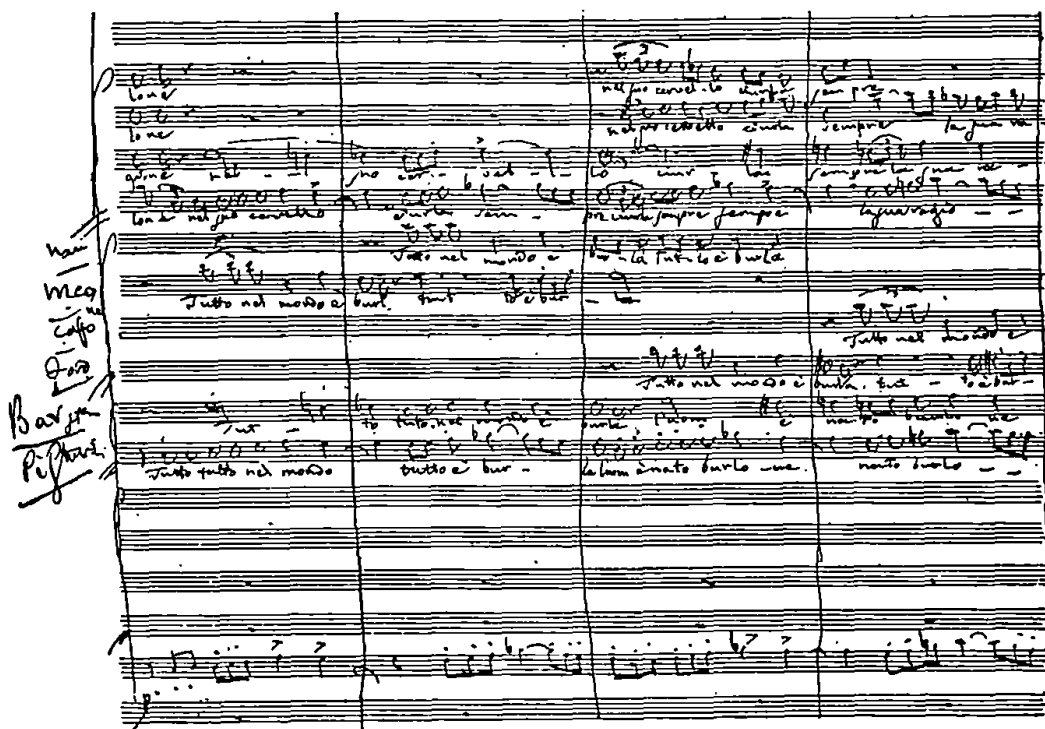


ALBUM MUSICA

Consacré à GIUSEPPE VERDI

SOMMAIRE

- | | |
|---|----------------------------|
| OBERTO, CONTE di S. BONIFACIO,
(Ouverture) | AIDA (Danse Sacrée) |
| RIGOLETTO (Grande scène de Gilda) | AVE MARIA |
| DON CARLOS (Air de Basse) | OTHELLO (Duo) |
| AIDA (Prière) | OTHELLO (Chanson du Saule) |
| | FALSTAFF (Air du Page) |



Fragment de FALSTAFF. — Manuscrit autographe de VERDI.



Supplément au Numéro de MUSICA d'Octobre 1913

PIERRE LAFITE & C^{ie}

AÏDA

PRIÈRE

Paroles françaises de
du **LOCLE** et **NUITTER**.

Musique de
G. VERDI.

Andante con moto

CHANT

PIANO

tr 3 3 3 tr 3 3 3 tr 3 3 3

Arpeggiando

forte l'appoggiatura

toi, su - pré - me Phta, Du mon - de toi l'es - prit cré - a -

teur, Ah! ma voix t'im plo - un po'stent.

pp dim.

ff p p pp morendo

Déposé selon les traites internationaux

Propriété pour tous pays, de A LEDUC, éditeur, 3, rue de Grammont, Paris.
Publié avec l'autorisation de A. LEDUC, Paris.

Tous droits de reproduction
de traduction et d'arrangement réservés

- re!

Religioso.

pp

stent.

Im - - - - men se, im - men - se Phta, _____

f

p

Toi _____ toi _____ Dieu pro - tec - teur Ah! _____ Ah! _____

ff

p

ff

p

pp

stent.

ma voix t'im - plo - - - - re!

pp

morendo

pp

Religioso.

0

stent.

ff

p

toi sour-ce fé-con - - de Du feu pur, du feu pur et bril-

lant Ah! Ah! ma voix t'im-plo

pp

morendo

ff

p

pp

morendo

re

pp

stent.

ppp

p

Im men se Phta!

pp

fp

3

AÏDA

DANSE SACRÉE DES PRÊTRESSES

G. VERDI

Andante con moto (♩ = 84)

The musical score is divided into two main sections: **Andante con moto** and **Allegretto**.

Andante con moto (♩ = 84): This section begins with a piano introduction marked *f arpeggiando*. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with various dynamics including *p*, *dim.*, *un poco stent*, and *pp*. There are several triplet markings (*3*) in both parts.

Allegretto (♩ = 96): This section is more rhythmic. The piano part continues with eighth-note accompaniment, including triplet markings. The violin part features a more active melody with trills (*tr*) and slurs.

MUSICA

First system of musical notation, featuring a treble and bass clef. The treble staff contains chords and melodic lines with trills (tr) and accents (>). The bass staff contains a rhythmic accompaniment with eighth notes.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains melodic lines with triplets (3) and trills (tr). The bass staff contains a rhythmic accompaniment with eighth notes.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains melodic lines with triplets (3) and trills (tr). The bass staff contains a rhythmic accompaniment with eighth notes.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains melodic lines with triplets (3) and trills (tr). The bass staff contains a rhythmic accompaniment with eighth notes.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains melodic lines with triplets (3) and trills (tr). The bass staff contains a rhythmic accompaniment with eighth notes.

Sixth system of musical notation, featuring a treble and bass clef. The treble staff contains melodic lines with triplets (3) and trills (tr). The bass staff contains a rhythmic accompaniment with eighth notes.

