- Pos. (Poson)
- Pk. (Percussion)
- VI. (Violin)
- Br. (Bassoon)
- Vo. (Violoncello)
- Ed. (Ebdel)

The score features various musical notations including dynamics (pp, ppp, dim.), articulation (accents), and performance instructions (e.g., "Nicht eilen!"). The key signature is one flat (B♭) and the time signature is 3/4. The score is divided into measures by vertical bar lines.

C

II.

This musical score page contains measures 60, 61, and 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horns (Hr. (Es)), Trumpets (Tr. (Es)), Trombones (Tr.), Violins (VI.), Cellos (Vi.), and Double Basses (Va.).

- Measure 60:** Features a flute entry with a *cresc.* marking. The oboe and clarinet also play with *cresc.* dynamics. The horns and trumpets play sustained chords. The strings play rhythmic patterns with triplets. A *pp* dynamic is noted for the lower strings.
- Measure 61:** Continues the textures from the previous measure. The flute and oboe lines show further development with *cresc.* markings. The strings maintain their rhythmic accompaniment.
- Measure 62:** The music reaches a crescendo, with multiple *cresc.* markings across the woodwinds and strings. The flute line is marked "zu 2" and "3". The oboe part includes the instruction "Phervortretend" (Prominently). A horn part is marked "II".

Additional annotations include "Es" (E-flat) indicating a key signature change, "wechseln nach Es" (change to E-flat), and various dynamic markings such as *pp* and *mf*.

Nach und nach belebend.

II. III. *f* *cresc.* II. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Kl. *f* *cresc.*

Fg. *f* *cresc.*

Hr. (Es) *mf* *cresc.*

Tr. (Es) *p* *cresc.*

Pos. Tb. *poco a poco accel.* *p* *gut gehalten* *cresc.*

Fk. *cresc.* *tr* *mf cresc.*

VL. *f* *cresc.* *ff*

Vr. *f* *cresc.* *ff gct.*

Bs. *f* *ff gct.*

Vo. Kb. *cresc.* *ff*

70

The musical score consists of the following parts:

- Fl.** Flute I and II
- Ob.** Oboe
- Kl.** Clarinet
- Fg.** Bassoon
- Hr. (Es)** Horns (E-flat)
- Tr. (Es)** Trumpets (E-flat)
- Pos. Tb.** Trombones
- Pk.** Percussion
- VI.** Violins
- Br.** Cellos
- Vi.** Violas
- Kb.** Contrabass

Key features of the score include:

- Tempo/Style:** The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes.
- Dynamic Markings:** *ff* (fortissimo) is used in the Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion parts. *mf* (mezzo-forte) is used in the Trombones part.
- Annotations:** "zu 2" appears above the Horns part, and "zus." appears above the Cellos part.
- Rehearsal Mark:** A rehearsal mark numbered "70" is located at the top center of the page.

a tempo, etwas gedehnt

D *kl. Fl.*
Belebt. *tr tr rit.*

Fl. *ppp ff tr tr*

Ob. *ppp ff zu 2 tr tr*

Kl. *zu 2*

Fg. *ff marcato*

Hr. (Es.) *ff marcato*

Tr. (Es.) *ff marcato*

Pos. Tb. *ff*

Pk. *a tempo tr tr tr rit.*

Bk. *ff ausklingen lassen*

Vi. *trem. pp ff tr tr*

Br. *pp ff*

Vo. Kb. *ff*

Belebt. doch etwas breit.

a tempo 80

kl. *a tempo* 80

Fl. *ff marcato*

Ob. *ff marcato*

Kl. *ff gut gehalten*

Fg. *ff*

Hr. (Es) *ff stark hervortreten*
zu 2

Tr. (Es) *ff gut gehalten*

Pos. Tb. *ff gut gehalten*

Fk. *a tempo*
ff

Vl. *ff zus.* *trem.*

Br. *ff*

Vo. *ff* *zuz.*

Kb. *ff*

Fl.

Ob.
dim. *pp*

Kl.
dim. *pp*

Fg.
dim. *pp*

Hr.
(Es)
dim. *p rit.*
rit.

