

Nº1, Low Voice

Nº2, High Voice.

To Robin and Aimée Legge



FOUR SONGS



(OPUS 14)



— > BY < —



ROGER QUILTER.

PRICE \$1.50 Net T
BOOSEY & CO.

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BY

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FOUR SONGS BY ROGER QUILTER.

AUTUMN EVENING.

THE yellow poplar leaves have strown
Thy quiet mound, thou slumberest
Where winter's winds will be unknown ;
So deep thy rest.

Sleep on, my love, thy dreams are sweet,
If thou hast dreams ; the flowers I brought
I lay aside for passing feet,
Thou needest nought.

The grapes are gather'd from the hills,
The wood is piled, the song bird gone.
The breath of early evening chills :
My love, sleep on.

ARTHUR MAQUARIE.

APRIL.

APRIL, April,
Laugh thy girlish laughter ;
Then, the moment after,
Weep thy girlish tears !
April, that mine ears
Like a lover greetest,
If I tell thee, sweetest,
All my hopes and fears,
April, April,
Laugh thy golden laughter,
But, the moment after,
Weep thy golden tears !

WILLIAM WATSON.

(By permission of MR. JOHN LANE, The Bodley Head, Vigo Street, W.)

A LAST YEAR'S ROSE.

FROM the brake the Nightingale
Sings exulting to the Rose ;
Though he sees her waxing pale
In her passionate repose.
While she triumphs waxing frail,
Fading, even while she glows ;
Though he knows
How it goes—
Knows of last year's Nightingale
Dead with last year's Rose.

Wise the enamoured Nightingale,
Wise the well-beloved Rose !
Love and life shall still prevail,
Nor the silence at the close
Break the magic of the tale
In the telling, though it shows
Who but knows
How it goes !
Life a last year's Nightingale,
Love a last year's Rose.

W. E. HENLEY.

(By permission of MR. DAVID NUTT, 59, Long Acre, W.C.)

SONG OF THE BLACKBIRD.

THE Nightingale has a lyre of gold,
The Lark's is a clarion call,
And the Blackbird plays but a boxwood flute,
But I love him best of all.

For his song is all of the joy of life,
And we in the mad spring weather,
We two have listened till he sang
Our hearts and lips together.

W. E. HENLEY.

(By permission of MR. DAVID NUTT.)

AUTUMN EVENING.

Words by
ARTHUR MAQUARIE.

Music by
ROGER QUILTER.
Op. 14. N^o 1.

Moderato tranquillo. (M.M. ♩=58.)

VOICE. *sostenuto e cantabile.*

PIANO. *mp*

mp

The yel-low pop-lar leaves have

strown Thy qui-et mound, thou slum-ber-est

Where win - ter's winds will be un - known; So

deep thy rest, so deep thy rest,
poco rit.
a tempo.

pp
 Sleep on, my love, thy dreams are sweet,
pp

poco cresc.
 If thou hast dreams; the flow'rs I brought
poco cresc.

I lay a - side for pass - ing feet, Thou need - est

nought,..... Thou need - est, need - - est

mf *cresc.* *espress.* *mf*

nought..... The grapes are ga - ther'd from the

p a tempo ma più tranquillo. *mp* *poco rit.* *p a tempo.*

hills, The wood is piled, the song bird gone.....

espress.

pp *poco cresc.*

The breath of ear - ly eve - ning chills:..... My

pp *3*

dim. *

love, my love,..... sleep on; My

poco cresc. *poco*

dim. * *dim.* *

dim. *rit.*

love, my love, sleep on.....

dim. *rit.* *p a tempo ed espressivo.*

rit.

dim. *

APRIL.

Words by
WILLIAM WATSON.

(By permission of Mr. John Lane.)

Music by
ROGER QUILTER.

Op. 14. N^o 2.

Allegro scherzoso e leggiro. (M.M. ♩ 126.)

VOICE. *mp* A - pril,

PIANO. *mp* *molto leggiro e grazioso.*

A - pril, Laugh thy girl-ish laugh - ter, Then, the mo - ment

poco rit.

af - - ter, Weep thy girl - ish tears.....

poco rit. *a tempo.*

p

A - pril, that mine ears Like a lov - er

p

cresc.

greet - est, If I tell thee, sweet - est, All my hopes and

cresc.

mp

fears..... A - pril, A - pril,

mp

mf Laugh thy gol-den laugh - ter, But, the mo - ment af - ter;

dim. *poco rit.*

dim. *poco rit.*

p rit. Weep thy gol - den tears.....

a tempo.

a tempo.

p rit. *leggiere.*

And. * *And.* *And.*

p *f* *f*

* *And.* *

A LAST YEAR'S ROSE.

Words by
W. E. HENLEY.

(By permission of Mr. David Nutt.)

Music by
ROGER QUILTER.

Op. 14. No. 3.

Andante moderato poco con moto. (M. M. ♩ = 63.)

VOICE.

PIANO.

con Ced.

mp
From the brake the Night - in - gale Sings ex - ult - ing to the Rose;

Though he sees her wax - ing pale In her pas - sion - ate re -

-pose..... While she tri - umphs wax - ing frail,

And. *

Fa - ding, fa - ding ev - en while she glows; Though he knows

dolce

How it goes..... Knows of last year's Night - in - gale,

poco cresc. *mf*

Dead with last year's Rose.

espressivo

pp

Wise the en - a - moured Night - in - gale, Wise the well - be - lov - ed Rose!

pp

And. *

cresc.

Love and life shall still pre - vail, Nor the si - lence, the

cresc.

si - lence at the close..... Break the ma - gic of the

cresc.

And. *

tale In the tell - ing, though it shows,

poco rit. *p a tempo*

though it shows..... Who but knows.....

espress. *poco rit.* *p a tempo*

poco cresc. *f*

How it goes!..... Life a last year's Night - in - gale,

poco cresc. *f*

poco rit.

Love..... a last year's Rose.....

a tempo tranquillo e molto espressivo

poco rit. *mp*

Red. * *Red.* *

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

A last year's rose.

SONG OF THE BLACKBIRD.

Words by
W. E. HENLEY.

(By permission of Mr. David Nutt.)

Music by
ROGER QUILTER.

Op.14. Nº4.

Molto allegro giocoso (M.M. ♩=132.)

VOICE.

PIANO.

f brillante e scherzoso

And.

*

un poco meno allegro ma con spirito.

The Night - in - gale..... has a

lyre of gold, The Lark's is a cla - rion call, And the

L.H.

mp

mf

f brillante.

espressivo.

Black-bird plays but a box-wood flute,..... But I

mp *vivo delicato.* *dolce.*

3

love him, I love him best of all

mf vivo

3

Red. *

mf Poco più allegro e con moto.

For his song is all of the

L.H. *mf*

3

Red. *

joy of life, And we in the

3

Red. * *Red.* *

mad..... spring wea - - - ther,

Red. * *Red.* * *Red.* *

We two have lis - tened till he sang.....

mp *cresc.* *molto cresc.*

Red. * *Red.* * *Red.* *

..... Our hearts..... and

appassionato. *f* *allargando.*

Red. * *Red.* * *

lips..... to - ge - - - -

poco rit. *a tempo*

f *poco rit.* *sf a tempo vivo e molto giocoso*

f *f* *f*

- - - - - ther.

f *f vivace*

molto vivace.

mf *ff*

f *f* *f*

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