

Troisième
Polonaise brillante
pour le

VIOLON

avec accompagnement de
2 Violons, Viole et Basse.

Composée et dédiée

A

MONSIEUR P. RODE

par

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Oeuvre 5^{me}

Prag bei Marco Berra

E. 20

N^o 2610.

À Vienne chez Artaria et Comp.

M.S. 69724



VIOLINO PRINCIPALE.

POLONAISE.

Musical score for Violino Principale, Polonaise. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings.

Key markings and instructions include:

- Solo**: Indicated at the beginning of the first staff.
- Basso**: Indicated below the first staff.
- Tutti**: Indicated above the second staff.
- Solo A.**: Indicated above the third staff.
- f** (forte): Indicated below the fourth staff.
- ff** (fortissimo): Indicated below the fifth staff.
- ffz** (fortissimo zingando): Indicated below the fifth staff.
- del:** (delicately): Indicated above the sixth staff.
- p** (piano): Indicated below the seventh staff.
- dolce ri - tar - dan - do**: Indicated below the eighth staff.
- tr** (trill): Indicated above the ninth staff.

The score consists of ten staves of music, with various musical notations including notes, rests, accidentals, and dynamic markings.

VIOLINO.

3

Tutti B.

ff 1 2 3 4 5

6 7 8 9 10

11 *ad:* 12 13 14 15

16 17 18 19

ff Solo C.
sul D.

1 3 1 3 4 4

f *f*

f 1 2 V: S:

VIOLINO.

A handwritten musical score for a violin, titled "VIOLINO." at the top center. The score consists of 12 staves of music, all in treble clef and key of D major (indicated by two sharps). The tempo is marked "♩ = 120" at the top left. The first staff begins with a 4-measure rest, followed by a triplet of eighth notes. The second staff starts with a forte dynamic "fz" and a tempo marking "♩ = cantabile". The third staff includes a trill "tr" and a forte dynamic "f". The fourth staff features a wavy line indicating a glissando "gva" and a piano dynamic "p". The fifth staff begins with a forte dynamic "f". The sixth staff includes a 2-measure rest. The seventh staff starts with a forte dynamic "f". The eighth staff includes a forte dynamic "f". The ninth staff includes a forte dynamic "f". The tenth staff includes a forte dynamic "f". The eleventh staff includes a forte dynamic "f". The twelfth staff includes a forte dynamic "f". The score is filled with complex notation, including many beamed sixteenth and thirty-second notes, slurs, and various ornaments. The handwriting is in dark ink on aged, slightly yellowed paper.

Tutti D. VIOLINO. 5

Solo E.

Tutti F. *col:* **Solo G.**

f *f* *f* *fz*

p

ri - tar - dan - do

Tutti H.

f 1 2 3 4

VIOLINO

5 6 7 8 9

10 11 12 13

dimin: fz

tr p

p

f f f f f f f f f f p

2610

Detailed description: This is a page of a musical score for Violino (Violin). The music is written in G major (one sharp) and 2/4 time. It consists of 13 staves. The first staff contains measures 5 through 9. The second staff contains measures 10 through 13, with a 'dimin:' marking above measure 12 and a 'fz' (forzando) marking above measure 13. The third staff continues the melody. The fourth staff features a trill (tr) and a piano (p) dynamic. The fifth staff continues the melodic line. The sixth staff has a piano (p) dynamic. The seventh staff continues the melody. The eighth staff has a piano (p) dynamic. The ninth staff continues the melody. The tenth staff has a piano (p) dynamic. The eleventh staff continues the melody. The twelfth staff has a piano (p) dynamic. The thirteenth staff continues the melody. The page number '2610' is at the bottom.

VIOLINO.

7

This page contains a single-staff musical score for a violin. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 measures. The first measure begins with a forte (f) dynamic. The second measure contains a complex, rapid sixteenth-note passage. The third measure features a crescendo hairpin. The fourth measure has a piano (p) dynamic marking. The fifth measure begins with a forte (f) dynamic. The sixth measure contains a crescendo hairpin. The seventh measure has a forte (f) dynamic. The eighth measure contains a crescendo hairpin. The ninth measure has a forte (f) dynamic. The tenth measure contains a crescendo hairpin. The eleventh measure has a forte (f) dynamic. The twelfth measure concludes with a 'Tutti R.' (Tutti Ritardando) instruction and a forte (f) dynamic marking.