Tr.
(Es)
dim. wechseln nach F

Pos.
Tb.

Pk.
dim. *mf rit. dim.*

VI.

Br.
get.
dim. *pp*

Vo.
Kb.

lang Die Viertel wie vorher die Halben.

Er.
(Ba) wechseln nach F

Pk. *lang* F tief, C, F hoch

Vl. *lang* *p* *cresc.* *pp*

Br. *ausdrucksvoll* *3* *p* *cresc.*

Yo.
Kb. *pizz.* *pp*

I. 100

Ob. *3* *Pausdrucksvoll*

Vl. *pp* *cresc.* *pp* *3*

Br. *pp* *cresc.* *pp* *3*

Yo.
Kb.

Belebter.

I. Ein wenig zurückhaltend.

Fl.

Ob.

Kl.

Hr.
(F)

Vl.

Br.

Vo.

Cb.

pp

pp dim.

schr ausdrucksvoll

p

pp dim. cresc.

p

p

410

Noch etwas belebter.

Fl.

Ob.

Kl.

Hr.
(F)

Vl.

Br.

Vo.

Cb.

p

p

pp

pp

pp

pp

E

Fl.

Ob.

Cl.

Vl.

Va.

Br.

Vo.

Cb.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

120

Fl.

Ob.

Cl.

Vl.

Va.

Br.

Vo.

Cb.

mf

cresc.

mf

mf

mf

mf

mf

mf

mf

mf

I. II.

III. IV. in F

ppp

ppp

155

ausdrucksvoll

I. *ausdrucksvoll*

II. III. *p*

Ob. *ppresc.*

Kl. *cresc.*

Fg. *p*

Br. *ausdrucksvoll*

Yo. Kb. *p*

VI. *get.* *p sehr zart.* *ppoco cresc.* *pdolce* *Phervortretend*

180

Etwas gemächlich.

I. *rit.*

II. III. *rit.*

Ob. *rit.*

Kl. *pp*

Fg. *rit.*

Br. *rit.* *zus. sehr zart* *pp*

Yo. Kb. *pp*

VI. *rit.* *pp* *pp*

Nach und nach etwas belebend.

I.

Ob. *p* *pp cresc*

Kl. *p* *pp*

Fg. II. *p* *pp* *cresc.*

Hr. (F) II. *p* *pp* *pp cresc.*

Vi. *p* *pp* *cresc.*

Br. *p* *pp* *cresc.*

Vo. *p* *pp* *cresc.*

II. III.

Fl. *mf*

Ob. I *mf* zu 2

Kl. *mf*

Fg. *mf*

Hr. (F) *pp*

Vi. *mf*

Br. *mf*

Vo. *mf*

F *a tempo*

III.

zu 2

pp

mf *ausdrucksvoll*

zu 2

mf

mf *ausdrucksvoll*

pp

mf *ausdrucksvoll*

I. *p*

mp

p

p

mp

pp

pp

mf

mf

mf *Bog.*

pizz.

mf

140

Fl. I. II. 1. 2. 3. 7.

Ob. zu 2.

Kl. zu 2.

Fg. zu 2.

Hr. (F) III.

F. I.

Pos. 1. 2.

Pk. F tief nach B

VI. rit. a tempo Ohne Anschwellung

Br. p zart p ruhig

Vo. p zart p pizz.

Kb. pp

rit.

a tempo

mf

mp

p

pp

rit.

a tempo

Ohne Anschwellung

p zart

p ruhig

p zart

p pizz.

pp

FL. *ppp*

Ob. *ppp*

Kl. *I.*

Fg. *I.*

Hr. (F) *III.* *III. IV. gestopft*

Pk. *ppp*

VI. *pizz* *ppp*

Br. *ppp*

Vc. *ppp*

Kb. *ppp*

150

FL. *rit.*

Ob. *I.* *ppp*

Kl. *I.* *ppp*

Hr. (F)

Pk. *ppp* *rit.*

VI. *rit.*

Br. *ppp*

160 **G** Im Hauptzeitmaß.

