Missa N. S. da Lapa

Carlos dos Passos Andrade

Orquestra Ribeiro Bastos

Fundada no século XVIII

Partitura

Missa N. S. da Lapa

Carlos dos Passos Andrade

(18?? – 19??)

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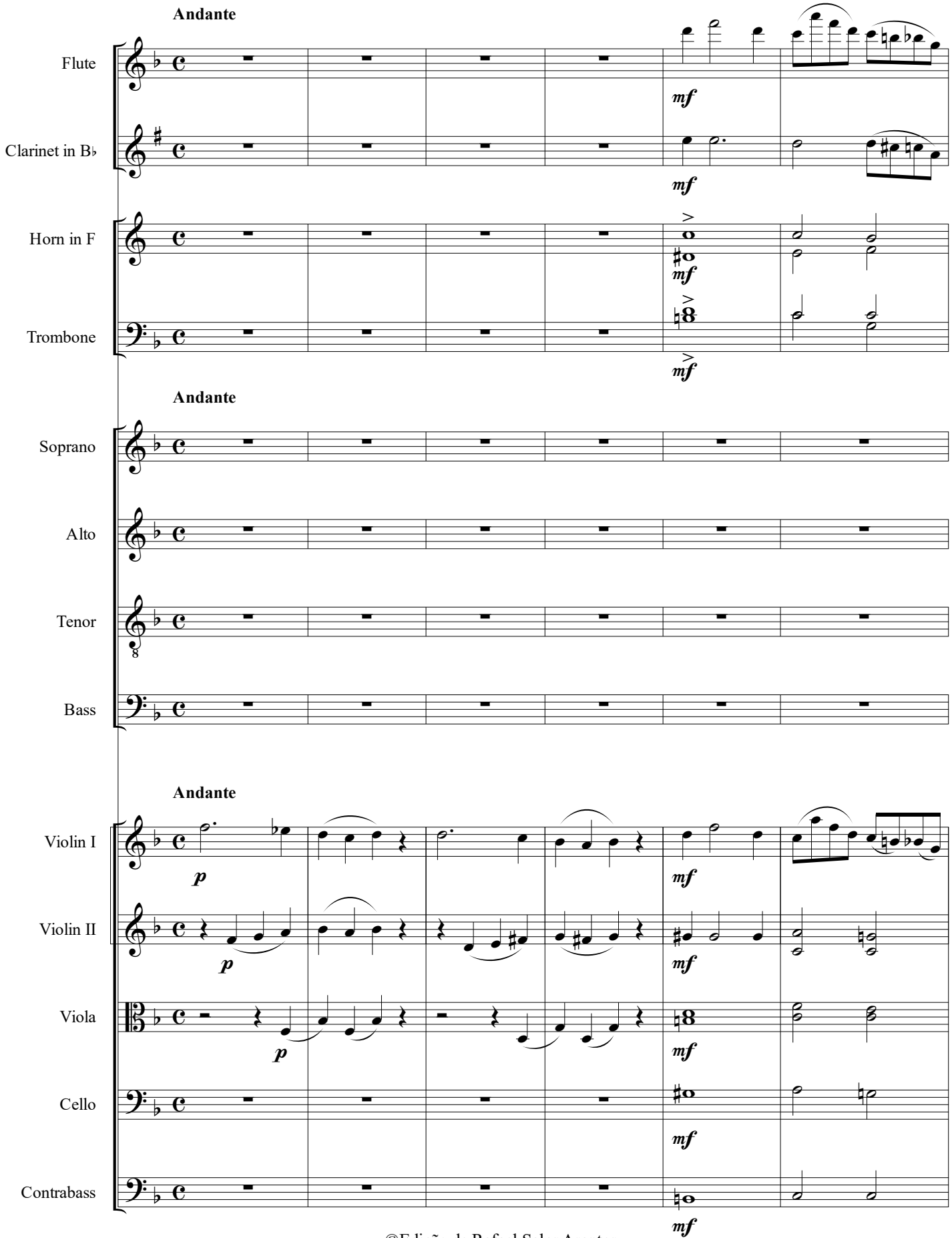
Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Kyrie

Carlos dos Passos Andrade



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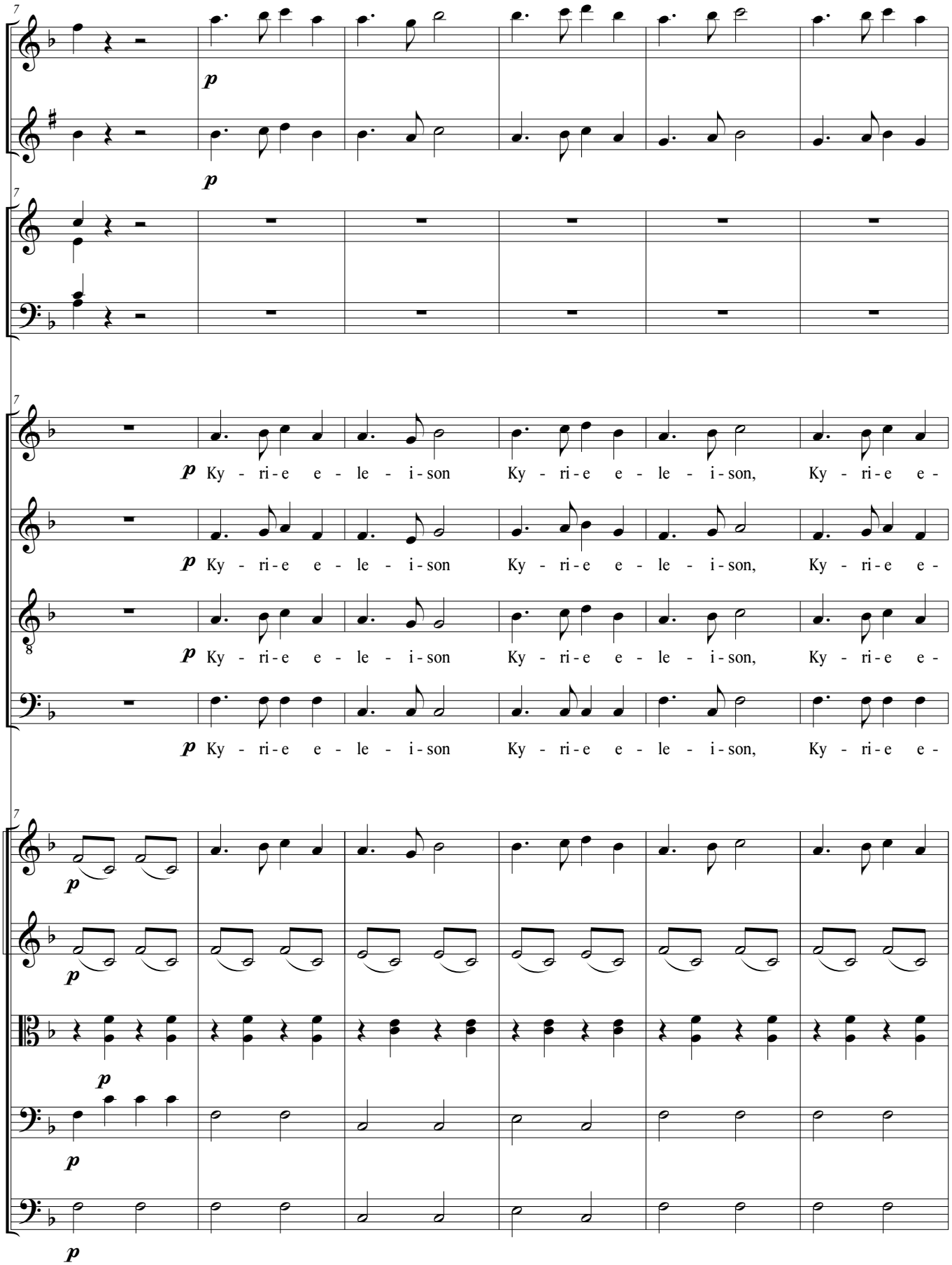
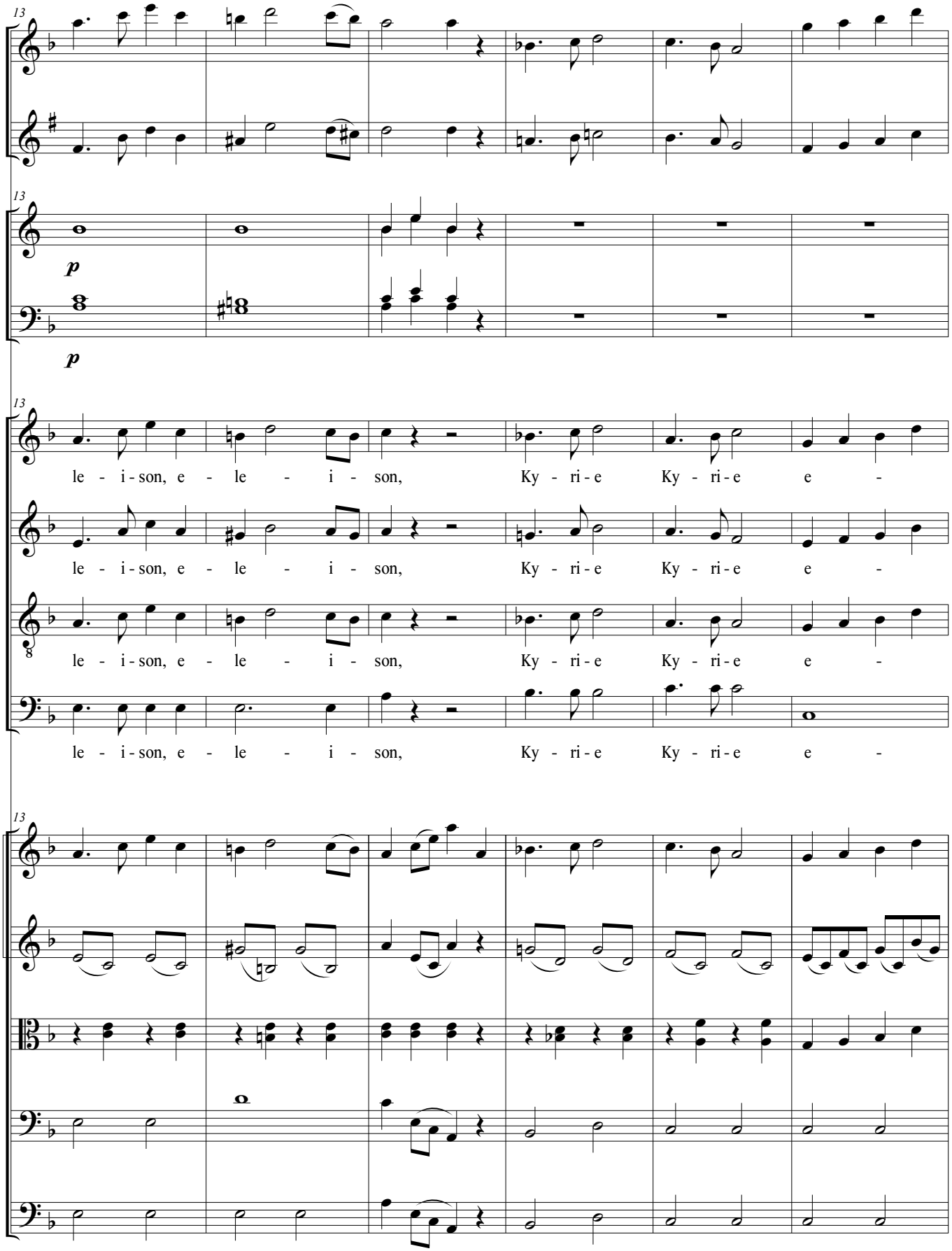

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son, Ky - ri - e e -


13
Fl.
B♭ Cl.
Hn.
Tbn.
p
p
S
A
T
B
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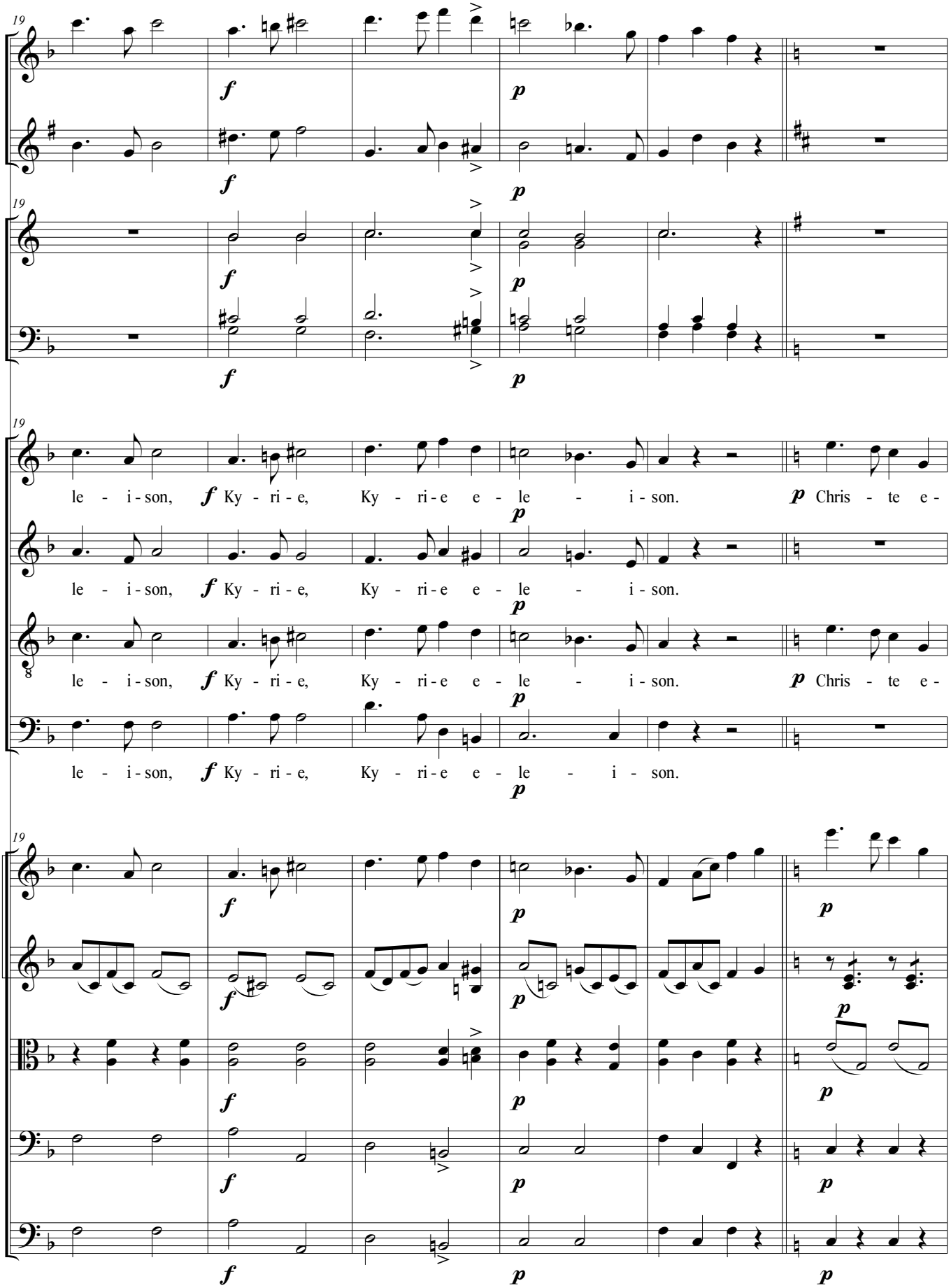
Vln. I
Vln. II
Vla.
Vc.
Cb.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B♭ Cl.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son. Chris - te e -
le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son.
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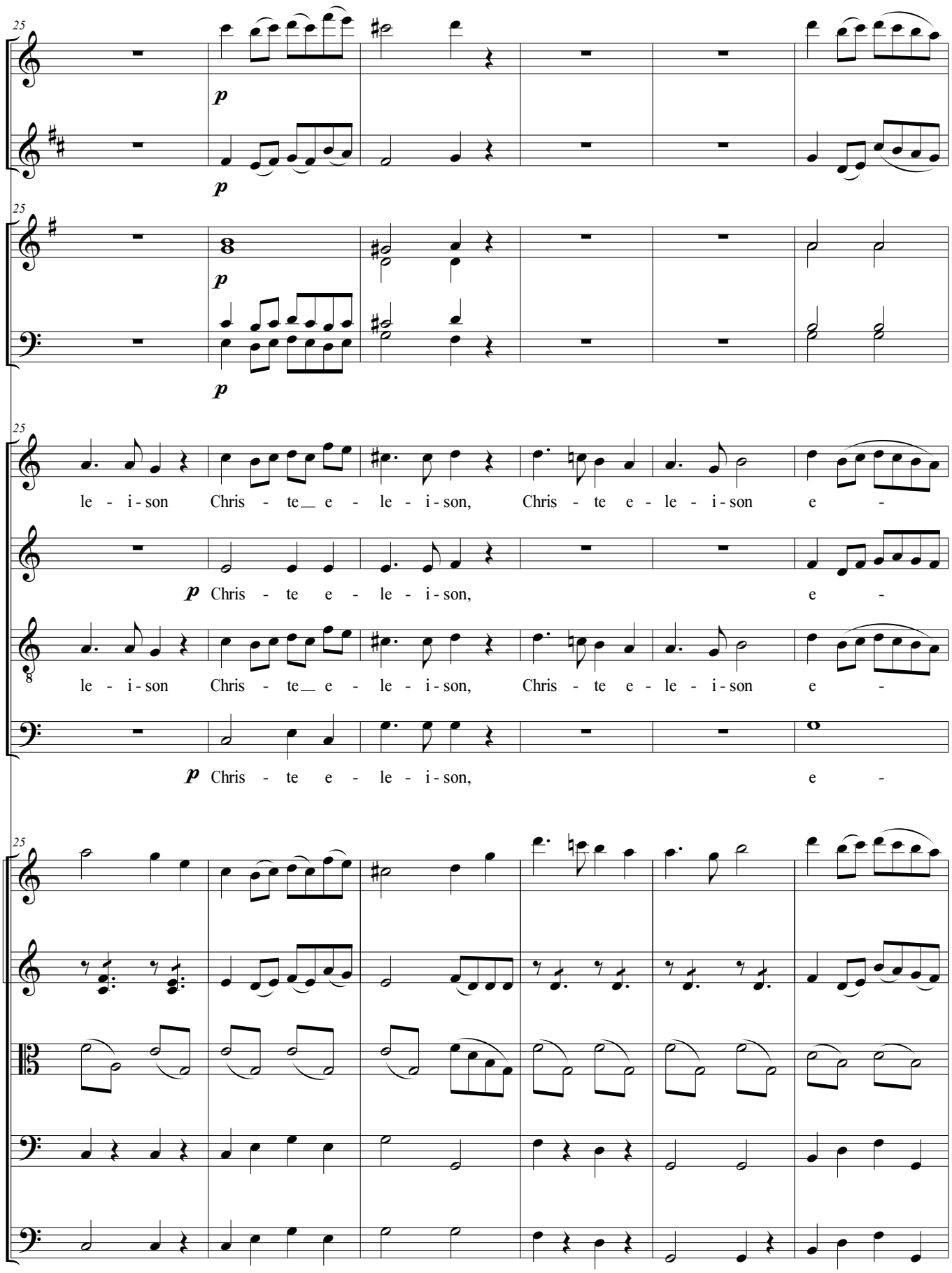
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Fl.
B♭ Cl.
Hn.
Tbn.
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A
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B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
le - i - son Chris - te e - le - i - son, Chris - te e - le - i - son e -
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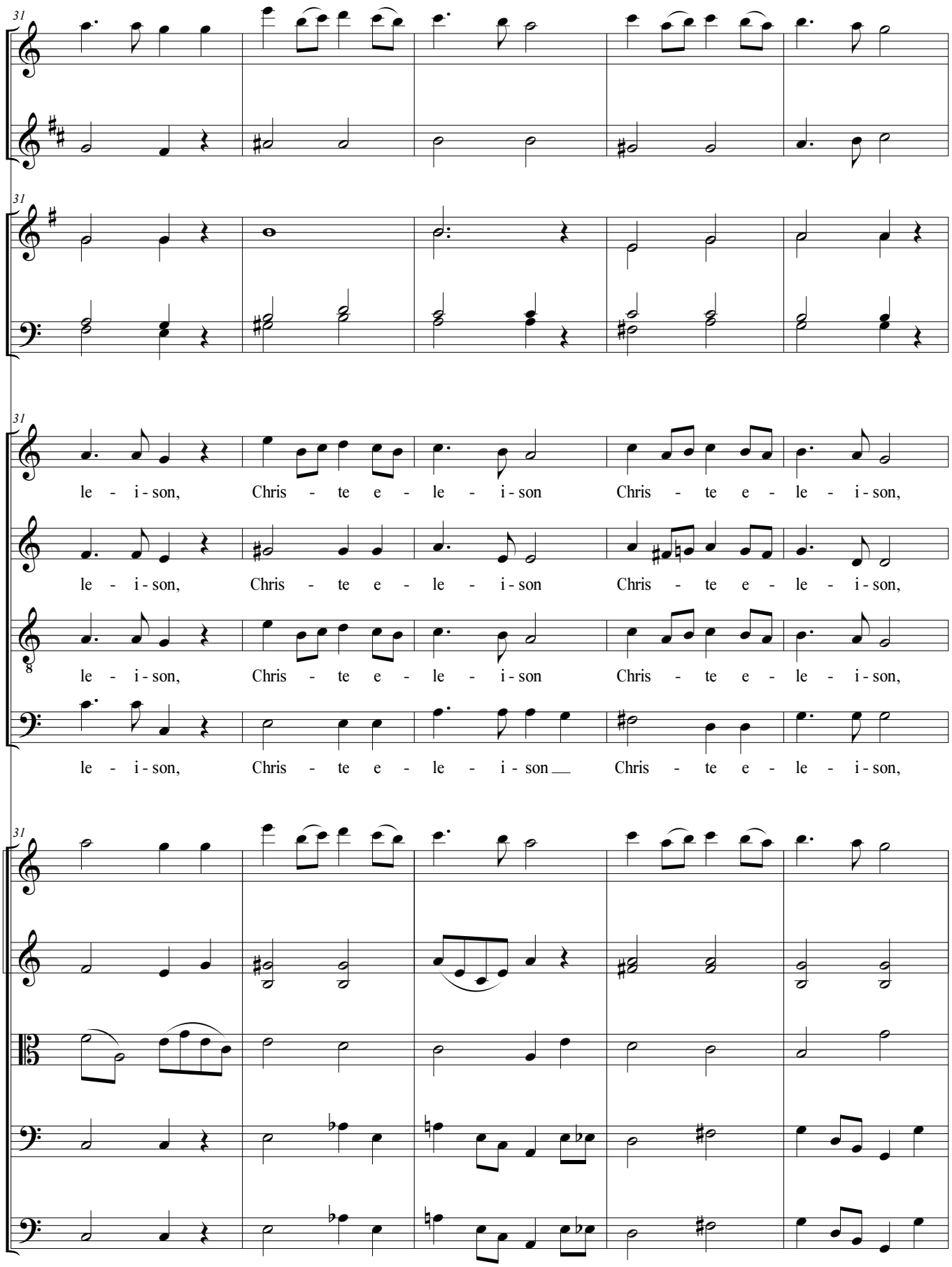
31
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B♭ Cl.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
le - i - son, Chris - te e - le - i - son Chris - te e - le - i - son,
le - i - son, Chris - te e - le - i - son Chris - te e - le - i - son,
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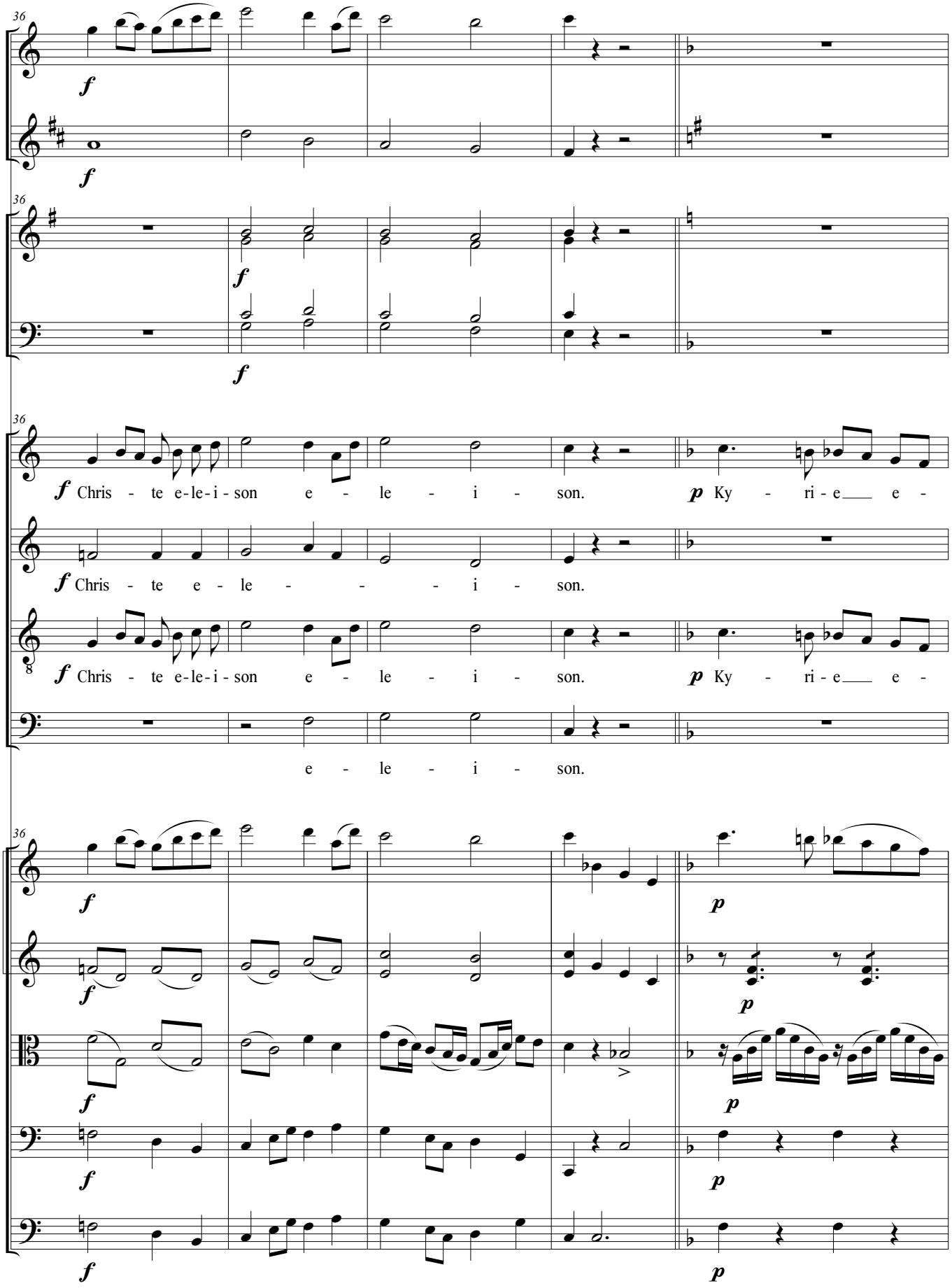
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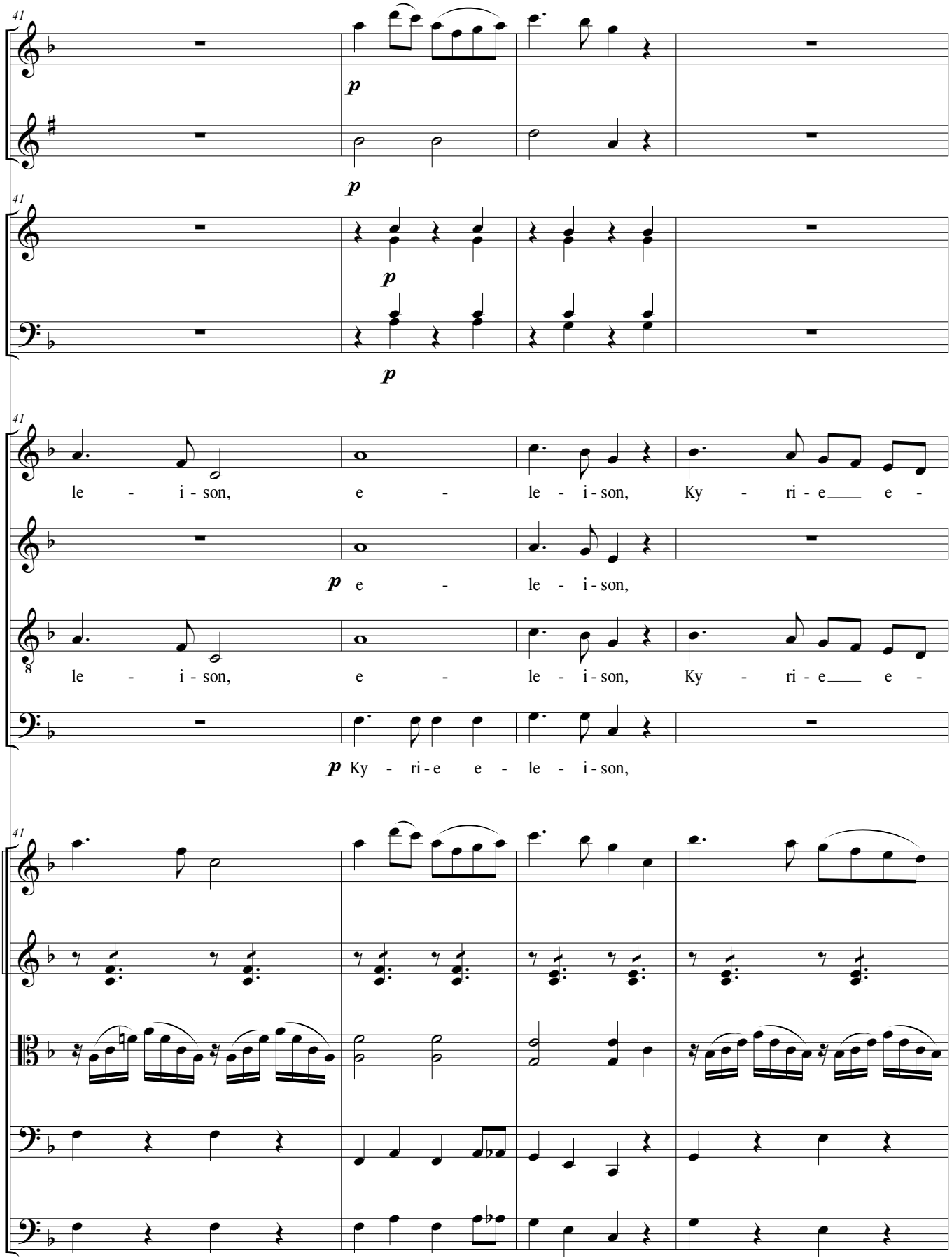
B♭ Cl.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
Chris - te e-le-i-son e - le - i - son.
Ky - ri - e e -
Chris - te e - le - - - i - son.
e - le - i - son.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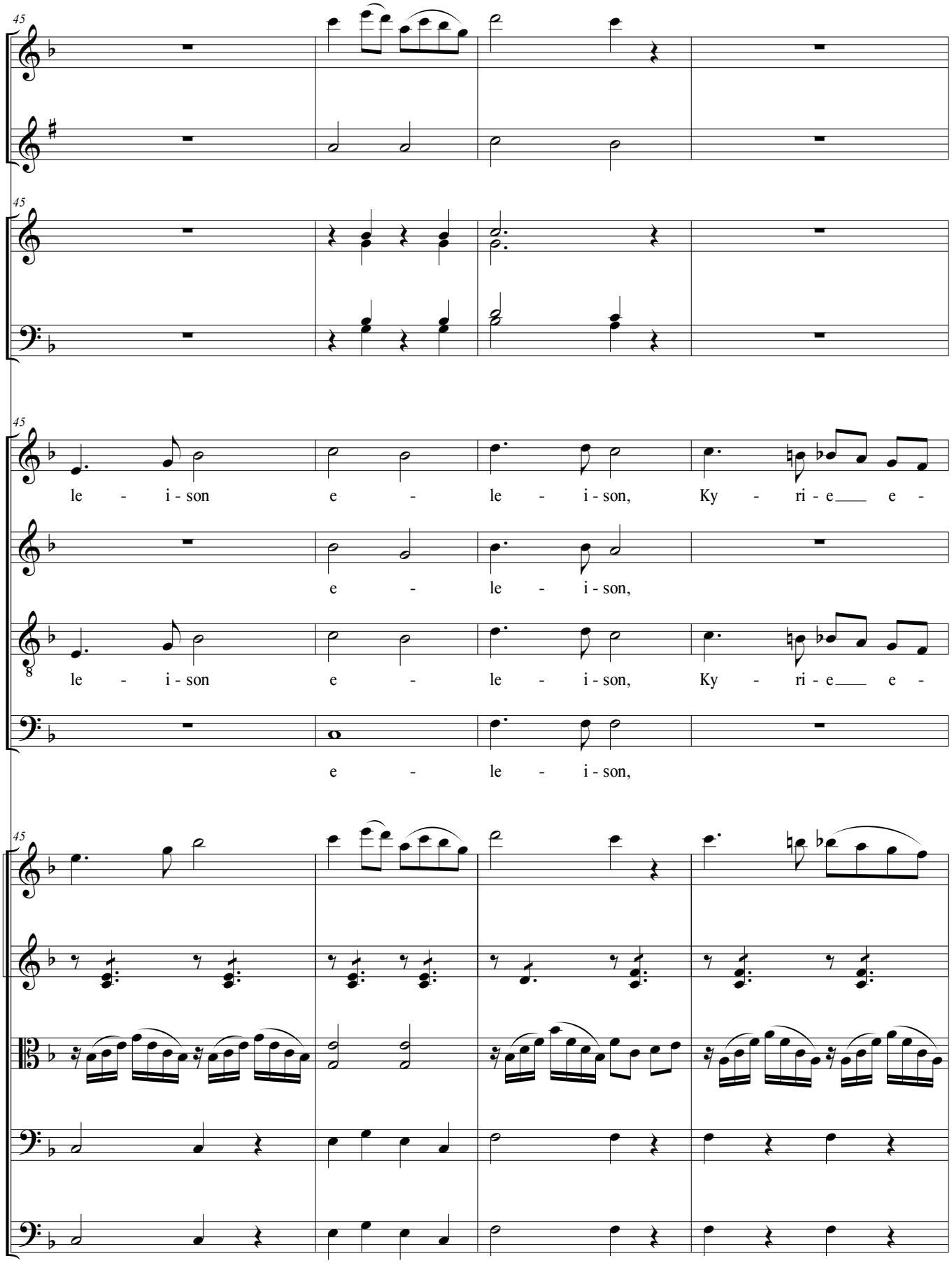
Fl.
B♭ Cl.
Hn.
Tbn.
S
le - i - son, e - le - i - son, Ky - ri - e e -
A
e - le - i - son,
T
le - i - son, e - le - i - son, Ky - ri - e e -
B
Ky - ri - e e - le - i - son,
Vln. I
Vln. II
Vla.
Vc.
Cb.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Fl.
B♭ Cl.
Hn.
Tbn.
S
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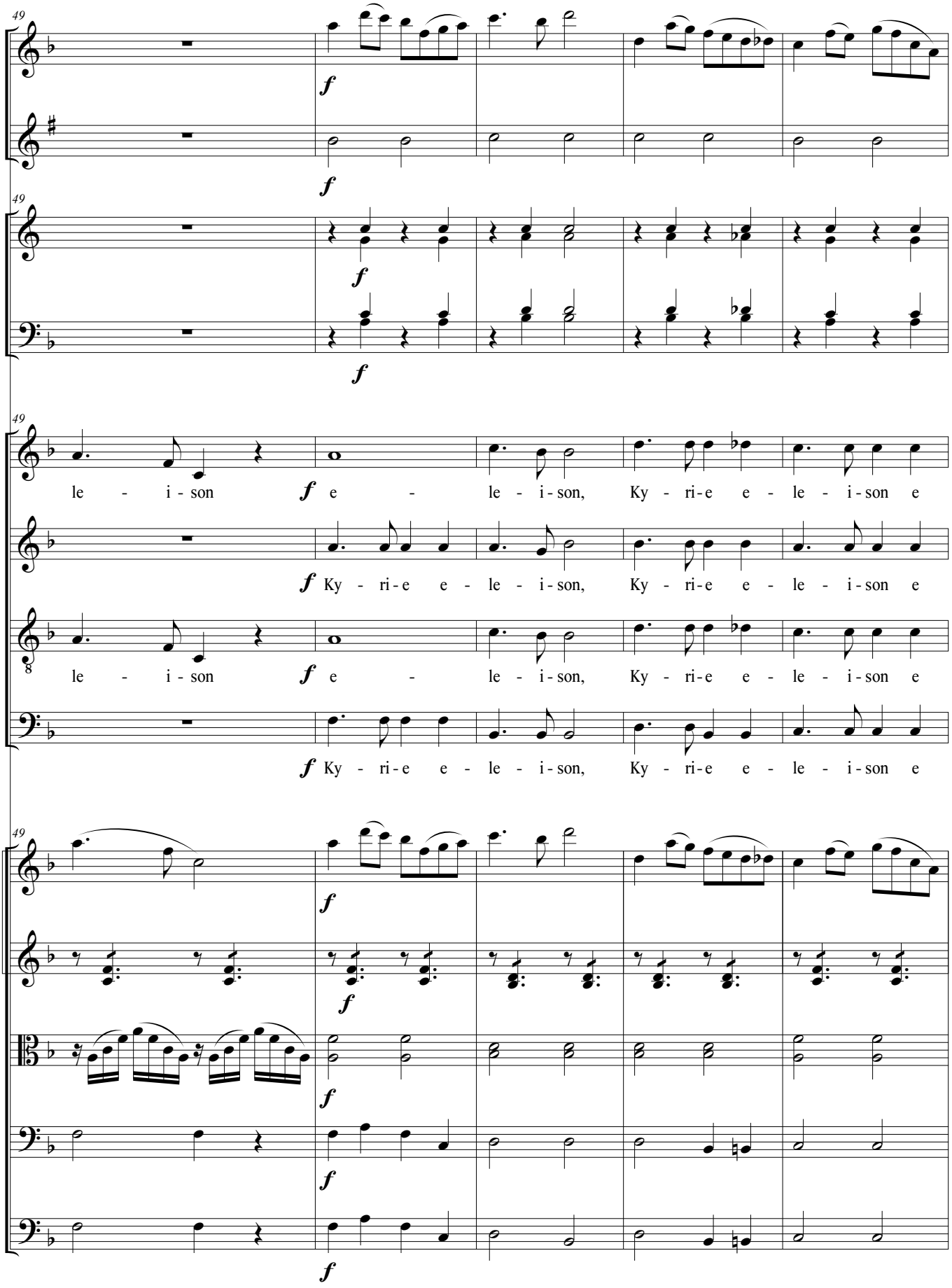
A
e - le - i - son,
T
le - i - son e - le - i - son, Ky - ri - e e -
B
e - le - i - son,
Vln. I
Vln. II
Vla.
Vc.
Cb.


