

Violins 1

Tuba Concerto No. 1 in F# Minor

HRW. 26 "Hungarian"

Hayden Roberts

Largo (♩ = 48) **1** **Allegro** (♩ = 143) **I**

8

(f)

14

p

f < *ff*

3 a tempo

23

p

2 poco rit.

6 2 4

45

mp

4 *p* poco accel.

53

mp

5 a tempo

f *ff*

59

67

6 two finger pizz.

8

mp

81

85

arco *rit*

7 a tempo accel

pp

93 *a tempo*

105 *arco*
grad accel *mp*

107 *p* **8** *a tempo* *(f)*

111 *p* *tr* *f* *< ff*

120 *p* **10**

127 **9** *poco rit. a tempo* 6 2 4 *p*

147 *mp* *rit.* *p* **11** *a tempo* *poco accel.* *mf*

154 **12** *Largo* ($\text{♩} = 48$)

157 *ff* *mp* *pizz.* **8** **7** *Allegro* ($\text{♩} = 143$) *arco* *ff*

Lento (♩ = 54) *divis.* **II** **13**

p ————— *f* > *mp* > *pp*

15

33 **14** **31**

15 **TUTTI** **Andante** (♩ = 94) **molto rall***

72 *f* **molto rall** **molto rall**

77 **16** *divis.* **molto rall** *tr* **molto rall** *tr* **molto rall** *tr* **molto rall** *tr*

88 *ff* **17** *rit.* **Lento** (♩ = 54) *tr* *pp*

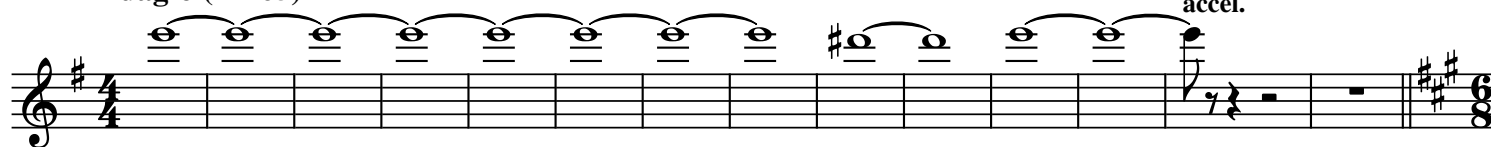
101 *tr*

118

135 **18** **30** **19** *divis.* *mp* ————— *ppppp* *mp* ————— *ppp*

III

Adagio (♩ = 65)



pp

> ppp

20

21

Presto (♩ = 125)

rit.

Andante (♩ = 90)



mp



22



accel.



23

Presto (♩ = 125)

9

rit. 3

f *pp*

f

24

Moderato (♩ = 76)



rit.

110

molto rit.

Largo (♩ = 34)
poco accel.

Musical staff 110-120. The key signature has five sharps (F#, C#, G#, D#, A#). The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Above the staff, the tempo changes from 'molto rit.' to 'Largo (♩ = 34)' and then to 'poco accel.'.

120

Musical staff 120-127. The staff continues with eighth and sixteenth notes. At measure 124, the time signature changes to 6/8. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

127

25 **Presto** (♩ = 125)

ff

Musical staff 127-137. The key signature is three sharps (F#, C#, G#). The staff features eighth and sixteenth notes with slurs. The dynamic marking *ff* is placed below the staff.

137

Musical staff 137-143. The staff continues with eighth and sixteenth notes and slurs, ending with a double bar line.

143

26 **Adagio** (♩ = 47)

27

p *ff*

rall. al fine

Musical staff 143-150. The key signature is three sharps (F#, C#, G#). The staff includes rests of 8 and 11 measures, followed by half notes and a final melodic phrase. The dynamic markings *p* and *ff* are shown with a wedge. The tempo marking *rall. al fine* is above the staff.

Violins 2

Tuba Concerto No. 1 in F# Minor

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I

Largo (♩ = 48) **1** Allegro (♩ = 143)

8

(f)

14 *p* *tr*

23 *p* *f* *tr* *ff* **2** 6 2 4 **3** poco rit. a tempo

39 *p* *mp* **4** poco accel.

52 **5** a tempo *ff*

58 *f*

67 **6** 8 two finger pizz. *mp*

81

84

87 arco rit **7** a tempo accel a tempo

99 arco grad accel *pp* *mp*

106 *p*

108 **8** a tempo *(f)*

115 *tr* *p* *f* *ff* **9**

124 *p* **10** poco rit. a tempo *trmm* **6**

133 *p* *mp* rit.

150 **11** a tempo poco accel.

155 *mf* *ff*

159 **12** **Largo** (♩ = 48) **8** **mp** **pizz.** **7** **Allegro** (♩ = 143) **arco** **ff**

Lento (♩ = 54) **13**

14

32 **14** **31**

15 **TUTTI** **Andante** (♩ = 94) **f** **molto rall*** **molto rall**

83 **molto rall** **molto rall**

89 **16** **fff** **molto rall** **molto rall**

(String voicing:
G=F#, D=C#, A=A, E=E)

97 **molto rall**

103 **rit.** **[17]** **Lento** (♩ = 54)

ff < *fff* > *pp*

117 *divis.*

mp > *pp*

134 **[18]** **30** **[19]**

pppppp *mp* > *ppp*

III

Adagio (♩ = 65)

pp > *ppp*

[20] **[21]**

15 **Presto** (♩ = 125) **12** **rit.** **4** **Andante** (♩ = 90)

mp

34

42

50

58 **[22]** **accel.**

64 23 Presto (♩ = 125) 9 rit. 3

f *pp*

82 24 Moderato (♩ = 76)

f

96 rit.

f

108 molto rit. Largo (♩ = 34) poco accel.

f

121 25 Presto (♩ = 125) *ff*

ff

130

f

140

f

143 26 Adagio (♩ = 47) 27 rall. al fine

p *ff*