II. III.

Fl.

Ob.

Kl.

Fg.

FF

marcato

offen ff

I. II.

III.

zu 2

Poa.

Pk.

arco

VI.

Br.

ff

marcato

arco

Vc.

ff

marcato

Detailed description: This is a page of a musical score, page 160, titled 'G Im Hauptzeitmaß.' The score is for a full orchestra and strings. It consists of 12 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Pk.), Violins (VI.), Trombones (Br.), and Violas (Vc.). The score is in G major and 3/4 time. The key signature has one sharp (F#). The tempo is 'Im Hauptzeitmaß.' The score is marked with 'ff' (fortissimo) and 'marcato' throughout. There are various musical notations including slurs, accents, and dynamic markings. The strings are marked 'arco' and 'ff'. The woodwinds have various articulations and slurs. The brass instruments have slurs and accents. The score is divided into measures 160, 161, 162, and 163. There are some markings like 'II. III.' at the top, 'I. II.' and 'III.' in the strings, and 'zu 2' in the bassoon part.

Musical score for pages 160 and 161, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (VL), Viola (Vl.), Cello (Cb.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into two systems, 160 and 161. The Flute part features melodic lines with slurs and accents. The Oboe part has a similar melodic line with slurs and accents. The Clarinet and Bassoon parts have more rhythmic and melodic patterns. The Violin and Viola parts feature sixteenth-note patterns. The Cello and Double Bass parts have a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *trm*.

II. III.

Fl. *ff*

Ob. *ff*

Kl. *ff* zu 2

Fg. *ff*

Hr. (F) *f* *ff* *ff* *ff* *ff*

Tr. (F) *f* *stark* *f*

Pos.

VI. *ff*

Br. *ff*

Vc. Kb.

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include *stark* (strong) and *zu 2* (second ending). The woodwinds and strings play complex rhythmic patterns, often with sixteenth and thirty-second notes. The brass section provides a strong harmonic foundation.

II. III. 170

Fl. Musical notation for Flute, featuring arpeggiated chords and trills.

Ob. *ff* Musical notation for Oboe, starting with a fortissimo dynamic.

Kl. *zu 2* *ff* Musical notation for Clarinet, marked *zu 2* and *ff*.

Fg. Musical notation for Bassoon, including sixteenth-note passages.

Hr. (F) Musical notation for Horn in F major, with *ff* dynamics.

Tr. (F) Musical notation for Trumpet in F major.

Poa. Tb. Musical notation for Tenor Trombone.

Pk. *f* Musical notation for Percussion, featuring a trill and accented notes.

VI. *ff* Musical notation for Violin, starting with a fortissimo dynamic.

Br. *ff* Musical notation for Brass ensemble, including trombones and euphonium.

Vo. Kb. *ff* Musical notation for Cello and Double Bass, starting with a fortissimo dynamic.

Fl.
 Ob.
 Kl.
 Fg.
 Hr. (F)
 Tr. (F)
 Tb.
 Pk.
 VI
 Br.
 Va. Kb.

zu 2
 gut gehalten
 f
 ff

FL.

Ob.

Kl.
su 2

Kb.

Hr.
(F)

Ft.
(F)

Pos. Tb.

Pk.

VI.

Br.

Vo.
Kb.

gut gehalten

gut gehalten

ff

ff

Fl. *ff* zu 2 *tr*
 Ob. *ff* zu 2 *tr*
 Kl. *ff* zu 2 *tr*
 Fg. *marcato* zu 2
 Hr. (F) *ff* III IV. wechseln nach B tief. *dim.* *pp*
 Tr. (F) *ff* I. nach D
 Pos. Tb. *f*
 Vl. *ff* *schr stark* *dim.* *pp*
 Br. *marcato* *tr* *dim.* *f*
 Vo. *ff* *marcato* *dim.* *pp*
 Kb. *ff* *marcato* *dim.* *pp*

Beruhigend

Kl. *I*
p
ausdrucksvoll
 Vl. *p*
ausdrucksvoll
 Vo. *p*
 Kb. *pp*

Kl. *I.*
p
 Fg. *pp*
 Hr. (H) *III. (in B tief)*
sart
p
 Vl. *dolce*
ret
pp
 Br. *pp*
 Vo. *pizz.*
dolce
 Kb. *pp*

190

Immer ruhiger.

