

Magnificat Quinti Toni à 8

Choir 2: Bassoon 1

transcr. for wind octet by Toby Miller

Hieronymus Praetorius

[Flexible speech tempo, tenuto]

[Tempo 1 ♩ = 100. Ben tenuto, oppure legato]

ad lib (sing or play!) *My soul doth magnify the Lord* **A**

Cantor: solo

mf Ma-gni - fi-cat a - ni-ma-me-a Do-mi-num-.

mf Et ex ul ta vit, et

Instrumentation: Cl1, Ob1, Hn1, Cl2, Hn2, Bn1, Bn2

9 *And my spirit hath rejoiced in God my Saviour*

ex ul ta - vit spi ri tus me us *p* in De - o *mf* sa lu

(Choir 2) (Choir 1) (tutti)

19 *ta ri me o, sa lu ta ri me - - - o.*

(only moving part)

24 *For he hath regarded the lowliness of his handmaiden* *For behold, from henceforth all generations shall call me blessed*

Cantor: Bn1

mf Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-lae su-ae: ec-ce e-nim ex hoc be-a-tam me di-cent om-nes ge-ne-ra-ti o nes.

26 **B** [come prima, Tempo 1 ♩ = 100] *For he that is mighty hath magnified me, and holy is his name.*

mf Qui a fe - cit mi hi ma gna, qui po tens est,

Instrumentation: Cl1, Ob2, Ob1, Hn1, Hn2, Bn1, Bn2, Choir 1

34 *p* et san ctum no men e ius, *mf* et san ctum no men e - ius,

(tutti, Bn1 to fore)

39 *f* ius.

et san ctum no men - e

42 *mf* Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e-um-.

And his mercy is on them that fear him: *throughout all generations*

Cantor: Bn1

Instrumentation: Bn2

[Tempo 1 ♩ = 100, tenuto] [molto leggiero e staccato]

44 **C** Ob1 Cl1 Ob2 Hn1 Choir 2 Choir 1

He hath shewed strength with his arm:

mf Fe cit po ten ti am *p* in brac chio su o, in brac chio su o,

50 *he hath scattered the proud in the imagination of their hearts.*

dis per sit, dis per sit su per bos, dis per sit su per bos, dis per sit super bos dis

53 [tenuto] Choir 2 Choir 1 tutti

per sit super bos dis per sit super bos *mp* men te cor dis su i, *f* men

59 *He hath put down the mighty from their seat:*

Cantor: Bn1

te cor dis su i. *mf* De - po - su - it po - ten - tes de se de

62 *and hath exalted the humble and meek.* **D** [Tempo 1 ♩ = 100, tenuto] *He hath filled the hungry with good things:*

Bn2 Ob1 Ob2 Hn1 Cl1 Hn2 Bn2 Cl2 Bn1

et e-xal-ta vit hu mi le - s. *mf* E su ri en tes, e su ri

70 **G P** tutti **G P** [molto leggiero e staccato] Choir 1

en tes im plevit bo nis, im plevit bo - nis, et di vi tes, et di vi tes, et di vi tes

76 Choir 2 *and the rich he hath sent empty away.* [poco a poco accel.]

di mi sit in a nes, di mi sit in a nes, di mi sit di mi sit di mi sit di mi sit

81 **Presto** [Più lento]

di mi sit in a nes, di mi sit in a nes, di mi sit in a nes. (Hn1)

87 **Cantor: Bn1** *He remembering his mercy hath holpen his servant Israel.*

mf Su - sce - pit Is - ra - el pu - e - rum su - um re - cor - da - tus mi - se - ri cor di ae su ae - .

Bn2

[Tempo 1 ♩ = 100, ritmico: quasi alla marcia]

89 **E** Ob1 Ob2 Cl1 **[Sonoro]** **[Ritmico]** *mf* Choir 2

f A bra ham, A bra ham et se mini e

99 **[Sonoro]** **[Ritmico]** Choir 1 *mf* Choir 2 *p*

jus, in sae cu la, A bra ham et se mini e jus, et se mini e

103 *f* tutti *p* *f*

jus, et se mini e jus, et se mini e jus, in sae cu la.

107 **F** [2 beats, ♩ = 60, alla Giga] *tutti* *p* *f* tutti

Glo ri a Pa tri et Fi - li o et Spi ri tu i San cto, et Spi ri tu i San cto,

112 **G** [Tempo 1 ♩ = 100] *As it was in the beginning, is now and ever shall be,* *pp* Choir 2 *f* tutti

Si - cut e rat in princi pi o, et nunc et sem per, et nunc et sem per,

118 **H** [alla Giga, ma più lento e solenne, ♩ = 50] *p* *tutti*

et in sae cula sae cu lo rum. A men. et in sae cula sae cu lo rum. A men.

125 *f* **[molto rall...]** (Ob1 lead) (Hn2 lead) (Hn2 moves)

et in sae cu la sae cu lo rum. A men. A men.