

MISSA DA LAPA

01905 C.P.A.

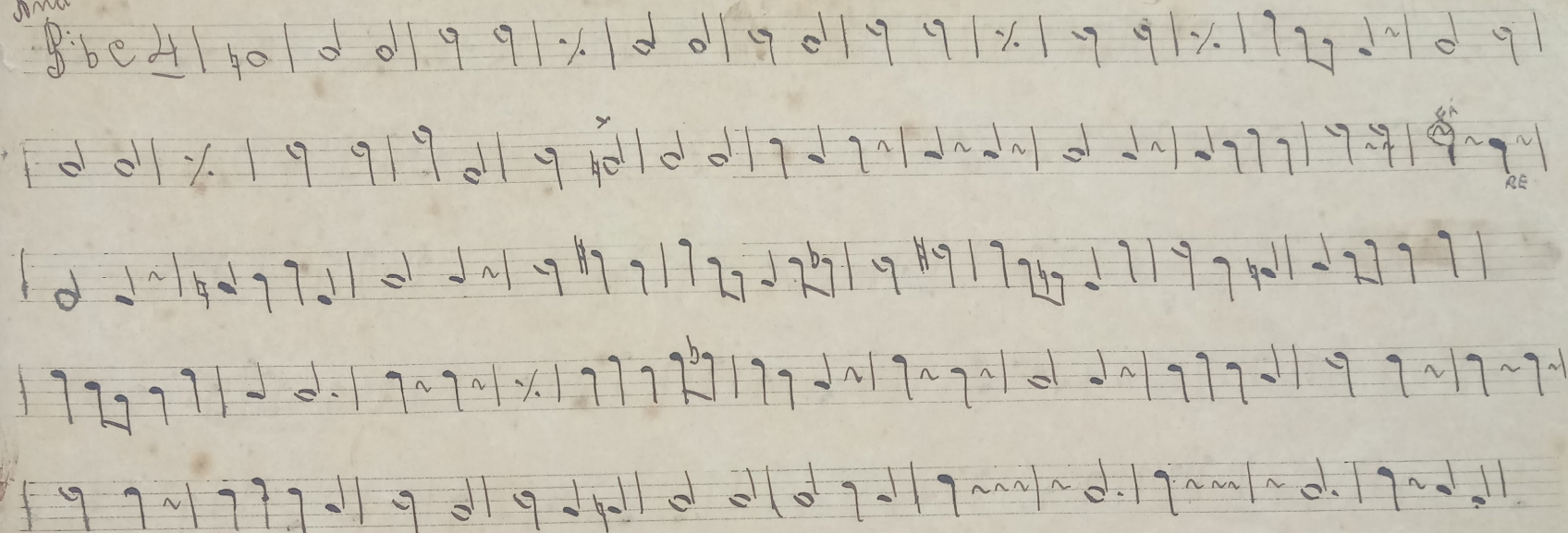
Contrabaixo

KYRIE

Missa de N. Sra da Lapa. Por Carlos dos Passos Andrade.
Baixo

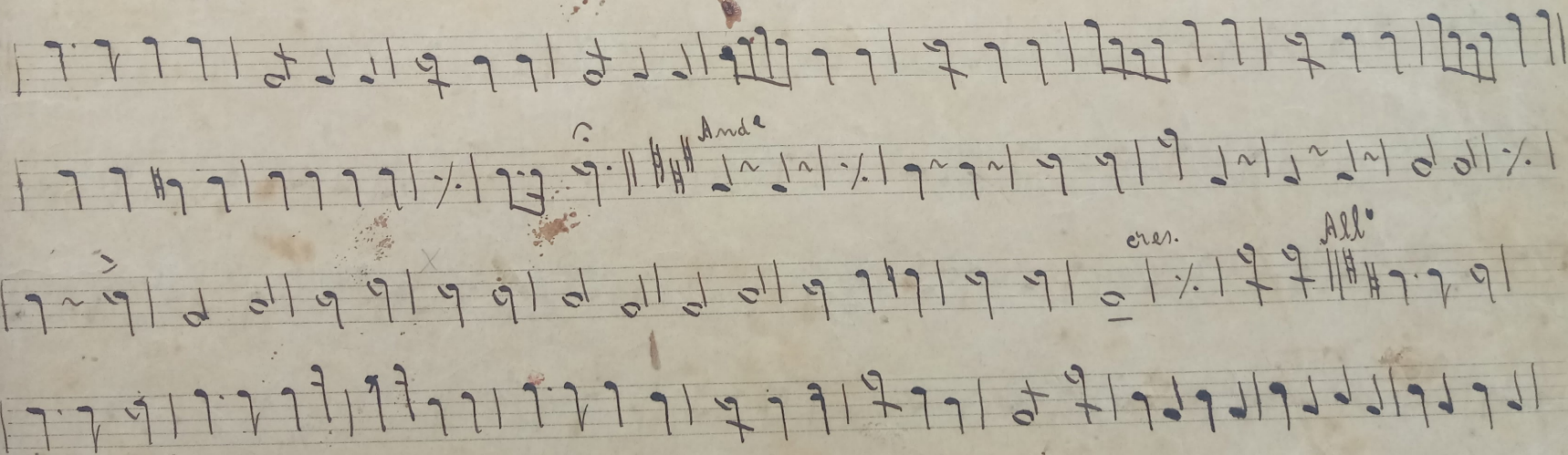