Kl. I. *p*
 Fg. *mf*
 (F) I. *mf*
 Hr. III. *ppp*
 Ob. *ppp*
 Foa. *ppp*
 Vl. *mf* *rit.* *ppp*
 Br. *mf* *ppp*
 Va. *ppp*
 Kb. *ppp*

Fl. I. II. *ppp* 200 *p* *rit.*
 Kl. *ppp*
 (F) III. *ppp* II. *ppp* II. nach E
 Hr. *ppp* *ppp* wechseln nach D
 Ob. *ppp*
 Foa. *ppp*
 Vl. *ppp* *rit.*
 Br. *ppp*
 Va. *ppp*
 Kb. *ppp*

Zeitmaß wie zu Anfang.

II.

Kl. I.

Fg. I.

Hr. (F) I.

VI. I.

Br. I.

Vc. Kb. pizz.

pp

pp

pp

trem.

ppp

trem.

ppp

210

Kl. I.

Fg. I.

Hr. (F) I.

VI. I.

Br. I.

Vc. Kb. *poco a poco*

pp

trem.

poco a poco

poco a poco

poco a poco

poco a poco

Kl. *cresc.*
 Fg. I.
 Hr. (F) *I. cresc.*
 Vl. *cresc.*
 Br. *cresc.*
 Vo. Kb. *cresc.*

Ob. II.
 Kl. *cresc.* su 2
 Fg. I. *mp*
 Hr. (F) I. *mp*
 Vl. *cresc.*
 Br. *cresc.*
 Vo. Kb. *cresc.*

II

Ob. *zu 2 mf zart, doch bestimmt*

Kl. *mf zart, doch bestimmt*

Fg.

Hr. (F) *I. in D mp nach E*

Tr. (D) *f zart, doch bestimmt*

Vl. *mf dim.*

Br. *mf dim.*

Vc. Kb. *mf dim.*

I 280

Fl. *zart dim.*

Ob. *zart un poco rit. dim.*

Kl. *zart III, IV in D*

Hr. (D) *zart*

Tr. (D) *I zart P so zart als möglich un poco rit. dim.*

Vl. *pizz. zart dim.*

Br. *zart dim.*

Vc. *zart un poco rit. dim.*

ritard.

a tempo

Fl.

Ob. zu 2

Kl. zu 2

(E) zu 2
ff sehr ausdrucksvoll

Hr. zu 2 A
ff

Tr. (D) I
wechselt nach F

Pos. Tb. *f sehr ausdrucksvoll*

Vi.

Br.

vc.

zu 2 A. *3*

zu 2 A. *3* III u. IV nach F.

Pos. Tb.

VI

Br.

Vo.

Kb.

250 I. *ausdrucksvoll* p *ausdrucksvoll* *p* II. *Kl.*

Fl.

Ob.

Kl.

Hr. (E) I. u. II. nach F *mf*

VI

Br.

Vo.

Kb.

get. trem. *pp* *trem.* *pp* *trem.* *pp*

Fl. I. *mf* *p*

Kl. I. *mf* *p*

Hr. (F) III in F. *p* *sus.*

VI. *get.* *pp* *sus.* *poco cresc.*

Br. *pp* *poco cresc.*

Vo. *phervortretend* *poco cresc.*

Kb. *phervortretend* *poco cresc.*

260

Fl. I. *mf* *p*

Ob. I. *p*

Kl. I. *p*

Hr. (F) III *p*

VI. *get.* *pp* *schr. sarr* *dim.*

Br. *pp* *dim.*

Vo. *trem.* *pp* *dim.*

Kb. *pp* *dim.*

rit. Viertel wie früher die Halben.

270

Fl. I.