49
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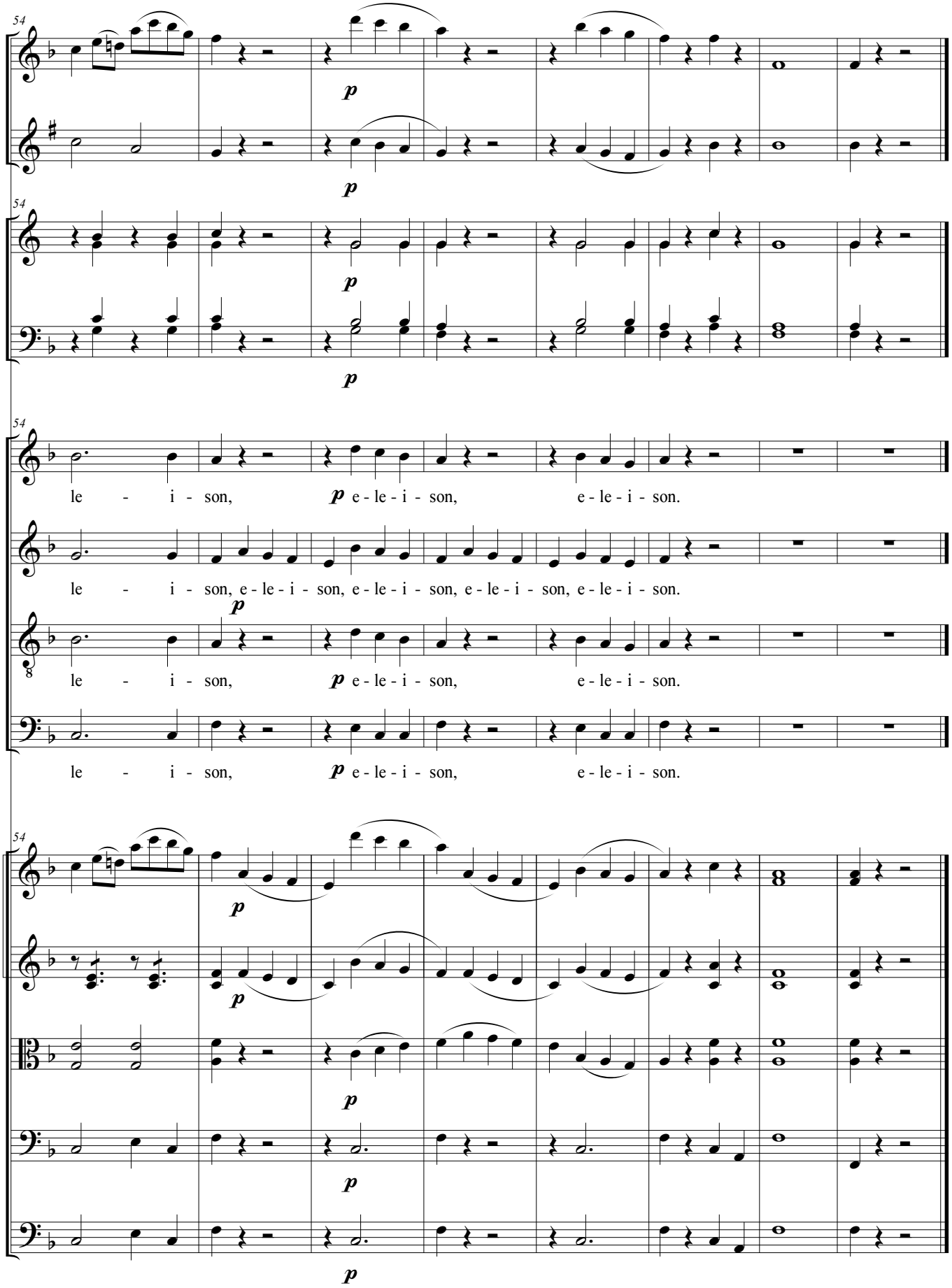
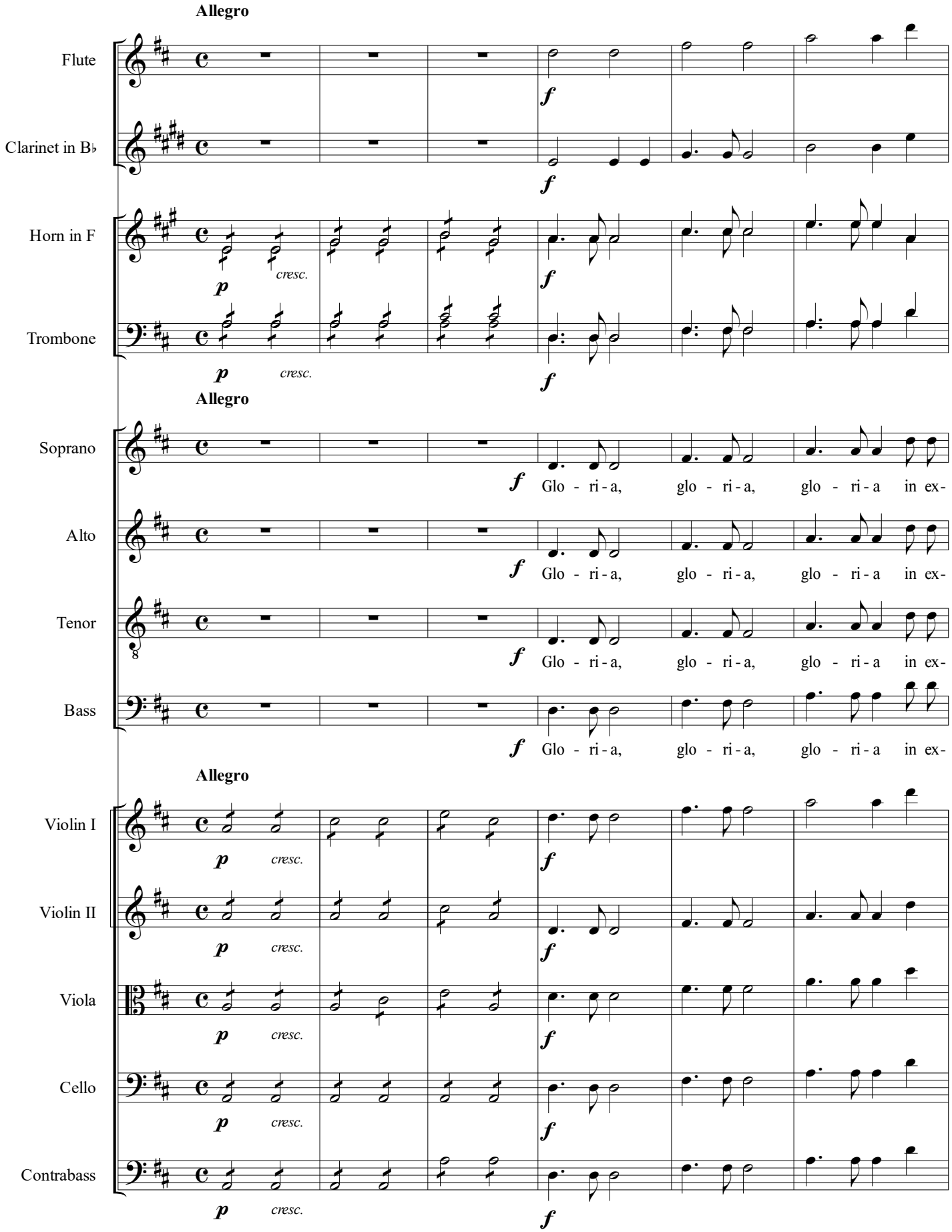
B♭ Cl.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
le - i - son f e - le - i - son, Ky - ri - e e - le - i - son e
f Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son e


54
Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
le - i - son, e - le - i - son, e - le - i - son.
le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

Gloria

Carlos dos Passos Andrade



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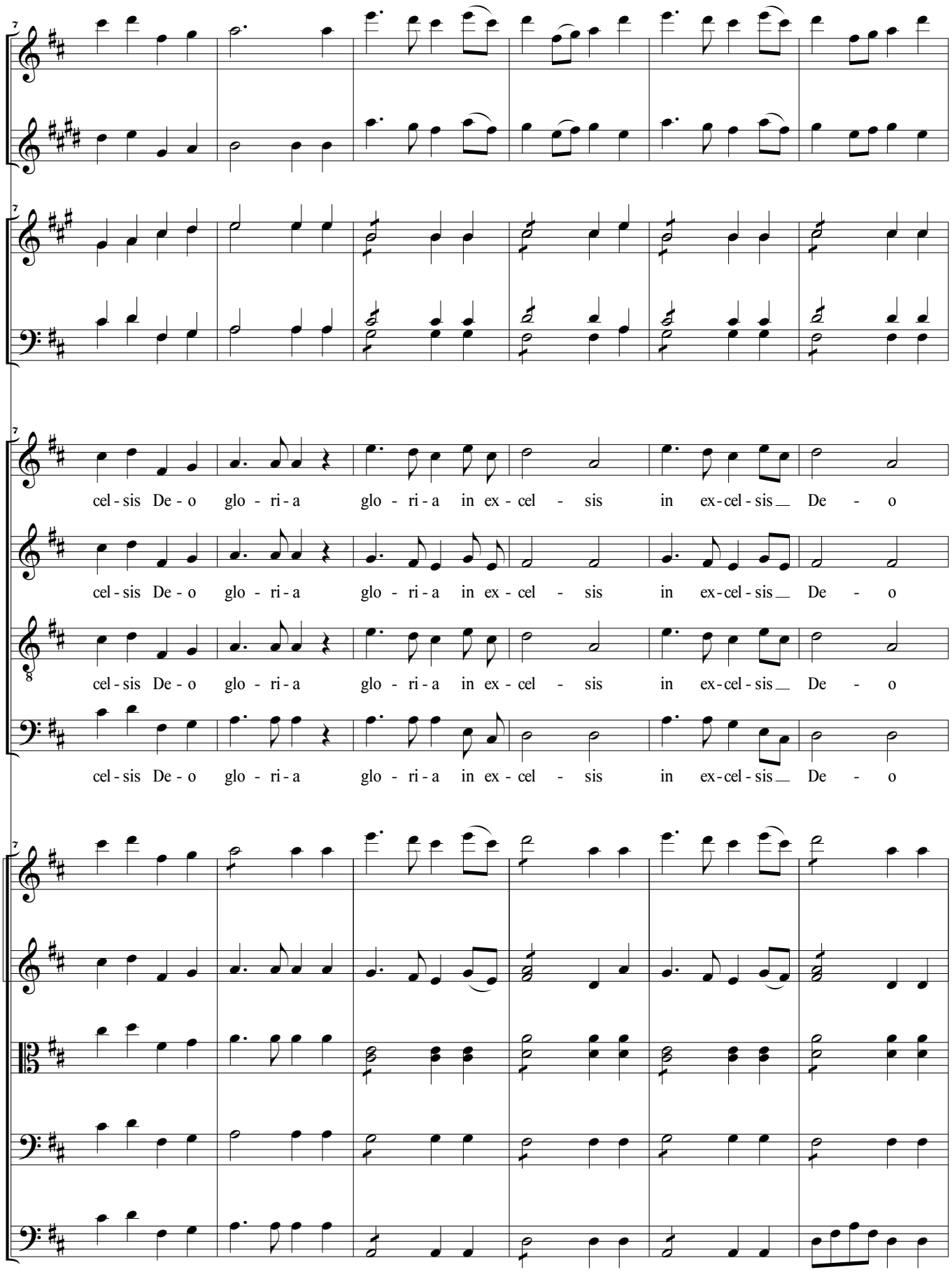
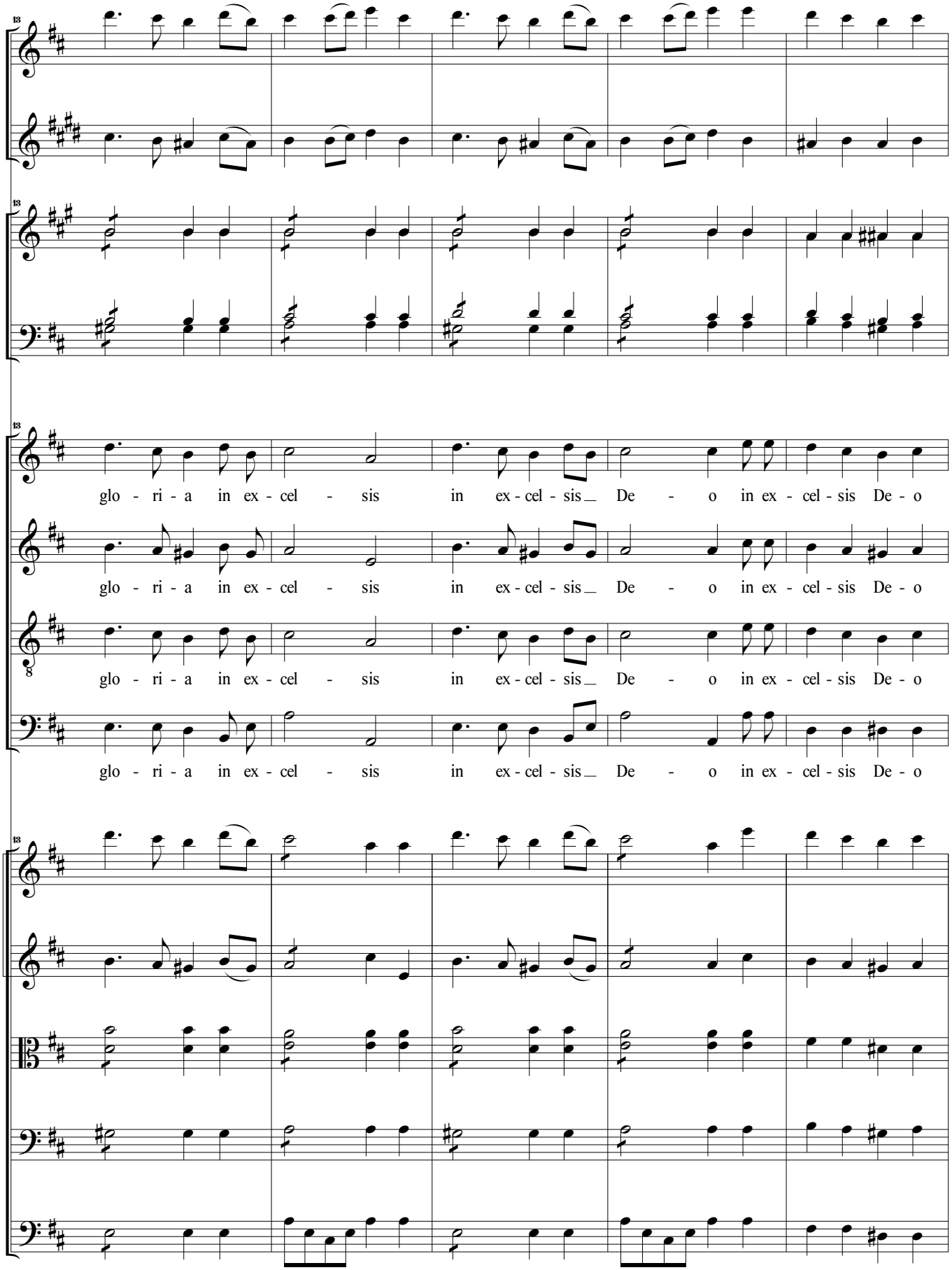

Fl.
B♭ Cl.
Hn.
Tbn.
S
cel - sis De - o glo - ri - a glo - ri - a in ex - cel - sis in ex - cel - sis De - o
A
cel - sis De - o glo - ri - a glo - ri - a in ex - cel - sis in ex - cel - sis De - o
T
cel - sis De - o glo - ri - a glo - ri - a in ex - cel - sis in ex - cel - sis De - o
B
cel - sis De - o glo - ri - a glo - ri - a in ex - cel - sis in ex - cel - sis De - o
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Tbn.
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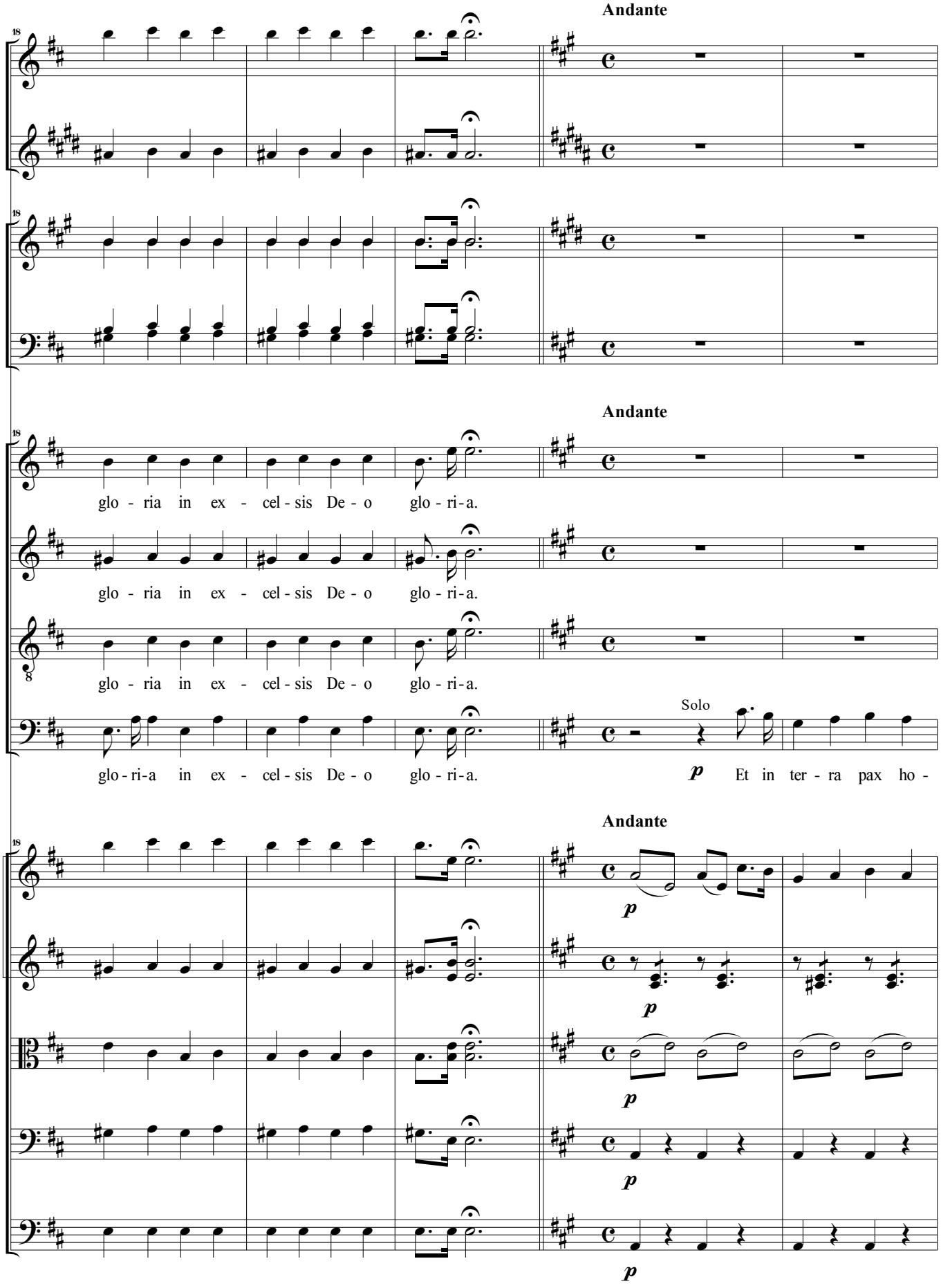
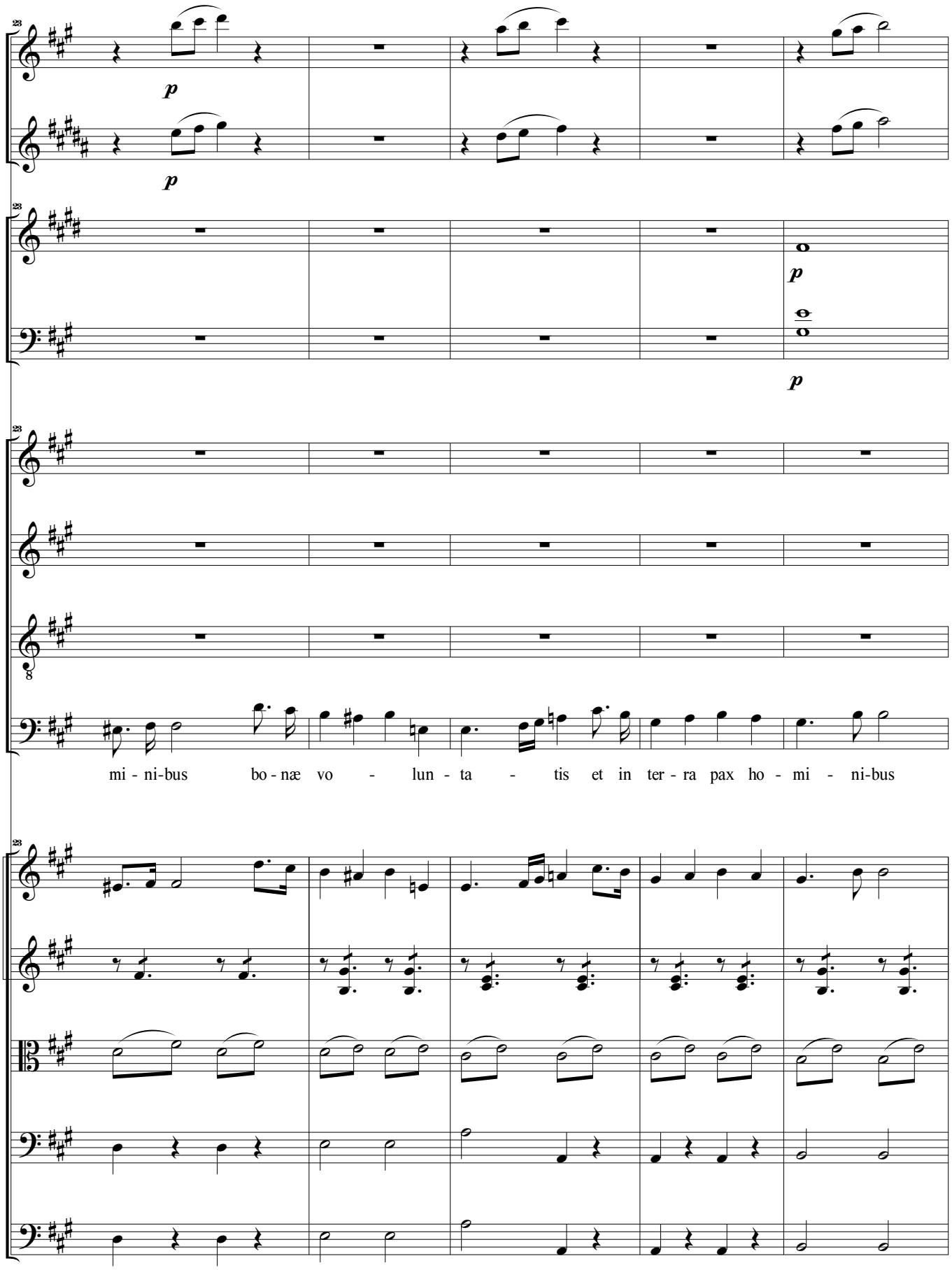
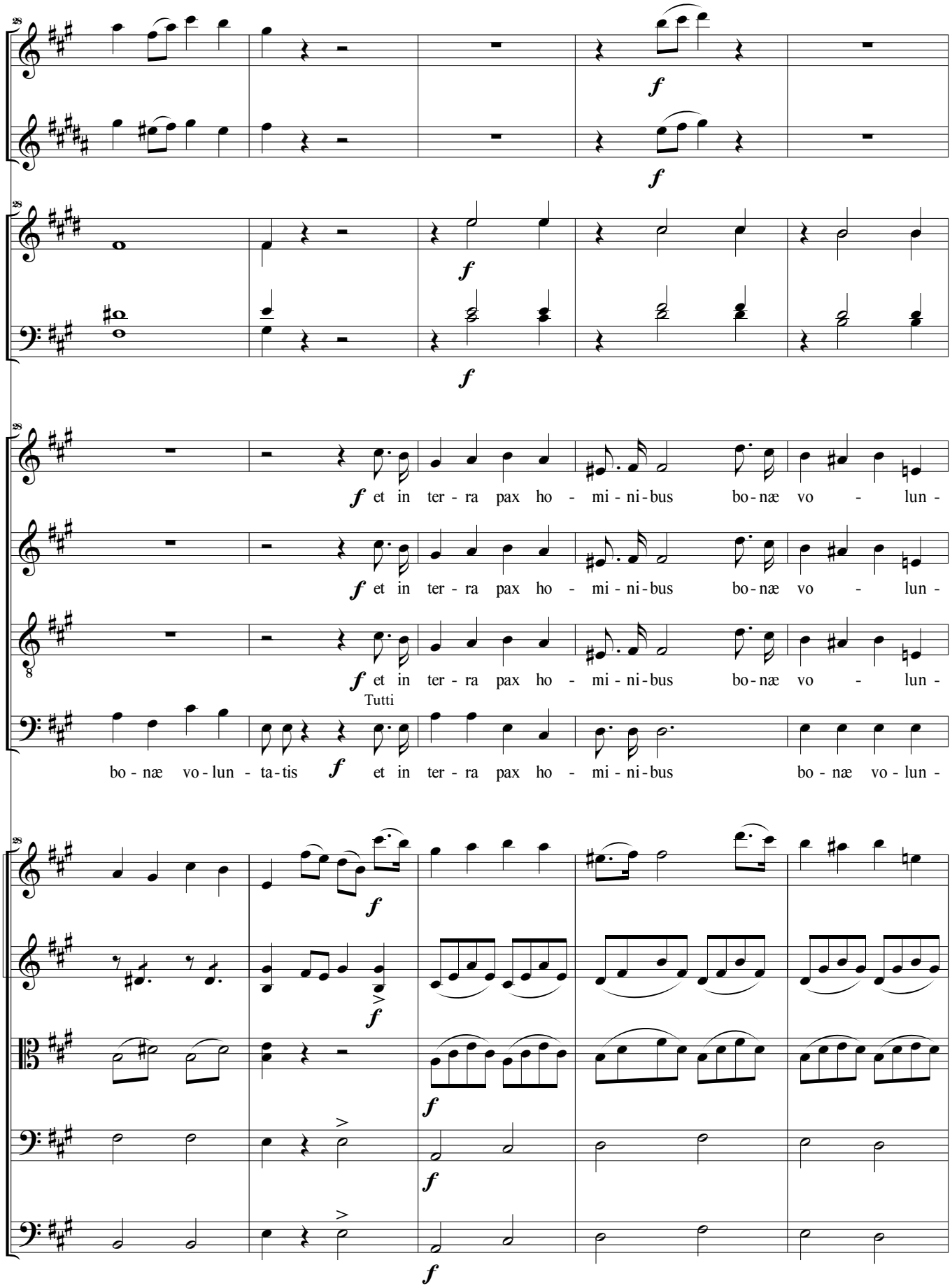
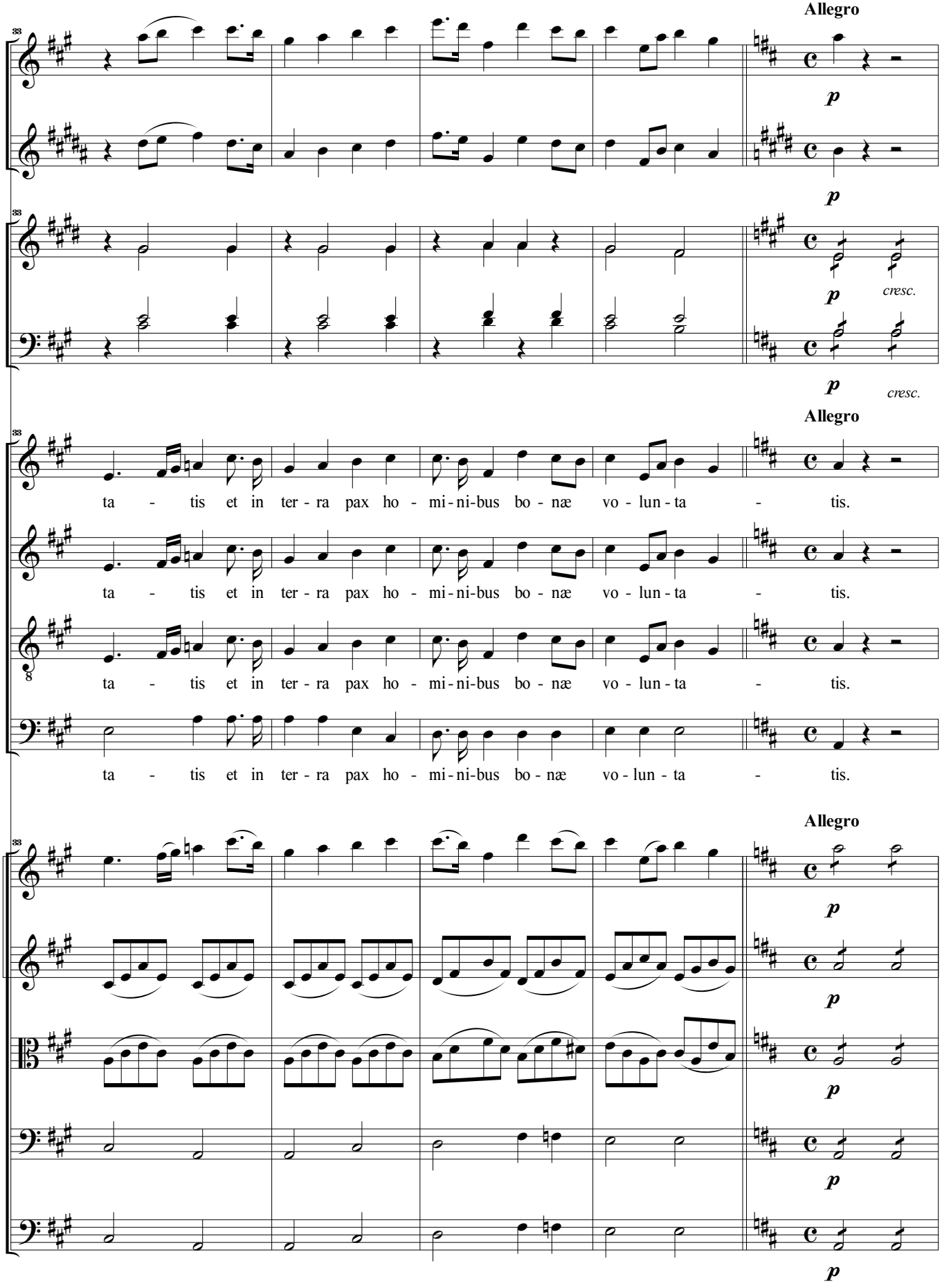
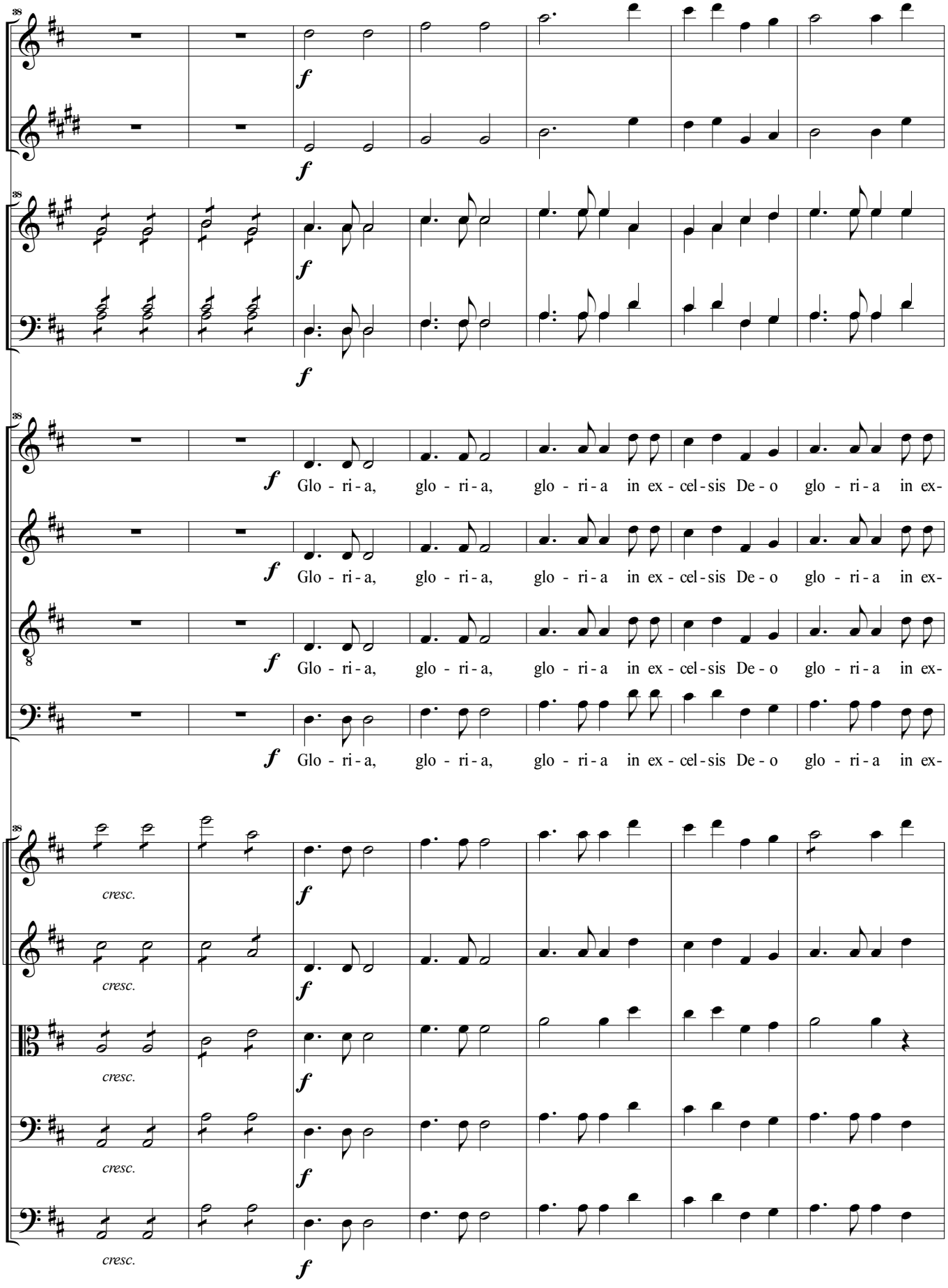
glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis De - o
A
glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis De - o
T
glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis De - o
B
glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis De - o
Vln. I
Vln. II
Vla.
Vc.
Cb.