VIOLINO.

Violino musical score, page 8. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff contains measures 1 through 6, with fingerings 1, 2, 3, 4, 5, and 6 indicated below the notes. The second staff contains measures 7 through 11, with lyrics "ri - 7 - tar 8 - 9 dan - 10 do FF 11" written below. Above measure 10, the marking "Solo L." is present. The third staff contains measures 12 through 16, with fingerings 2 and 1 indicated. The fourth staff contains measures 17 through 21, with a fermata over measure 20. The fifth staff contains measures 22 through 26, with lyrics "ri - tar - dan - do colla parte" written below. The sixth staff contains measures 27 through 31, with the marking "a tempo" below measure 27. The seventh staff contains measures 32 through 36. The eighth staff contains measures 37 through 41, with a fermata over measure 40. The ninth staff contains measures 42 through 46, with fingerings 2, 2, and 2 indicated. The tenth staff contains measures 47 through 51, with a key signature change to one sharp (F#) at the end.

VIOLINO .

9

tr

Tutti M.

cres:

1 2 3 4

Solo N.
più mosso

5 6

2 4 2

tr

p

8va

loco

f

Detailed description: This is a page of a musical score for Violino, page 9. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. The first staff features a trill (tr) and a wavy line indicating a tremolo. The second staff has a crescendo (cres:) marking and is divided into four measures numbered 1, 2, 3, and 4. The third staff begins with a 'Solo N. più mosso' instruction and contains measures numbered 5 and 6, followed by measures with fingerings 2, 4, and 2. The fourth and fifth staves continue the melodic line. The sixth staff includes a trill (tr) and a piano (p) dynamic marking. The seventh and eighth staves show further melodic development. The ninth staff has an octave (8va) marking and a wavy line. The tenth staff concludes with a 'loco' marking and a forte (f) dynamic. The page number '9' is in the top right corner.

Offenbach Sp. 47

MS. 69.724

Soal. ~~Home~~
A. C. E.

VIOLINO I.

1

POLONAISE.

Solo
p

Tutti
f

Solo A.
p

f *p*

Tutti B.
ff

del:

Solo C.
p *ff*

mf

2

ff

dol: *p.* cantabile

f

p

mf

p

mf

p

ff

Tutti D.

Solo E.

p

f

1

Tutti F.

VIOLINO I.

3

Solo G.

Violino I. Musical score, page 3. The score is written for Violino I and consists of 13 staves. The key signature is G major (one sharp). The tempo/mood is marked 'Tutti F.' at the beginning. The first staff is marked 'Solo G.' and begins with a 'p' dynamic. The second staff has an accent. The third staff has an accent. The fourth staff has 'f' and 'p' dynamics. The fifth staff is marked 'Tutti H.' and begins with a 'ff' dynamic. The sixth staff has an accent. The seventh staff has an accent. The eighth staff has 'fp' and 'ad.' markings. The ninth staff is marked 'Solo J.' and begins with a 'p' dynamic. The tenth staff has an accent. The eleventh staff has an accent. The twelfth staff has an accent. The thirteenth staff has an accent. The score ends with a double bar line and a repeat sign.