Ob. *pp*

Kl. I.

Fg. *p*

Hr. (F) III. *p*

Vl. *rit.* *p*

Br. *rit.* *pizz.*

Va. *rit.* *pizz.*

Cb. *pp*

Fl. I.

Ob. I.

Kl. I.

Fg. I.

Hr. (F) III. I. u. II in F. nach E

Vl. *cresc.* *pp* *p*

Br. *p*

Va. *p*

Cb. *p*

FL. *zu 2* *p dolce*

Ob. *zu 2* *mf dolce*

Kl. *mf dolce* *p dolce*

Fg. *zu 2* *mf dolce*

(E) I in E. *p dolce*

(E) II in E. *p dolce*

(F) III in F.

(F) IV in F. *p dolce*

VL. *mf* *p*

Br. *mf dolce* *p*

Vc. Kb. *mf* *p*

Fl. *L* zu 2 *f* zu 2

Ob. *f* zu 2 *f* zu 2

Kl. *f* I. II.

Fg. *p dolce* *f*

K. I *ppp* wechseln nach F

C. II *ppp*

Mr. III *mf* *mf*

F. IV *mf* *mf*

Vl. *pp* *cresc.* *f*

Br. *pp* *f*

Vo. *pp* *f* Bog.

su 2

Fl.

Ob.

dim.

Kl. I.

II.

Fg.

III.

IV.

Hr. (F)

VI.

dim. plegato

Br.

dim. plegato

Vo. Kb.

dim. pizz. Plegato

dim. p dim.

290

VI.

pp dim. ppp

Br.

pp dim. ppp

Vo. Kb.

pp dim. ppp

molto rit.

molto rit.

molto rit.

molto rit.

Im Hauptzeitmaß.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). Below these are the Horns (Hr. (F)), Trumpets (Tr.), and Trombones (Pos. Tr.). The bottom staves are for strings: Violins (Vl.), Violas (Br.), Cellos (Vo.), and Double Basses (Kb.).

Key features of the score include:

- Flute (Fl.):** Starts with a rest, then enters with a sixteenth-note pattern. Dynamics range from *ff* to *f*. Includes a *pp* marking in the Horn part.
- Oboe (Ob.):** Enters with a triplet of eighth notes, then plays a sixteenth-note pattern. Dynamics include *ff*.
- Clarinet (Kl.):** Enters with a triplet of eighth notes, then plays a sixteenth-note pattern. Dynamics include *ff*.
- Bassoon (Fg.):** Enters with a triplet of eighth notes, then plays a sixteenth-note pattern. Dynamics include *ff*.
- Horn (Hr. (F)):** Plays a sustained note, then a sixteenth-note pattern. Dynamics include *pp* and *ff*.
- Trumpets (Tr.):** Play a sustained note. Dynamics include *f*.
- Trombones (Pos. Tr.):** Play a sustained note. Dynamics include *f*.
- Violins (Vl.):** Play a sixteenth-note pattern. Dynamics include *ff*.
- Violas (Br.):** Play a sixteenth-note pattern. Dynamics include *ff*.
- Cellos (Vo.):** Play a sixteenth-note pattern. Dynamics include *ff*. Includes an *arco* marking.
- Double Basses (Kb.):** Play a sixteenth-note pattern. Dynamics include *ff*. Includes an *arco* marking.

Fl. *su 2*
 Ob.
 Kl.
 Fg.
 Hr. *molto cresc.*
 Tp
 Vl.
 Va.
 Vc.
 Cb.

Musical score for measures 180-800. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tp), Violins (Vl.), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings such as *ff* and *molto cresc.*

a tempo

810

188

This page of a musical score, page 188, contains measures 810 through 813. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos. Tb.), Percussion (Pk.), Violin (Vl.), Viola (Vla.), Cello (Cb.), and Double Bass (Kb.). The music is in a key with two flats and a 4/4 time signature. The tempo is marked *a tempo*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics such as *ff* (fortissimo) and *f* (forte) are used. Performance instructions include *su 2.* (second ending) and *ff*. The page number 188 is in the top right corner, and the measure number 810 is at the top center. The tempo marking *a tempo* is at the top left.

