

Magnificat Quinti Toni à 8

Choir 1: Clarinet 1 in B $\flat$ transcr. for wind octet by Toby Miller Hieronymus Praetorius

[Flexible speech tempo, tenuto] *My soul doth magnify the Lord* **A** [Tempo 1 $\text{♩} = 100$. Ben tenuto, oppure legato]

Cantor: Bn1 Bn2 Cl1 Ob1 Ob2 Hn1 Cl2 Hn2

Ma-gni - fi-cat a - ni - ma me - a Do-mi-num - . *mf* Et ex ul ta vit, et ex ul ta -

6 *And my spirit hath rejoiced in God my Saviour* *p* (Choir 2)

Bn1 Bn2 vit, et ex ul ta vit spi ri tus me us in De - o

16 *mf* (tutti) (Choir 1) (Bn1 $\text{♩} \text{♩} \text{♩}$)

sa lu ta ri me o, sa lu ta ri me o, sa lu ta ri me - - o.

24 *For he hath regarded the lowliness of his handmaiden* *For behold, from henceforth all generations shall call me blessed*

Cantor: Bn1 Bn2 Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-lae su-ae: ec-ce e-nim ex hoc be-a-tam me di-cent om-nes ge-ne-ra-ti o nes.

26 **B** [come prima, Tempo 1 $\text{♩} = 100$] *For he that is mighty hath magnified me, and holy is his name.*

Ob2 Ob1 Hn1 Cl1 Hn2 Bn1 Cl2 Bn2 *mf* Qui a fe cit, qui a fe - cit mi hi ma gna, qui

32 *p* Choir 1 Choir 2 (tutti, Bn1 to fore)

po tens est, et san ctum no - men e ius, et san ctum

38 *f*

no men e - ius, et san ctum no men e - ius.

42 *And his mercy is on them that fear him:* *throughout all generations*

Cantor: Bn1 Bn2 Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e-um - .

[Tempo 1 ♩ = 100, tenuto] **[molto leggiero e staccato]**

44 **C** *He hath shewed strength with his arm:*
 Ob1 Cl1 Ob2 Hn1 Choir 2 Choir 1 Choir 2
mf Fe cit po ten ti am, po ten ti am in brac chi o su o, in brac chi o su o, dis

50 *he hath scattered the proud in the imagination of their hearts.*
 per sit, dis per sit super bos, dis per sit super bos, dis per sit super bos, dis per sit su

53 **[tenuto]** *mp* Choir 1 *f* tutti
 per bos dis per sit su per bos men te cor dis su - i, men

59 *He hath put down the mighty from their seat:*
 Cantor: Bn1
 te cor dis su - i. De - po - su - it po - ten - tes de se de

62 *and hath exalted the humble and meek.* **D** **[Tempo 1 ♩ = 100, tenuto]** *He hath filled the hungry with good things:*
 Bn2 Ob1 Ob2 Hn1 Cl1 Hn2 Bn2 Bn1
mf et e-xal-ta vit hu mi le - s. E su ri en tes, e su ri en tes, e su ri

70 **G P** tutti **G P** **[molto leggiero e staccato]** Choir 1
 en tes im ple vit bo nis, im ple vit bo nis, et di vi tes, et di vi tes, et di vi tes di

76 *and the rich he hath sent empty away.* **[poco a poco accel.]**
 Choir 2
 mi sit in a nes, di mi sit in a nes, di mi sit di mi sit di mi sit di mi sit

81 **Presto** **[Più lento]**
 di mi sit, di mi sit in a nes, di mi sit in a nes, di mi sit in a nes. (Hn1)

87 *He remembering his mercy hath holpen his servant Israel.*

Cantor: Bn1 Bn2

Su - sce - pit Is - ra - el pu - e - rum su - um re - cor - da - tus mi - se - ri cor di ae su ae - .

89 **[E]** **[Tempo 1 ♩ = 100, ritmico: quasi alla marcia]** *As he promised to our forefathers, Abraham and his seed for ever.*

Ob1 Ob2 Cl1 Hn1

mf Si cut lo cu - tus est, *pp* si cut lo cu tus est, *mf* si cut lo cu tus est ad pa tres

94 **[Sonoro]** **[Ritmico]**

tutti G P G P Choir 2

f no stros, A bra ham, A bra ham

99 **[Sonoro]** **[Ritmico]**

tutti Choir 1 Choir 2

f A bra ham *mf* et se mi ni e jus, *p* et se mi ni e jus,

103 tutti

f et se mi ni e jus, *p* et se mi ni e jus, *f* in sae cu la.

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107 **[F]** [2 beats, ♩ = 60, alla Giga] *Glory be to the Father, to the Son, and to the Holy Ghost*

tutti ***p***

Glo ri a Pa tri et Fi li o et Spi ri tu i San cto, et Spi ri tu i San cto,

112 **[G]** [Tempo 1 ♩ = 100] *As it was in the beginning, is now and ever shall be,*

Choir 2 ***f*** *tutti*

Si cut e rat in princi pi o, et nunc et sem per, et nunc et sem per,

118 **[H]** [alla Giga, ma più lento e solenne, ♩ = 50]

Choir 1 ***p*** *Choir 2*

et in sae cu la sae cu lo rum. A men.

121 *world without end, Amen.*

tutti

et in sae cu la sae cu lo rum. A men.

125 ***f*** [molto rall.]

(Ob1 lead) (Hn2 lead) (Hn2 moves)

et in sae cu la sae cu lo rum. A men. A men.