

Violoncellos Tuba Concerto No. 1 in F# Minor

HRW. 26 "Hungarian"

Hayden Roberts

I

Largo (♩ = 48)

1 Allegro (♩ = 143)

p *< (mf)*

15 *pizz.* *arco*

mp *f*

24 *mp* *mf*

29 *poco rit.*

34 *a tempo* *p* *< mp*

46 *poco accel.* *p*

54 *a tempo* *mf* *ff*

61 *mf*

70 *fp*

85

rit

7

a tempo

accel

a tempo

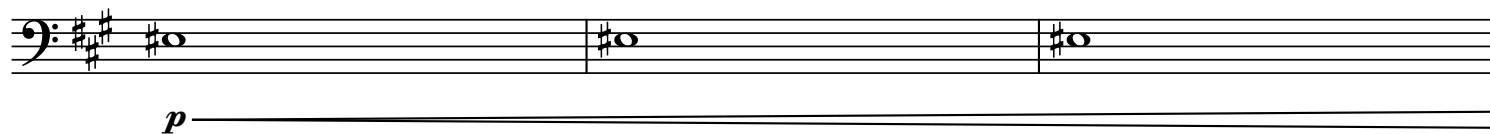


95



105

grad accel



108

8

a tempo



115

pizz.

arco



124

9



129

poco rit.



10

a tempo

134



144

rit.

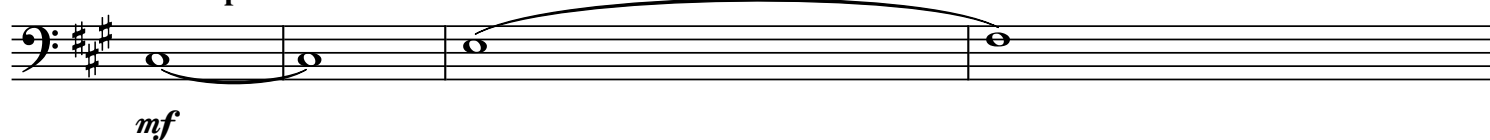


151

11

a tempo

poco accel.



155

158

Largo (♩ = 48)

The bass line of 'The Rose Tree' is written in bass clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a double bar line. The melody consists of a series of eighth notes, each beamed to the next, starting on G2 and ascending stepwise to D3. The notes are G, A, B, C, D, E, F#, G, A, B, C, D. The piece concludes with a double bar line.

169

Allegro (♩ = 143)

169

The first system of the musical score is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of a series of half notes: F#2, C#3, G#3, F#3, and C#3. These notes are connected by a long, continuous slur. After a double bar line, there is a whole rest, followed by a quarter rest, and then a quarter note G#3. This G#3 note is marked with a 'v' (accent) and 'ff' (fortissimo). The system concludes with a quarter note F#3, a quarter rest, and a final double bar line.

II

Lento (♩ = 54)

13

Ex. 3-34

14

14

14

32

14

31

[illegible]

15

Andante (♩ = 94)

molto rall*

molto rall

72 **Andante** ($\text{♩} = 94$) **molto rall*** **molto rall**

81

molto rall

molto rall

16

81

fff *fp* *fff* *fp* *ffff*

molto rall. *molto rall.*

92

molto rall**molto rall**

molto rall

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of three measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a dotted half note G2. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a dotted half note G2. The third measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a dotted half note G2. The dynamics are marked *fp* (fortissimo piano) at the beginning of each measure and *ffff* (fortissimo) at the end of each measure.

17

Lento (♩ = 54)

102

rit.

mp

113

121

136

18

30

19

ppppp

mp

ppp

III

Adagio (♩ = 65)

half pizz, half arco

p

mp

9

accel. arco

20

Presto (♩ = 125)

mf

17

21

25

rit.

Andante (♩ = 90)

mp

36

53 22

accel.

65 23 Presto (♩ = 125)

f

71

79 24 Moderato (♩ = 76)

rit.

86

rit.

100 Largo (♩ = 36)

molto rit. poco accel.

116

126 25 Presto (♩ = 125)

ff

26

136 26 Adagio (♩ = 47)

8

152 27

rall. al fine

11

p *ff*