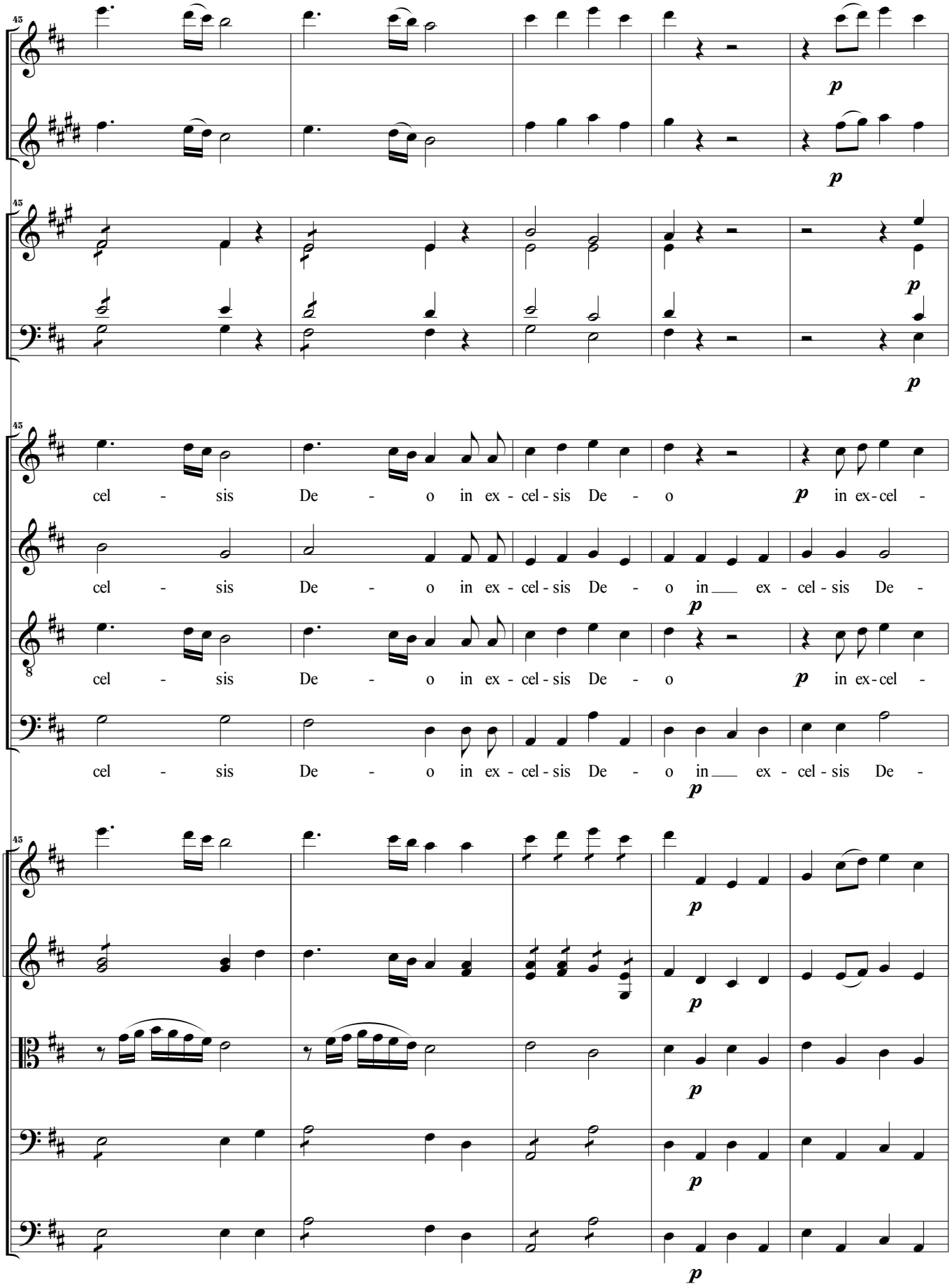

Andante
Fl.
B♭ Cl.
Hn.
Tbn.
Andante
S
glo - ria in ex - cel - sis De - o glo - ri - a.
A
glo - ria in ex - cel - sis De - o glo - ri - a.
T
glo - ria in ex - cel - sis De - o glo - ri - a.
B
glo - ri - a in ex - cel - sis De - o glo - ri - a.
Solo
p Et in ter - ra pax ho -
Andante
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
B
mi - ni-bus bo - næ vo - lun - ta - tis et in ter - ra pax ho - mi - ni-bus
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -
bo - næ vo - lun - ta - tis
Tutti


Allegro
Fl.
B♭ Cl.
Hn.
Tbn.
p
cresc.
Allegro
S
A
T
B
ta - tis et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.
Allegro
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
38
f
Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri - a in ex-
cresc.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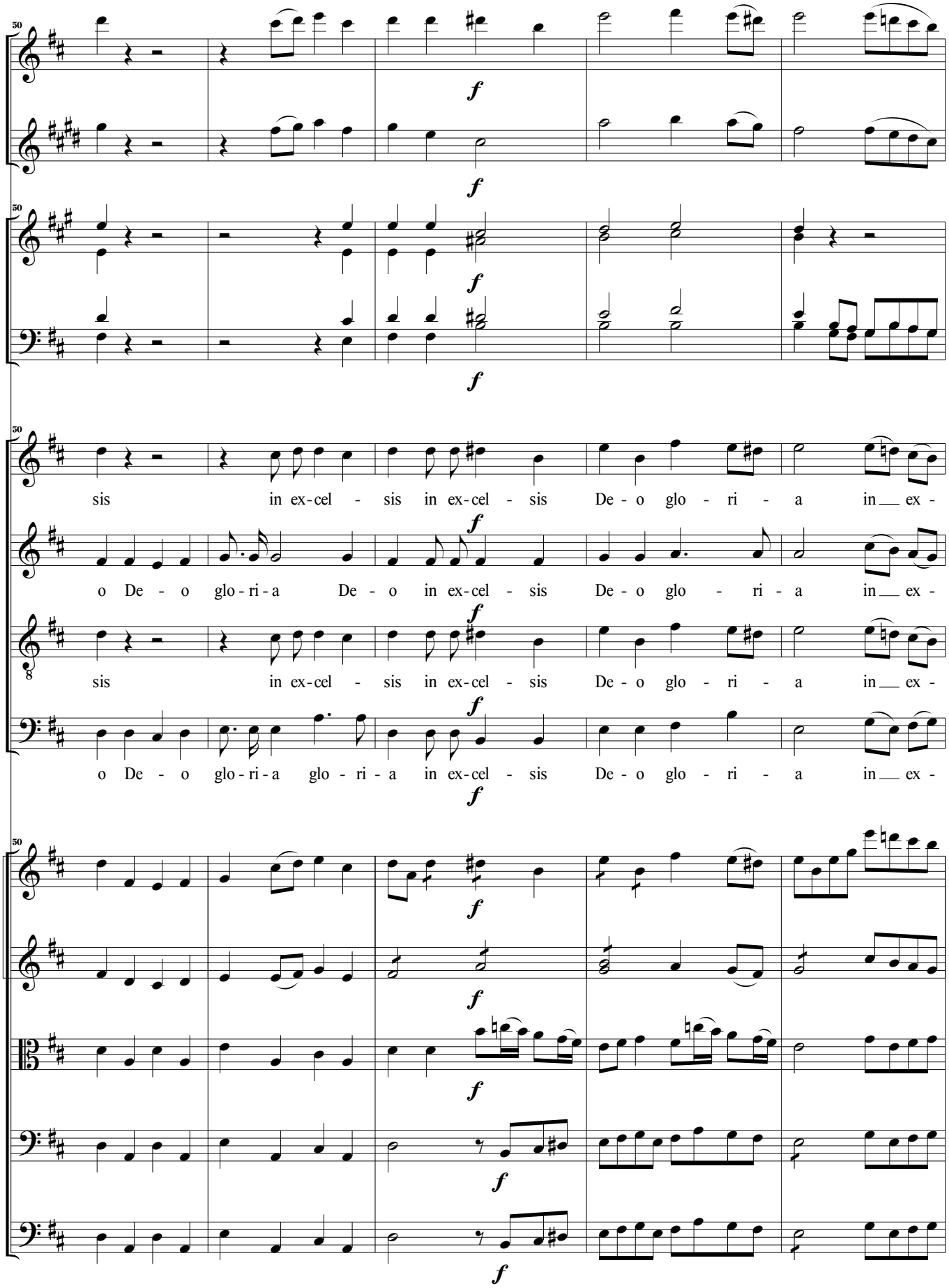
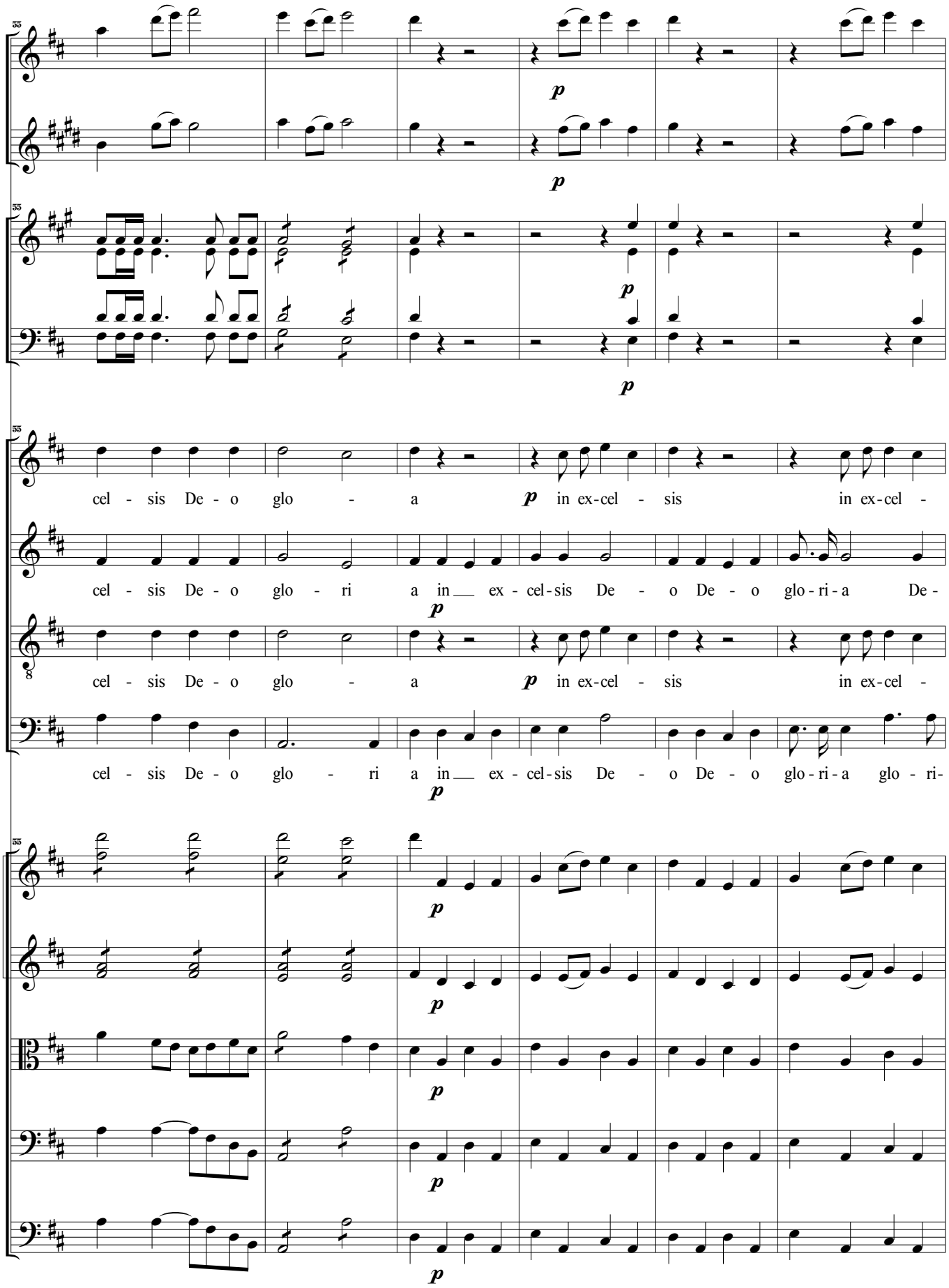
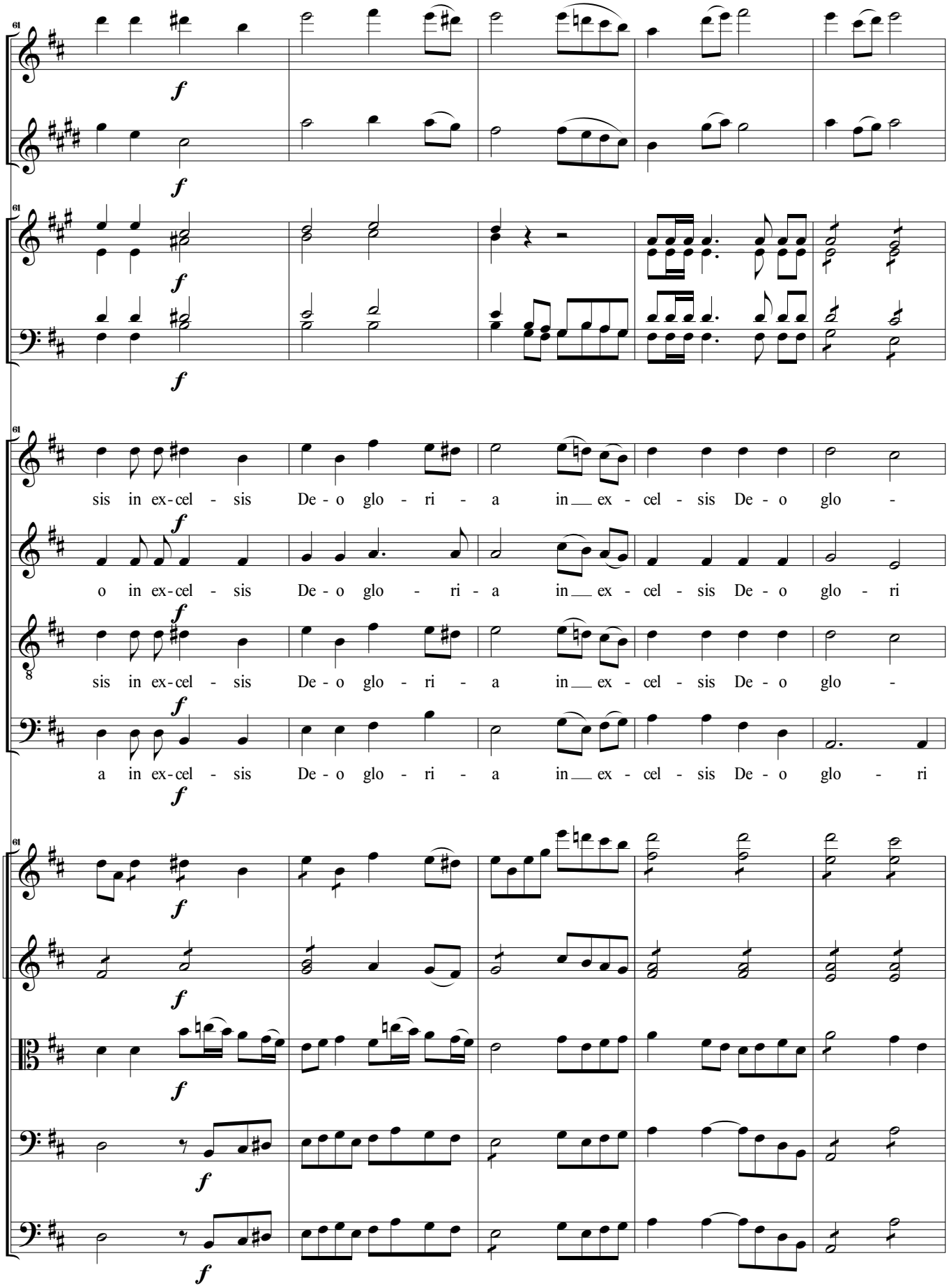
Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cel - sis De - o in ex - cel - sis De - o in ex - cel -
cel - sis De - o in ex - cel - sis De - o in ex - cel - sis De -


Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
50
f
sis in ex-cel - sis in ex-cel - sis De - o glo - ri - a in ex -
o De - o glo - ri - a De - o in ex-cel - sis De - o glo - ri - a in ex -
sis in ex-cel - sis in ex-cel - sis De - o glo - ri - a in ex -
o De - o glo - ri - a glo - ri - a in ex-cel - sis De - o glo - ri - a in ex -


Fl.
B♭ Cl.
Hn.
Tbn.
S
cel - sis De - o glo - a in ex-cel - sis in ex-cel -
A
cel - sis De - o glo - ri a in ex - cel-sis De - o De - o glo-ri-a De -
T
cel - sis De - o glo - a in ex-cel - sis in ex-cel -
B
cel - sis De - o glo - ri a in ex - cel-sis De - o De - o glo-ri-a glo - ri-
Vln. I
Vln. II
Vla.
Vc.
Cb.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B♭ Cl.
Hn.
Tbn.
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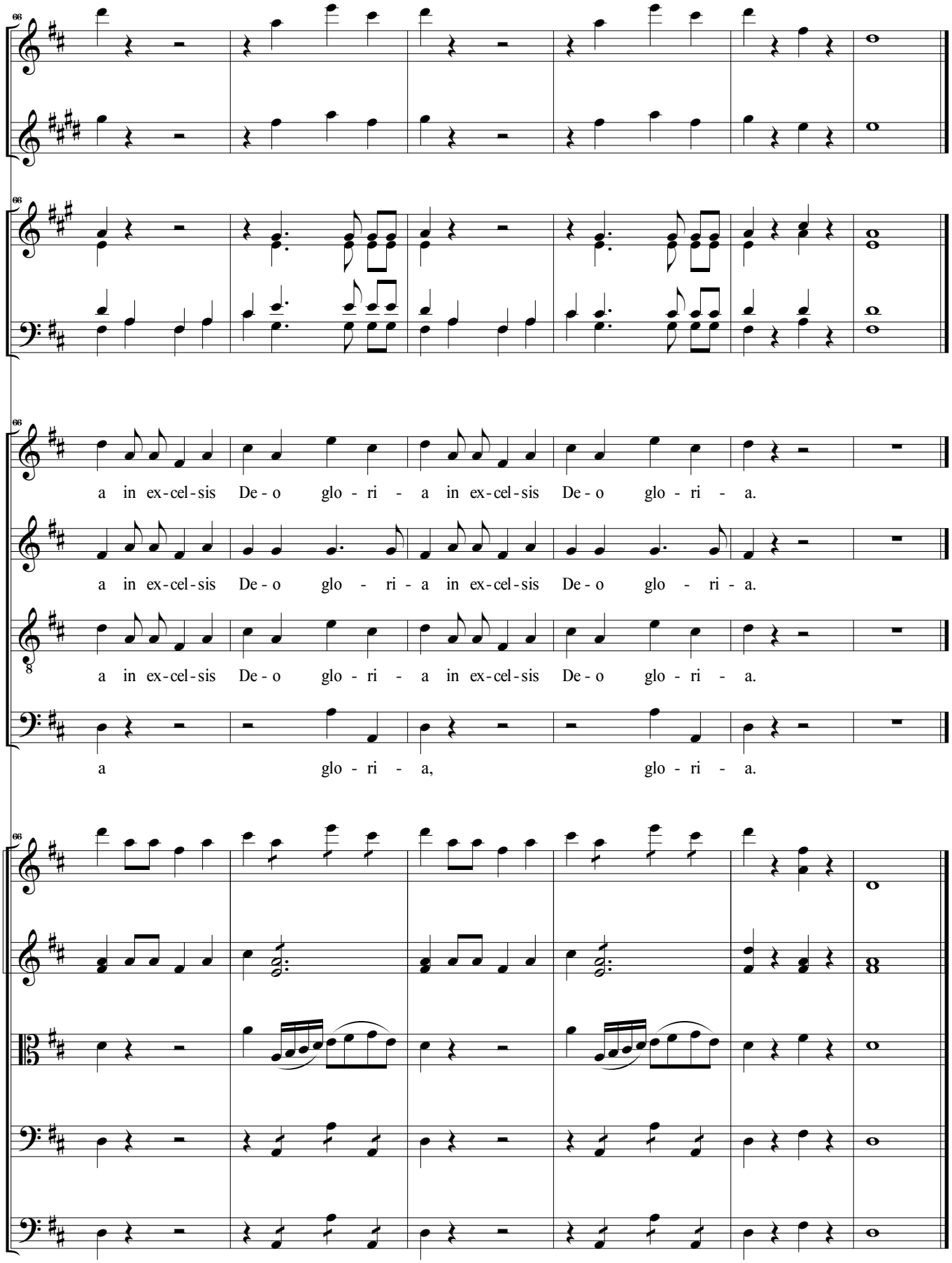
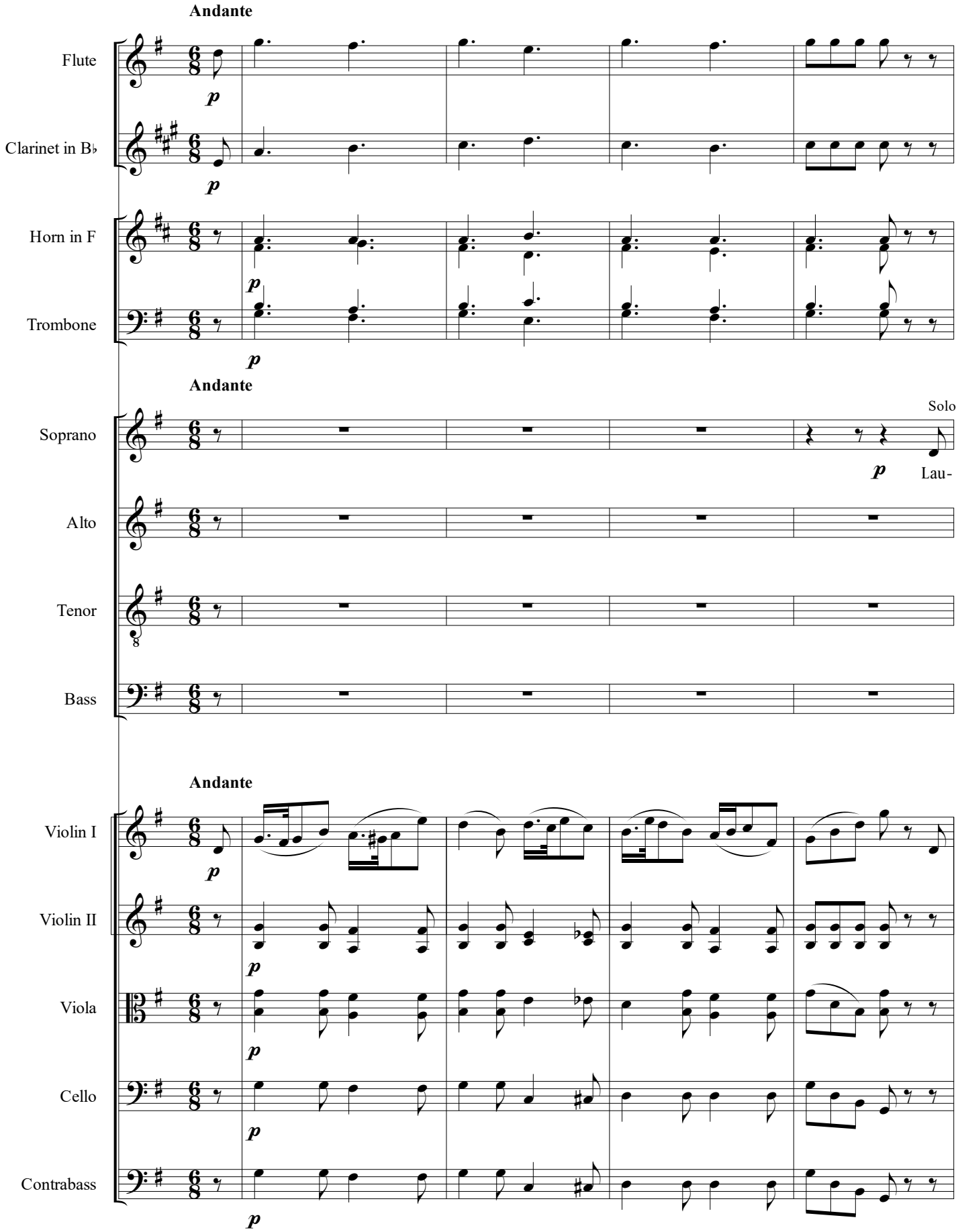
sis in ex-cel - sis De - o glo - ri - a in ex - cel - sis De - o glo -
A
o in ex-cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri
T
sis in ex-cel - sis De - o glo - ri - a in ex - cel - sis De - o glo -
B
a in ex-cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri
Vln. I
Vln. II
Vla.
Vc.
Cb.


