

Cieco Nume arcier Cupido *Cieco Nume, arcier Cupido*

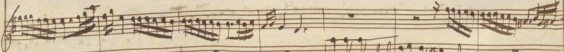
ido io mi rido *io mi ri-do = del = tuo amal, Cieco Nume, arcier Cupido* *io mi*



ricco mi ri = do = del = tuo stral del tuo stral =



Uicio Nume arcier Cupido io mi rido del = tuo stral



Tere abbatte in fiam = me e strugge

ma nel sen = di ch'è ti fugge à far pià =

= ghe à far pià = ghe = gli non ual. *Da capo*

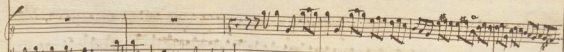
8 8 6 76 26 26 26
Fa questo questo sai, t'ingan =

4
6

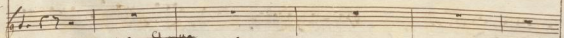
ni
Se credi ch'il mio cor = = = = = amar ti possa

Se credi ch'il mio cor = = = = = amar ti possa

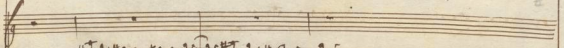
fa
f'inganni, si f'inganni
Se credi ch'il mio cor, f'inganni, amar ti possa se



credi ch' il mio Cor. t'inganni, Amar-ti pos-sa



Segni minaccie è affan = ni Dar panno all'alma mia *Debole sus =*



Da Dar panno all'alma mia de = bole sus = la Da capo.

Musical staff 1: Treble clef, 12/8 time signature, handwritten musical notation.

Musical staff 2: Treble clef, 12/8 time signature, handwritten musical notation.

Musical staff 3: Bass clef, 12/8 time signature, handwritten musical notation.

main non si sùdoe ancor più bella fedel,

Musical staff 4: Treble clef, 12/8 time signature, handwritten musical notation.

Musical staff 5: Treble clef, 12/8 time signature, handwritten musical notation.

Musical staff 6: Bass clef, 12/8 time signature, handwritten musical notation.

Musical staff 7: Treble clef, 12/8 time signature, handwritten musical notation.

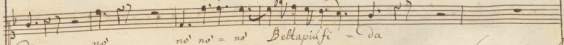
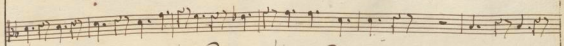
4a main non si sùdoe ancor più bella fedelta più bella fedelta Bella più si - da Bella più si - da

Musical staff 8: Treble clef, 12/8 time signature, handwritten musical notation.

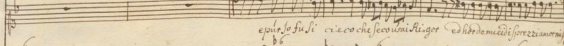
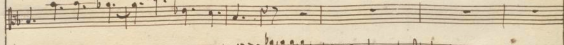
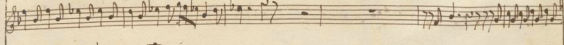
Musical staff 9: Bass clef, 12/8 time signature, handwritten musical notation.

no! no! no! Bellapil fi - da mainofruoocancorpil bella fedelta

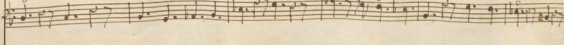
no! no! no! Bellapil fi -



da no' no' no' = no' Bellapidi - da



epu' fo fu si cieco che se couai Rigor ed h'ordeni uidi foreccianonifigi



Handwritten musical score on aged paper. The score consists of two systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Da amor amor misgri da. misgri da ed ho'demi ed i spore e i amormisgri da". The bottom system continues the vocal line with lyrics: "Da amor a-mor misgri-da misgri-da". The piano accompaniment consists of two staves per system. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also markings for 'Capo' at the end of the second system.

Da

Capo

Da

Capo

Alz
Musical staff with treble clef and common time signature, containing a complex melodic line with many beamed notes.

B.
Musical staff with bass clef and common time signature, containing a melodic line.

Musical staff with treble clef and common time signature, containing a melodic line.

Musical staff with bass clef and common time signature, containing a melodic line.

Musical staff with treble clef and common time signature, containing a melodic line.

Musical staff with bass clef and common time signature, containing a melodic line.

Musical staff with treble clef and common time signature, containing a melodic line.

Musical staff with bass clef and common time signature, containing a melodic line.

Se ne uadi faggio in

Se ne uadi faggio in

Saggio roffignolche prouardore cheprua ar dore

Se ne uadi faggio in

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Italian. The first line of lyrics is "Fuggie rossigniol che prouia adore rossigniol che prouia adore". The second line of lyrics is "re rossigniol che prouia adore". The third line of lyrics is "Lieta Canta". The fourth line of lyrics is "Lieta Canta". The fifth line of lyrics is "Lieta Cantor in suo lingua più che dica più che dica oh dolce amore oh dolce amore che mai".

Fuggie rossigniol che prouia adore rossigniol che prouia adore

re rossigniol che prouia adore

Lieta Canta

Lieta Canta

Lieta Cantor in suo lingua più che dica più che dica oh dolce amore oh dolce amore che mai

Si porta il maggio par che dica oh dolce amore dolce amore fa che mai si porta il Maggio

Da Capo.

Bibl. Reg.
Berol.

