

15th Edition.

THE IVY GREEN,

A Ballad,

The Words Written by

B · O · Z .

The Music Composed & Respectfully Dedicated

To

LYNDE M. WALTER ESQ.

(OF BOSTON.)

By

Henry Russell.

NEW YORK



Pr 50cts nett

Henry Russell

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T H E I V Y G R E E N.

WORDS BY "BOZ."

MUSIC BY RUSSELL.

ALLEGRO

MODERATO.

2^{va}

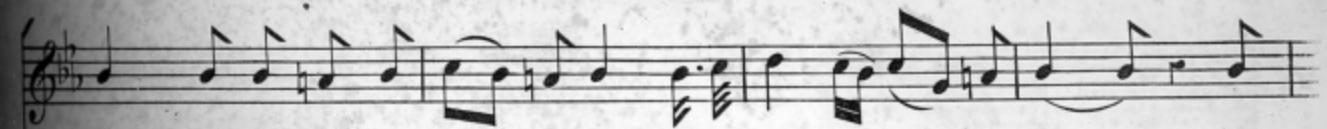
3^{va}

4^{va}

Loco.

Ad lib. A tempo.

A dain-ty plant is the I---vy green That creepeth o'er ru--ins old----- Of



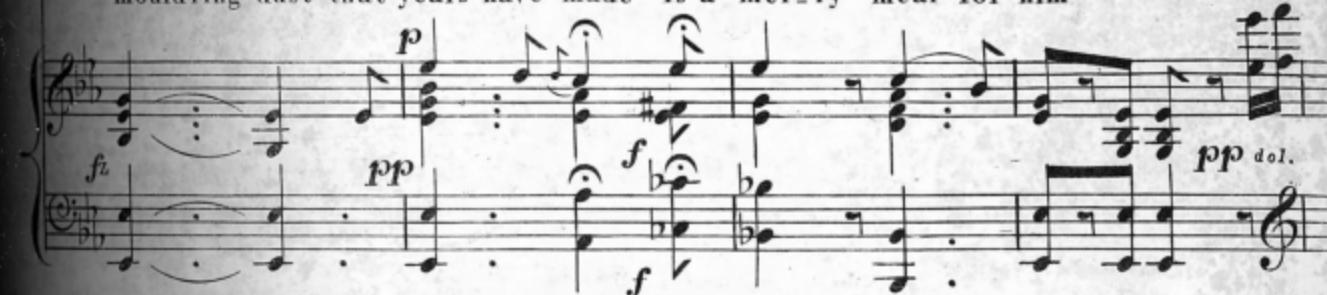
right choice food are his meals I ween In his cell so lone and cold The



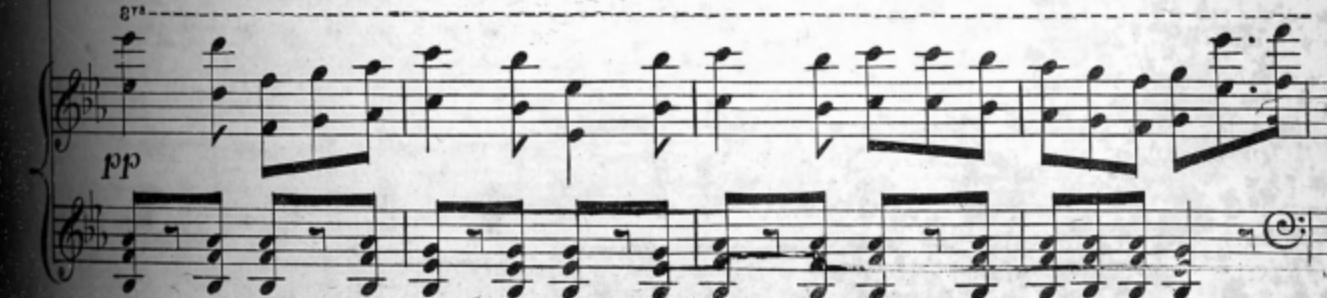
wall must be crumbled the stones de-cay'd To pleasure his dain-ty whim And the



Ad lib.
mould'ring dust that years have made Is a mer-ry meal for him



Creep-ing where no life is seen A rare old Plant is the I____vy green



Ad lib.

Creep-ing where no life is seen A rare old Plant is the I-ivy green.

2^{va} Loco.

pp dol.

Creep-ing, creep-ing, creep-ing where no life is seen

2^{va}

Creep-ing, creep-ing, A rare old plant is the I-ivy green.

2^{va} Loco.

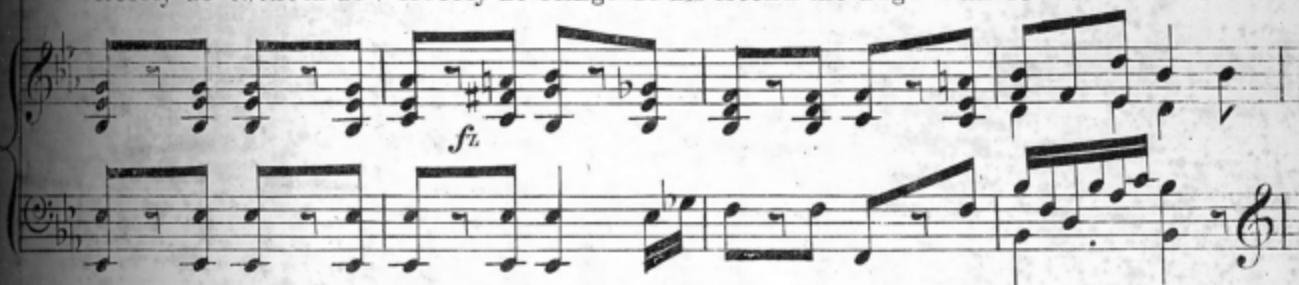
p pp



Fast he stealeth though he wears no wings, And a stanch old heart has he----- How



closely he twineth how closely he clings To his friend the huge Oak Tree! And



sly-ly he traileth a-long the ground, And his leaves he gent-ly waves, As he



joy-ous-ly hugs and crawl-eth round The mould of dead men's graves.



Creeping where grim death has been A rare old plant is the L---vy green.
gtr.

Ad lib.

Creep-ing where no life is seen, A rare old plant is the L---vy green.
gtr.

Loco. pp dolc.

Creep-ing creep-ing creep-ing where no life is seen,
gtr.

Creep-ing, creep-ing, A rare old plant is the L---vy green.
gtr.

Loco.

8va. *Loco.*

p Ped. *p* *pp*

The musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. The tempo is marked '8va.' and 'Loco.' The dynamics are indicated by 'p' (piano), 'Ped.' (pedal), and 'pp' (fortissimo). The bass clef staff contains a bassoon part.

Whole ages have fled and their works decay'd, And nations have scatter'd been; But the

The musical score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The tempo is indicated by a common time symbol.

stout old L_vy shall ne_ver fade, From its hale and hear_ty green; The

brave old plant in its lone_{ly} days, Shall fat_{en} up_{on} the past; For the

The musical score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The tempo is indicated by a common time symbol.

state_{ll}iest buil_{ld}ing man can raise, Is the L_vy's food at last.

Creeping where no life is seen, A rare old plant is the L_vy green. Creeping where no

The musical score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The tempo is indicated by a common time symbol.

life is seen A rare old plant is the L_vy green. Creeping, creeping, creeping where no

The musical score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The tempo is indicated by a common time symbol.

life is seen, creeping, creeping, A rare old plant is the L_vy green.