66
Fl.
B♭ Cl.
Hn.
Tbn.
S
a in ex-cel-sis De-o glo-ri-a in ex-cel-sis De-o glo-ri-a.
A
a in ex-cel-sis De-o glo-ri-a in ex-cel-sis De-o glo-ri-a.
T
a in ex-cel-sis De-o glo-ri-a in ex-cel-sis De-o glo-ri-a.
B
a glo-ri-a, glo-ri-a.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Laudamus

Carlos dos Passos Andrade



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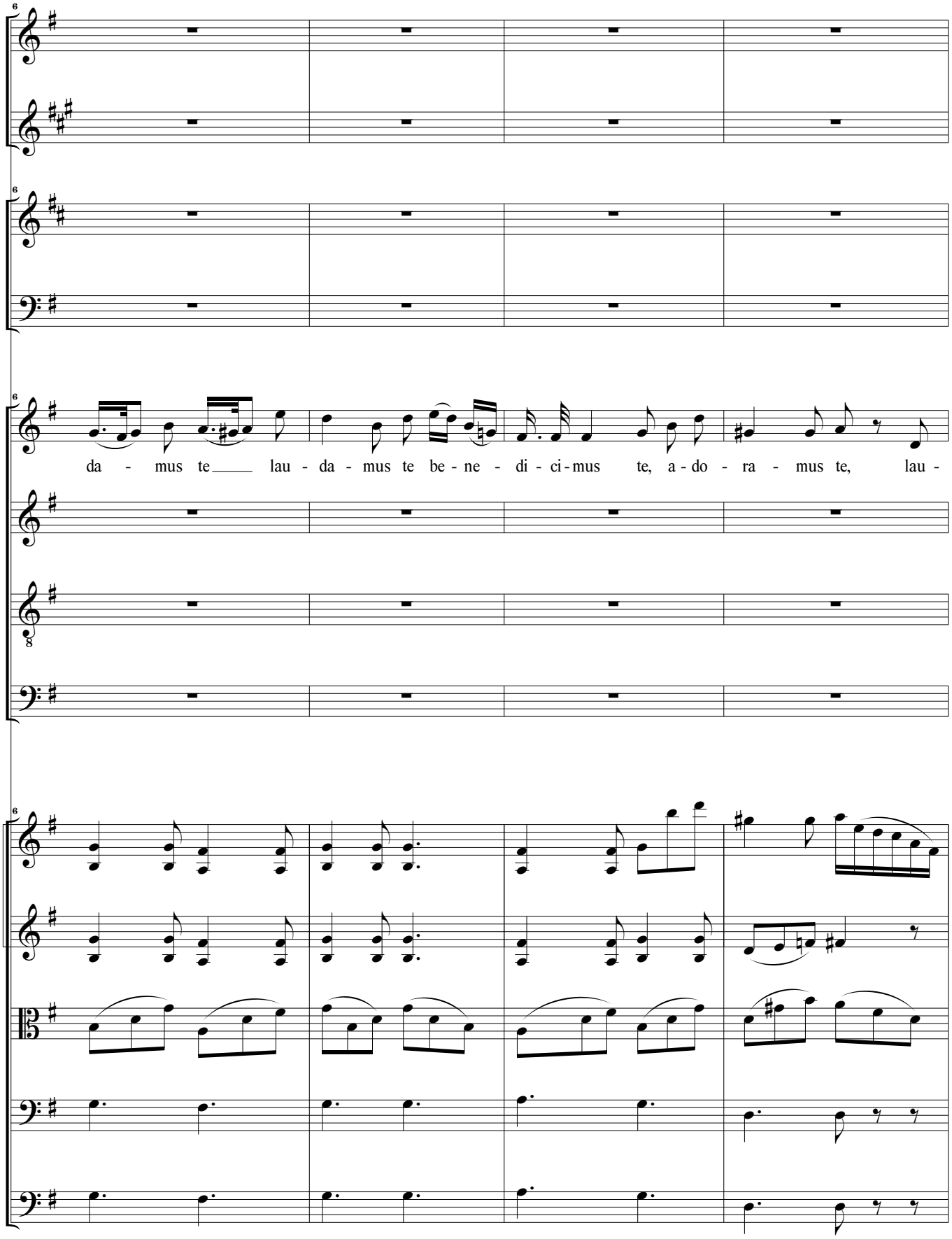
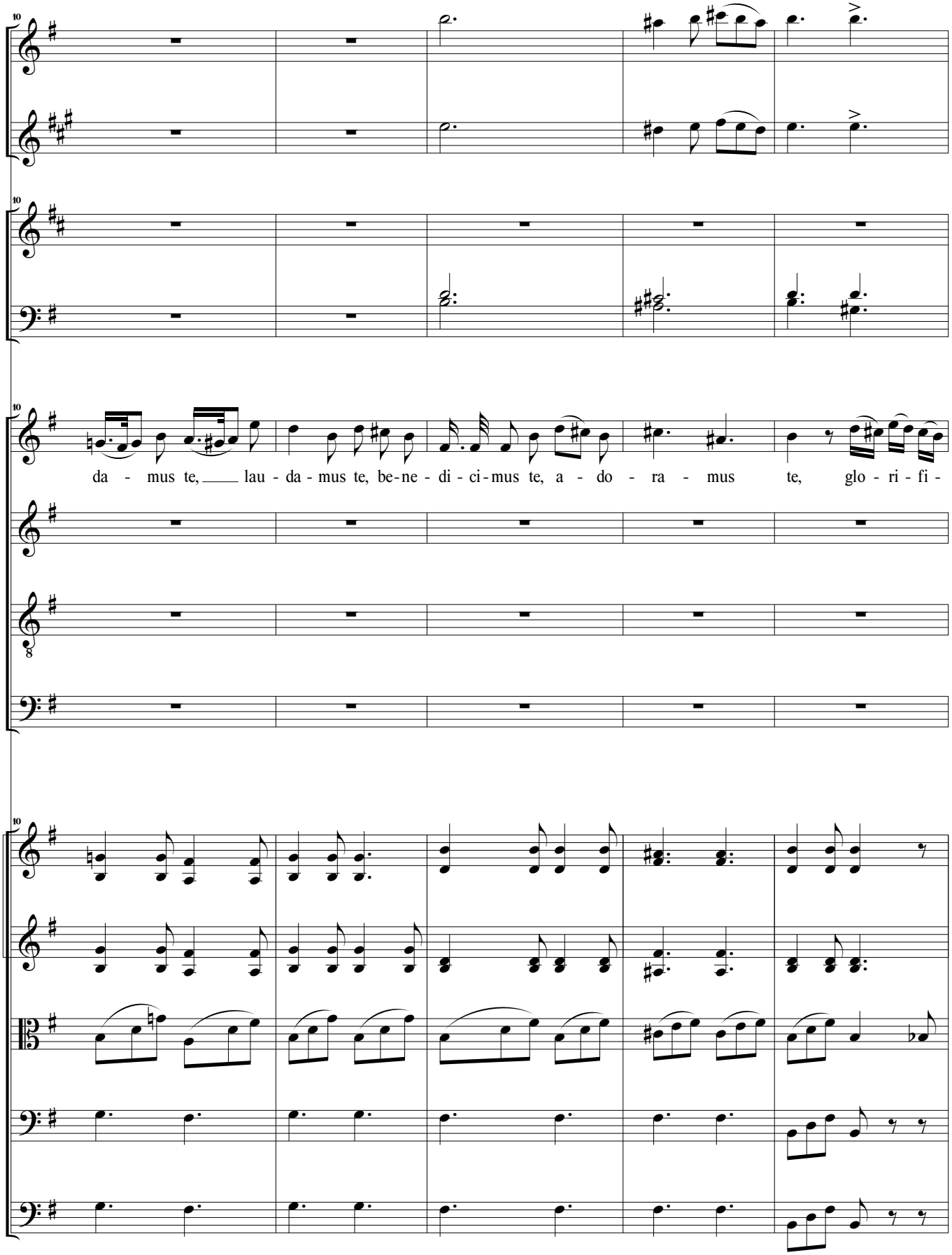
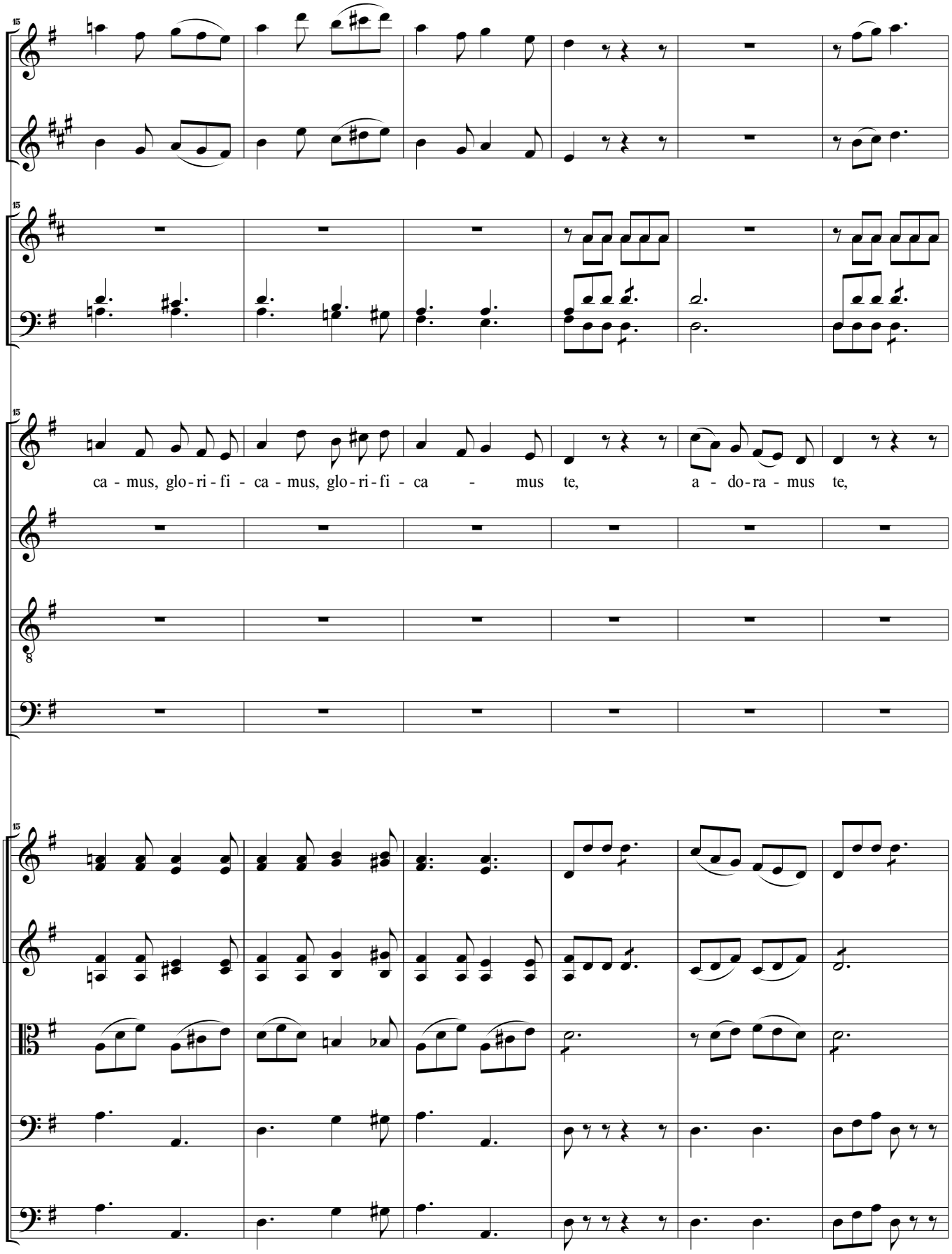
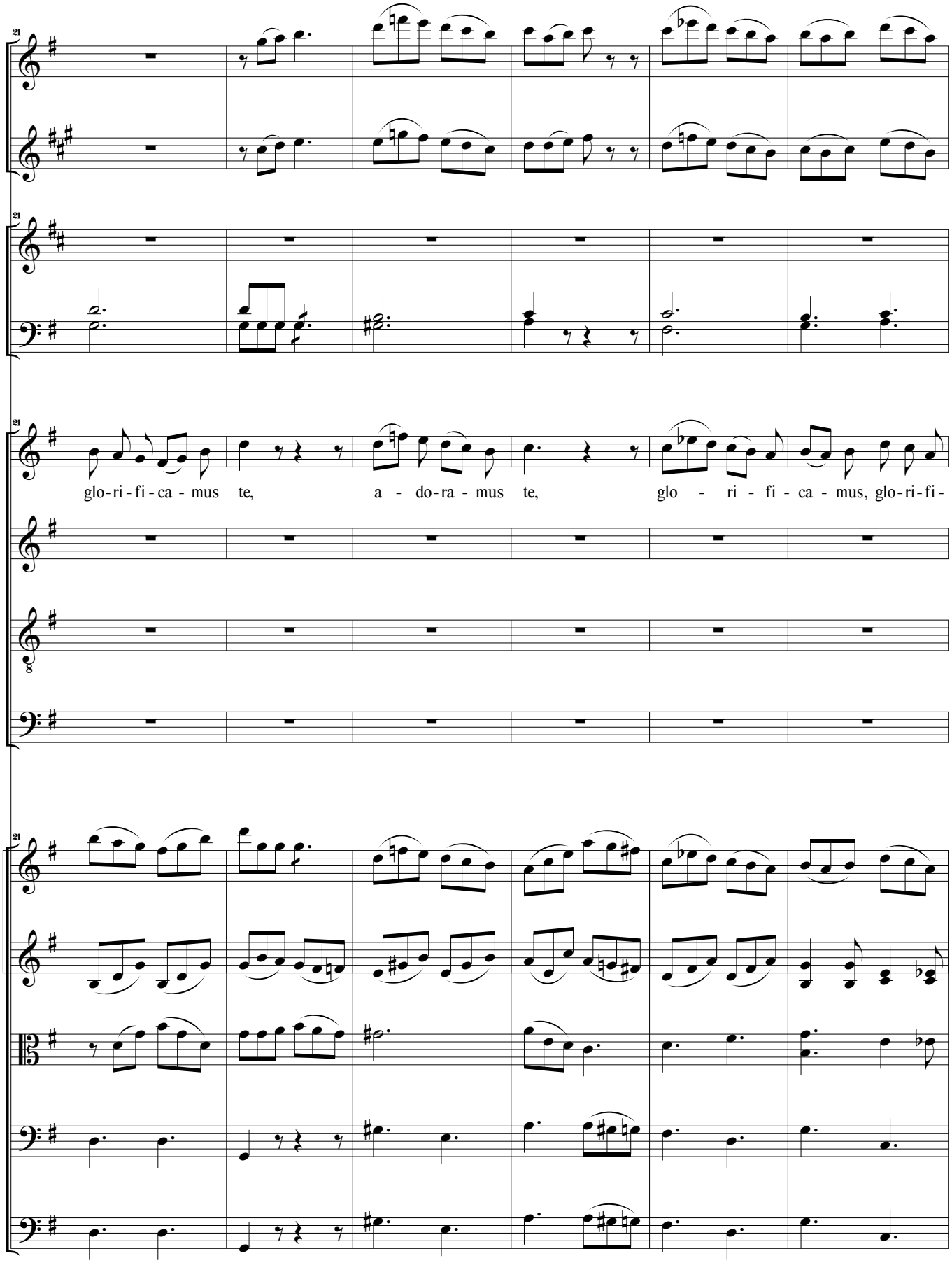
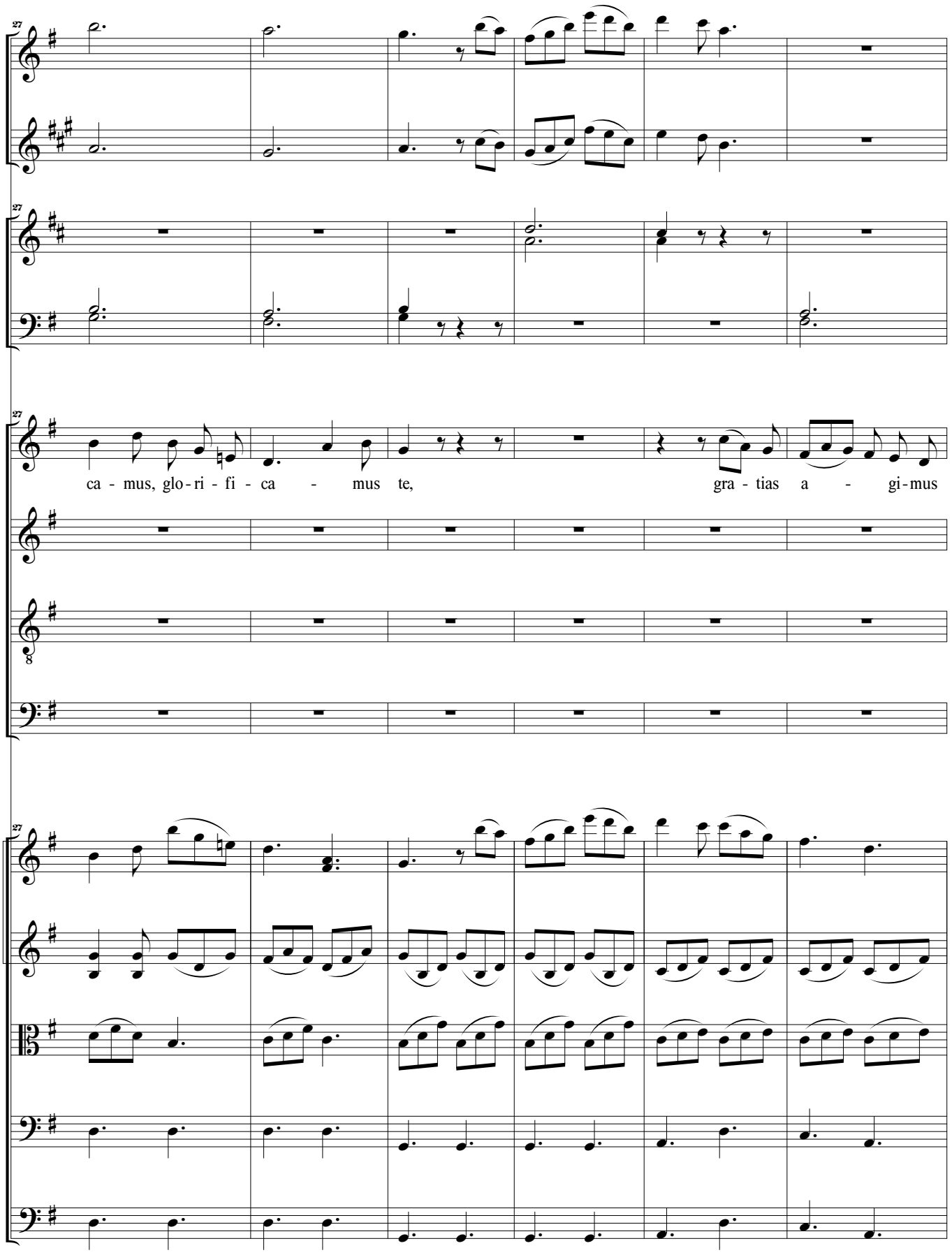
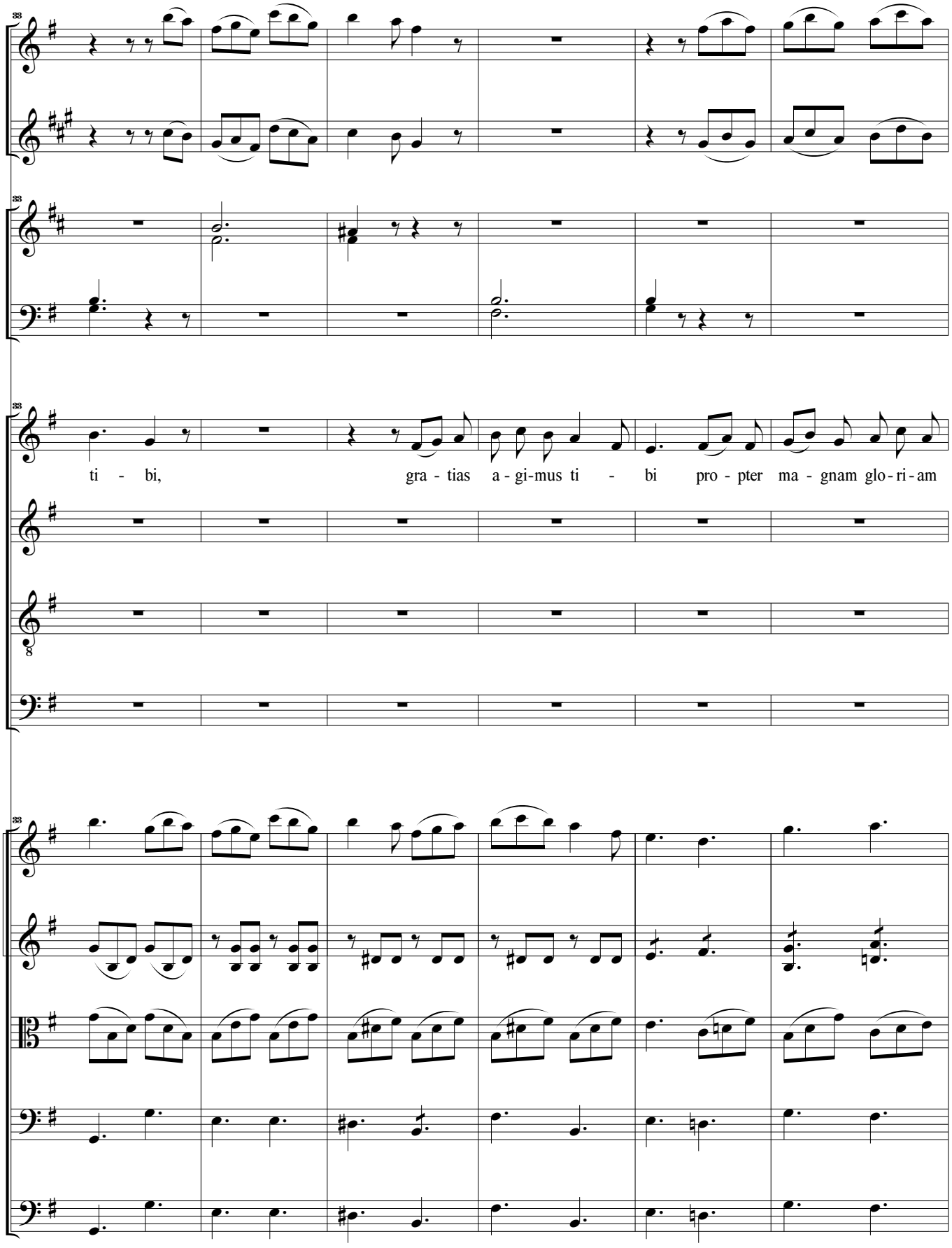

Fl.
B♭ Cl.
Hn.
Tbn.
S
da - mus te lau - da - mus te be - ne - di - ci - mus te, a - do - ra - mus te, lau -
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

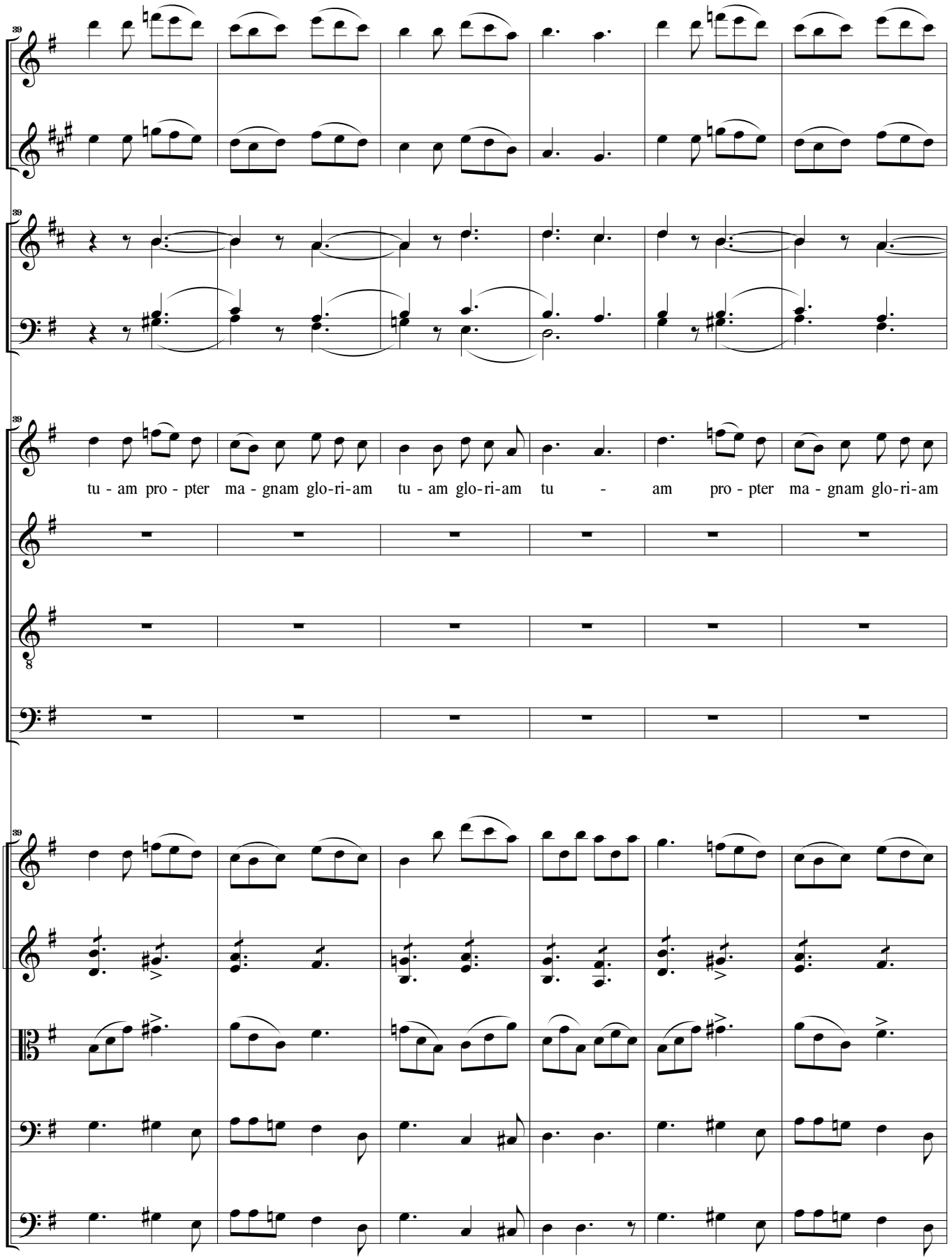

Fl.
B♭ Cl.
Hn.
Tbn.
S
da - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi -
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

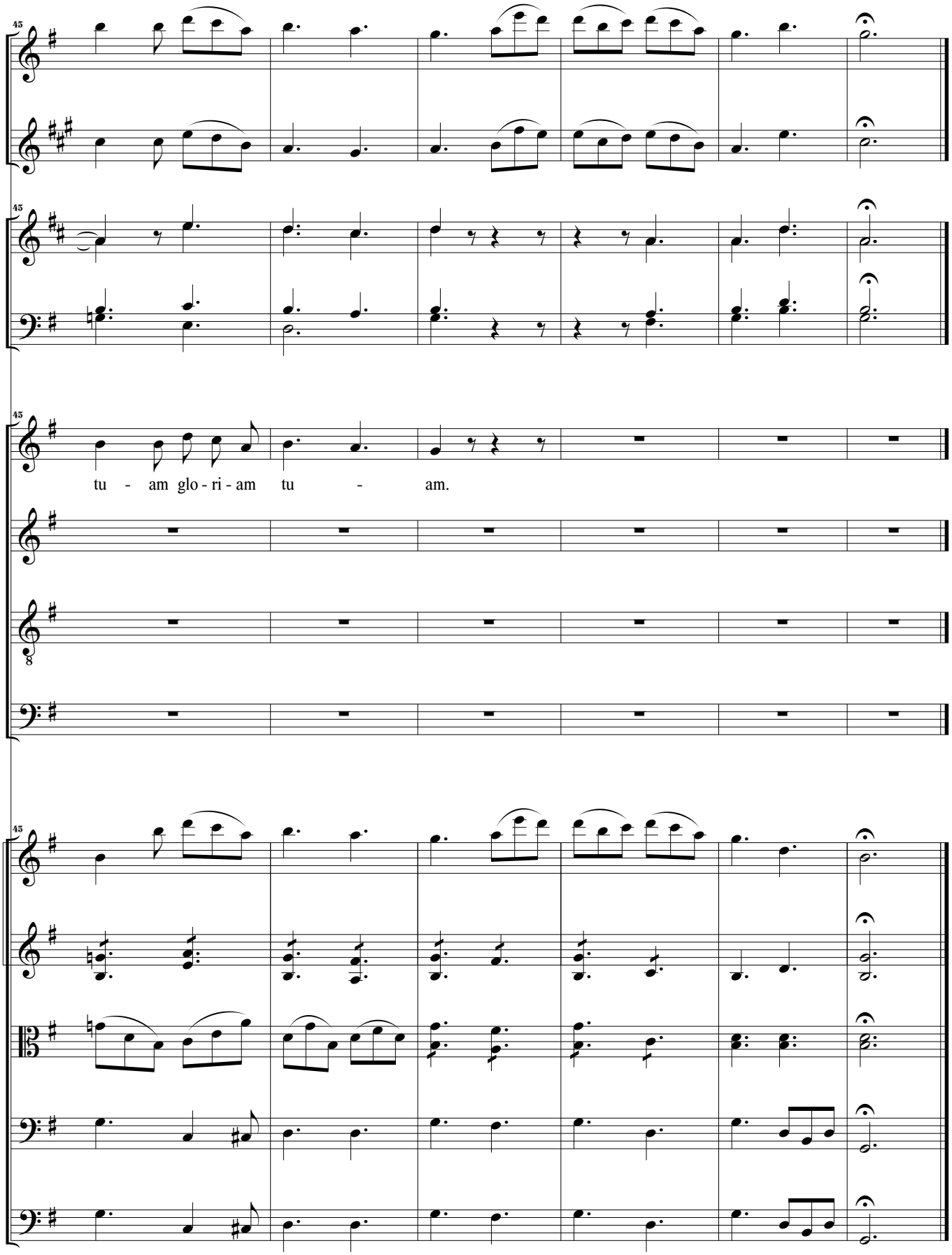

Fl.
B♭ Cl.
Hn.
Tbn.
S
ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, a - do - ra - mus te,
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Tbn.
S
glo-ri-fi-ca-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus, glo-ri-fi-
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Tbn.
S
ca - mus, glo - ri - fi - ca - mus te, gra - tias a - gi - mus
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

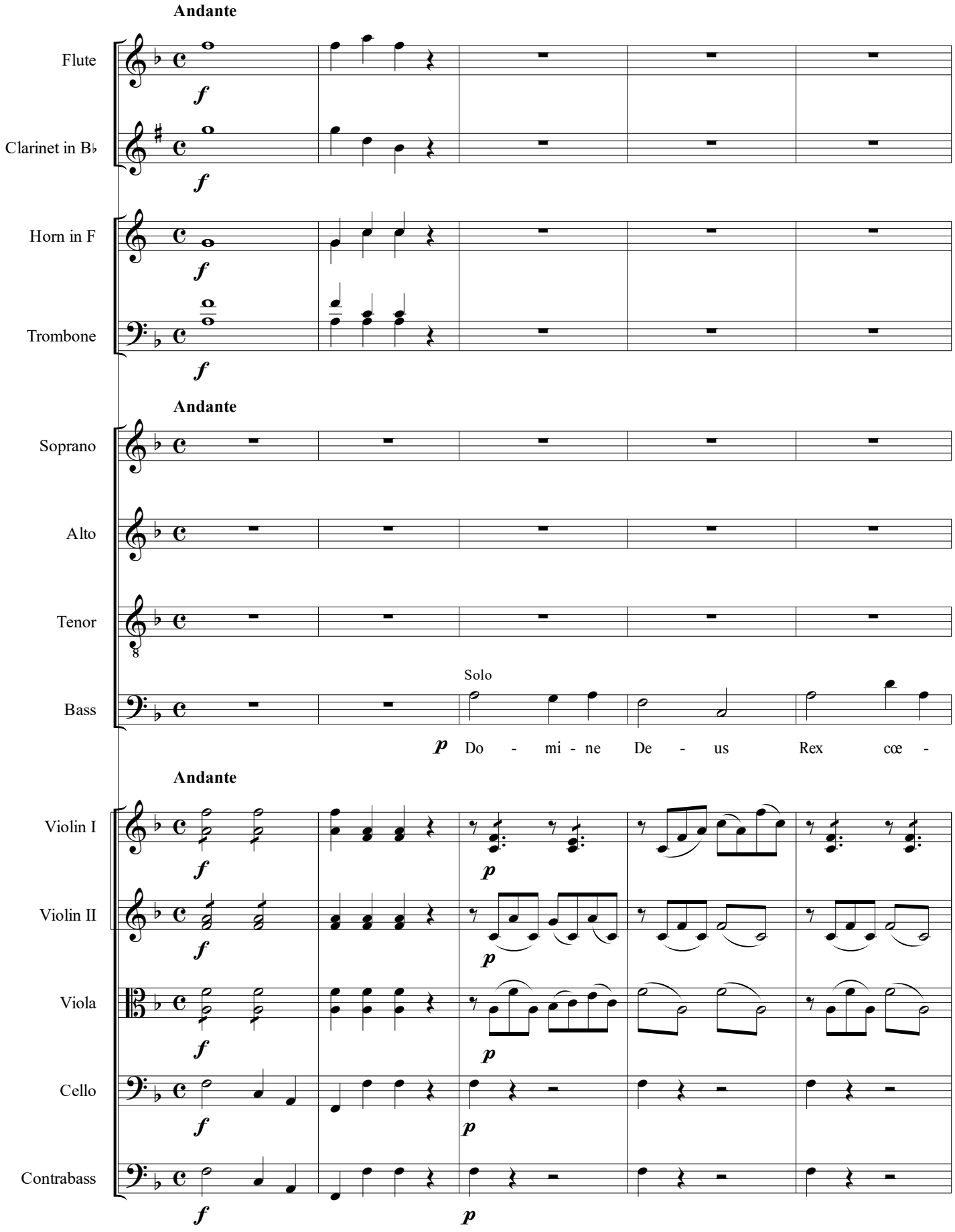

Fl.
B♭ Cl.
Hn.
Tbn.
S
ti - bi, gra - tias a - gi-mus ti - bi pro - pter ma - gnam glo - ri - am
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


39
Fl.
B♭ Cl.
Hn.
Tbn.
S
tu - am pro - pter ma - gnam glo-ri-am tu - am glo-ri-am tu - am pro - pter ma - gnam glo-ri-am
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


