

# Nunc Dimittis à 8

Choir 2: Clarinet 2 in B♭

transcr. for wind octet by Toby Miller

Hieronymus Praetorius

[♩ = 90, *legato/tenuto* except where marked]

*Now lettest thou thy servant depart in peace*

**3 2**

(Cl1) (other 1sts) (Ob2) (other 2nds)

**p** Nunc di mit tis **pp** ser vum tu um, ser

14 (Cl1+Bn1 gently to fore) (Hn1) (Ob+Bn1) (Cl2) (other 2nds) *according to thy word*

**A** (tutti pp) vum tu um Do mi ne se cun dum ver bum tu - um, ver bum tu

22 um, se cun dum ver bum tu um, se cun dum ver bum tu um,

**B** (Hn1 gently to fore) se cun dum ver bum, se cun dum ver bum tu um, se cun dum ver bum tu

33 (Ob2) (Cl1) (Ob1) (Hn1) (Cl1) (Hn2) (Bn1) **2** (Bn2) *for mine eyes have seen...*

um, se cun dum ver bum tu um in pa ce, qui a

(w Ob2)

41 (Bn1) (Bn2) (Bn1) vi de runto cu li me i, qui a vide runto cu li me i,

**D** (Ob2) (Ob1) (w Hn2) qui a vi de runt o cu li me i,

54 **3** (against Ob2) ...thy salvation ***mf***  
 qui a vi de runt o cu li me i, me i - . sa lu ta

64 (1sts ***pp***) ***mf*** (1sts ***p***) (2nds ***p***) (1sts ***f***) ***mf*** [rall. - - -]  
 re tu um, sa lu ta re tu um, sa lu ta - re tu um, sa lu ta re

E: Secunda Pars **a tempo** [ $\text{♩} = 90$ ] which thou hast prepared before the face of all the people;  
 71 (C1+Bn1) **A** (Cl1) (Hn1) **5** (Ob1+Bn1) ***f*** (tutti ***f***) ***mp*** ***f***  
 tu um. om nium po pu lo rum, om nium po pu

84 ***p*** **F** (Hn2) (Ob1) (2nds) (1sts) a light to lighten the Gentiles  
 (2nds) (1sts) (2nds)  
 lo rum, lu men, lumen, lu men, lu men ad re ve la ti o nemgen ti

91 (1sts) (2nds) (1sts)(2nds) (1sts) (2nds) (2nds) (1sts) (2nds) ***f*** (1sts ***p***)  
 um, lu men, lu men, lu men ad re ve la ti o nemgen ti um, lu men,

97 (2nds ***f***) (1sts ***p***) (2nds ***p***) ***f*** (1sts ***f***) (tutti ***p***)  
 lu men ad re ve la ti o nemgen ti um, ad re ve la ti o nem gen ti

Double speed [ $\text{♩} = \text{♩}$ ] and the glory of thy people Israel  
 102 (1sts ***f***) **G** **2** (2nds ***p***) (tutti ***f***) ***f***  
 um, et glo ri am ple bis tu ae Is ra el, et glo ri am

112 ***p*** (tutti ***p***) **H** Tempo 1 [ $\text{♩} = \text{♩}$ ] (1sts ***f***)  
 ple bis tu ae Is ra el, et glo ri am ple bis tu ae Is ra el.

*Glory be to the Father and to the Son*

and to the Holy Ghost (1sts *f*)

119 **2** (2nds *p*) (1sts *f*) ***mf*** > ***p***

Glo ri a Pa tri et Fi li o et Spi ri tu i San cto,

**J** [slightly faster,  $\text{J} = 100$ ] As it was in the beginning, is now and ever shall be

127 ***f*** (*tutti f*) > ***p*** (1sts *p*) ***pp*** (2nds *pp*) (1sts *pp*) (Cl1) ***f*** (*tutti f*)

si cut e rat in princi pi o, in princi pi o et nunc et sem per, et

134 world without end. Amen ***p*** (2nds *p*) (1sts *p*) ***pp*** (*tutti pp*) ***f*** (*tutti f*)

in sae cu la sae cu lo rum, A men, sae cu lo rum, A men, sae cu

139 Rallentando (Cl2 lead) ***mf*** (Ob2 lead) (Cl2 lead) (others hold)

lo rum, A men, sae cu lo rum, A men. A - - men.