Fl. *zu 2*

Ob.

Kl. *zu 2*

Fg.

Hr. (F)

Tr. (F) *zu 2* *3*

Pos. Tb. *1.* *2.* *3.*

Pk. *sf* *f* *sf* *sf*

Vl.

Br.

Vc. Kb.

breit

Fl. *breit*

Ob. *zu 2*

Kl. *zu 2*

Fg. *zu 2*

Hr. (F) *ff*

Tr. (F) *ff*

Pos. Td. *zu 2*

Pk. *zu 2*

Vl. *6*

Br. *6*

V. *6*

Bd. *6*

320

M Breit.

Fl.

Ob.

Kl.

Fg.

Hr.
(F)

Tr.
(F)

Pos.
Tb.

Pk.

mf molto cresc.

VI.

Br.

Vc.

Kb.

ff

Fl. *ff*
 Ob. *ff* zu 2 zu 2 *ff*
 Kl. *ff* zu 2 *ff*
 Fg. *ff*
 Hr. (F) *ff* zu 2 3
 Tr. (F) *f* zu 2 *f* 3
 Pos. Tb. *f* zu 2 3 *f*
 Pk. *f* *tr*
 Vl. *f*
 Br. *f*
 Vo. *f*
 Kb. *f*

Fl.
 Ob.
 Kl.
 Fg.
 Hr. (F)
 Tr. (F)
 Pos. Tb.
 Vl.
 Br.
 Vc.

zu 2
 gut gehalten
 gut gehalten
 zu 2

93

molto rit.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. (F) 3

Tr. (F) zu 2 *ausdrucksvoll* *dim.* *p*

Pos. Tb. *dim.* *p*

VL. *dim. molto* *pdim.*

Br. *dim. molto* *pdim.*

Vo. *dim. molto* *pizz.* *p*

Kb. *dim. molto* *pizz.* *p*

840

a tempo

rit.

a tempo

Ob. *pizz p*

Kl. *p* *dim.* *3*

Fg. *pizz p* *ppp*

Hr. (F) *pizz p* *pp*

Tb. *pp*

Pk. *ppp*

Vl. *pizz.* *3*

Br. *trem.* *p* *3* *dim.*

Vo. *get* *pp* *Bog.* *pp*

Kb. *pp* *Bog.* *pp*

rit. 860

Hauptzeit-
I.

Fl. *ppp*

Fr. *ppp* *so zar!*

II. 3 3

III u. IV.

tr tr tr tr tr tr

VI. I. *Dämpfer, Bog.* *ppp*

Vo.

Kb.

maß, etwas gedehnt.

Fl. *ppp*

I u. II. *als möglich* III. 3 3 3 3 3 3 3 3

tr

VI. I. *ausdrucksoll* *Dämpfer weg* *ppp*

Vo. *3 pizz. 3*

Kb. *pizz. pp 3*

860

II.

Kl.

Fg.

(F)
Hr.
(E)

I. in F.

III in E.

Pk.

tr

tr

tr

tr

tr

tr

pp

VI.

Dämpfer

II.

ppspiccato

Dämpfer

ppspiccato

Br.

ppspiccato

ppspiccato

Vo.

Kb.

Schnell belebend.

870

Kl.

Fg.

III u. IV in E.

Hr.
(E)

tr

tr

tr

tr

tr

tr

pp

VI.

ohne Dämpfer

pp

ohne Dämpfer

pp

ohne Dämpfer

pp

Br.

pp

pp

pp

I u. II in E.

IV.

Hr. (E) *p cresc.*

Pk. *tr* *p cresc.*

VI. *poco cresc.* *cresc.*

Br. *poco cresc.*

Vo. *Bog.* *pp* *cresc.*

880

I.

