

No.1 FOR LOW OR MEDIUM VOICE.

No.2 FOR HIGH VOICE.

ROGER QUILTER.

THREE PASTORAL SONGS

1. I WILL GO WITH MY FATHER A-PLOUGHING.
2. GERRY VALLEY.
3. I WISH AND I WISH.

WORDS BY

JOSEPH CAMPBELL

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I will go with my father a-ploughing.

I will go with my father a-ploughing
To the green field by the sea,
And the rooks and the crows and the seagulls
Will come flocking after me.
I will sing to the patient horses
With the lark in the shine of the air,
And my father will sing the plough-song
That blesses the cleaving share.

I will go with my father a-sowing
To the red field by the sea,
And the rooks and the gulls and the starlings
Will come flocking after me.
I will sing to the striding sowers
With the finch on the flowering sloe,
And my father will sing the seed-song
That only the wise men know.

I will go with my father a-reaping
To the brown field by the sea,
And the geese and the crows and the children
Will come flocking after me.
I will sing to the weary reapers
With the wren in the heat of the sun,
And my father will sing the scythe-song
That joys for the harvest done.

JOSEPH CAMPBELL.

Cherry Valley.

In Cherry Valley the cherries blow;
The valley paths are white as snow.

And in their time with clusters red
The heavy boughs are crimsoned.

Now the low moon is looking thro'
The glimmer of the honey dew.

A petal trembles to the grass,
The feet of fairies pass and pass.

JOSEPH CAMPBELL.

I wish and I wish.

I wish and I wish
And I wish I were
A golden bee
In the blue of the air,
Winging my way
At the mouth of day
To the honey margs
Of Loch-ciuin-ban*;
Or a little green drake,
Or a silver swan,
Floating upon
The stream of Aili,
And I to be swimming
Gaily, gaily.

I wish and I wish
And I wish I could be
A bud on a branch
Of the red thorn tree
That blows at the head
Of Blanaid's[†] Bed,
And sheds a petal
At every breath;
Or a white milestone
On the shining path
That climbs the cairn
And dips the hollow,
Up to the walls
Of bright Magh-meala*.

If wishes were fairies
I would not stay,
But they would wile
My soul away;
And peace would creep
Into my sleep
As soft as a dream
At evenfall,
When the crickets sing
And the curlews call;
And 'tis I would wake
For no new morrow
On the grey round
Of this world of sorrow.

JOSEPH CAMPBELL.

*pronounced "Lock-Kyoon-bawn," the fair, calm lake. [†]pronounced "Blaid" *pronounced "Moy-malla," the plain of honey.

THREE PASTORAL SONGS.

I.

I WILL GO WITH MY FATHER A-PLOUGHING.

Words by
JOSEPH CAMPBELL.

Music by
ROGER QUILTER.
(Op. 22. N^o 1.)

Allegretto con moto. (♩ = 76.)

VIOLIN.

CELLO.

VOICE.

PIANO.

pp

mf

mp

I will go with my fa - ther a -

- plough - ing — To the green field by the sea, And the

rooks and the crows and the sea - gulls Will come flock - ing af - ter

me. I will sing to the pa - tient hor - ses With the

lark in the shine of the air, And my fa - ther will sing the

plough - song — That bless - es the cleav - ing

L.H. R.H.

pizz. arco
mp a tempo *poco rit.* *a tempo* *pp poco mosso*
 pizz. arco
a tempo *poco rit.* *p a tempo poco mosso*
 share. I will go with my fa - ther a -
giocosso *a tempo poco mosso*
mf a tempo *poco rit.* *p*

-sow - ing — To the red field by the sea, And the

mp

rooks and the gulls and the star - lings Will come flock - ing af - ter

me. I will sing to the strid - ing sow - ers With the

più legato
arco pochiss riten. *mf*

finch on the flow'r-ing sloe, And my fa - ther will sing the seed-song -

Red. *

a tempo, ma più tranquillo

ppp

rit.

a tempo, ma più tranquillo

p dolce

That on - ly the wise men know. I will go with my fa - ther a -

a tempo, ma più tranquillo

p

reap - ing To the brown field by the sea, And the geese and the crows and the

poco cresc.

pizz.

chil - dren Will come flock - ing af - ter me. I will sing to the wea - ry

poco cresc.

poco cresc.

reap - ers With the wren in the heat of the sun, And my

fa - ther will sing the scythe - song That joys for the har - vest

done.

II. CHERRY VALLEY.

Words by
JOSEPH CAMPBELL.

Music by
ROGER QUILTER.
(Op. 22. No 2.)

Moderato un poco Andante. (♩ = 60.)

VIOLIN. *con sordino* *pp* *poco rit.* *pp a tempo*

CELLO. *con sordino* *pp* *poco rit.* *pp a tempo*

VOICE. Moderato un poco Andante. (♩ = 60.) *p a tempo*

delicato In Cher-ry Val - ley the

PIANO. *p misterioso* *poco rit.* *a tempo* *p*

cherries blow; The val-ley paths are white as snow, white as

pp *pp*

3

pp

Red. *

pochiss riten. *p a tempo* *poco cresc.*

pochiss riten. *mp a tempo* *poco cresc.*

snow. And in their time with clus - ters red The

pochiss riten. *p a tempo* *poco cresc.*

Teo *

mf *f*

heav-y boughs are crim - son - éd, crim -

mf

poco cresc. *f* *rit.*

poco cresc. *rit.*

son - éd.

poco cresc. *rit.*

Teo *

p a tempo

p *3*

Now the low moon is look-ing through — The glim - mer of the

p a tempo

mf *amoroso*

hon - ey dew. *mp* A

mf *amoroso*

p *pp*

pet-al trem-bles to the grass, The feet of fai - ries

mp *p*

pochiss. riten. p dolce. *rit.*

pochiss. riten. mp *rit.*

pass and pass. *pochiss. riten.* *rit.*

mp *p*

pp a tempo *pochiss. riten.*

a tempo p *pochiss. riten.*

In Cher-ry Val-ley the cherries blow; The val-ley paths are white as snow, *dolce*

pp a tempo *pochiss. riten.*

rit. *ppp tranquillo*

rit. *tranquillo*

white as snow. *rit. espress.* *ppp tranquillo* *ppp*

III.

