

Magnificat Quinti Toni à 8

Choir 1: Horn 1 in F transcr. for wind octet by Toby Miller Hieronymus Praetorius

[Flexible speech tempo, tenuto]

[Tempo 1 ♩ = 100. Ben tenuto, oppure legato]

Cantor: Bn1 **Bn2** *My soul doth magnify the Lord* **A** **Cl1** **Ob1** **Ob2** **Hn1** **Cl2** **Hn2** **Bn1** **Bn2**

Ma-gni - fi-cat a - ni-ma me-a Do-mi-num-. *mf* Et ex ul ta vit, et

7 *And my spirit hath rejoiced in God my Saviour* *p* (Choir 2) (Choir 1)

ex ul ta vit, et ex ul ta vit spi ri tus me - us in De o sa lu

17 (tutti) *mf* (Bn1 ♩ ♩)

ta ri me o, sa lu ta ri me o, sa lu ta ri me - o.

24 *For he hath regarded the lowliness of his handmaiden* *For behold, from henceforth all generations shall call me blessed*

Cantor: Bn1 **Bn2**

Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-lae su-ae: ec-ce e-nim ex hoc be-a-tam me di-cent om-nes ge-ne-ra-ti o nes.

B [come prima, Tempo 1 ♩ = 100] **Cl2** **Bn2** *For he that is mighty hath magnified me, and holy is his name.*

26 *mf* **Ob2** **Ob1** **Hn1** **Cl1** **Hn2** **Bn1**

Qui a fe - cit, qui a fe cit mi hi ma gna, qui

32 **Choir 1** **Choir 2**

po - tens est, et san ctum no men e ius,

37 (tutti, Bn1 to fore) *f*

et san ctum no men e ius, et san ctum no men e - ius.

42 **Cantor: Bn1** *And his mercy is on them that fear him:* *throughout all generations* **Bn2**

Et mi - se - ri - cor - di - a e - jus a pro-ge - ni - e in pro-ge - ni - es ti-men-ti-bus e - um - .

[C] [Tempo 1 ♩ = 100, tenuto] [molto leggiero e staccato]

44 *He hath shewed strength with his arm:*
 Ob1 Cl1 Ob2 Hn1 Choir 2 Choir 1 Choir 2
mf Fe cit po ten ti am *p* in brac chi o su o, in brac chi o su o, dis

50 *he hath scattered the proud in the imagination of their hearts.*
 per sit, dis per sit super bos, dis per sit super bos, dis per sit super bos, dis per sit su

53 **[tenuto]**
 Choir 2 Choir 1 tutti
mp perbos, dis per - sit super bos *f* men te cor dis su i, men te cor dis su i.

He hath put down the mighty from their seat: and hath exalted the humble and meek. **[D] [Tempo 1 ♩ = 100, tenuto]**

61 Cantor: Bn1 Bn2 Ob1 Ob2 Hn1 Cl1 Hn2
mf De-po-su-it po-ten-tes de se de et e-xal-ta vit hu mi le-s. E su ri en -

66 *He hath filled the hungry with good things:* **G P** tutti
 Bn2 Cl2 Bn1
 tes, e su ri en - tes, e su ri en tes im ple vit bo nis, im ple vit bo

73 **G P [molto leggiero e staccato]**
 Choir 1 Choir 2
 nis, et di vi tes, et di vi tes, et di vi tes di mi sit in a nes,

77 *and the rich he hath sent empty away.* **[poco a poco accel.]**
 di mi sit in a nes, di mi sit di mi sit di mi sit di mi sit

81
 di mi sit, di mi sit in a nes, di mi sit in a nes, di

85 **Presto [Più lento]**
 Cantor: Bn1
 mi sit in a - nes. (only part moving) > Su - sce - pit Is - ra - el pu - e - rum su - um

88

92

[Sonoro]

99

[Sonoro]

[Ritmico]

104

F [2 beats, ♩ = 60, alla Giga]

110

G [Tempo 1 ♩ = 100]

Choir 2

117

[H] [alla Giga, ma più lento e solenne, $\text{♩} = 50$]

tutti

124

[molto rall. . . .]

(Hn2 moves)

124

rum. A - men. *f* et in sae cu la sae cu lo rum. A men. A men.