Fl. *sehr ausdrucksvoll* *u. II in F.*

Hr. (E) *mf dim.*

Pk. *tr* *mf dim.* *tr* *dim.*

VI. *mf dim.*

Br. *mf dim.*

Vo. *dim.*

I. u. II. Viertel wie vorher die Halben.

Fl. I. u. II. *p*

Ob. *p*

Kl. *pp*

Fk. *pp*

VI. *ppp* *p* *pp* *ausdrucksvoll* *pp*

Br. *pizz.* *p*

Vo. *pp*

Kb. *pp*

VI. *cresc.* *pp* *cresc.*

Br. *cresc.* *pp* *cresc.*

Vo. *cresc.* *pp* *cresc.*

Kb. *cresc.* *pp* *cresc.*

890

Fl. *p* ein wenig zurückhaltend

VI. *pp* *mf* *schrausdrucksvoll*

Br. *pp*

Vo. *pp*

Kb. *pp*

etwas belebter

400

Fl.

Ob.

Kl. *su 2*

Fg.

(F)
Hr. I in F

(E)
Hr. III u. IV in E.

VI. II. *p zart*

Br. *p pizz.*

Va. *pizz.*

Kb. *pizz.*

I. *p zart*

III.

Ob. II.

Kl. III.

Hr. (E) I.

VI. *pizz. cresc. mf*

Br. *pizz. cresc. mf*

Va. *pizz. cresc. mf*

Kb. *pizz. cresc. mf*

I. *p*

Hr. (F)
 Vl.
 Br.
 Vo.
 Kb.

pp *cresc.* *mf*
pp *cresc.* *mf*
pp *cresc.* *mf*
pp *cresc.* *mf*

Fl.
 Ob.
 Kl.
 Fg.
 (F)
 Hr.
 (E)
 Vl.
 Br.
 Vo.
 Kb.

pp *mf ausdrucksvoll*
I. *pp* *mf ausdrucksvoll*
I. *mf*
in F *III in E* *mf*
mf *mf mit großem Ausdruck*
mf *arco* *mf mit großem Ausdruck*
mf *arco* *mf ausdrucksvoll*
mf *mf*

420

Fl. *f stark hervortretend*
zu 3

Ob. *f stark hervortretend*
zu 2

Kl. *stark hervortretend*
mf cresc.

Fg. *cresc.*

(F) *in F.*
Hr. *mf III in E.*
(E) *f*

Vi. *f*
cresc.

Br. *f*
cresc.

Vo. *pizz.*
f
cresc.

Kb. *f*

rit. **R a tempo**

Fl. *zu 8*

Ob. *zu 2*

Kl. *zu 3*

Fg.

(F)
Hr.
(E)

Tr.
(F)

Pos.
Tb.

Vl.

Br.

Vc.
Bog.

Kb.

p

pp

poco cresc.

sehr zart.

pizz.

Bog.

pp

p

pizz.

pp

p

pizz.

pp

Etwas belebend.

su 3

Fl. *p cresc.* *dim.*

Ob. *p cresc.* *dim.*

Kl. *p cresc.* *dim.*

Fg. *p cresc.* *dim.*

(F) Hr. *in F.* *dim.*

(B) Hr. *in B tief.* *dim.*

Tr. (F) *poco cresc.* *p* *dim.*

Pos. Tb. *p* *dim.*

Vi. *cresc.* *dim.*

Br. *trem.* *molto cresc.* *dim.*

Vo. *trem.* *Bog.* *dim.*

Kb. *Bog.* *dim.*

dim.

Fl. $\overset{6}{\text{rest}}$

Kl.

Fg.

(F) II.

Hr. IV.

(B)

Pk. *tr*

VI. *molto rit.*

Br.

Vo.

Kb. *ppp* *pizz.*

440

Fl. III.

Ob. I. $\overset{3}{\text{rest}}$

Kl. I. *pp*

Fg. I. *pp*

(F)

Hr. IV. *ppp* III. *ppp*

(B) *ppp*

Pk. *tr*

VI. II. *ppp*

Br. *pp*

Kb. *pp* *get. Bog.*

ppp

III.

Fl. I.

Ob. I.

Kl. I.

Fg. I.

Hr. IV. III. III. IV. III.

B.

