

# B $\flat$ Trumpet 1 Tuba Concerto No. 1 in F $\sharp$ Minor

HRW. 26 "Hungarian"

Hayden Roberts

**I**

**1** Largo ( $\text{♩} = 48$ ) 8 **Allegro** ( $\text{♩} = 143$ )

(*mf*)

15 **3** *ff* **3**

27 **2** 6 *poco rit.* 2 **3** a tempo 12 *mp*

50 **4** *poco accel.* *p* *mf*

55 **5** a tempo *ff* *f*

63 *ff*

71 **6** 16 *rit* **7** a tempo 3 *accel* a tempo 8

101 *mp* *grad accel* *mf*

106

109 **8** a tempo

121 **9** 3 6 2 12 poco rit. a tempo **10** *ff* rit.

150 **11** a tempo 2 poco accel. 3 **12** Allegro (♩ = 143) Largo (♩ = 48)

156 *ff* *ff* **16**

## II

Lento (♩ = 54) **13** 4 31 *f* *mp* *pp*

41 **14** 31 **15** Andante (♩ = 94) *f* molto rall\*

78 molto rall

84 molto rall **16** *ff*

90 molto rall *mf* *ff* molto rall

98 *molto rall* *rit.*

**17** **18**  
Lento (♩ = 54)

104 *ppp* *pp* *mute*

149

167 **19**

*pppp*  
**III**

**20** **21** **22**  
Adagio (♩ = 65) *accel.* *rit.* Andante (♩ = 90) *accel.*  
12 2 12 4 32 4

**23** **24**  
Presto (♩ = 125) *open* *ff* *pp* *rit.*  
7 4 4

**24** **25**  
Moderato (♩ = 76) *rit.* *molto rit.* *poco accel.*  
14 16 2 8 4

**25** Presto (♩ = 125) *ff*

136

143

**26 Adagio (♩ = 47)**

4

**27**

433  Musical score for the first system of 'The Little Boat'. It features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is '4'. The music begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The dynamic marking 'mf' is present.

158

**rall. al fine**

158

Example 158

# B $\flat$ Trumpet 2 Tuba Concerto No. 1 in F $\sharp$ Minor

HRW. 26 "Hungarian"

Hayden Roberts

**Largo** ( $\text{♩} = 48$ ) **1** **Allegro** ( $\text{♩} = 143$ ) **I**

8

(*mf*)

14

3

3

3

**3** *ff*  
a tempo

27

2

6

2

12

*mp*

4

poco accel.

53

5

a tempo

*mf*

*ff*

59

*f*

*ff*

68

6

16

rit

89

7

a tempo

3

accel

a tempo

8

*mp*

grad accel

105

*mf*

8

a tempo

108

115 **3**

127 **9** **6** **2** **12** **10** *ff* poco rit. a tempo rit. *mp*

151 **11** a tempo poco accel. **2** **3** *ff*

159 **12** Largo (♩ = 48) **16** Allegro (♩ = 143) *ff*

## II

Lento (♩ = 54) **4** **13** **31** **14** **31**

**15** *f* *mp* *pp*

72 Andante (♩ = 94) *f* molto rall\* *mp* *pp*

79 molto rall molto rall

85 molto rall **16** *ff* *mf*

92 molto rall *ff* molto rall

98 molto rall rit.

104 17 18  
**Lento** (♩ = 54)  
 31 *mute*  
*ppp* *pp*

149

163 19

**III**  
**Adagio** (♩ = 65) 20 **Presto** (♩ = 125) 21 **Andante** (♩ = 90) 22  
 12 *accel.* 2 12 *rit.* 4 32 *accel.* 4

67 23 **Presto** (♩ = 125) *open* 24 **Moderato** (♩ = 76) *rit.* 4 14 *rit.* 16 **molto rit.** 2  
*ff* *pp*

115 **Largo** (♩ = 34) *poco accel.* 25 **Presto** (♩ = 125)  
 8 4 *ff*

134

143 26 **Adagio** (♩ = 47) 27  
 4 *mf* *p*

158 *rall. al fine*  
*f*