45
Fl.
B♭ Cl.
Hn.
Tbn.
S
tu - am glo - ri - am tu - am.
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Domine Deus

Carlos dos Passos Andrade



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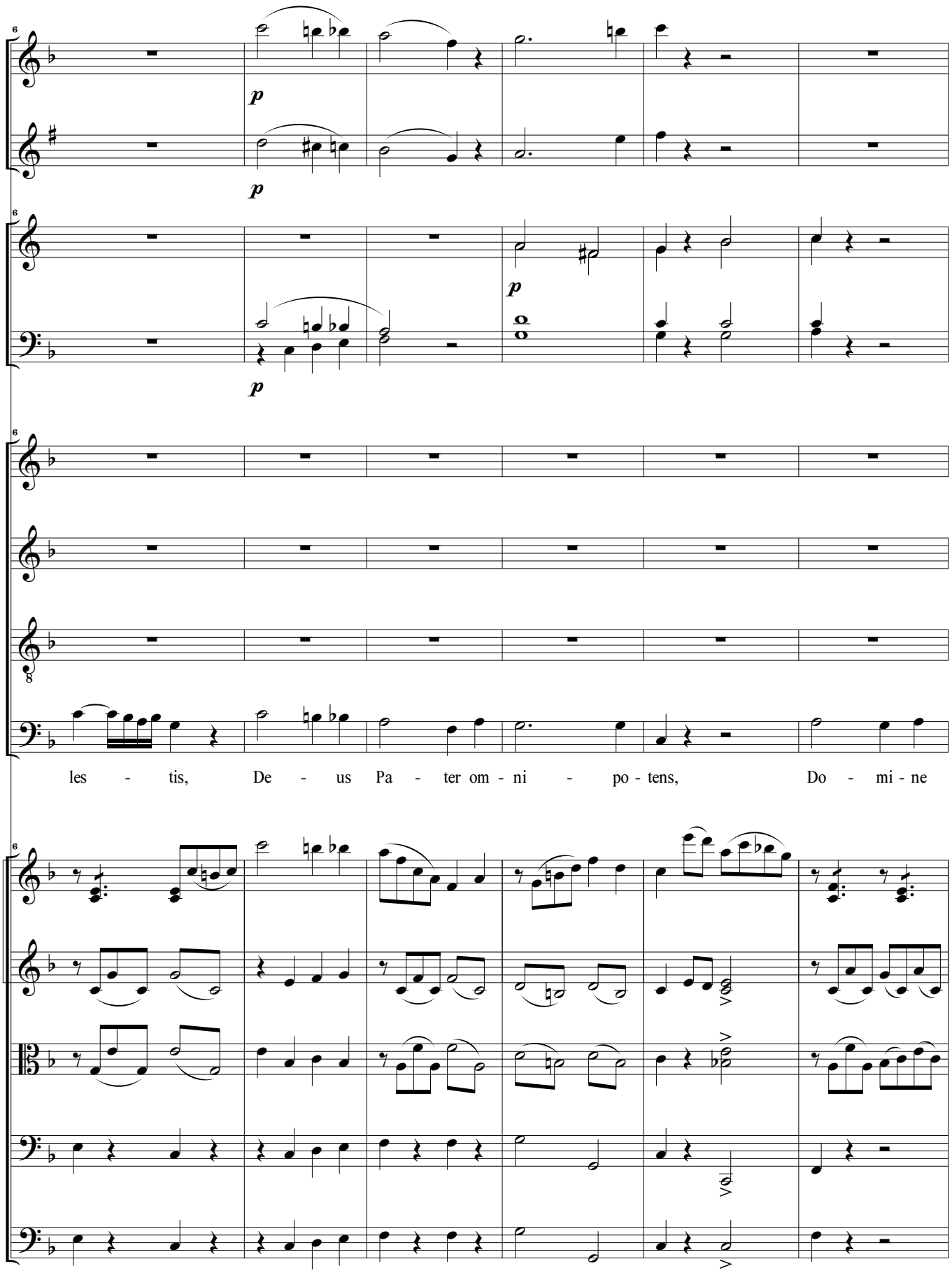
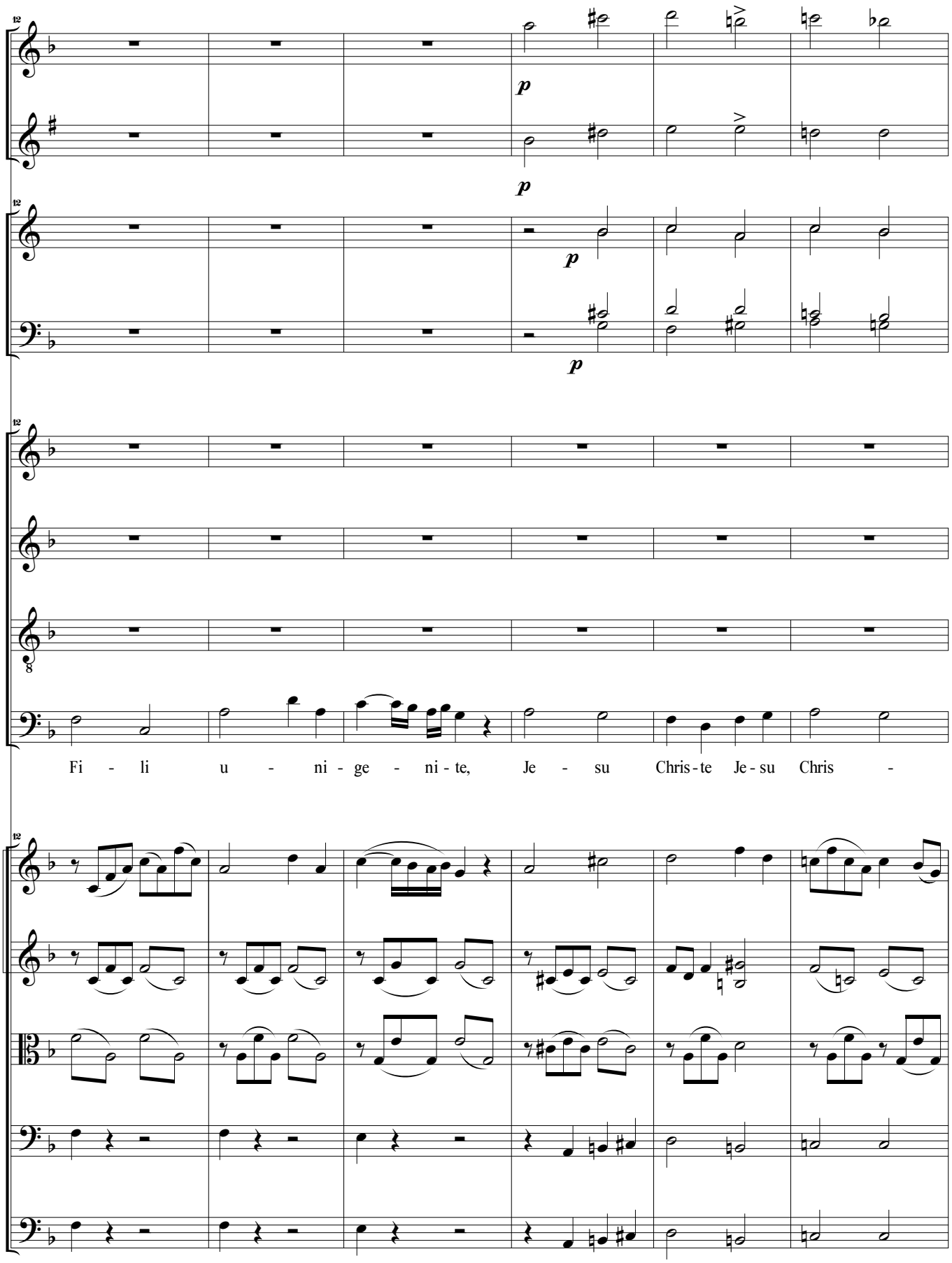
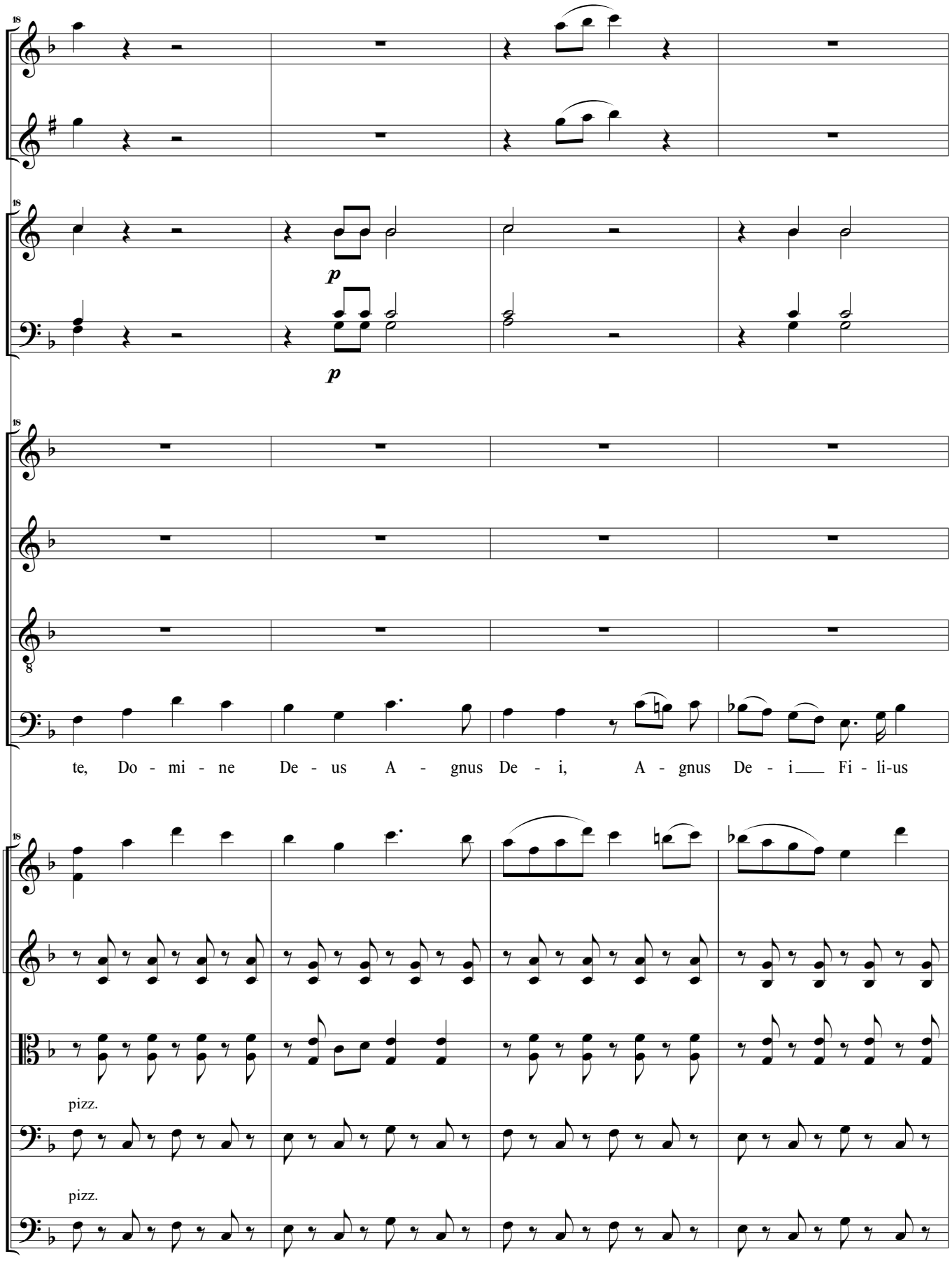
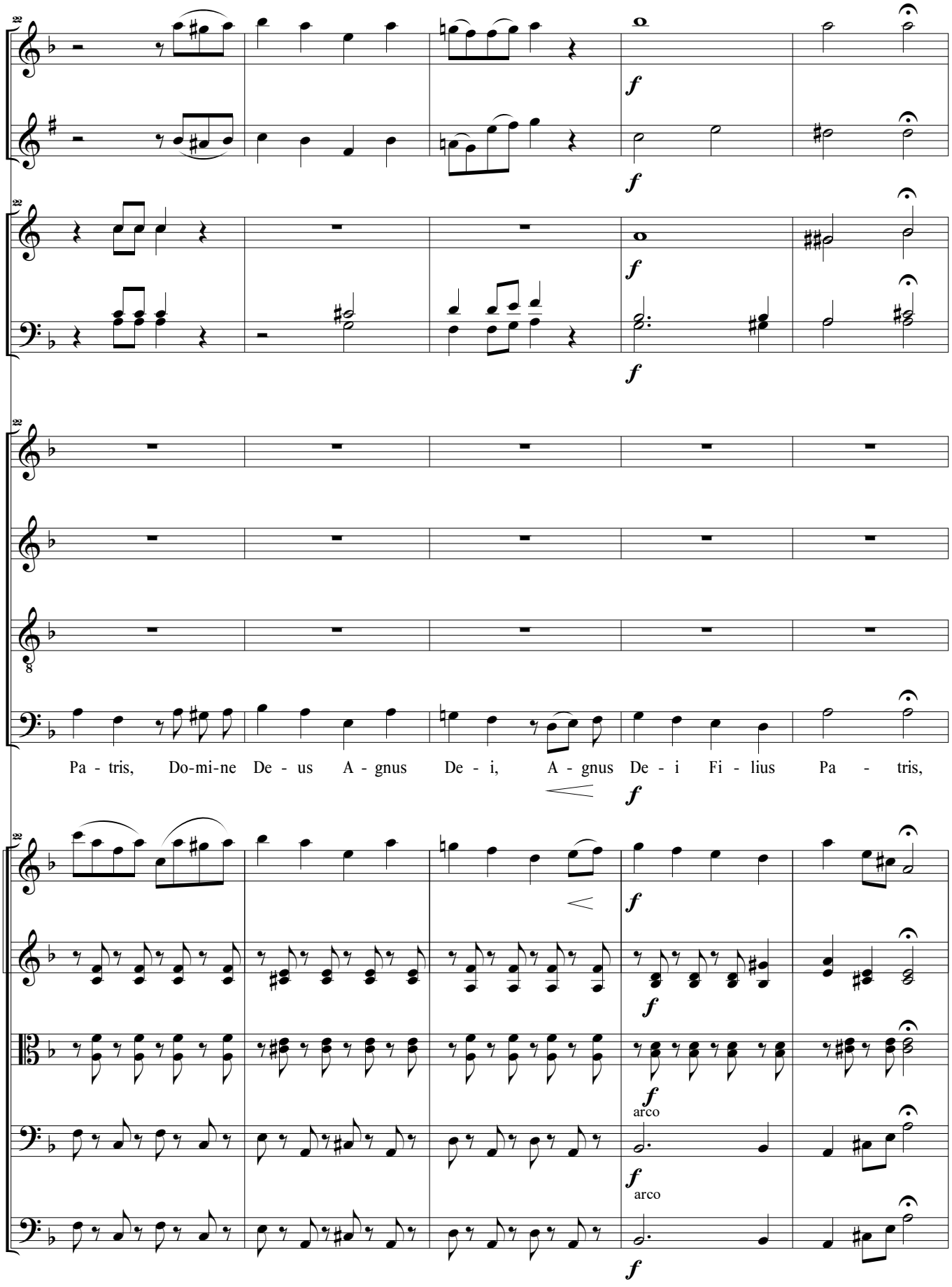
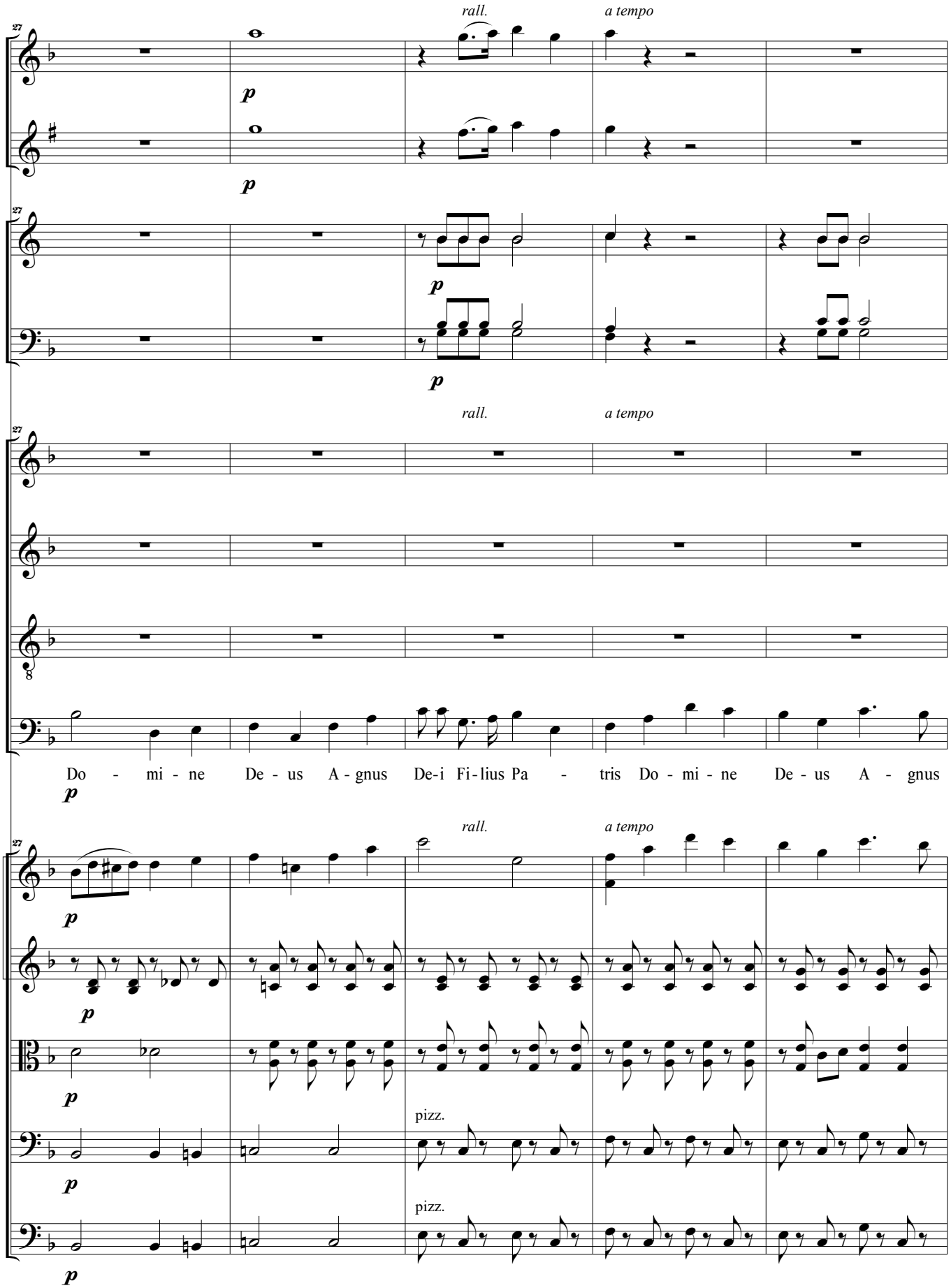
Maio de 2020

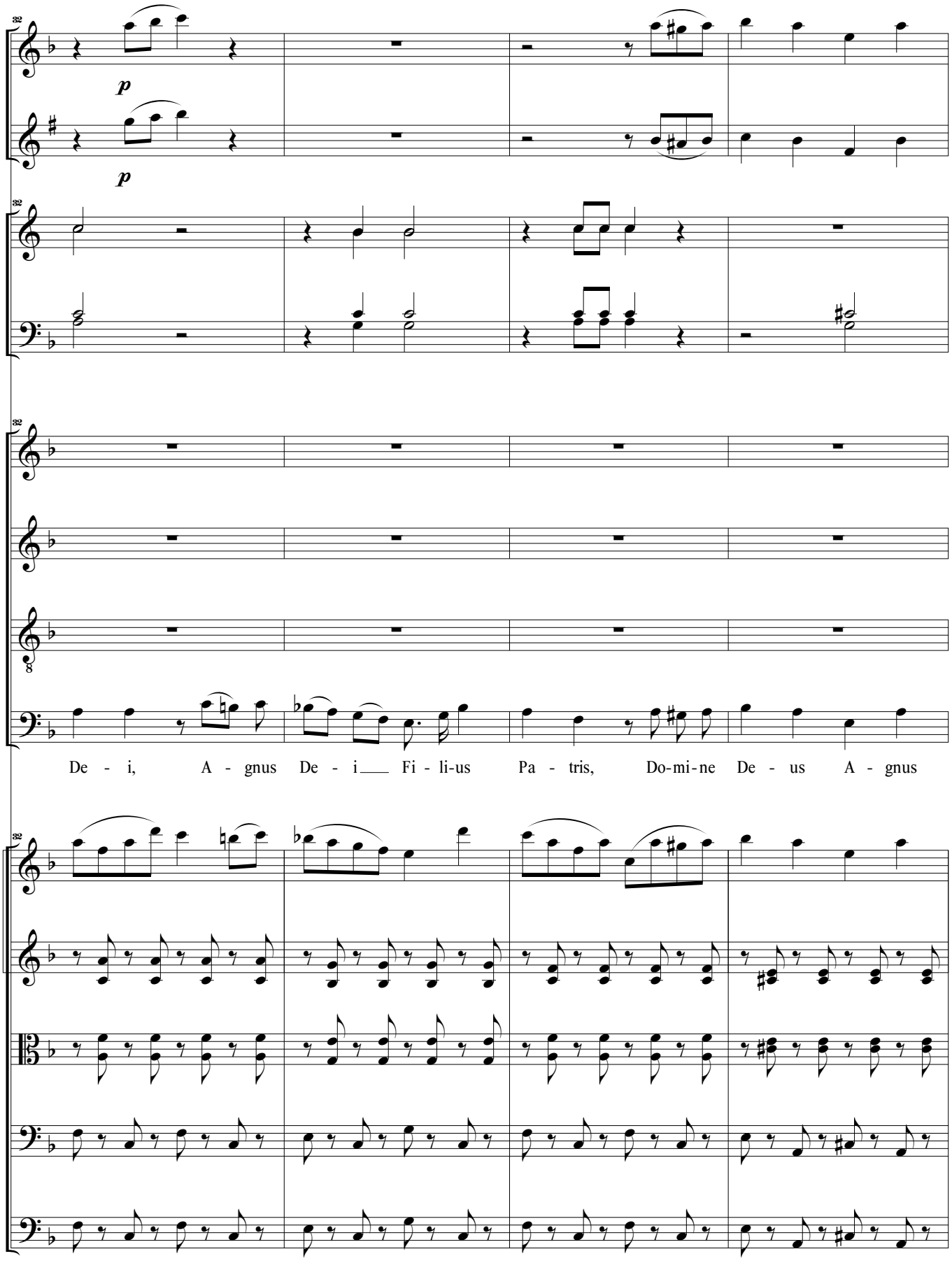

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
B
les - tis, De - us Pa - ter om - ni - po - tens, Do - mi - ne
Vln. I
Vln. II
Vla.
Vc.
Cb.

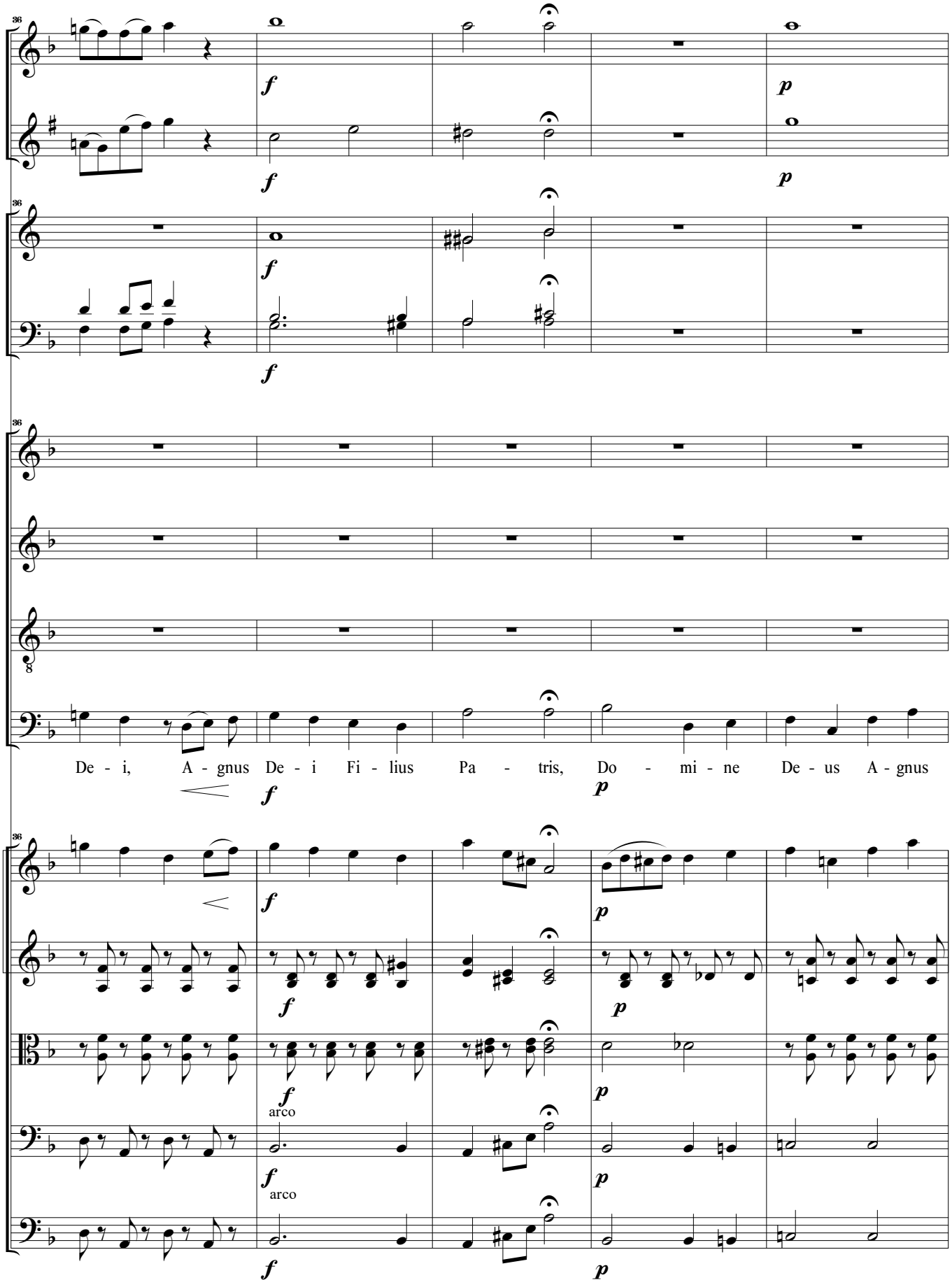

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
Fi - li u - ni - ge - ni - te, Je - su Chris - te Je - su Chris -

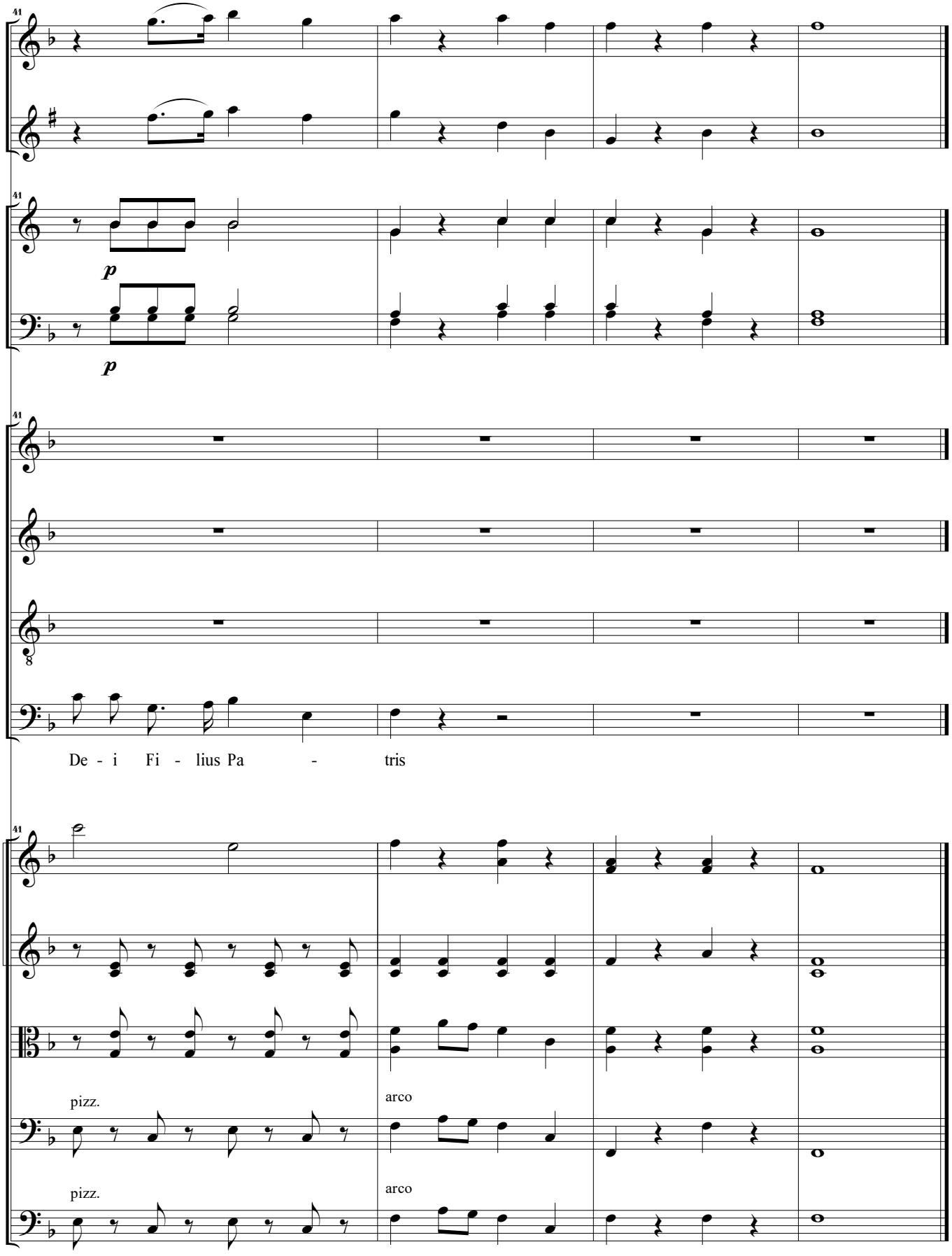

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
B
te, Do - mi - ne De - us A - gnus De - i, A - gnus De - i Fi - li-us
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Cb.


Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
B
Pa - tris, Do-mi-ne De - us A - gnus De - i, A - gnus De - i Fi - lius Pa - tris,
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco


rall.
a tempo
Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
B
Do - mi - ne De - us A - gnus De-i Fi - lius Pa - tris Do - mi - ne De - us A - gnus
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

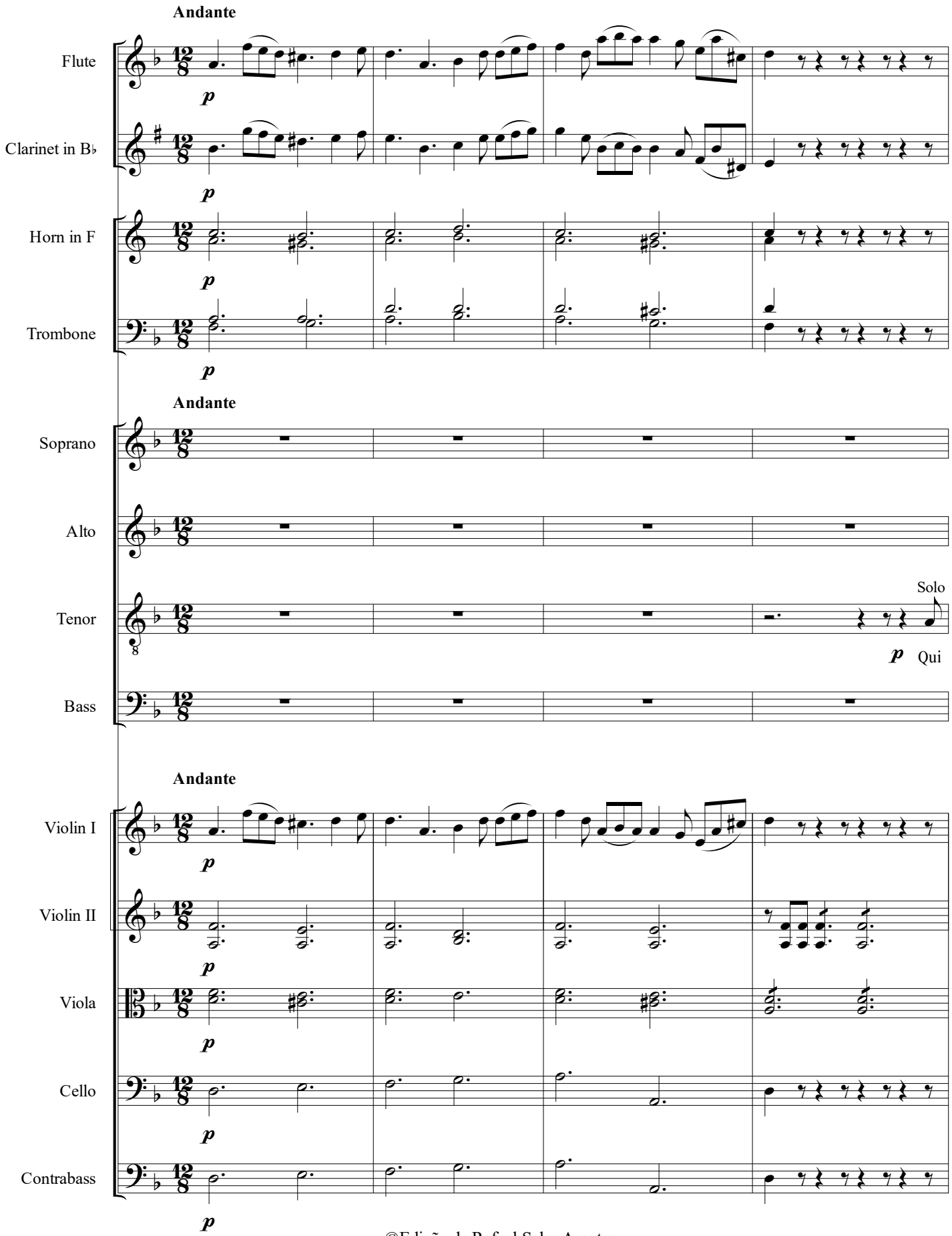

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
B
p
p
De - i, A - gnus De - i Fi - li-us Pa - tris, Do-mi-ne De - us A - gnus
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
36
f
p
De - i, A - gnus De - i Fi - lius Pa - tris, Do - mi - ne De - us A - gnus
arco