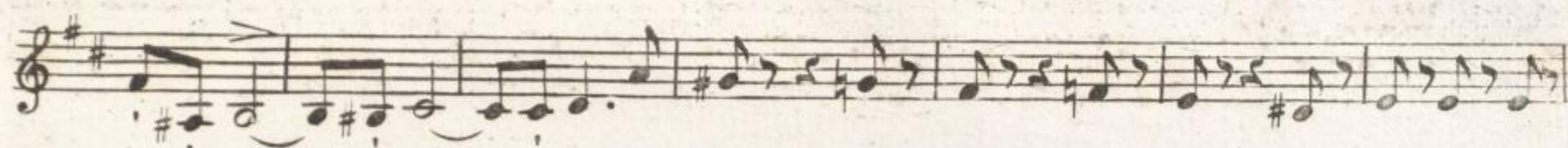
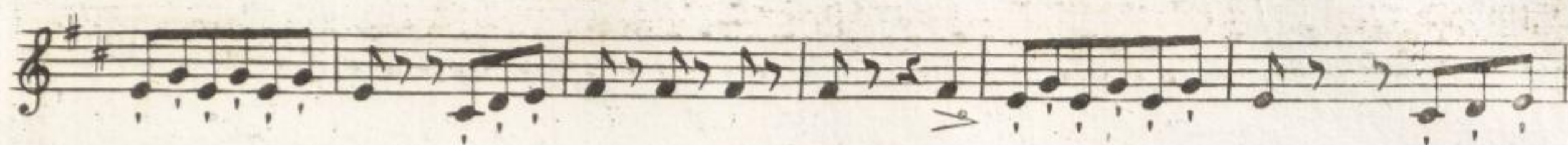
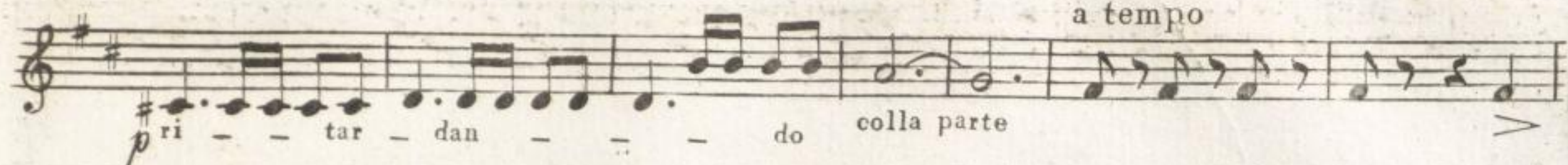
VIOLINO I.

The musical score for Violino I consists of ten staves. The first five staves contain instrumental music with various dynamics including accents (>), piano (p), and forte (f). The sixth staff is marked 'Tutti K.' and begins with a forte (f) dynamic. The seventh and eighth staves continue the instrumental music. The ninth staff includes vocal lyrics: 'ri - tar - dan - do' with a forte (f) dynamic. The tenth staff is marked 'Solo L.' and begins with a piano (p) dynamic. The score concludes with a final staff of music.

VIOLINO I.

5

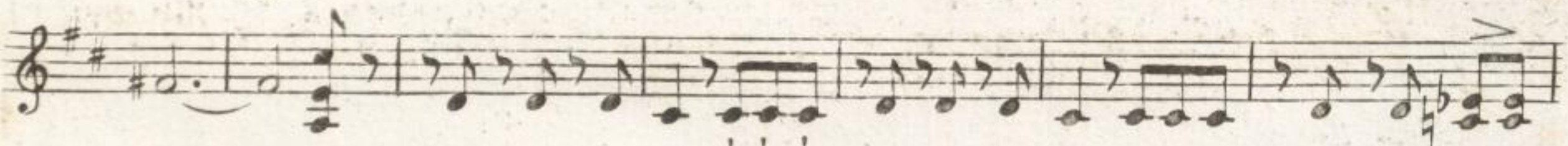
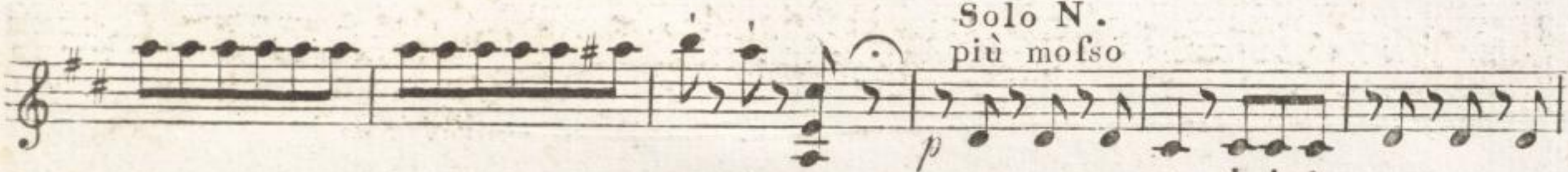
a tempo



Tutti M.



Solo N.
più mosso



Solo

1

Tutti

J

Solo A.

p

Tutti B.

Solo C

ft

113f

3

2610

VIOLINO II.

The musical score for Violino II, page 4, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff is a single melodic line. The second staff begins with a *ff* (fortissimo) dynamic marking and is labeled "Tutti H." above it. The third staff is labeled "Solo J." above it and begins with a *p* (piano) dynamic marking. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. There are also some performance instructions like "Tutti H." and "Solo J." written above the staves. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

VIOLINO II.

