

B♭ Clarinet 1 Tuba Concerto No. 1 in F# Minor

HRW. 26 "Hungarian"

Hayden Roberts

I

1 **Allegro** (♩ = 143)

Largo (♩ = 48)

2 **poco rit.**

3 **a tempo**

4 **poco accel.**

5 **a tempo**

6

7 **a tempo** **accel** **a tempo**

8 **a tempo**

9 **poco rit.** **a tempo** **rit.** **a tempo** **poco accel.**

10 **Largo** (♩ = 48)

11 **Allegro** (♩ = 143)

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II

13 Lento (♩ = 54) 8 32 14

p

55

mp *p*

71 15 Andante (♩ = 94) 3 molto rall* 4 molto rall 4 molto rall 4 molto rall

89 16 3 molto rall 4 molto rall 4 molto rall 3 rit. 2 17 18 Lento (♩ = 54) 32 19 32 3

III

20 Adagio (♩ = 65) 12 accel. 2 Presto (♩ = 125) 12 rit. 4 21 Andante (♩ = 90) 32

63 22 accel. 4 23 Presto (♩ = 125) 12 rit. 4 24 Moderato (♩ = 76) 14 rit. 16

113 molto rit. 2 Largo (♩ = 34) poco accel. 8 4

127 25 Presto (♩ = 125) f

131

135



26

Adagio (♩ = 47)

139



152

27

rall. al fine



p ————— *f*

B $\flat$ Clarinet 2 Tuba Concerto No. 1 in F $\sharp$ Minor

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I

Largo ($\text{♩} = 48$) **1** Allegro ($\text{♩} = 143$) **2**

8 15 *trm* 6

3 *p*

33 poco rit. a tempo 2 4 *mp* **4**

47 poco accel. **5** a tempo 3 15 *ff*

71 **6** 16 rit *p* **7** a tempo 3 accel a tempo *p*

96

105 grad accel *pp*

108

109 **8** a tempo 14 *f* *p* *trm* **9** 6 poco rit. a tempo 2 4 **10**

139 *mp*

144 rit. 11 a tempo poco accel.

Musical staff 144-156. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. A fermata is placed over the final measure of this system. A hairpin crescendo symbol is located below the staff, starting under measure 150 and ending under measure 156.

157 12 Largo (♩ = 48) Allegro (♩ = 143)

Musical staff 157-160. The staff begins with a rest, followed by a melodic phrase. A double bar line is present. The tempo changes to Largo (♩ = 48) for measures 158-159 and Allegro (♩ = 143) for measure 160. A fermata is placed over the final measure. The dynamic *ff* is written below the staff at the beginning.

II

Lento (♩ = 54) 13 14

Musical staff 161-164. The staff begins with a 3/4 time signature. Measures 161-162 are marked with a fermata and the number 8. Measures 163-164 are marked with a fermata and the number 32. The dynamic *p* is written below the staff at the beginning of measure 163.

47

Musical staff 165-171. The staff contains a melodic line with various note values and rests. A fermata is placed over the final measure. The dynamic markings *mp* and *p* are written below the staff.

64 15 Andante (♩ = 94)

Musical staff 172-175. The staff contains a melodic line with various note values and rests. A fermata is placed over the final measure. The tempo is marked Andante (♩ = 94).

76 molto rall* 16 molto rall molto rall molto rall rit. 2

Musical staff 176-181. The staff contains a series of measures, each marked with a fermata and the number 4. The tempo is marked molto rall. The final measure is marked with a fermata and the number 2, with the tempo marking rit. above it.

105 17 Lento (♩ = 54) 18 19

Musical staff 182-185. The staff contains a series of measures, each marked with a fermata and the number 32. The tempo is marked Lento (♩ = 54). The final measure is marked with a fermata and the number 3.

III

Adagio (♩ = 65) **20** Presto (♩ = 125) **21** Andante (♩ = 90) **22**

12 accel. 2 rit. 4 32 accel. 4

67 **23** Presto (♩ = 125) rit. 4 **24** Moderato (♩ = 76) rit. 16 molto rit. poco accel. 2 8 4

127 **25** Presto (♩ = 125) *f*

131

135

139 **26** Adagio (♩ = 47) 8

152 **27** 11 rall. al fine *p* *f*