BAIXO COROAS

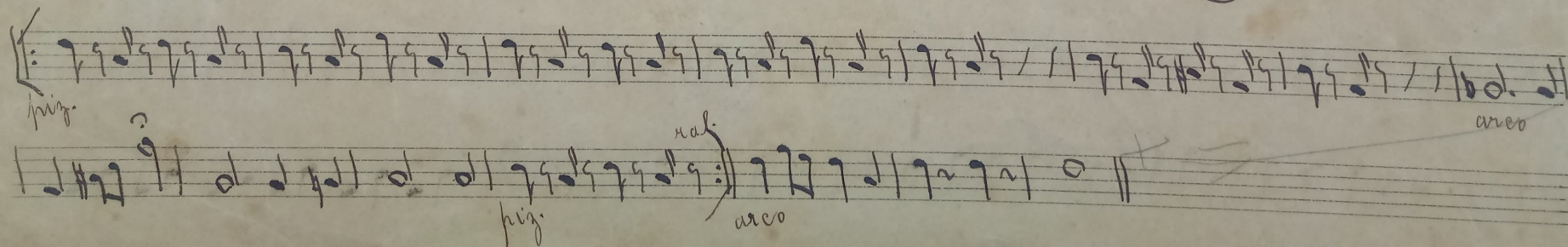
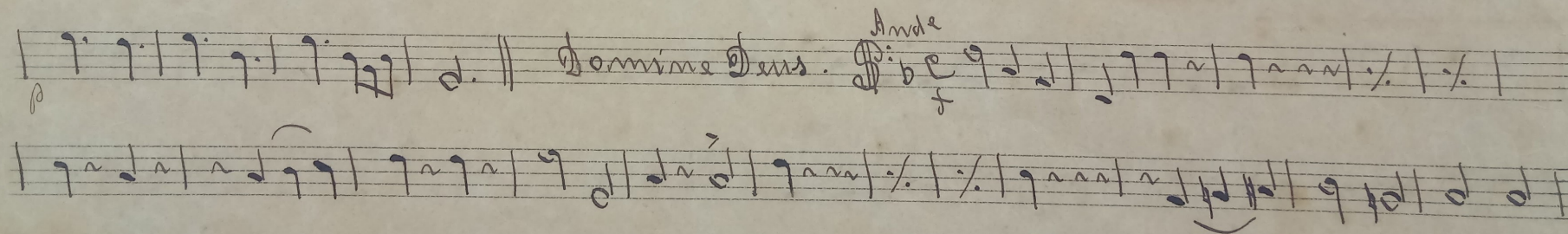
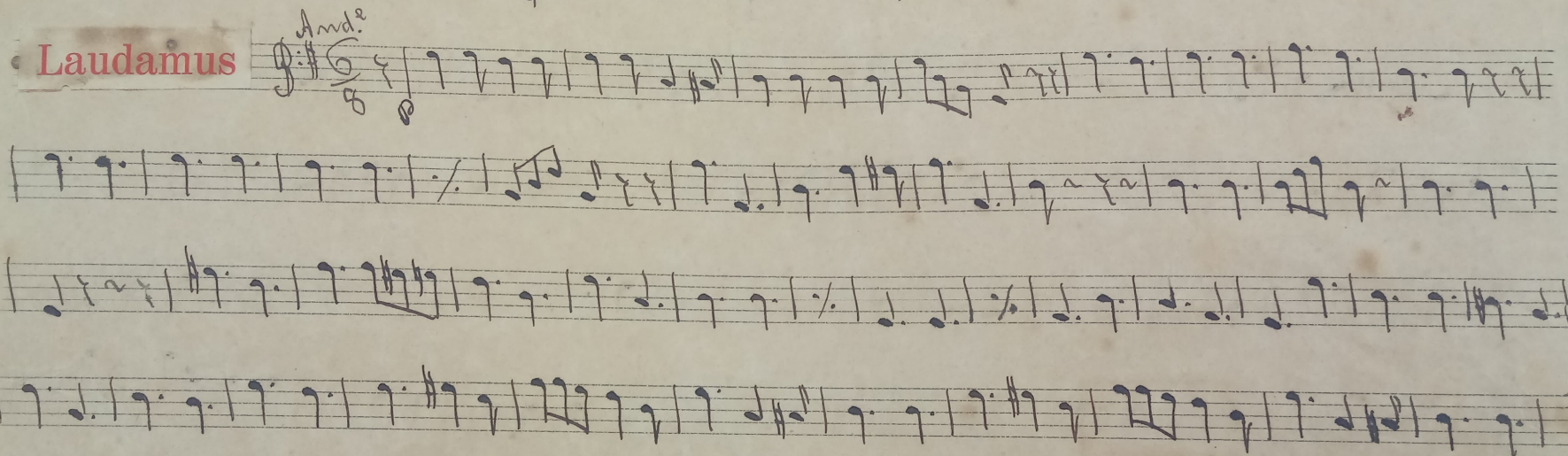
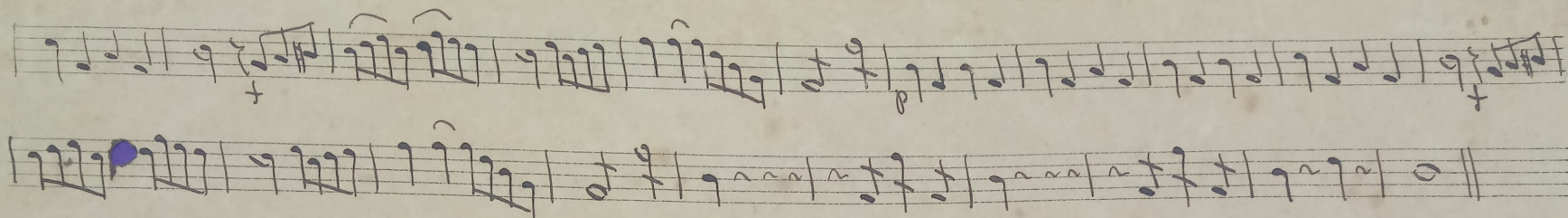
Ande