Pk. tr

Vl. II.

Br.

Vo. pizz.

Cb. ppp

S

Fl.

Ob.

Kl. *sehr ruhig*

Fg. I. *pp*

Hr. II. I u. II.

B. III u. IV. III. *pp sehr ruhig*

Pk. tr tr *pp sehr ruhig*

Vl. II. *ppp*

Br.

Cb. *ppp*

Ob. *pp*

Kl.

F. I.

Fr. II.

B. III.

Pos.

VI. II.

Br.

Ob. *pp cresc.* *dim.*

Kl. *mf dim.* *pp*

F. I. *mf dim.* *pp*

Fr. II. *mf* *mf dim.*

B. III. *pp* *dim.*

Pos. *pp* *dim.*

VI.

Br.

Iull:

Fl. *pp*

Ob.

Kl. *pp*

Fg. *pp*

(F) I. *pp*

(F) II. *pp*

(B) III u. IV. *pp*

Tn. (Es) I u. II in Es. *p* *3* *part, doch sehr bestimmt und feierlich*

Tb. *pp*

Pk. *tr*

Bk. *ausklingen* *pp*

VI. II. *trem.* *p* *3* *3*

Br. *trem.* *p* *3* *3*

Kb. *get.* *pp*

T

Fl. *cresc.* *f dim.*

Ob. *cresc.* *f dim.*

Kl. *f dim.*

Fg. *mf dim.*

Hr. (F) *mf dim.* III. u. IV. nach Es

Hr. (B) *p* *mf dim.*

Tr. (Es) *mf*

Tb. *mf dim.*

Pk. *tr*

Bk. *pp*

VI. II. *cresc.* *f* *dim.*

Br. *cresc.* *f* *Bog.* *dim.*

Vo. *f* *dim.*

Cb. *f* *dim.*

in F

I u. II in Es.

III u. IV in Es.

III in Es.

trem. *pp* 3 3

trem. *pp*

trem. *pp*

pp

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

get. *pp* *cresc.*

zus. *cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Hr. (Es) *mf cresc.*

Tr. (Es) *p*

Pos. Tr. *p cresc.*

VI. I. *mf cresc.*

VI. II. *mf cresc.*

Br. *mf cresc.* get.

Va. *mf cresc.*

Cb. *mf cresc.*

in Es.

This musical score page contains the following parts and markings:

- Flute (Fl.):** Starts with a long note, followed by a melodic line. Dynamics include *f* and *ff*. Marking: *stark aushalten*.
- Oboe (Ob.):** Similar to the flute part. Dynamics include *f* and *ff*. Marking: *stark aushalten*.
- Clarinet (Kl.):** Similar to the flute part. Dynamics include *f* and *ff*. Marking: *stark aushalten*.
- Bassoon (Fg.):** Similar to the flute part. Dynamics include *f* and *ff*. Marking: *stark aushalten*.
- Horn (Hr. (Es)):** Similar to the flute part. Dynamics include *ff*. Marking: *schmetternd*.
- Trumpet (Tr. (Es)):** Similar to the flute part. Dynamics include *f* and *ff*. Marking: *gut gehalten*.
- Trombone (Pos. Tb.):** Similar to the flute part. Dynamics include *f* and *ff*. Marking: *gut gehalten*.
- Percussion (Pk.):** Similar to the flute part. Dynamics include *ff*.
- Violin I (VI. I.):** *fresc.* dynamics.
- Violin II (VI. II.):** *fresc.* dynamics.
- Brass (Br.):** *fresc.* dynamics.
- Voice (Vo.):** *fresc.* dynamics.
- Cymbal (Kd.):** *fresc.* dynamics.

Kl.
 Fl.
 Gr.
 zu 2
 Ob.
 Kl.
 Fg.
 zu 2
 Hr.
 (Es)
 zu 2
 Tr.
 (Es)
 stark aushalten
 Pos.
 Tb.
 stark aushalten
 Pk.
 Vi.
 I
 Vi.
 II
 Br.
 Vc.
 Kb.
 ff
 cr