

Magnificat Quinti Toni à 8

Choir 1: Horn 1 in F transcr. for wind octet by Toby Miller Hieronymus Praetorius

[Flexible speech tempo, tenuto]

Cantor: Bn1 A Bn2 My soul doth magnify the Lord

A [Tempo 1 $\text{♩} = 100$. Ben tenuto, oppure legato]

Cl1 Ob1 Ob2 Hn1 Cl2 Hn2 Bn1 Bn2

Ma-gni - fi-cat a - ni-ma me-a Do-mi-num-. *mf* Et ex ul ta vit, et

7 And my spirit hath rejoiced in God my Saviour > **p** (Choir 2) (Choir 1)

ex ul ta vit, et ex ul ta vit spi ri tus me - us in De o sa lu

17 (tutti) (Bn1 $\text{d} \text{d} \text{o}$)

ta ri me o, sa lu ta ri me o, sa lu ta ri me - o.

For he hath regarded the lowliness of his handmaiden For behold, from henceforth all generations shall call me blessed

24 Cantor: Bn1 A Bn2

Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-lae su-ae: ec-ce e-nim ex hoc be-a-tam me di-cent om-nes ge-ne ra ti o nes.

B [come prima, Tempo 1 $\text{♩} = 100$]

Ob2 Ob1 Hn1 Cl1 Hn2 Bn1 Cl2 Bn2

For he that is mighty hath magnified me, and holy is his name.

Qui a fe - cit, qui a fe cit mi hi ma gna, qui

32 Choir 1 Choir 2

po tens est, et san ctum no men e ius,

37 (tutti, Bn1 to fore) f

et san ctum no men e ius, et san ctum no men e - ius.

42 Cantor: Bn1 And his mercy is on them that fear him: A throughout all generations

Bn2

Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti-men-ti - bus e - um - .

C [Tempo 1 $\text{d} = 100$, tenuto] [molto leggiero e staccato]
He hath shewed strength with his arm:

44 Ob1 Cl1 Ob2 Hn1 Choir 2 Choir 1 Choir 2
 mf Fe cit po ten ti am in brac chi o su o, in brac chi o su o, dis

50 he hath scattered the proud in the imagination of their hearts.
 per sit, dis per sit super bos, dis per sit super bos, dis per sit super bos, dis per sit su

53 [tenuto] Choir 2 Choir 1 tutti
 per bos, dis per - sit super bos men te cor dis su i, mente cor dissu i.

He hath put down the mighty from their seat: and hath exalted the humble and meek. **D** [Tempo 1 $\text{d} = 100$, tenuto]

61 Cantor: Bn1 Δ Bn2 Δ Ob1 Ob2 Hn1 Cl1 Hn2
 De-po-su-it po-ten-tes de se de et e-xal-ta vit hu mi le-s. mf E su ri en -

66 Bn2 Cl2 Bn1 *He hath filled the hungry with good things:* **G P** tutti
 tes, e su ri en - tes, e su ri en tes im ple vit bo nis, im ple vit bo

73 **G P** [molto leggiero e staccato] Choir 1 Choir 2
 nis, et di vi tes, et di vi tes, et di vi tes di mi sit in a nes,

77 and the rich he hath sent empty away. [poco a poco accel.] ...
 di mi sit in a nes, di mi sit di mi sit di mi sit di mi sit

81 ... di mi sit in a nes, di mi sit di mi sit di mi sit di mi sit

85 **Presto** [Più lento] **Cantor: Bn1** Δ
 mi sit in (only part moving) a nes. Su sce pit Is ra el pu e rum su um

He remembering his mercy hath holpen his servant Israel. [Tempo 1 $\text{d} = 100$, ritmico: quasi alla marcia]

88

Bn2 Ob1 Ob2 Cl1 Hn1

re-cor-da-tus mi-se-ri cor di ae su ae -. Si cut lo cu tus est, pp si cut lo cu tus

92 As he promised to our forefathers, Abraham and his seed for ever. [Sonoro] G P tutti [Ritmico] G P Choir 2

est, si cut lo cu tus est ad pa tres no stros, A bra ham, A bra ham

99 [Sonoro] tutti [Ritmico] Choir 1 Choir 2 tutti

A bra ham - et se mi ni e jus, et se mi ni e jus, et se mi ni e

104 [F] [2 beats, $\text{d} = 60$, alla Giga] tutti Glory be to the Father, to the Son, and to the Holy Ghost

jus, et se mi ni e jus, in sae cu la. Glo ri a Pa tri et Fi li o et Spi ri tu i San

110 [G] [Tempo 1 $\text{d} = 100$] As it was in the beginning, is now and ever shall be, Choir 2 tutti

cto, et Spi ri tu i San cto, Si cut e rat in prin ci pi o, et nunc et sem per, et

117 [H] [alla Giga, ma più lento e solenne, $\text{d} = 50$] world without end, Amen.

Choir 1 Choir 2 tutti

nunc et sem per, et in sae cu la sae cu lo rum. A men. et in sae cu la sae cu lo

124 [molto rall. . . .] (Ob1 lead) (Hn2 lead) (Hn2 moves)

rum. A - men. et in sae cu la sae cu lo rum. A men. A men.