I WISH AND I WISH.

Words by
JOSEPH CAMPBELL.

Music by
ROGER QUILTER.
(Op. 22. No 8.)

Allegro moderato ma con moto. (♩. 84.)

VIOLIN.

CELLO.

VOICE.

PIANO.

mf

senza sordino

pp

mp

I wish and I wish And I wish I were A

p

gold - en bee In the blue of the air, Wing - ing my way At the

pp

mouth of day To the hon - ey mar-ges of Loch - Kyoön - bawn;* Or a

p

lit-tle green drake, Or a sil - ver swan, Float-ing up - on The stream of

pp *pizz.* *p*

L.H. R.H.

*Loch-ciün-ban—"The fair, calm lake."

Ai - li, And I to be swim - ming Gai - ly,

Ad. * *Ad.* *

p arco *poco rit.* *rall.*

gai - ly. *poco rit.* *rall. dolce* *p* I

mp

a tempo poco più tranquillo

ppp con sordino *pp*

a tempo poco più tranquillo

wish and I wish And I wish I could be A bud on a branch Of the

a tempo poco più tranquillo

p dolce

pp
pizz.

red thorn tree That blows at the head of Blan - id's Bed, And

arco

poco più sonoro

sheds a pet - al At ev - 'ry breath; Or a white mile - stone On the

poco più sonoro

poco cresc.

poco cresc.

shin - ing path That climbs the cairn And dips the

poco cresc.

hol - low, Up to the walls of bright Moy -

cresc.

cresc.

cresc.

- mal - la*

mf

f

f

f

poco rit.

a tempo primo

pp

poco rit. - mp

a tempo primo

If wish - es were fai - ries I would not stay, But

poco rit. -

a tempo primo

p

*Magh-meala:— "The plain of honey!"

senza sordino dolce

pp tranquillo

they would wile My soul a - way; And peace would creep

tranquillo dolce

dolce

senza sordino *pp a tempo* *poco cresc.*

p a tempo *poco cresc.*

In - to my sleep As soft as a dream At ev - en - fall, When the

p a tempo *poco cresc.*

espress. *mp* *cresc.*

p *cresc.*

crick - ets sing And the cur - lews call; And 'tis

cresc.

mf

f

I _____ would wake For no new mor - row

f

Red. *

ritard. - - - - -

colla voce

ritard. - - - - -

On the _ grey round Of this world _____ of

ritard. - - - - -

Red. * *Red.* * *Red.* *

dolce

pp a tempo

dolce

*a tempo
più dolce*

SOR - - - - - row. _____

a tempo

p dolce

Red. *

poco rit. *a tempo tranquillo*

pp

poco rit.

poco rit. *a tempo tranquillo*

pp

Red. * *Red.* *

R. Q. 1920.

No.1 FOR BASS OR BARITONE.

No.2 FOR TENOR.

ROGER QUILTER.

THREE SONGS

FOR BARITONE OR TENOR.

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2. WHERE BE YOU GOING?
3. THE JOCUND DANCE .

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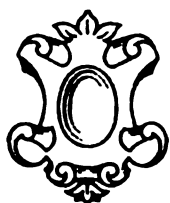
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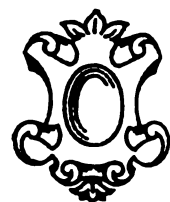
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AUTUMN SONG	B $\flat$ (B $\flat$ to E $\flat$) and D
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DAFFODILS	A, B $\flat$ (E to G) and C
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EVENING MELODY	Two Keys
FOR A DREAM'S SAKE	A $\flat$, B $\flat$ (E $\flat$ to F $\sharp$) and C
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INVOCATION	D (D to E) and F
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LITTLE BELLS OF SEVILLA, THE ...	Two Keys
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LOST LOVE, A	E $\flat$, F (E to F) and A $\flat$
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LOVE'S AFTERMATH	B $\flat$ (C to E) and D $\flat$
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LULLABY	D $\flat$, E $\flat$ (C to E $\flat$) and F
MEDITATION	B $\flat$ (C to E) and C
MIRAGE	A $\flat$ (D to F)
MY CAPTAIN	F (C to D) and G
MY LADY SLEEPS	D (C $\sharp$ to F $\sharp$) and F
NEW MOON, THE	E (B to E) and G
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PRELUDE	B $\flat$, C (C to F) and D
RAIN	Two Keys
REFLECTION, A	D (B to F) and F
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RETROSPECT	C (C to E) and D
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SANDS OF DEE, THE	C (A to E) and E $\flat$
SCOTCH LULLABY	D (A to D) and F
SERENADE, A... ..	D (D to F $\sharp$) and F
SHE'S BUT A LASSIE YET	E $\flat$ (D to E $\flat$) and F
SLEEP SONG	D minor (B $\flat$ to D) and F minor
SONG OF ARCADY, A	D (D to F) and F
SONG OF LONDON, A	E minor (B $\flat$ to E) and G minor
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