

THREE PASTORAL SONGS.

I.

I WILL GO WITH MY FATHER A-PLoughing.

ROGER QUILTER.
Op. 22. N° 1.

Violin.

Allegretto con moto.

VOICE. { *Piano.* *Voice.*
 Allegretto con moto. (♩ = 76.)

VIOLIN. {

The vocal line starts with a melodic line in G major, followed by lyrics "I will go with my fa-ther a - plough - ing — To the". The piano part provides harmonic support with sustained notes and eighth-note patterns. The violin part is silent in this section.

The vocal line continues with lyrics "green field by the sea, And the rooks and the crows and the sea-gulls Will come". The piano part provides harmonic support with sustained notes and eighth-note patterns. The violin part is silent in this section.

The vocal line continues with lyrics "flock-ing af - ter me. I will sing to the pa - tient hors - es With the". The piano part provides harmonic support with sustained notes and eighth-note patterns. The violin part is silent in this section.

The vocal line continues with lyrics "lark in the shine of the air, And my fa - ther will sing the plough - song—". The piano part provides harmonic support with sustained notes and eighth-note patterns. The violin part is silent in this section.

Violin.

2

a tempo

That bless - es the cleav - ing share. I will

poco rit. *p a tempo*

a tempo

poco rit. *a tempo*

mp pizz.

poco mosso

go with my fa-ther a - sow - ing — To the red field by — the sea And the

arco

pp poco mosso

rooks and the gulls and the star-lings Will come flock-ing af - ter me. I will

poco cresc.

sing to the strid-ing sow - ers With the finch in the flow'r-ing sloe, And my

leggiero

poco cresc.

pochiss. riten.

fa - ther will sing the seed - song — That on - ly the wise men

pochiss. riten.

rit.

più legato

mf

2 rit.

a tempo ma più tranquillo
p dolce

know. I will go with my fa - ther a - reap - ing To the brown field by the

a tempo ma più tranquillo
ppp

sea, And the geese and the crows and the chil - dren Will come flock - ing af - ter

poco cresc.

me. I will sing to the wea - ry reap - ers With the wren in the heat of the

poco cresc.

poco rit.

sun, And my fa - ther will sing the scythe song That joys for the

poco rit. *rit.* *a tempo* *poco rit.*

poco tranquillo

har - vest done.

poco tranquillo

p espress. *pp*

II.
CHERRY VALLEY.

ROGER QUILTER.

Op. 22. No. 2.

Moderato un poco andante. *poco rit. a tempo p*

VOICE. { In Cher - ry Val - ley the cher-ries blow;

VIOLIN. { **Moderato un poco andante.** ($\text{♩} = 60$) *con sordino poco rit. a tempo pp*

misterioso

The val - ley paths are white as snow, white as snow. And in their time with
pochiss. riten. mp a tempo

pochiss. riten. a tempo

poco cresc. clus - ters red The heav-y boughs are crim - son - éd, crim - son -
poco cresc.

- éd. *rit. a tempo p* Now_ the low moon is look-ing through_ The
rit. a tempo

glim - mer. of the hon - ey dew. A
mf *amoroso*

petal trem-bles to the grass, — The feet of fai - ries
p *pp*

pochiss.riten. *mp* *rit.*
 pass. *p* *rit.*

a tempo
 In Cher - ry Val - ley the cher - ries blow; The val - ley paths are
a tempo
pp

pochiss.riten. *rit.* *tranquillo*
 white as snow, white as snow.
pochiss.riten. *rit.* *tranquillo*
ppp

III.

I WISH AND I WISH.

ROGER QUILTER.
Op. 22. No. 8.

Allegro moderato ma con moto.

VOICE. { Allegro moderato ma con moto. (Piano.) (Voice.)
 VIOLIN. { Allegro moderato ma con moto. (d. 84.) senza sordino

wish and I wish And I wish I were A gold - en bee In the blue of the air,

Wing-ing my way At the mouth of day To the hon - ey mar-ges of Loch - ciuin - ban; Or a

lit - tle green drake, Or a sil - ver swan, Float-ing up - on The stream of Ai - li, And

I to be swim - ming Gai - ly, gai - ly.

Original Key.

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rit. *rall.* *dolce p* *a tempo poco più tranquillo*

I wish and I wish And I wish I could be A bud on a branch Of the

rit. *rall.* *a tempo poco più tranquillo*

sordino

ppp

red thorn-tree That blows at the head Of Blan-aid's Bed, And sheds a pet-al At ev - 'ry

con sordino

pp

poco più sonoro

breath:— Or a white mile-stone On the shin - ing path That climbs the cairn And dips the

poco cresc.

poco cresc.

cresc.

hol - low, Up to the walls Of bright Magh - mea - la.

cresc.

mf *f*

poco rit. *mp* *a tempo primo*

If wish - es were fai - ries I would not stay, But

poco rit. *a tempo*

senza sordino

Violin.

they would wile My soul a - way; And peace would creep
dolce *tranquillo*
senza sordino *tranquillo*
pp dolce

In - to my sleep As soft as a dream At ev - en-fall. When the erick - ets sing — And the
p *a tempo* *poco cresc.*
a tempo *ppp* *poco cresc.* *espress.*
mp

cresc.
cur - lews call; And 'tis I would wake For no new mor - row On the_ grey
cresc.
mf

round Of this world of sor row.
ritard. *a tempo pia dolce*
ritard. *a tempo* *pp dolce*

poco rit. *a tempo tranquillo*
pp