41
Fl.
B♭ Cl.
Hn.
p
Tbn.
p
S
A
T
8
B
De - i Fi - lius Pa - tris
Vln. I
Vln. II
Vla.
pizz.
arco
Vc.
pizz.
arco
Cb.

Qui tollis

Carlos dos Passos Andrade



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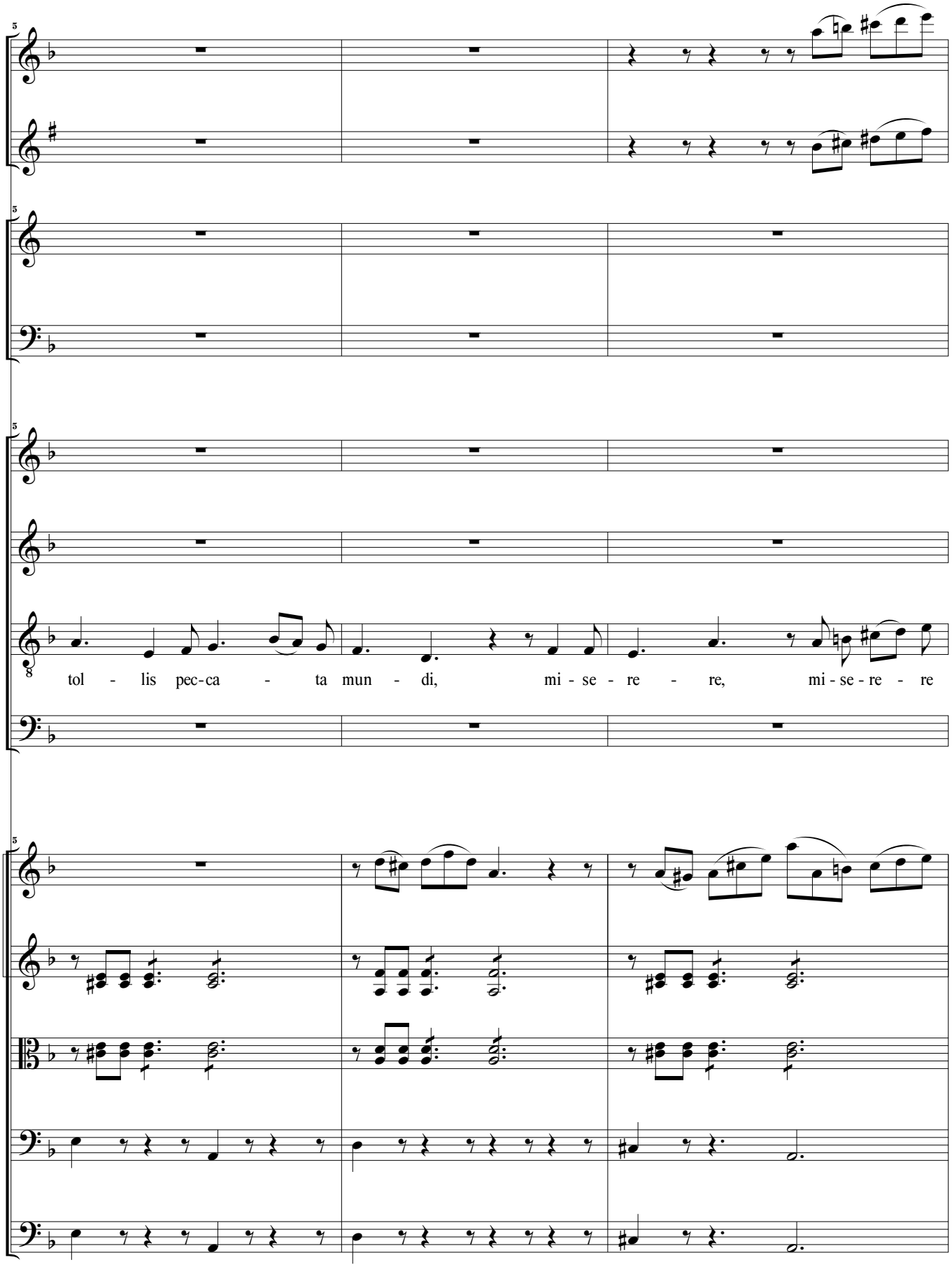
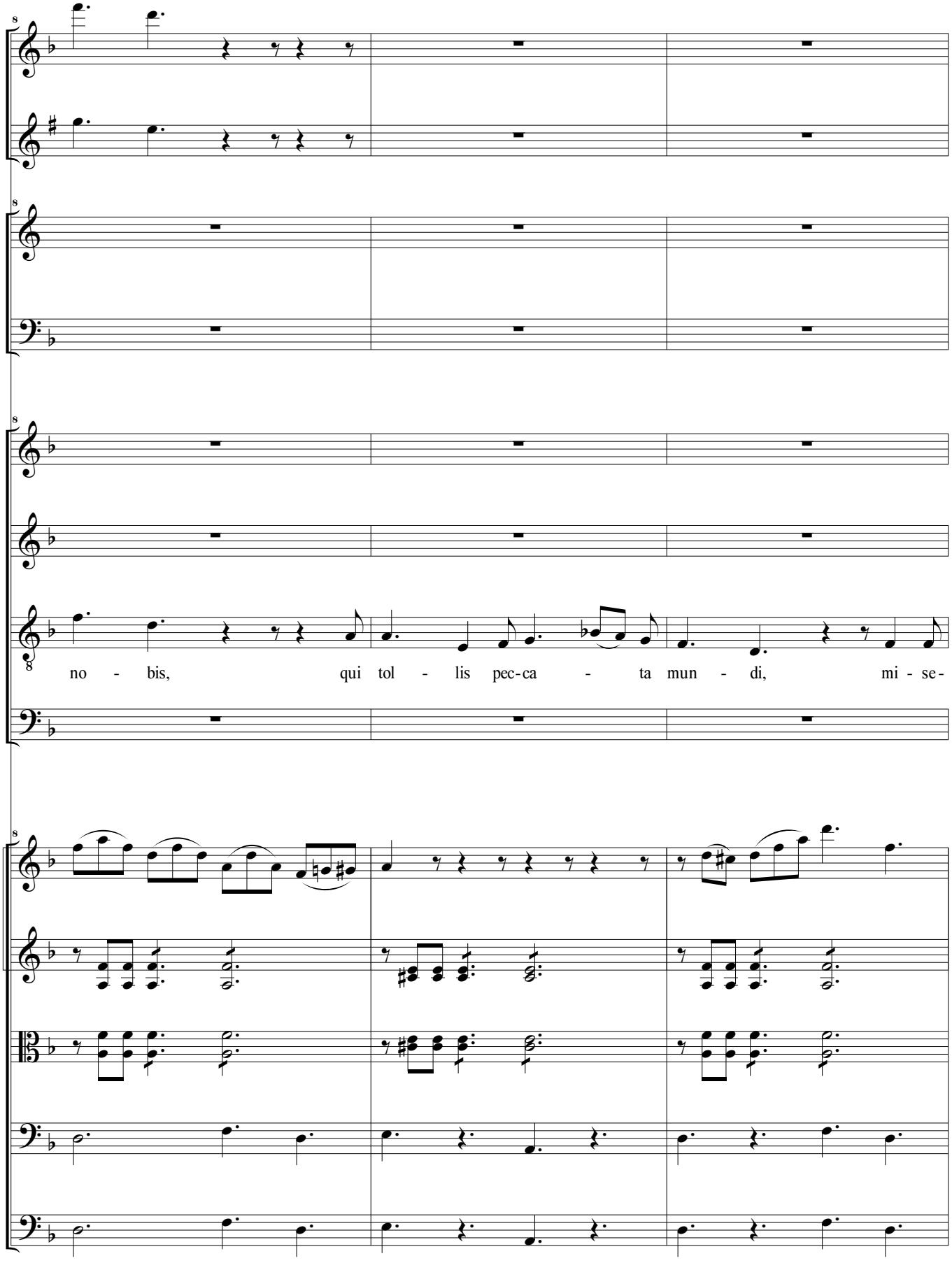
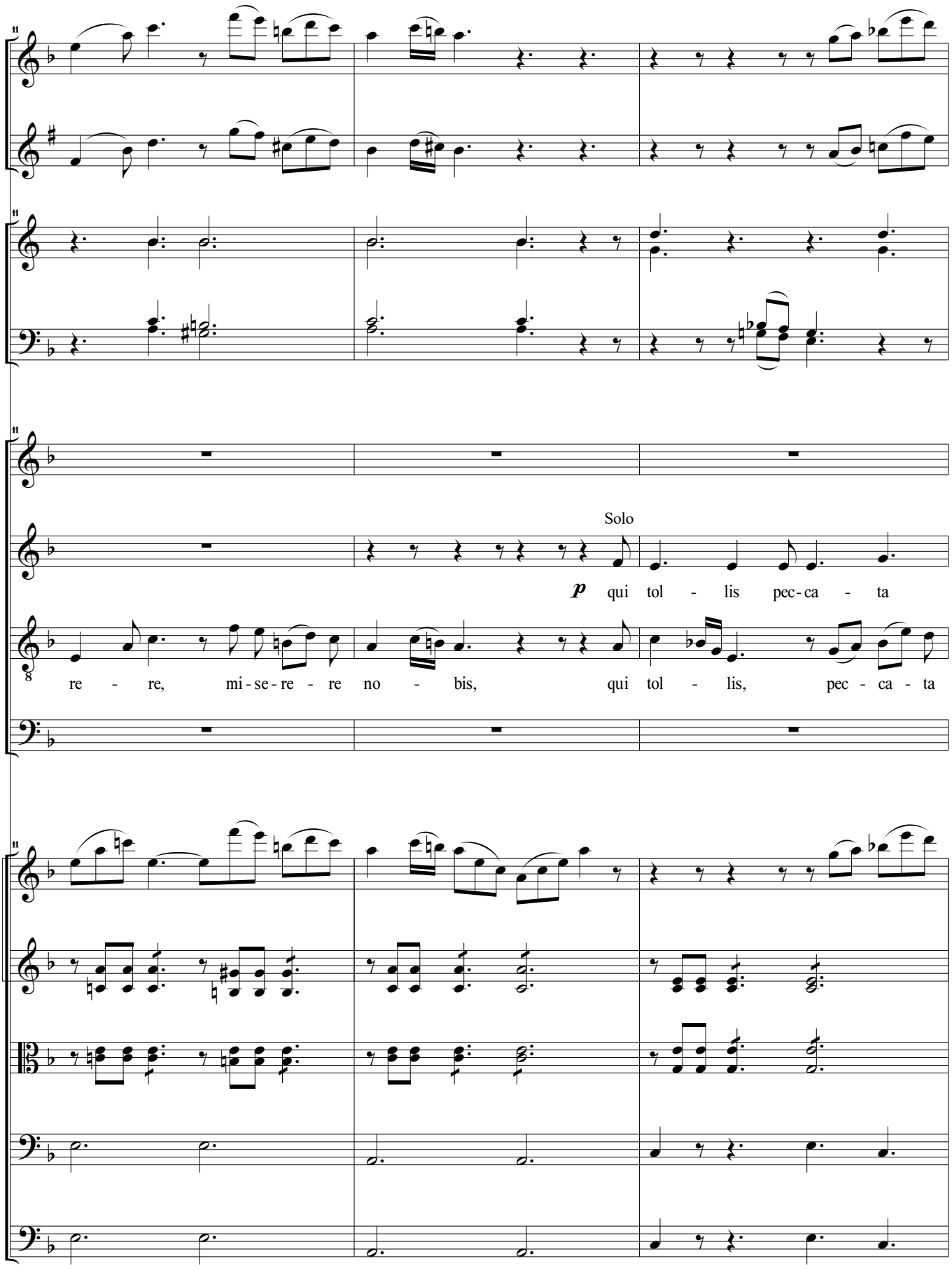
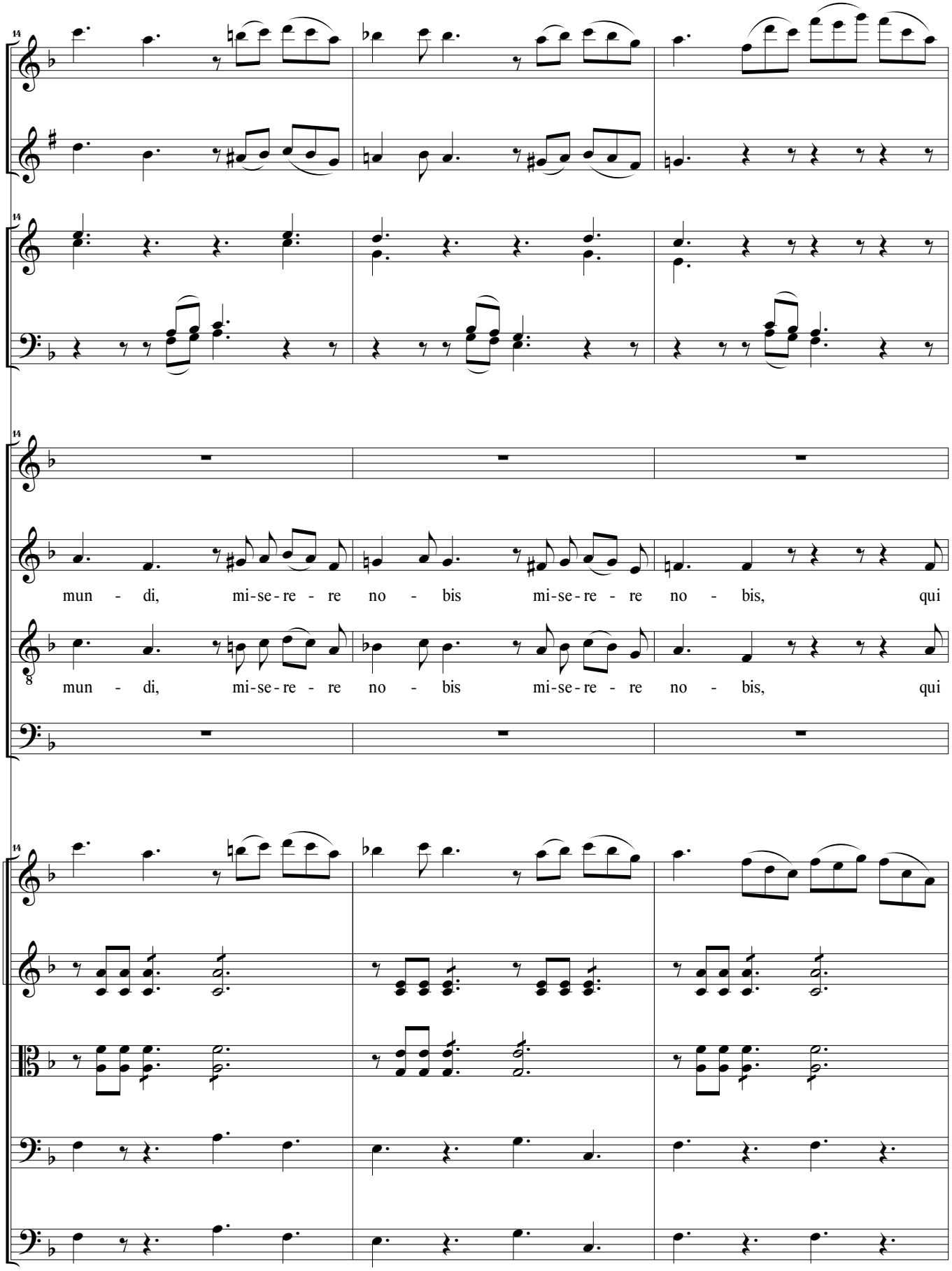
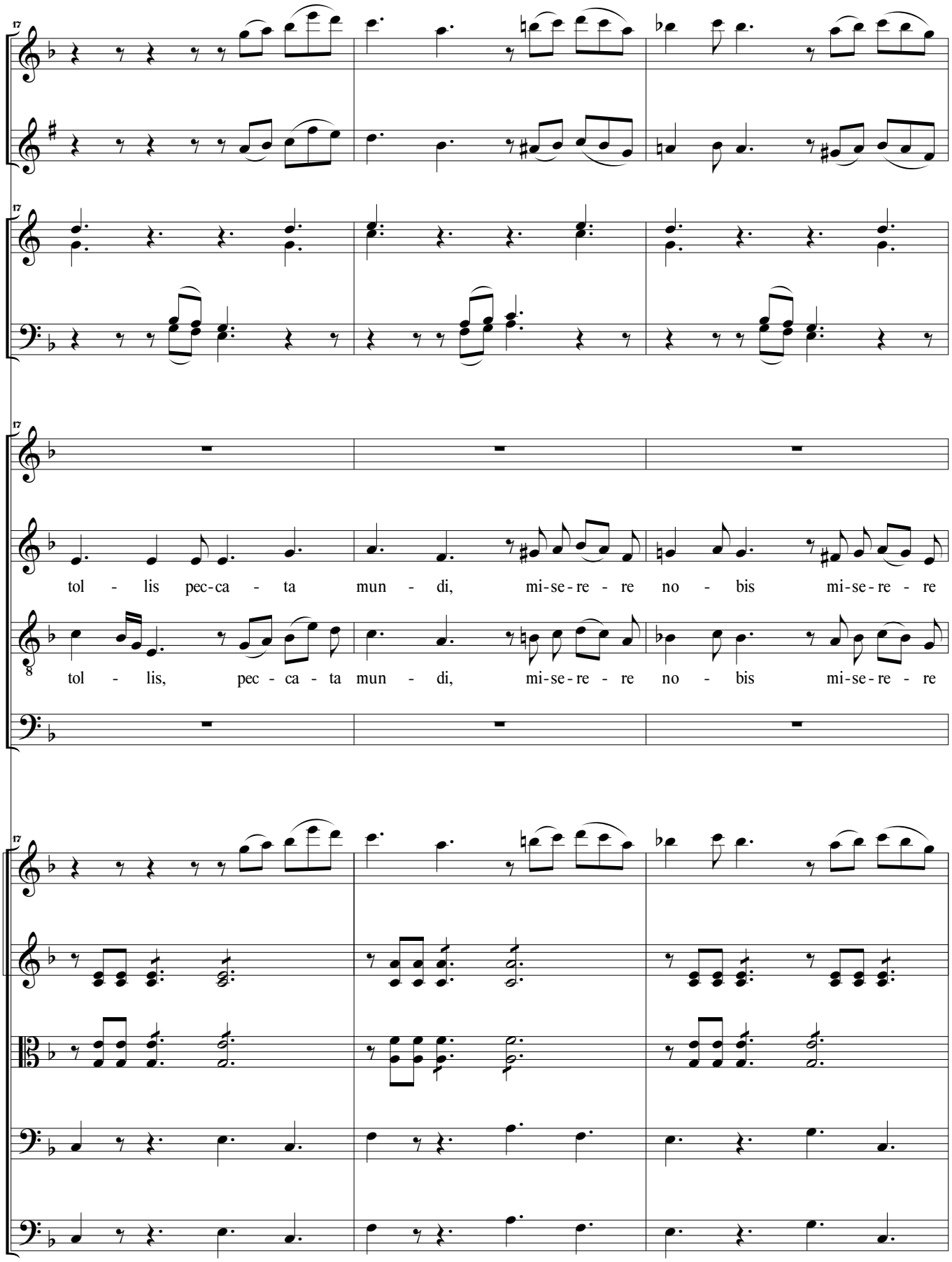
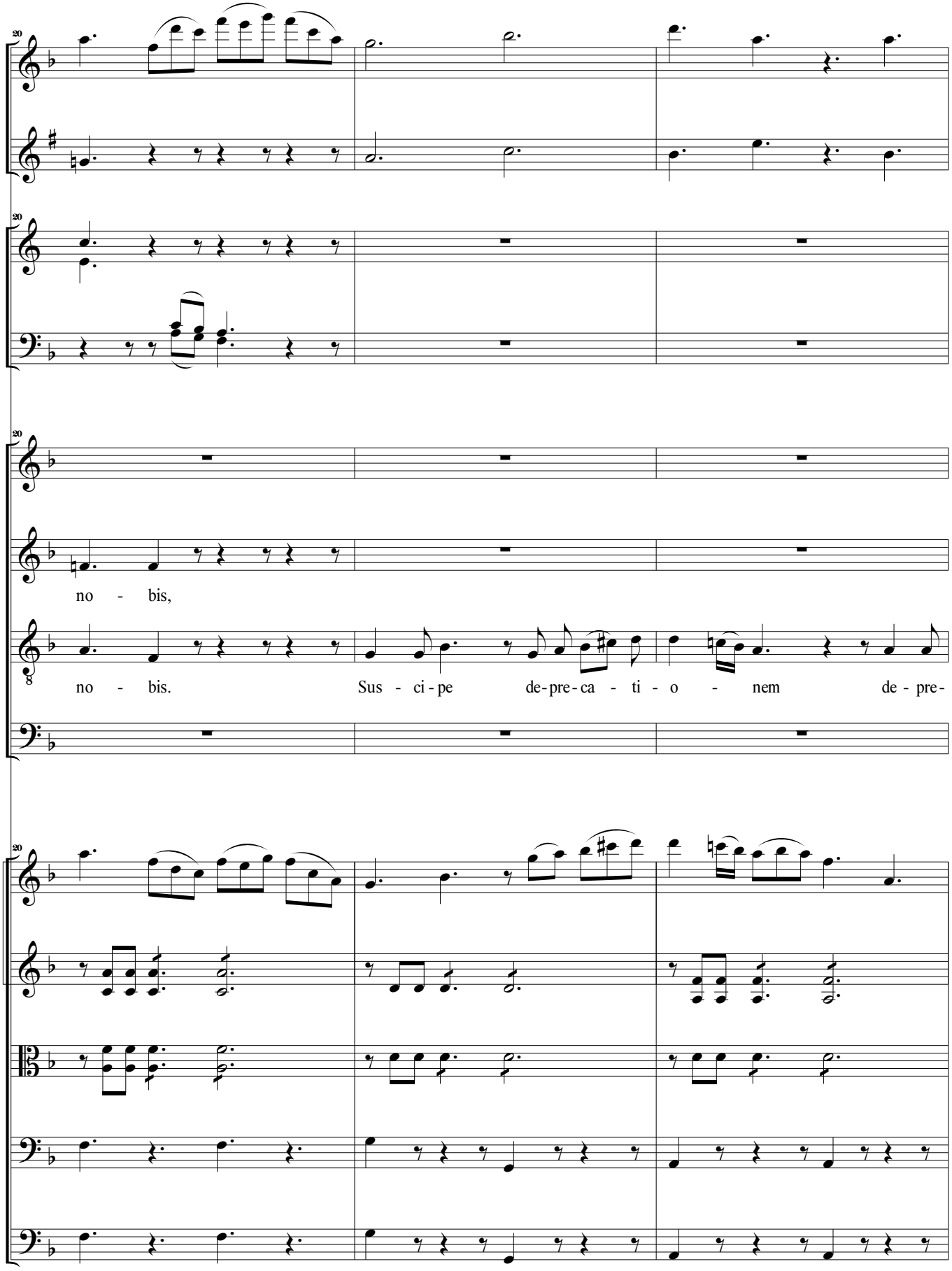

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
tol - lis pec-ca - ta mun - di, mi - se - re - re, mi - se - re - re
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

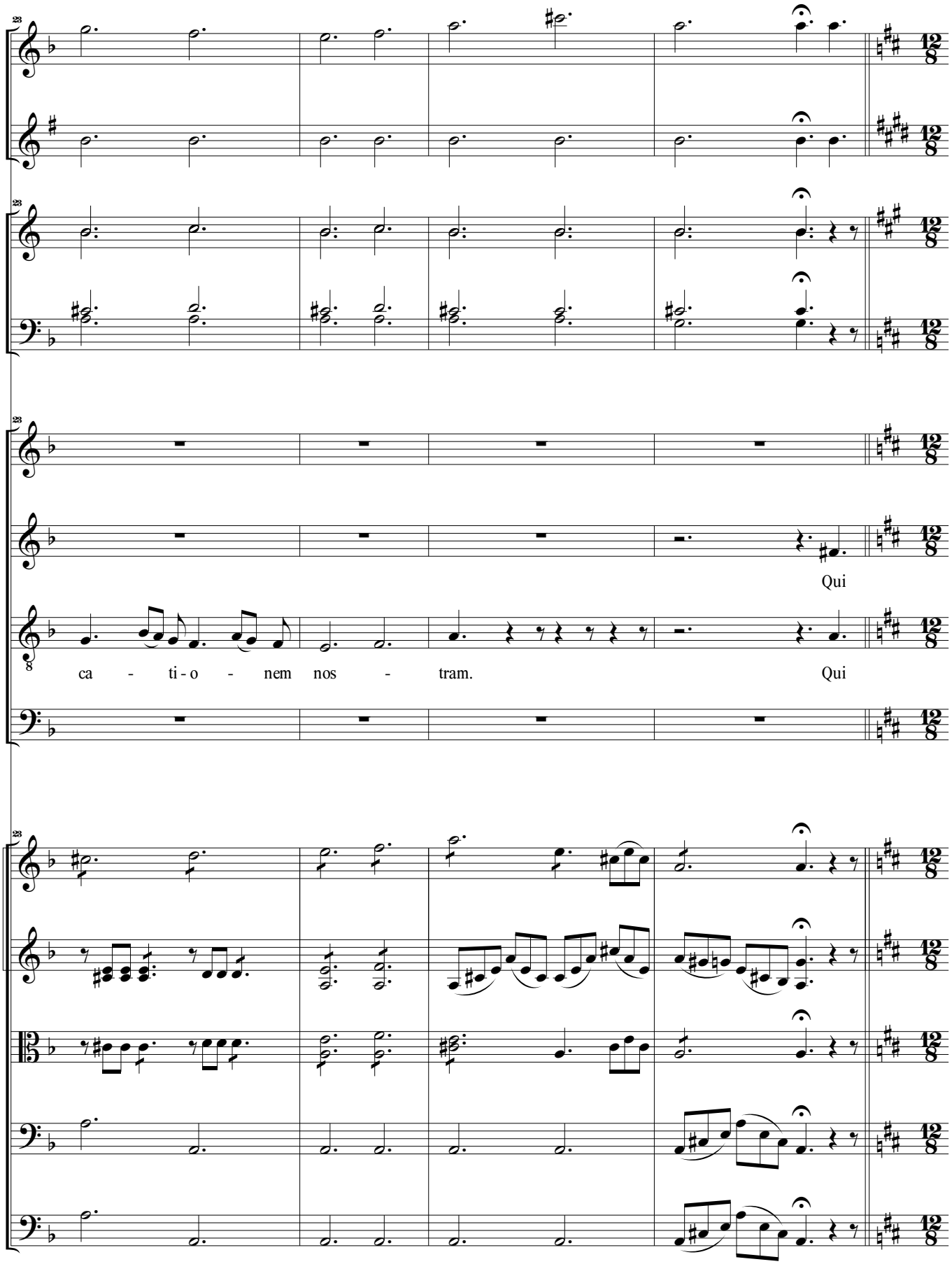

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
T
no - bis, qui tol - lis pec-ca - ta mun - di, mi - se-
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

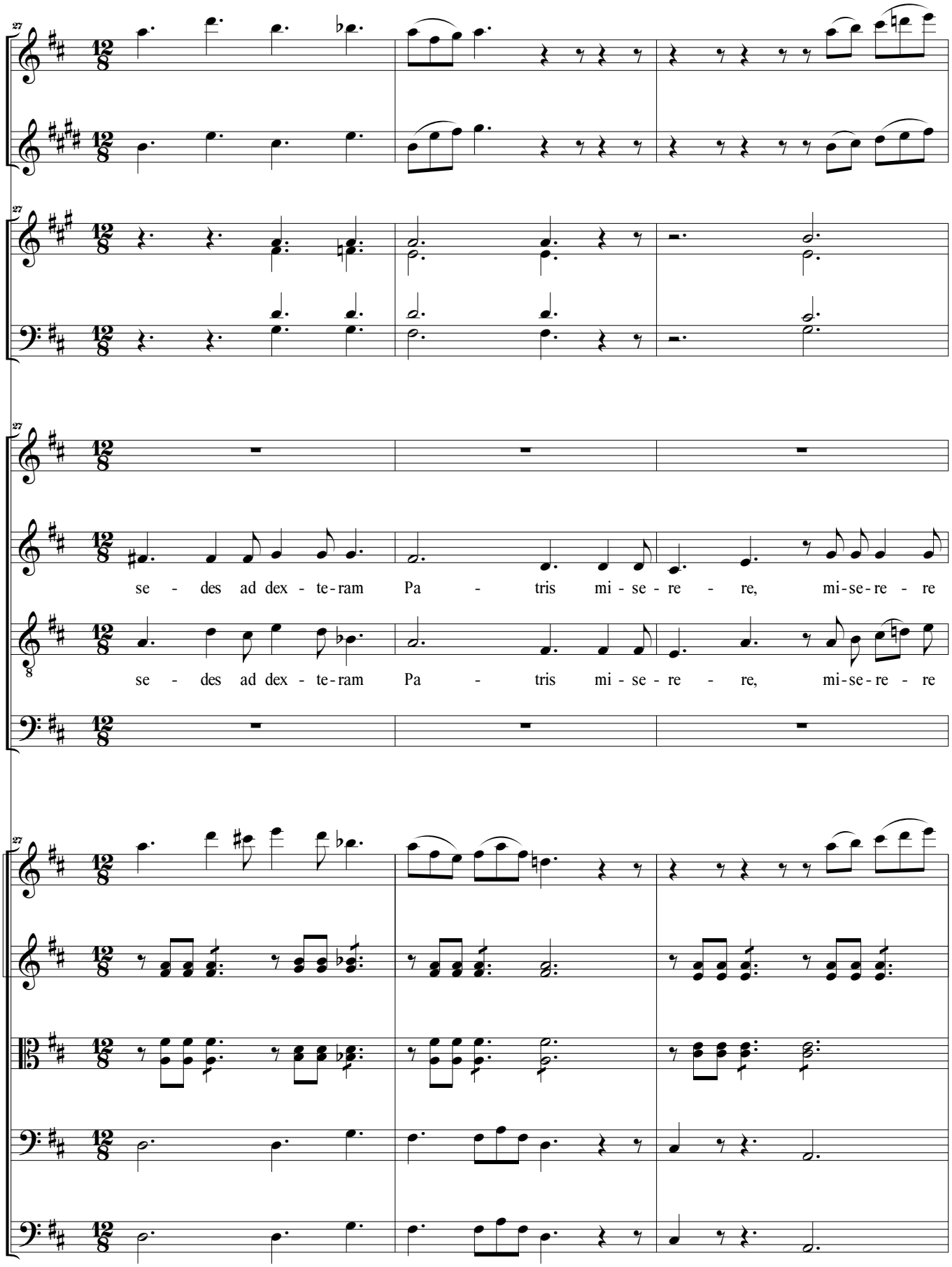

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
Solo
p qui tol - lis pec-ca - ta
T
re - re, mi-se-re - re no - bis, qui tol - lis, pec - ca - ta
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

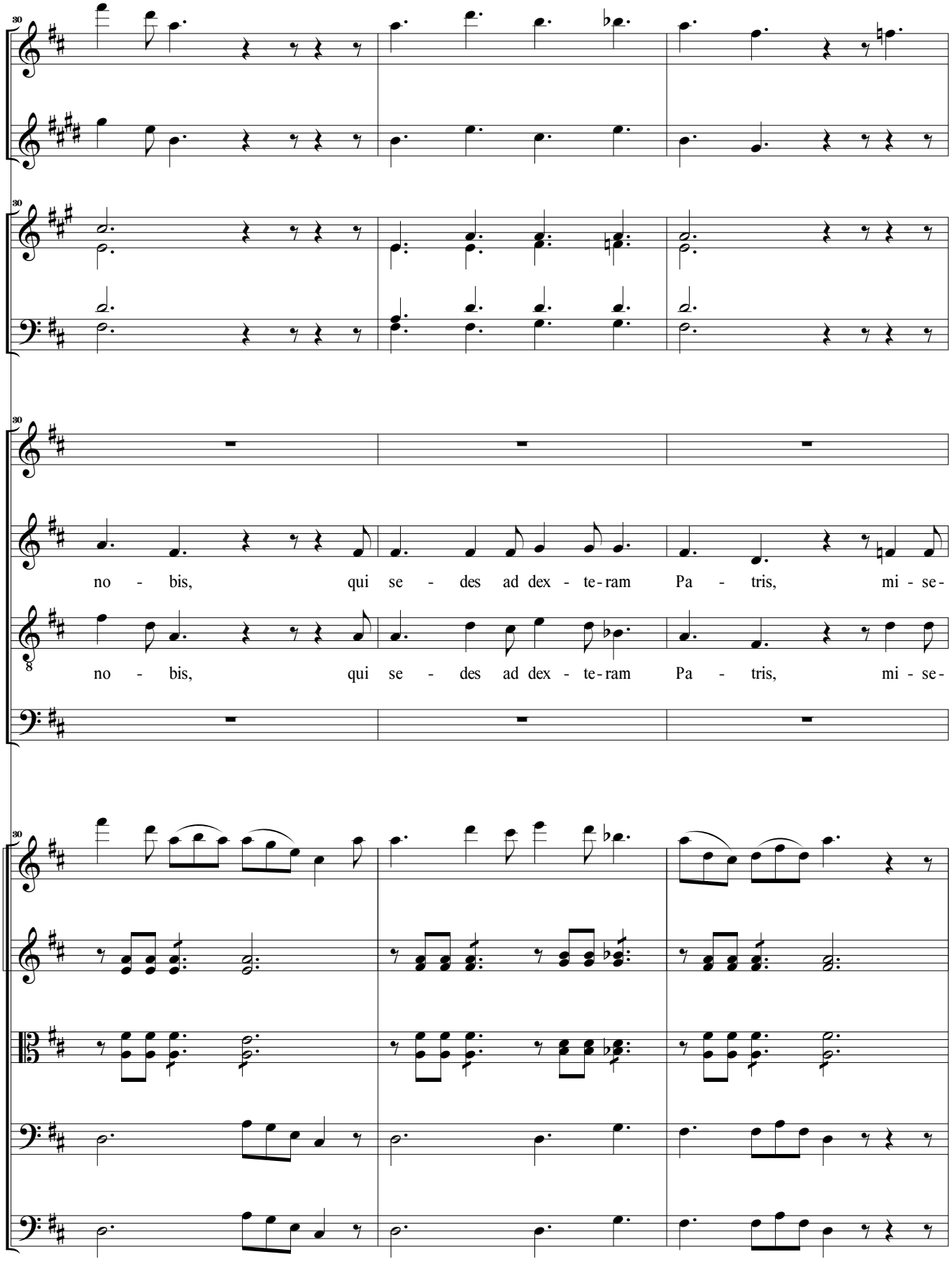

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
mun - di, mi-se-re - re no - bis mi-se-re - re no - bis, qui
T
mun - di, mi-se-re - re no - bis mi-se-re - re no - bis, qui
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