Gloria

Allo. $\text{D:}\sharp\sharp\text{C}$





Quitollis

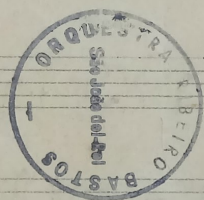
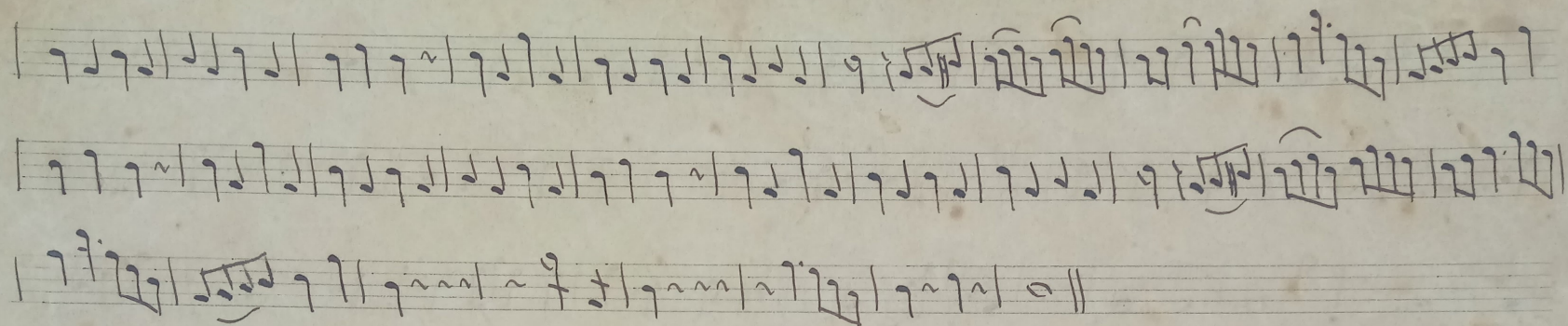
And.

Handwritten musical score for 'Quitollis' in B-flat major, 12/8 time. The score consists of six staves. The first five staves contain the main melody with various rests and notes. The sixth staff begins with the tempo marking 'And.' and continues the melody. There are some handwritten annotations in blue ink, including 'REVISED' and 'And.'.

Cum Sanctum

Ande

Handwritten musical score for 'Cum Sanctum' in B major, 4/4 time. The score consists of four staves. The first staff begins with the tempo marking 'Ande'. The second staff has a tempo change to 'Allo'. The third and fourth staves continue the melody. There are some handwritten annotations in blue ink, including 'Allo' and 'Ande'.



Atilio - 131285 - 6ª Feira
Atilio - 07/01/90 - Domingo
Atilio - 13/01/91 - Domingo