5

Tutti K.



VIOLA.

POLONAISE.

Solo
p

Tutti
f

Solo A.
p

pp

Tutti B.
ff

Solo C.
ff *p* *pp*

mf

1 2

VIOLA.

3

dol: cantabile 1

ff *p* *f* *p* *f* *p*

mf *mf*

Tutti D. *f*

Solo E. 1 *p*

Tutti F. *f*

Solo G. *p* *pp*

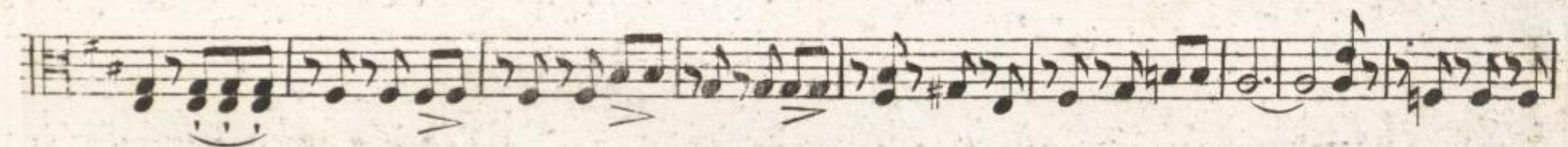
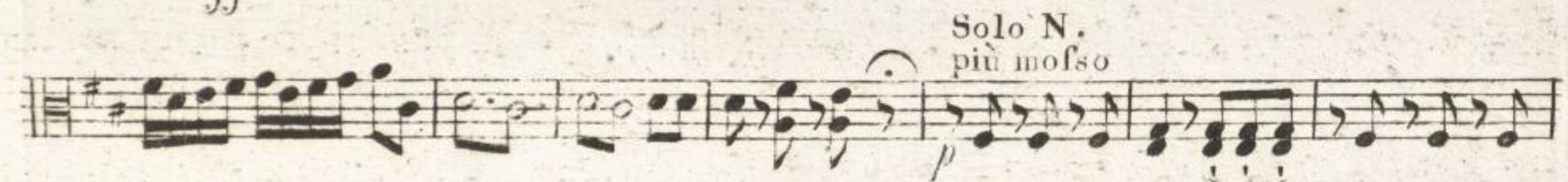
2

VIOLA.

Tutti H.
ff
p
>
>
>
>
>
>
>
>
>
Tutti K.
f

VIOLA.

5



BASSO E VIOLONCELLO.

Solo.

POLONAISE.

p

Tutti.

f

Solo A.

p

1

2

Tutti B.

ff

Solo C.

p *> p* *> ff* *p*

mf

2

ff *>*

> p

dol cantabile

11 staves of musical notation for Bass.

Staff 1: *f* *f*

Staff 2: *> p p f* *> p*

Staff 3: *mf* *>*

Staff 4: *>* *>* *mf*

Staff 5: *>* *>* *>*

Staff 6: *>*

Staff 7: Tutti D. *ff*

Staff 8: Solo E. *p* *1* Tutti F. *f*

Staff 9: Solo G. *p* *1*

Staff 10: *>* *>* *>*

Staff 11: *2*

Handwritten musical score for Bass, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes.
- Staff 2: Marked "Tutti H." above the staff and "ff" below the staff. The music continues with eighth and sixteenth notes.
- Staff 3: Marked "Solo J." above the staff. The music features a mix of eighth and sixteenth notes, with a "p" (piano) dynamic marking.
- Staff 4: Continuation of the solo section with eighth and sixteenth notes.
- Staff 5: Continuation of the solo section with eighth and sixteenth notes.
- Staff 6: Continuation of the solo section with eighth and sixteenth notes.
- Staff 7: Continuation of the solo section with eighth and sixteenth notes.
- Staff 8: Continuation of the solo section with eighth and sixteenth notes.
- Staff 9: Continuation of the solo section with eighth and sixteenth notes.
- Staff 10: Marked "Tutti K." above the staff and "ff" below the staff. The music consists of eighth and sixteenth notes.

BASSO .

5

ri - tar - dan - do
 > p
 > ff
 > p
 f
 a tempo
 tar - dan - do colla parte
 >
 >
 Tutti M.
 cres: ff
 ff
 Solo N.
 più mosso
 p
 >
 >
 >
 >
 >
 >
 ff