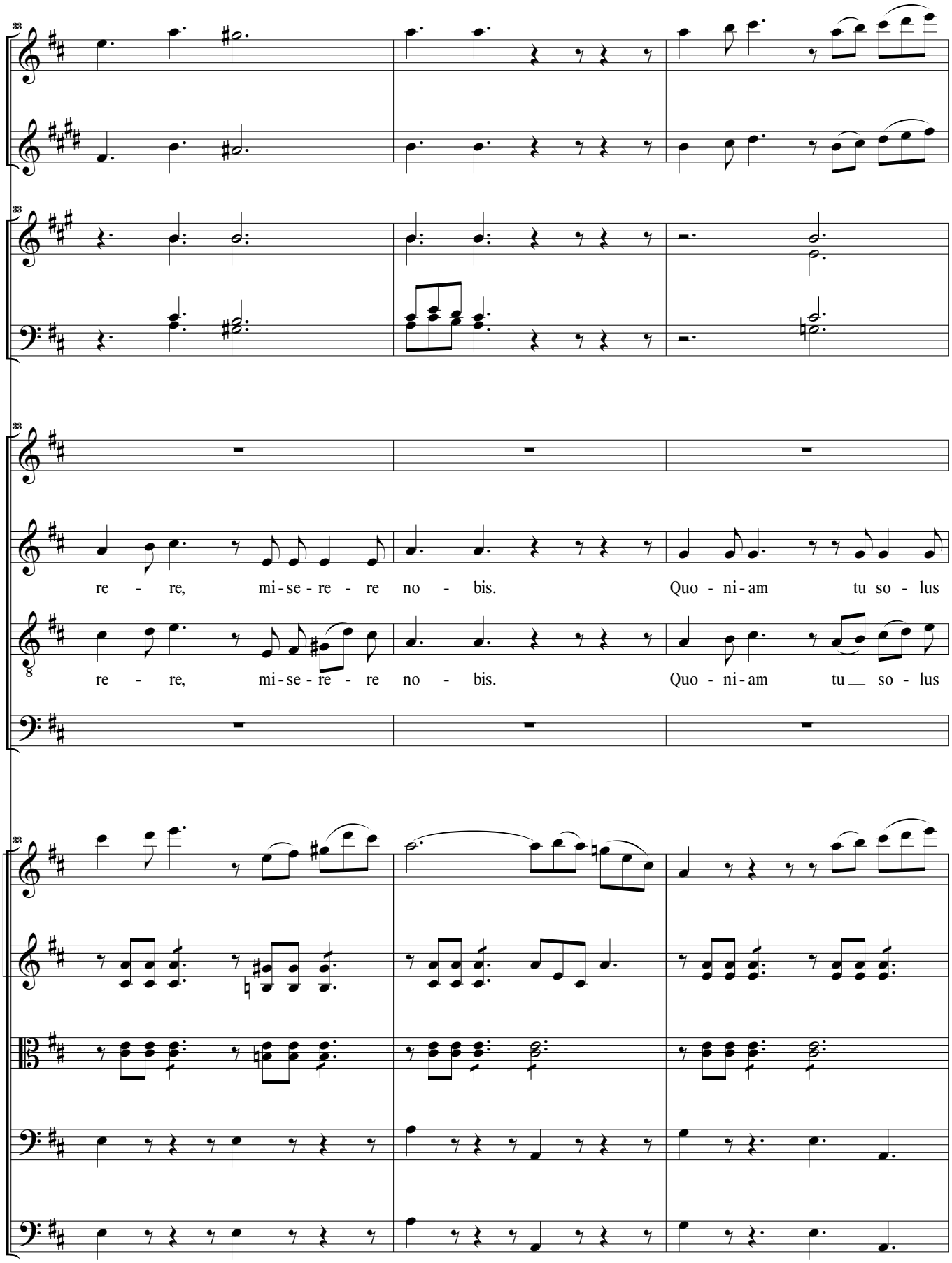

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
tol - lis pec-ca - ta mun - di, mi-se-re - re no - bis mi-se-re - re
T
tol - lis, pec - ca - ta mun - di, mi-se-re - re no - bis mi-se-re - re
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

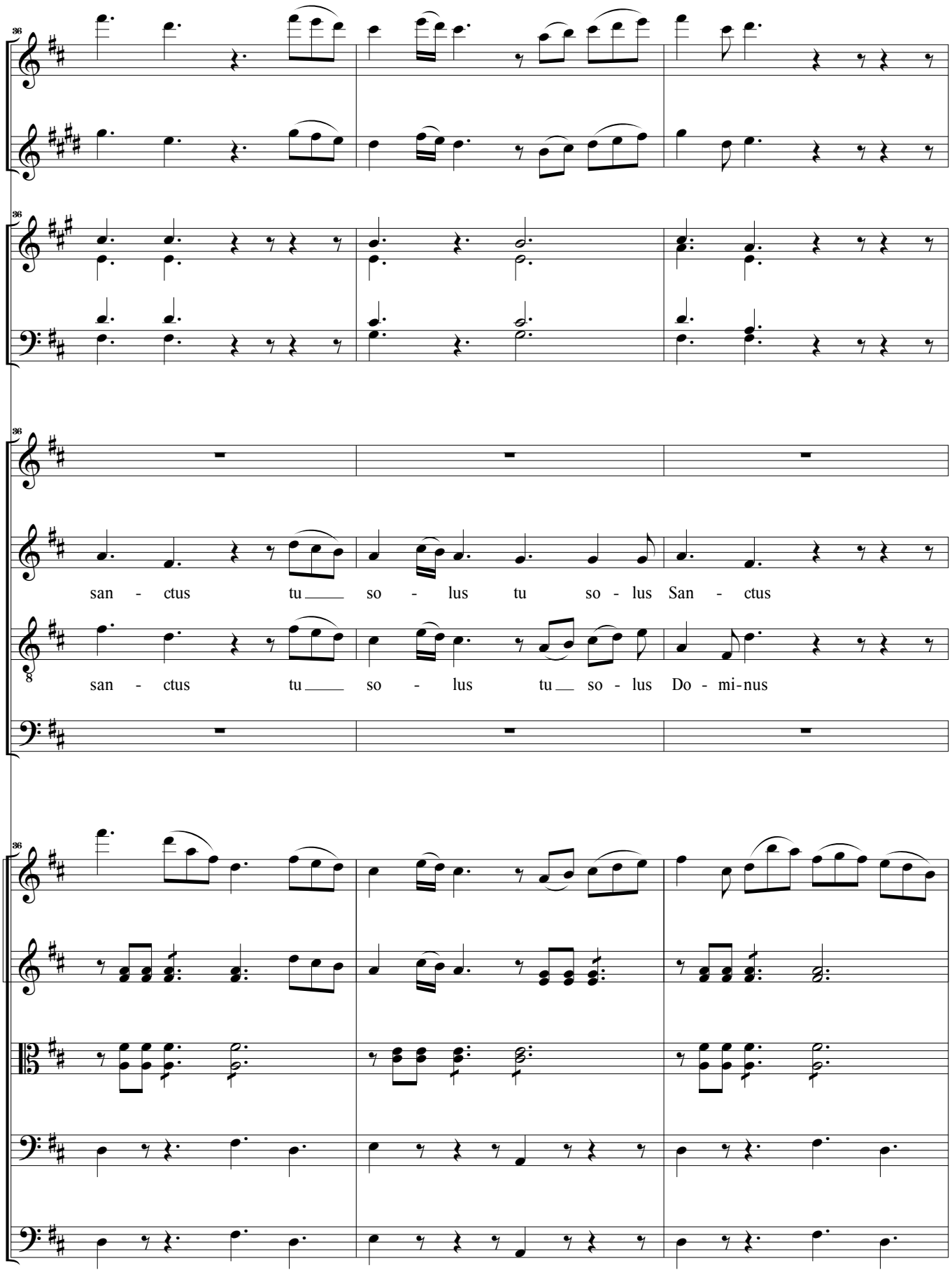

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
no - bis,
T
no - bis. Sus - ci - pe de-pre-ca - ti - o - nem de - pre-
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

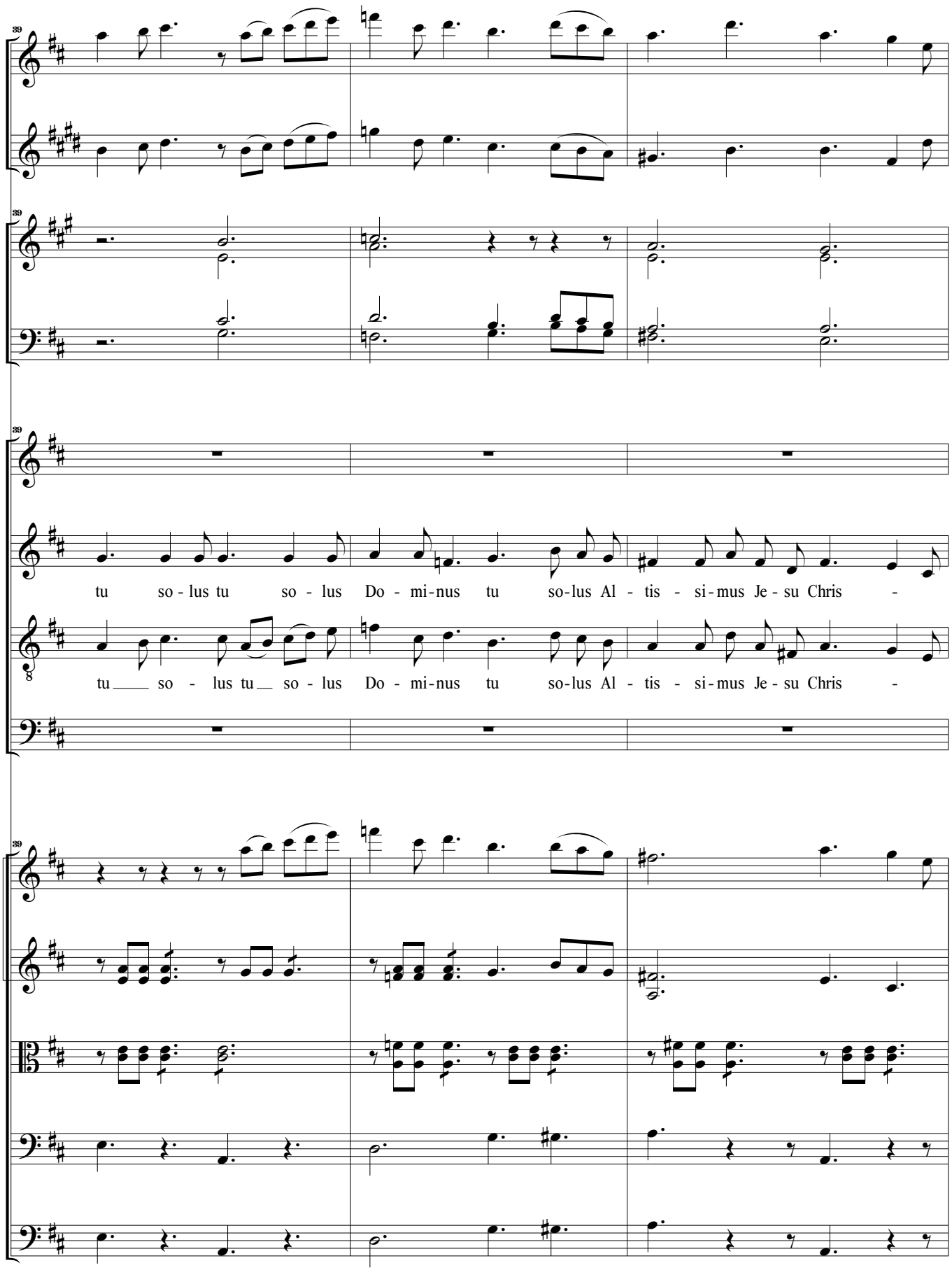

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
Qui
T
ca - ti - o - nem nos - tram. Qui
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

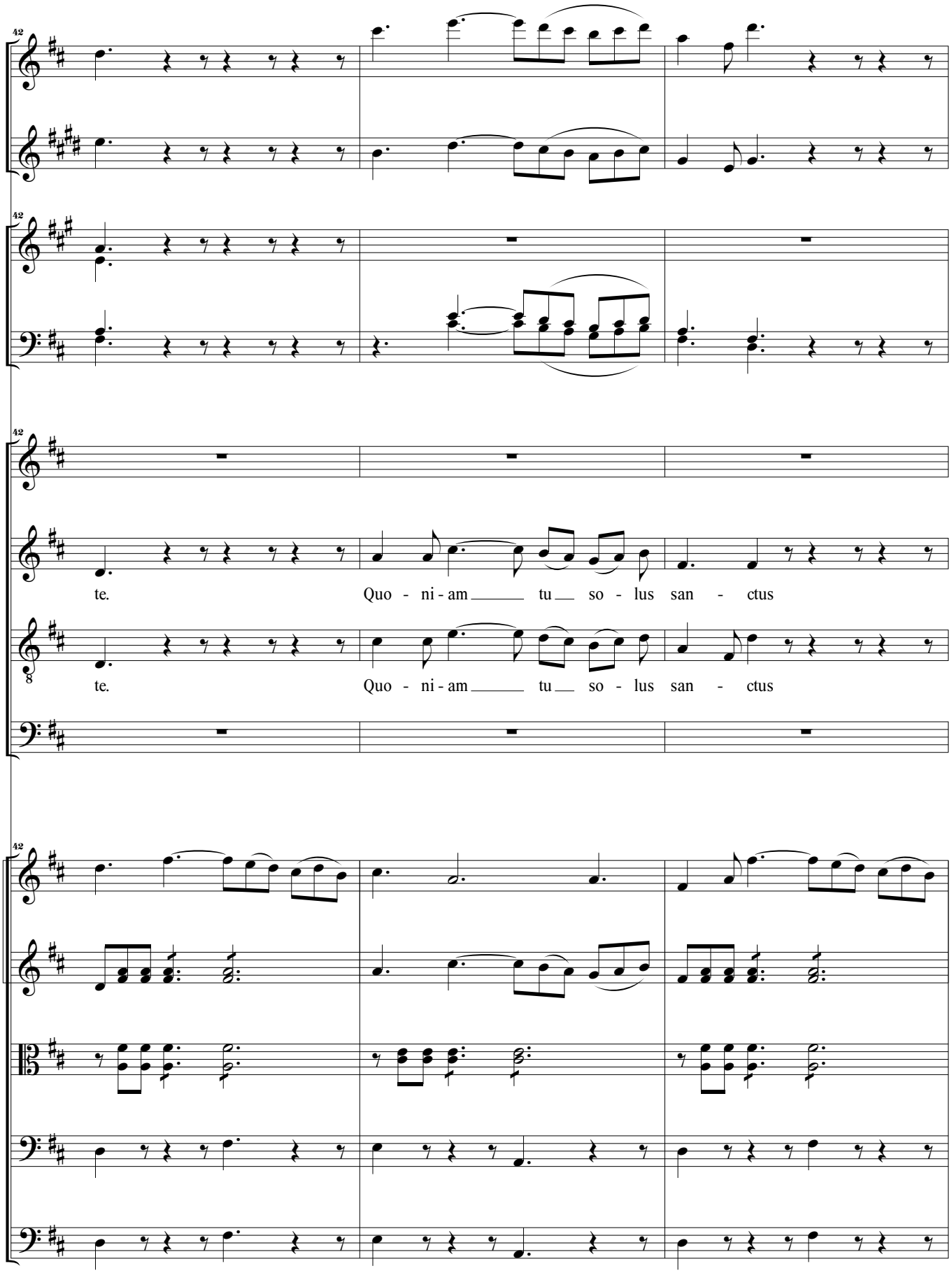

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
se - des ad dex - te-ram Pa - tris mi - se - re - re, mi-se-re - re
T
se - des ad dex - te-ram Pa - tris mi - se - re - re, mi-se-re - re
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

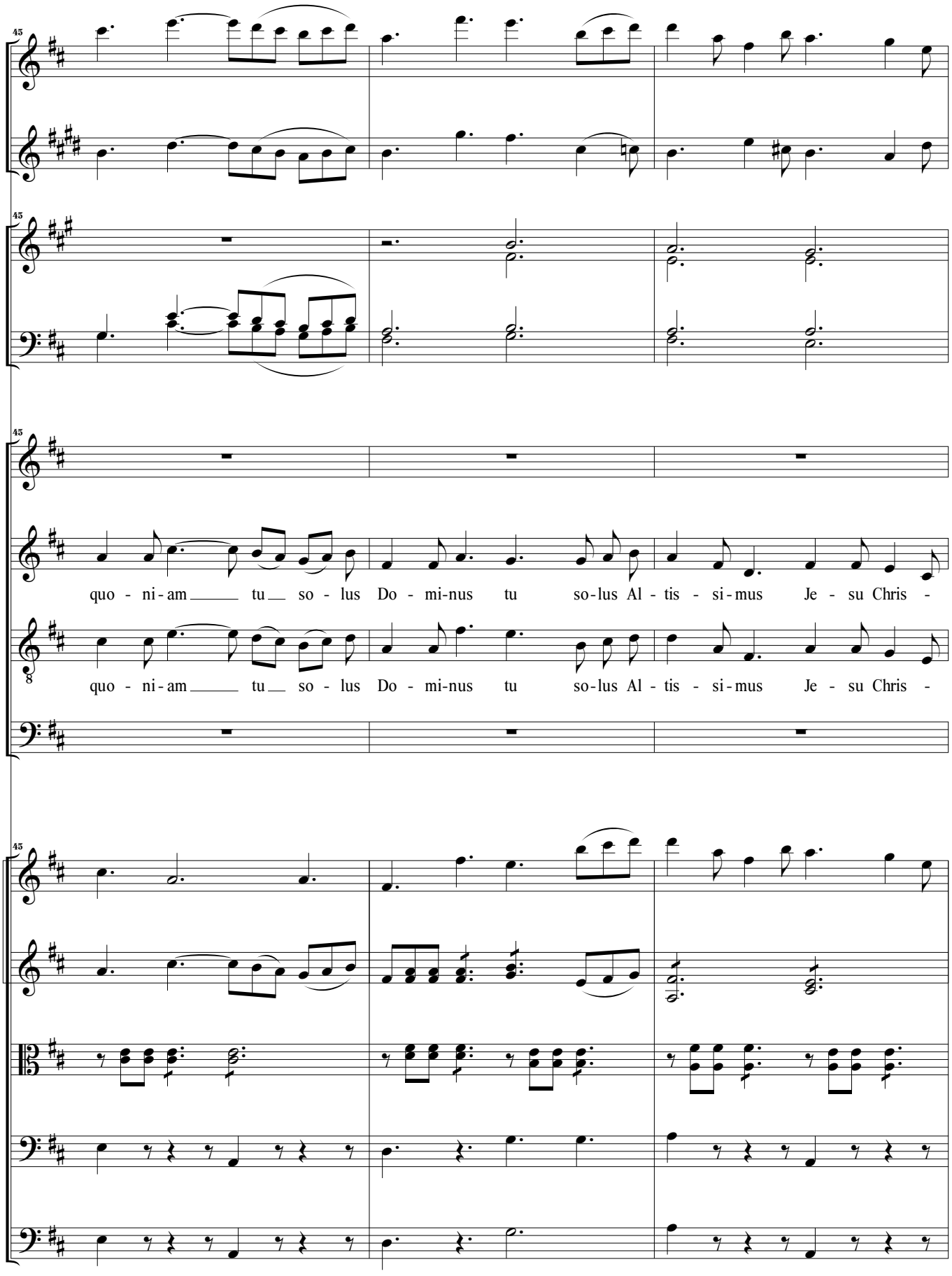

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
no - bis, qui se - des ad dex - te-ram Pa - tris, mi - se-
T
no - bis, qui se - des ad dex - te-ram Pa - tris, mi - se-
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

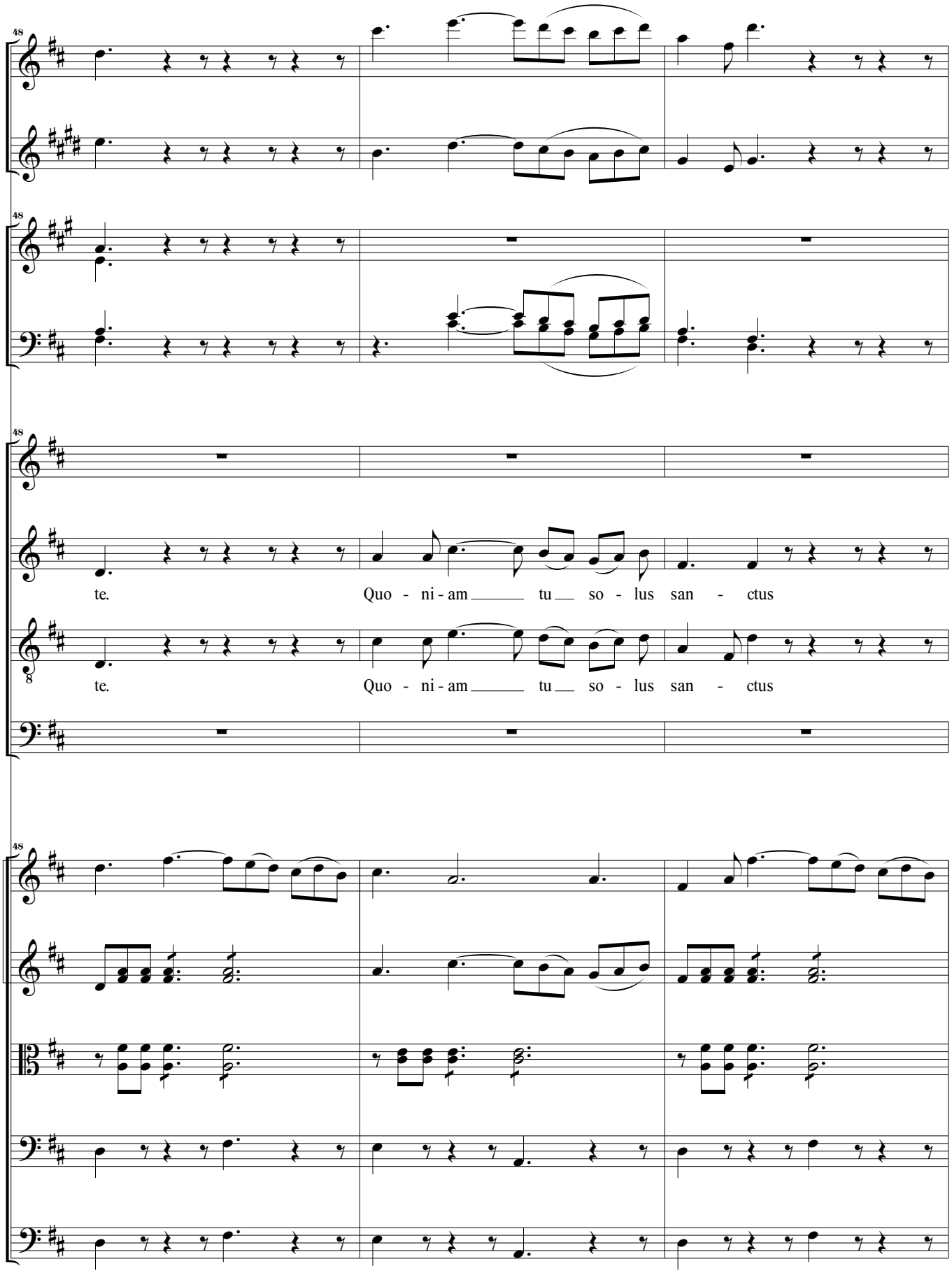

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
re - re, mi - se - re - re no - bis. Quo - ni - am tu so - lus
T
re - re, mi - se - re - re no - bis. Quo - ni - am tu so - lus
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

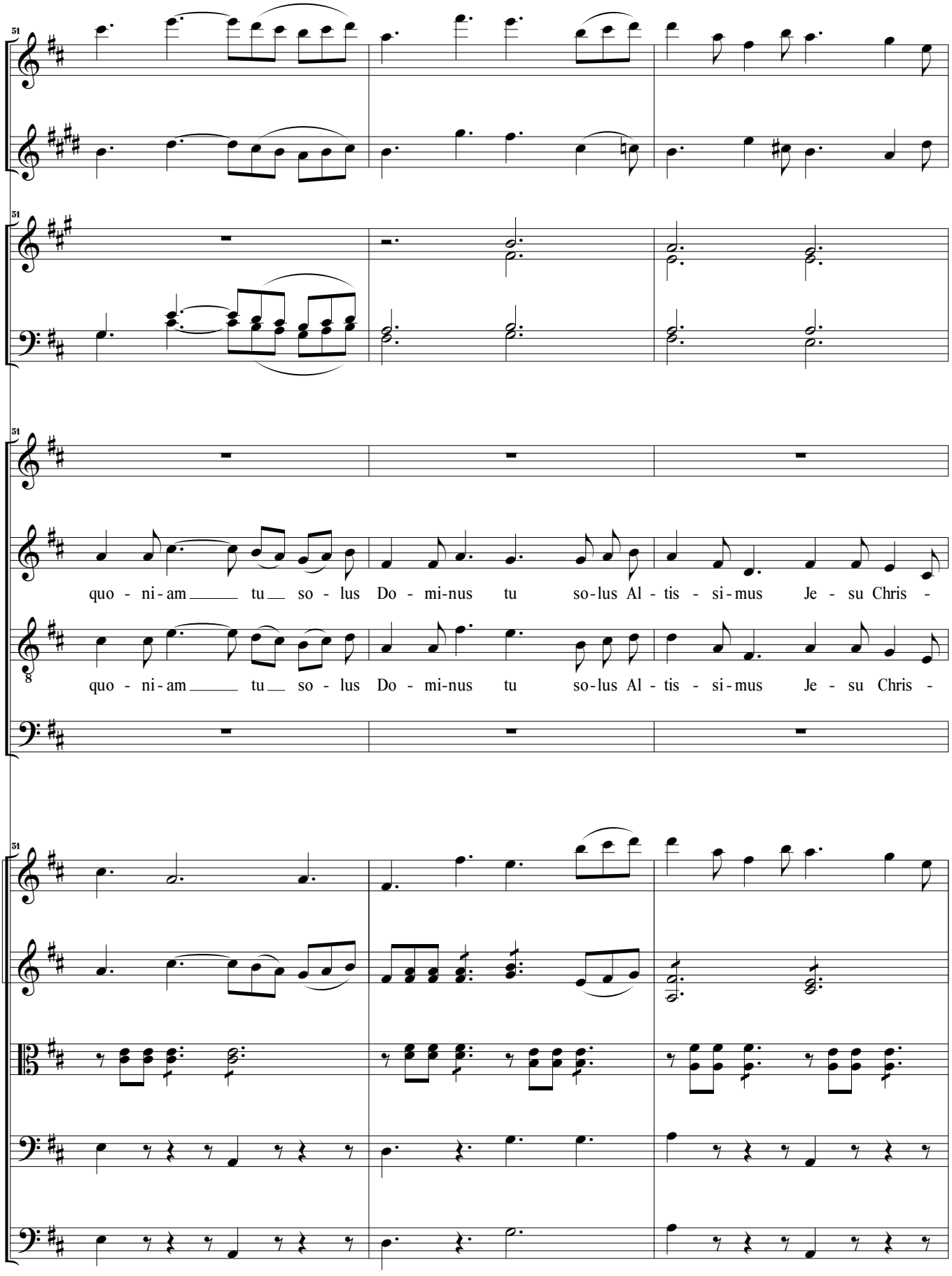

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
san - ctus tu so - lus tu so - lus San - ctus
T
san - ctus tu so - lus tu so - lus Do - mi-nus
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

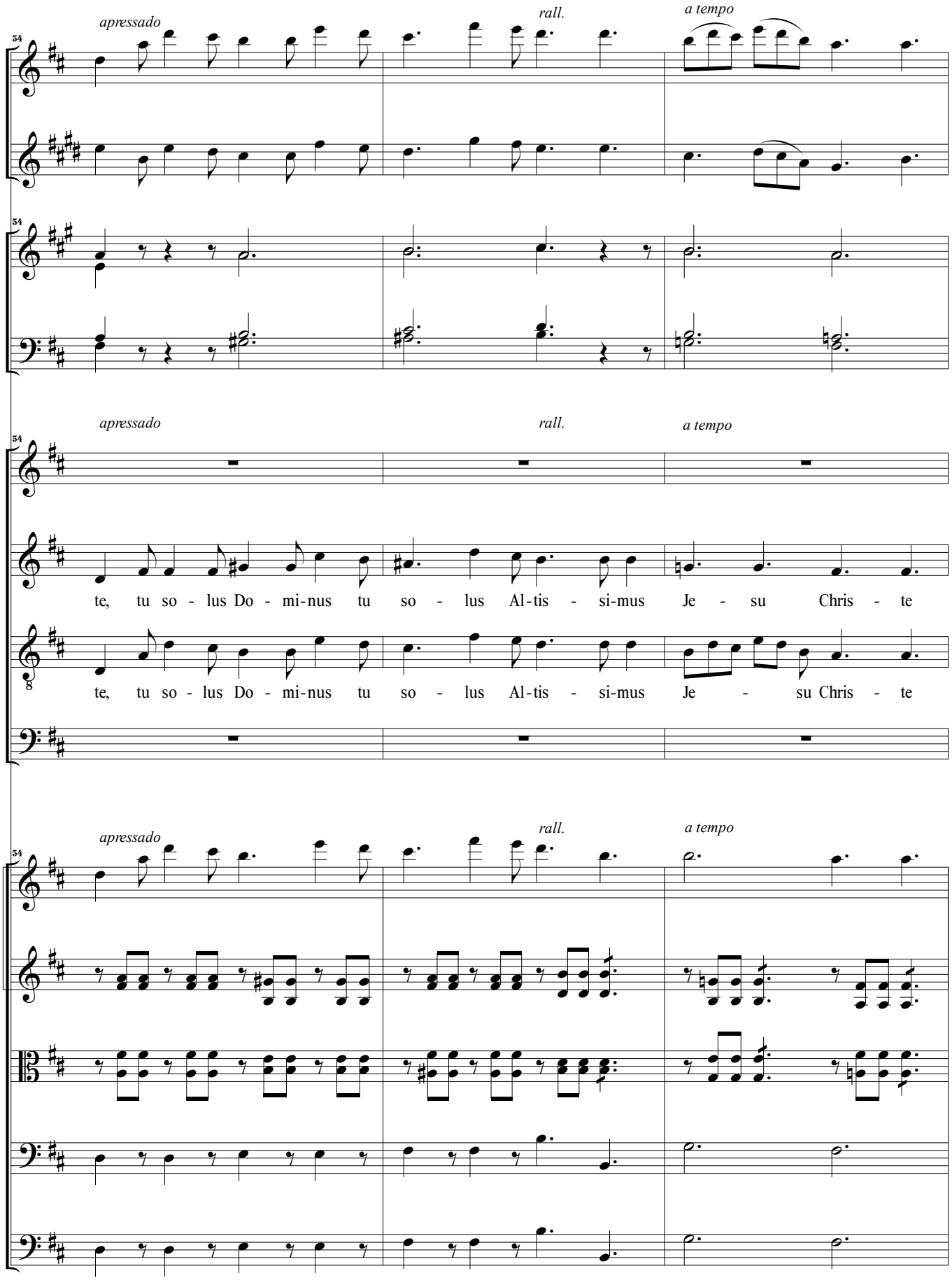

39
Fl.
B♭ Cl.
Hn.
Tbn.
S
A
tu so - lus tu so - lus Do - mi-nus tu so-lus Al - tis - si-mus Je - su Chris -
T
8
tu so - lus tu so - lus Do - mi-nus tu so-lus Al - tis - si-mus Je - su Chris -
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

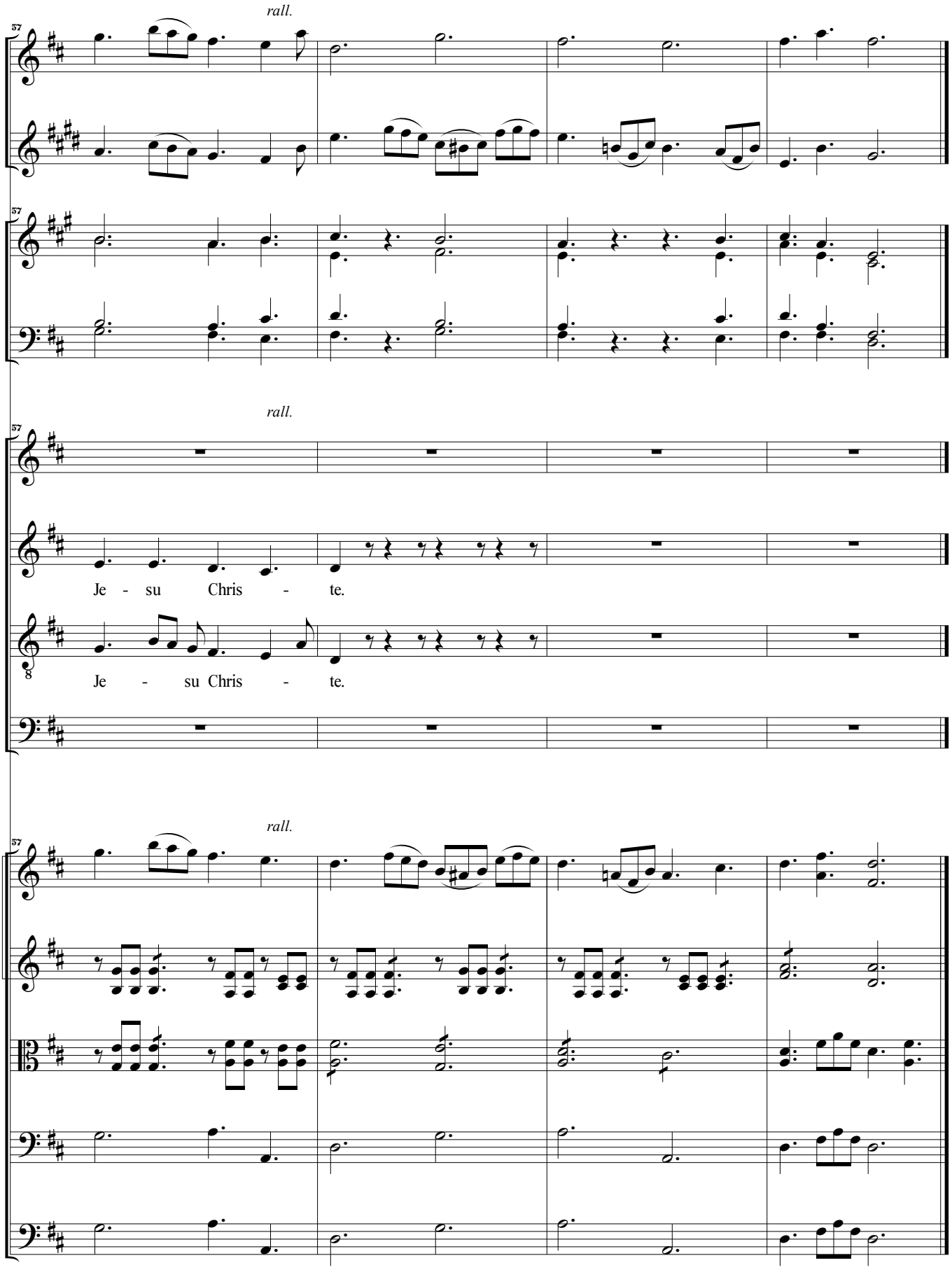

42
Fl.
B♭ Cl.
Hn.
Tbn.
S
A
te.
Quo - ni - am tu so - lus san - ctus
T
te.
Quo - ni - am tu so - lus san - ctus
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Tbn.
S
A
quo - ni-am tu so - lus Do - mi-nus tu so-lus Al - tis - si-mus Je - su Chris -
T
quo - ni-am tu so - lus Do - mi-nus tu so-lus Al - tis - si-mus Je - su Chris -
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Tbn.
S
A
te. Quo - ni - am tu so - lus san - ctus
T
te. Quo - ni - am tu so - lus san - ctus
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

