

Jaques Christophe Naudot
Six Sonates pour une Vile
avec la Basse, 14. oeuvre

Sonata Prima

Largo

Vile

Basse

6 4 3 5 5 4 3

9 6 4 3 9 6 4 3 2 6 7

2 6 7 6 # 6 6 5 4 7 6 2 5

6 2 5 6 9 6 3

4 3 9 6 7 7 7 2 6 7

2 6 2 6 5 x4 6 4 7

Allegro

1 9 17 25 33 41 49

7 6 7 7 7 6 7 7 7

7 7 7 7 7 7 7 6 7 7 7 6

7 7 7 2 6 6 5 6 7 6 6 2 5

6 9 8 6 5 9 8 6 5 9 8 6 5 9 8 9 5 9 6

9 7 # 5 6 7 7 5 6 5 #

7 5 9 6 5 7 7 # 6

57

6 5 4 6 7 5 6 4 7 7 6 5

65

2 3 7 6 5 2 6 6 7 6 5 7 6 5

73

9 6 5 7 6 5 7 6 5 7 6 7 7

81

7 7 7 7 6 6 5 7 6

89

7 7 7 6 7 7 7 6 7 7 6 5 7 5

98

2 6 7 5 2 6 4 6 6 5 9 6 6 4 7

Affettuoso

The musical score is written for piano and bass in 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Affettuoso'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 5, 6, 7, 9). There are also dynamic markings like '+' and 'Fin'. The piece concludes with a 'Da capo' instruction and a repeat sign.

System 1: Measures 1-5. Bass staff has a 5th finger marking in measure 5.

System 2: Measures 6-10. Bass staff has 6th and 5th finger markings in measures 9 and 10. Ends with 'Fin'.

System 3: Measures 11-15. Bass staff has a sharp sign in measure 15.

System 4: Measures 16-20. Bass staff has 9th, 7th, and 6th finger markings in measures 19, 20, and 21 respectively.

System 5: Measures 22-26. Bass staff has 9th, 7th, and 5th finger markings in measures 22, 24, and 25 respectively.

System 6: Measures 27-31. Bass staff has 7th and 9th finger markings in measures 27, 29, and 30 respectively. Ends with 'Da capo' and a repeat sign.

Allegro

6 5 6 5 6 4 7 6 6 5 6 7 6

6 5 6 5 6 7

13 7

19 5 # 6 6 5 4 7 #

25 6 5 6 4 6 6 6 6 6 6 6

31 6 5 6 4 6 5 6 6 6 6 6 6 5

37 7 6 5 7 6 5 7 6 7

43 $\flat$ 7 7 $\sharp$ 6 6 $\flat$ 6 6 5

49 6 $\flat$ 6 7 6 5 7 6 5 7 5

55 6 5 6 6 5 4 7 6 5 6 6 6 5

61 6 6 6 4 3 4 3 5 5

66 6 6 5 6 6 5