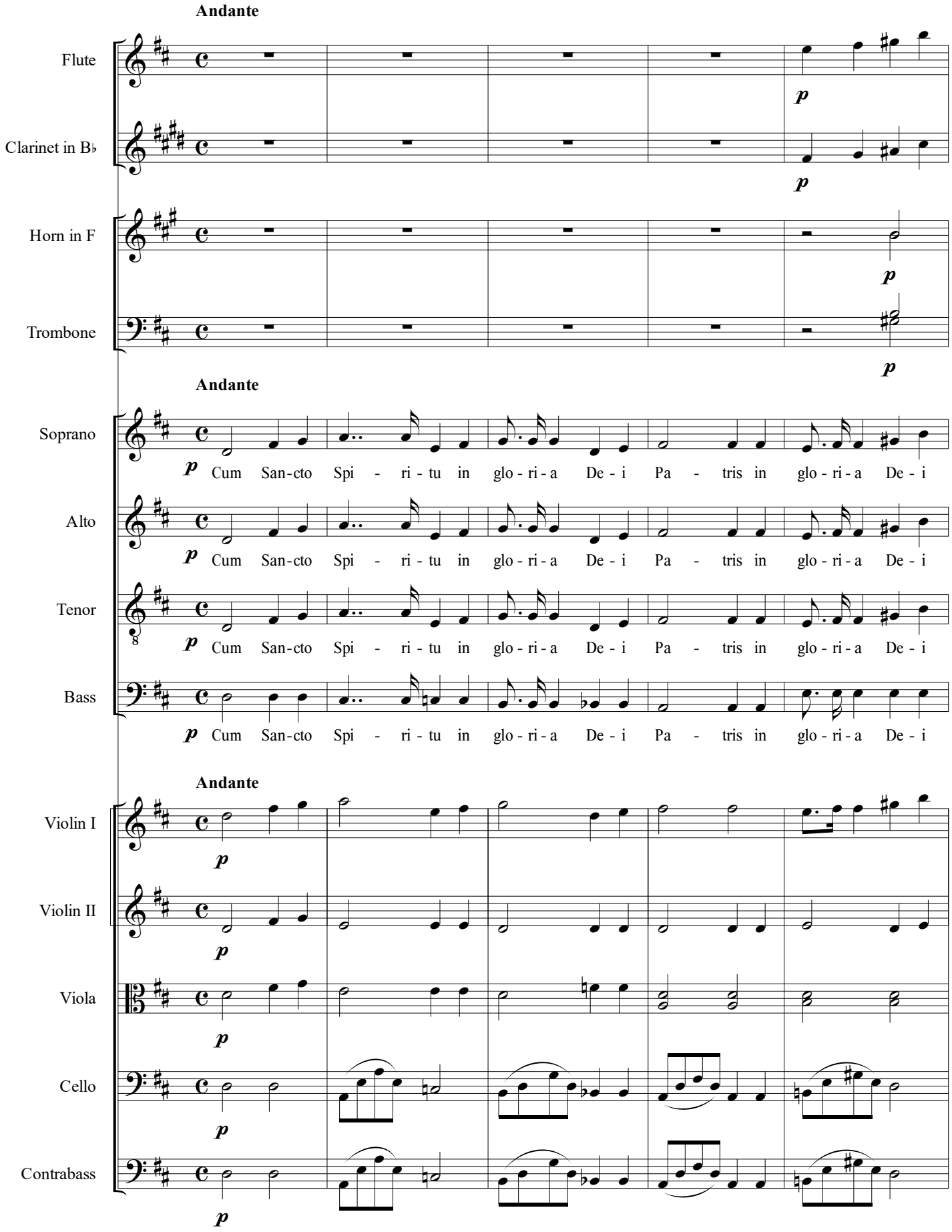

Fl.
B♭ Cl.
Hn.
Tbn.
S
A
quo - ni-am tu so - lus Do - mi-nus tu so-lus Al - tis - si-mus Je - su Chris -
T
quo - ni-am tu so - lus Do - mi-nus tu so-lus Al - tis - si-mus Je - su Chris -
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


apressado
rall.
a tempo
Fl.
B♭ Cl.
Hn.
Tbn.
S
A
te, tu so - lus Do - mi-nus tu so - lus Al-tis - si-mus Je - su Chris - te
T
te, tu so - lus Do - mi-nus tu so - lus Al-tis - si-mus Je - su Chris - te
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


rall.
Fl.
B♭ Cl.
Hn.
Tbn.
rall.
S
A
Je - su Chris - te.
T
Je - su Chris - te.
B
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Cum Sancto Spiritu

Carlos dos Passos Andrade



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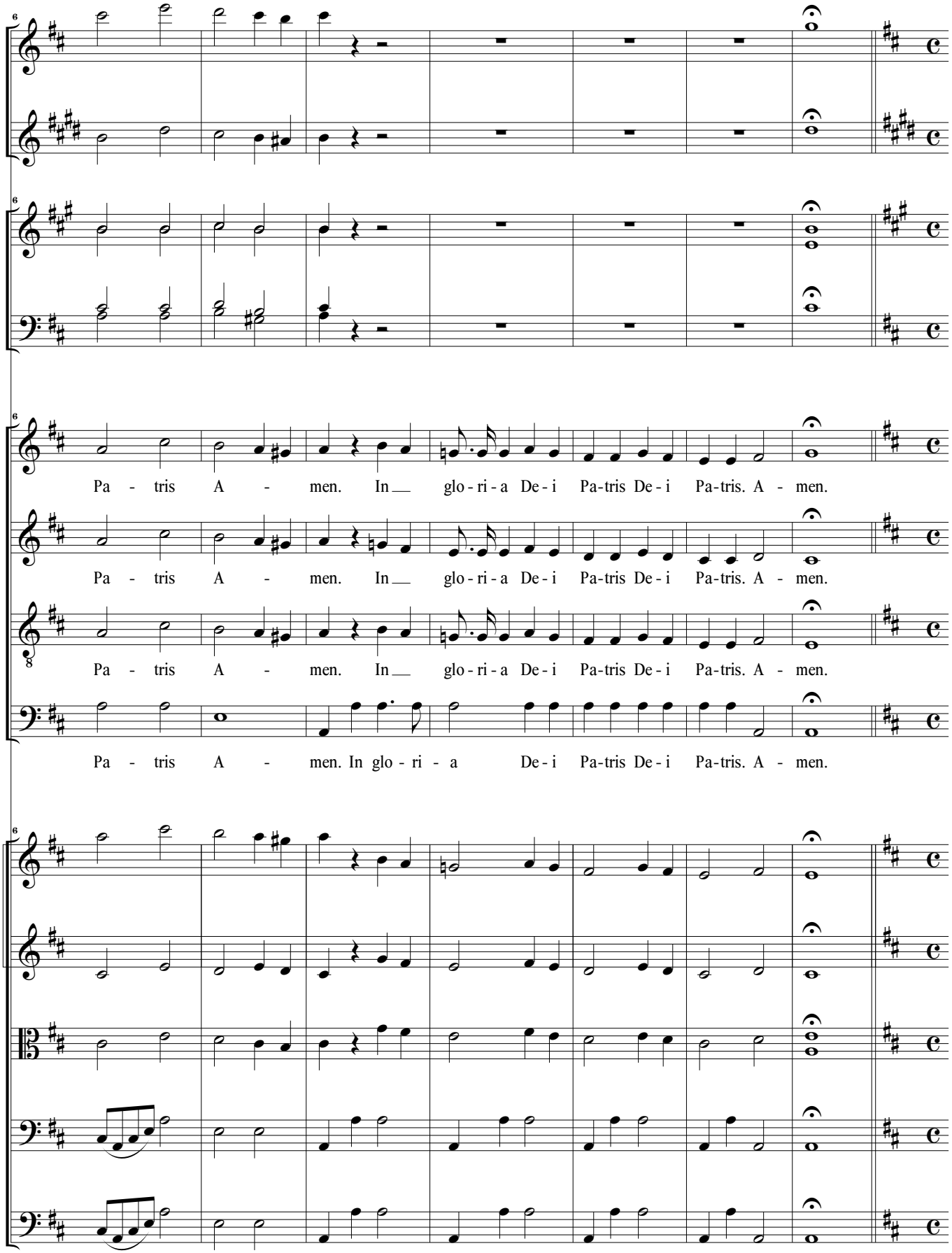
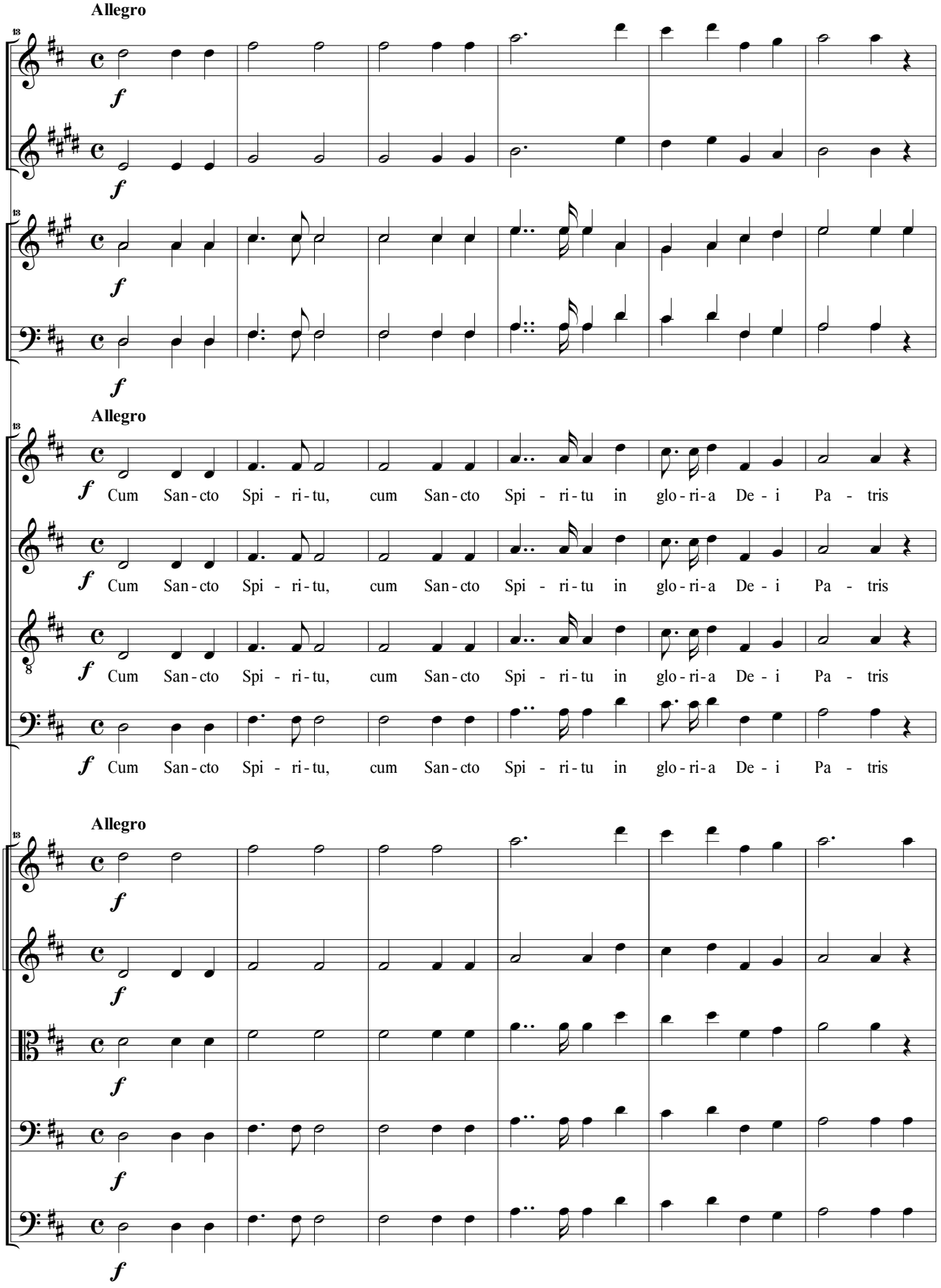
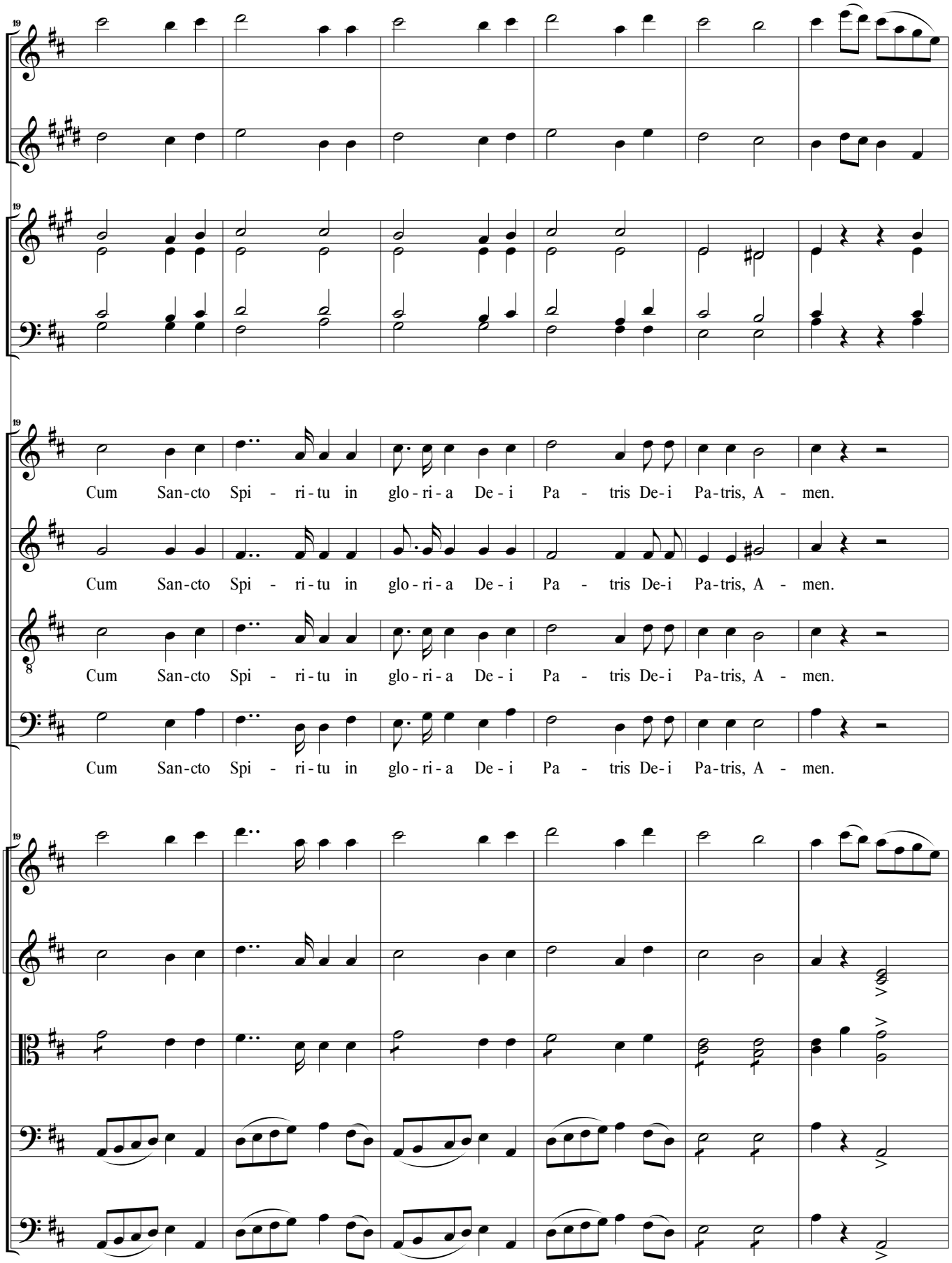
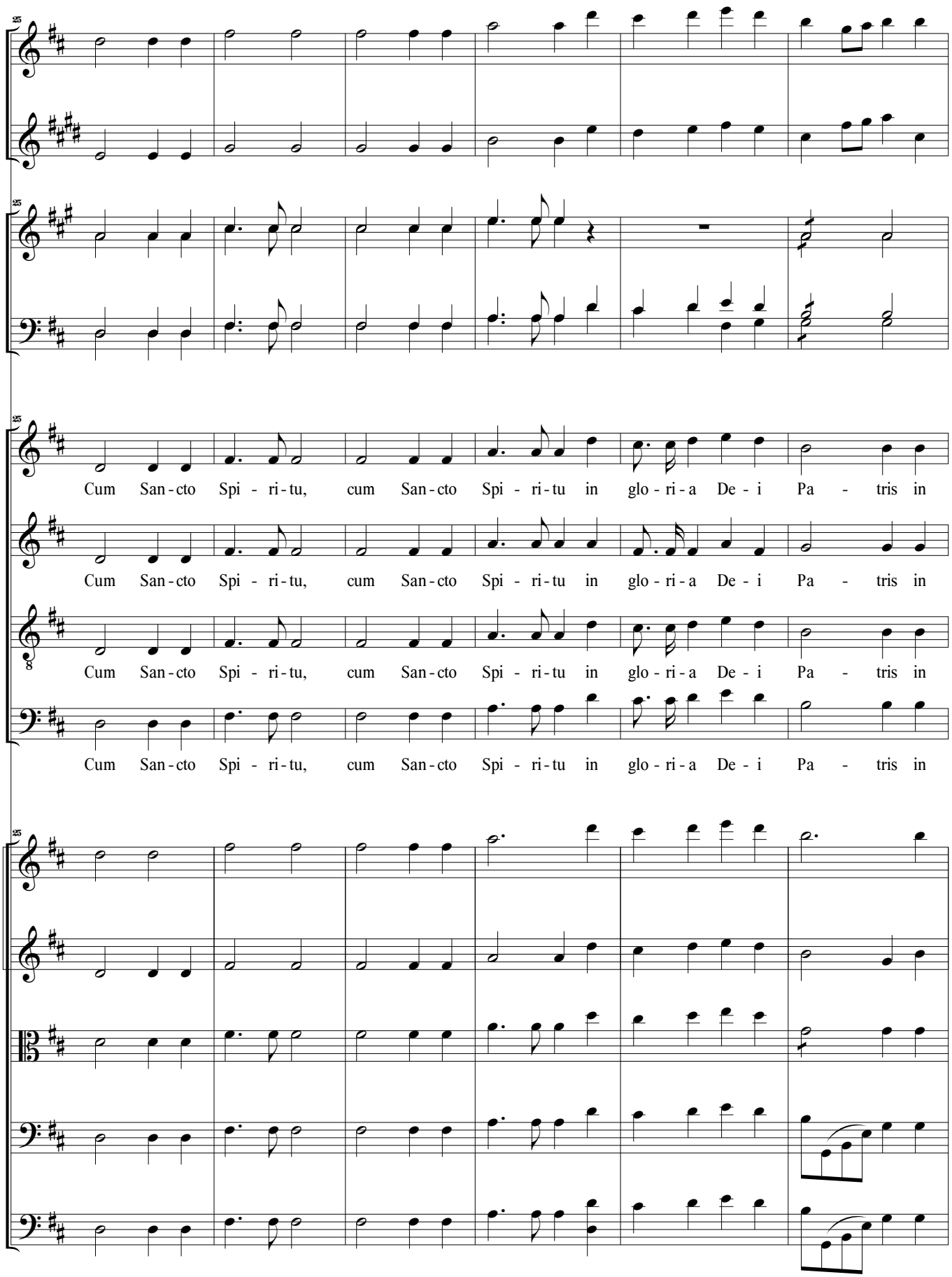
Maio de 2020


Fl.
B♭ Cl.
Hn.
Tbn.
S
Pa - tris A - men. In glo - ri - a De - i Pa-tris De - i Pa-tris. A - men.
A
Pa - tris A - men. In glo - ri - a De - i Pa-tris De - i Pa-tris. A - men.
T
Pa - tris A - men. In glo - ri - a De - i Pa-tris De - i Pa-tris. A - men.
B
Pa - tris A - men. In glo - ri - a De - i Pa-tris De - i Pa-tris. A - men.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Allegro
Fl.
B♭ Cl.
Hn.
Tbn.
Allegro
S
A
T
B
Cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris
Allegro
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Tbn.
S
Cum San-cto Spi - ri-tu in glo-ri-a De-i Pa - tris De-i Pa-tris, A - men.
A
Cum San-cto Spi - ri-tu in glo-ri-a De-i Pa - tris De-i Pa-tris, A - men.
T
Cum San-cto Spi - ri-tu in glo-ri-a De-i Pa - tris De-i Pa-tris, A - men.
B
Cum San-cto Spi - ri-tu in glo-ri-a De-i Pa - tris De-i Pa-tris, A - men.
Vln. I
Vln. II
Vla.
Vc.
Cb.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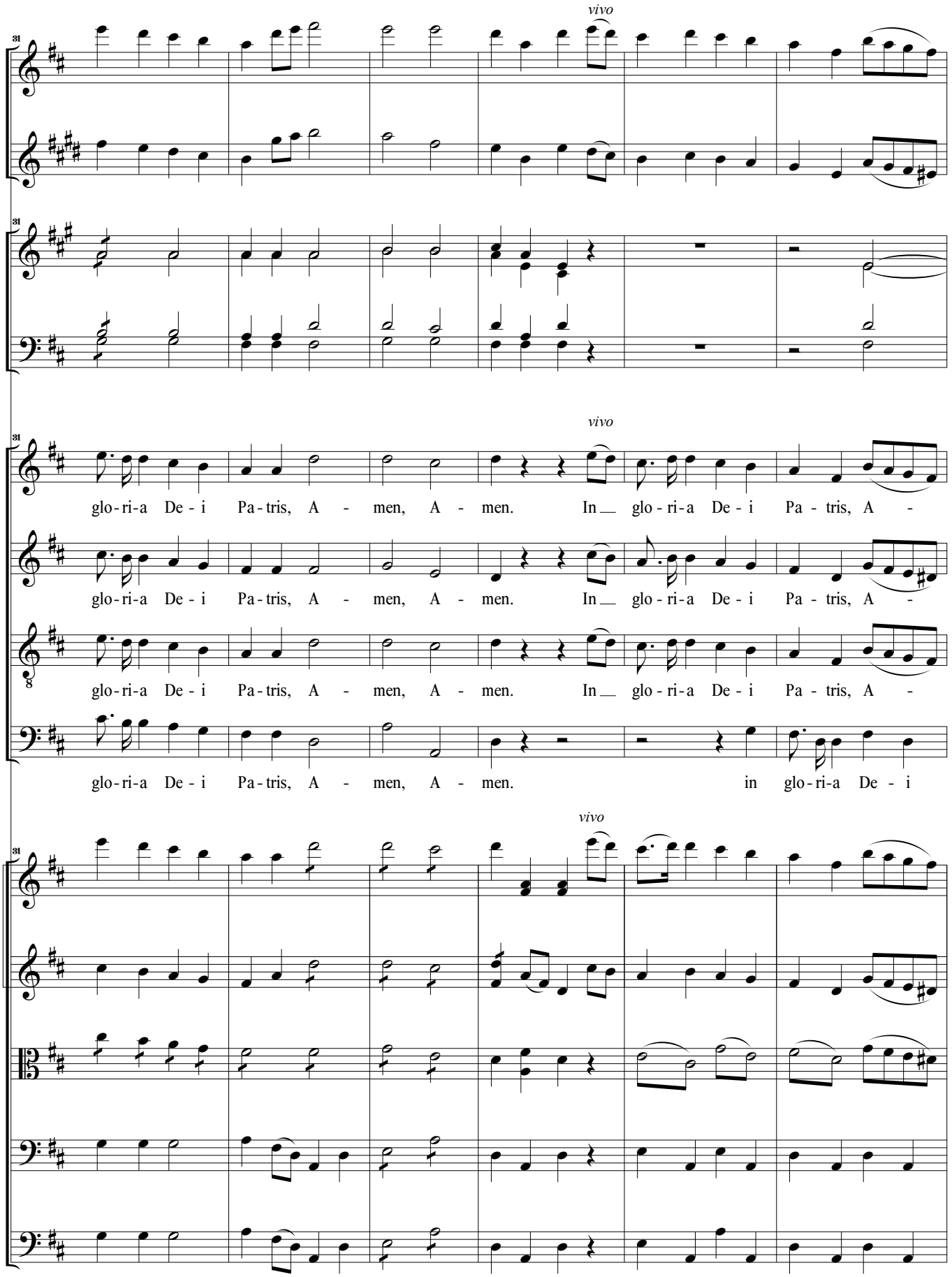
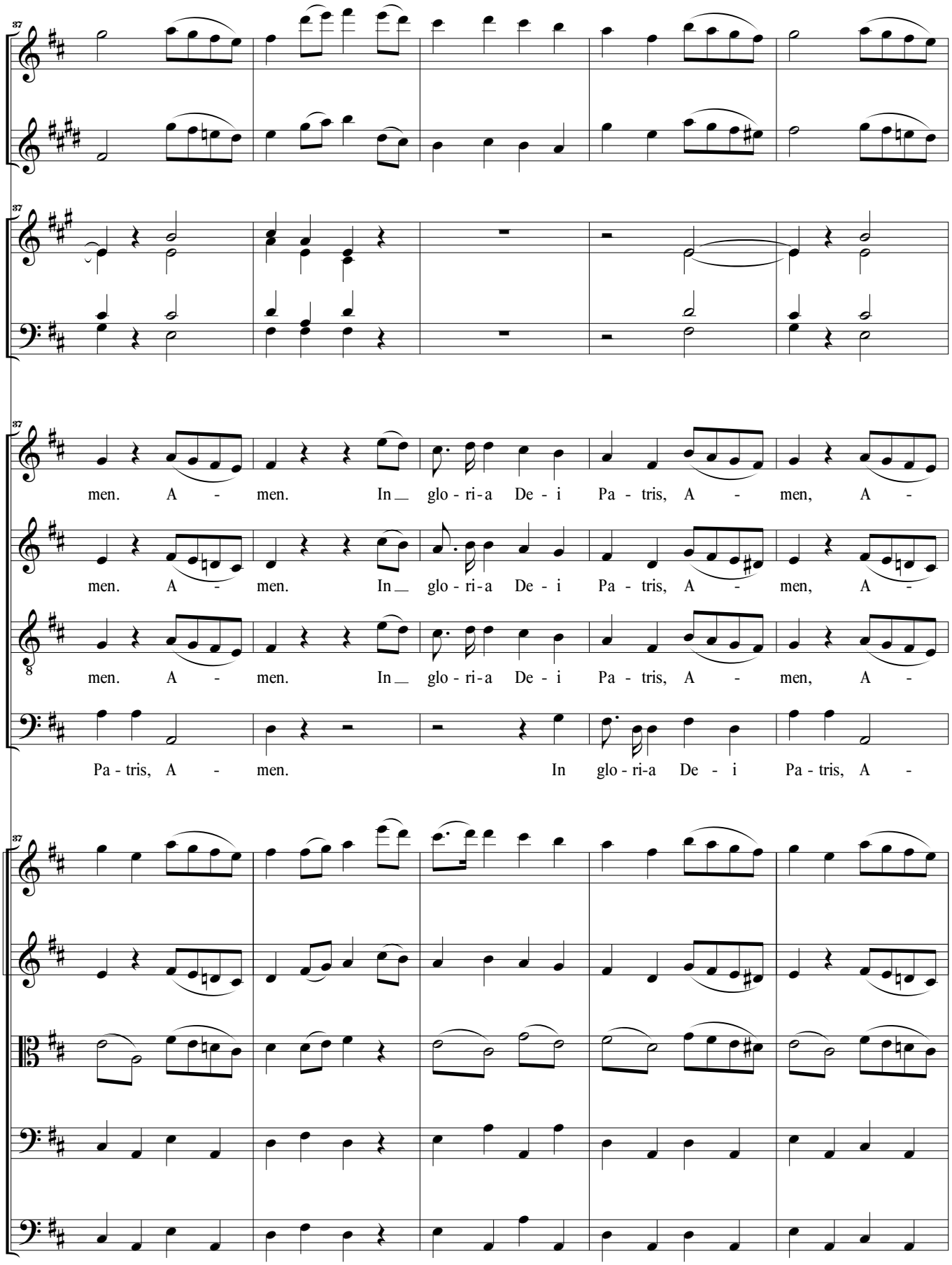
B♭ Cl.
Hn.
Tbn.
S
Cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris in
A
Cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris in
T
Cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris in
B
Cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris in
Vln. I
Vln. II
Vla.
Vc.
Cb.


vivo
Fl.
B♭ Cl.
Hn.
Tbn.
vivo
S
glo-ri-a De-i Pa-tris, A - men, A - men. In glo-ri-a De-i Pa-tris, A -
A
glo-ri-a De-i Pa-tris, A - men, A - men. In glo-ri-a De-i Pa-tris, A -
T
glo-ri-a De-i Pa-tris, A - men, A - men. In glo-ri-a De-i Pa-tris, A -
B
glo-ri-a De-i Pa-tris, A - men, A - men. in glo-ri-a De-i
vivo
Vln. I
Vln. II
Vla.
Vc.
Cb.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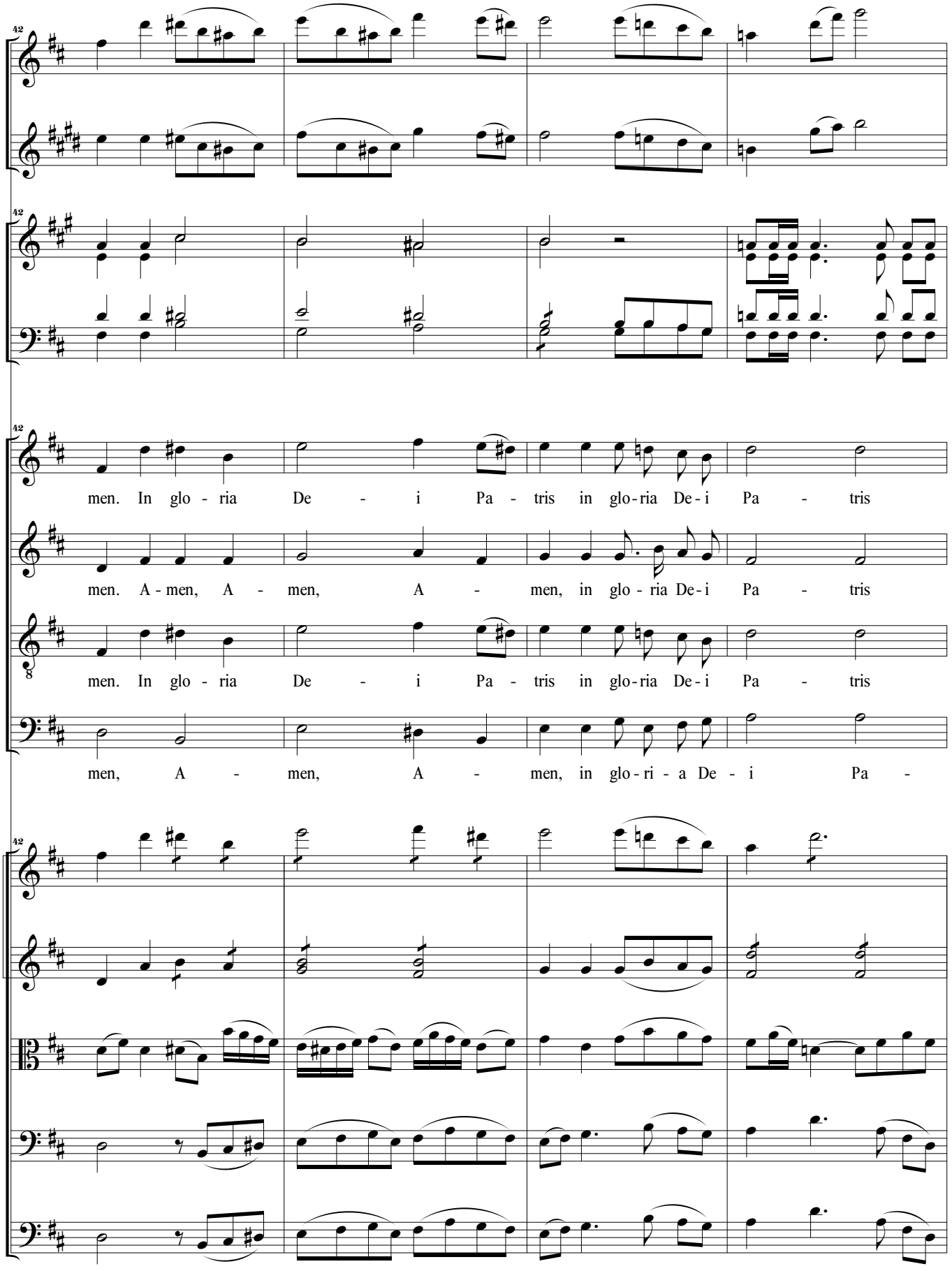
B♭ Cl.
Hn.
Tbn.
S
men. A - men. In glo - ri-a De - i Pa - tris, A - men, A -
A
men. A - men. In glo - ri-a De - i Pa - tris, A - men, A -
T
men. A - men. In glo - ri-a De - i Pa - tris, A - men, A -
B
Pa - tris, A - men. In glo - ri-a De - i Pa - tris, A -
Vln. I
Vln. II
Vla.
Vc.
Cb.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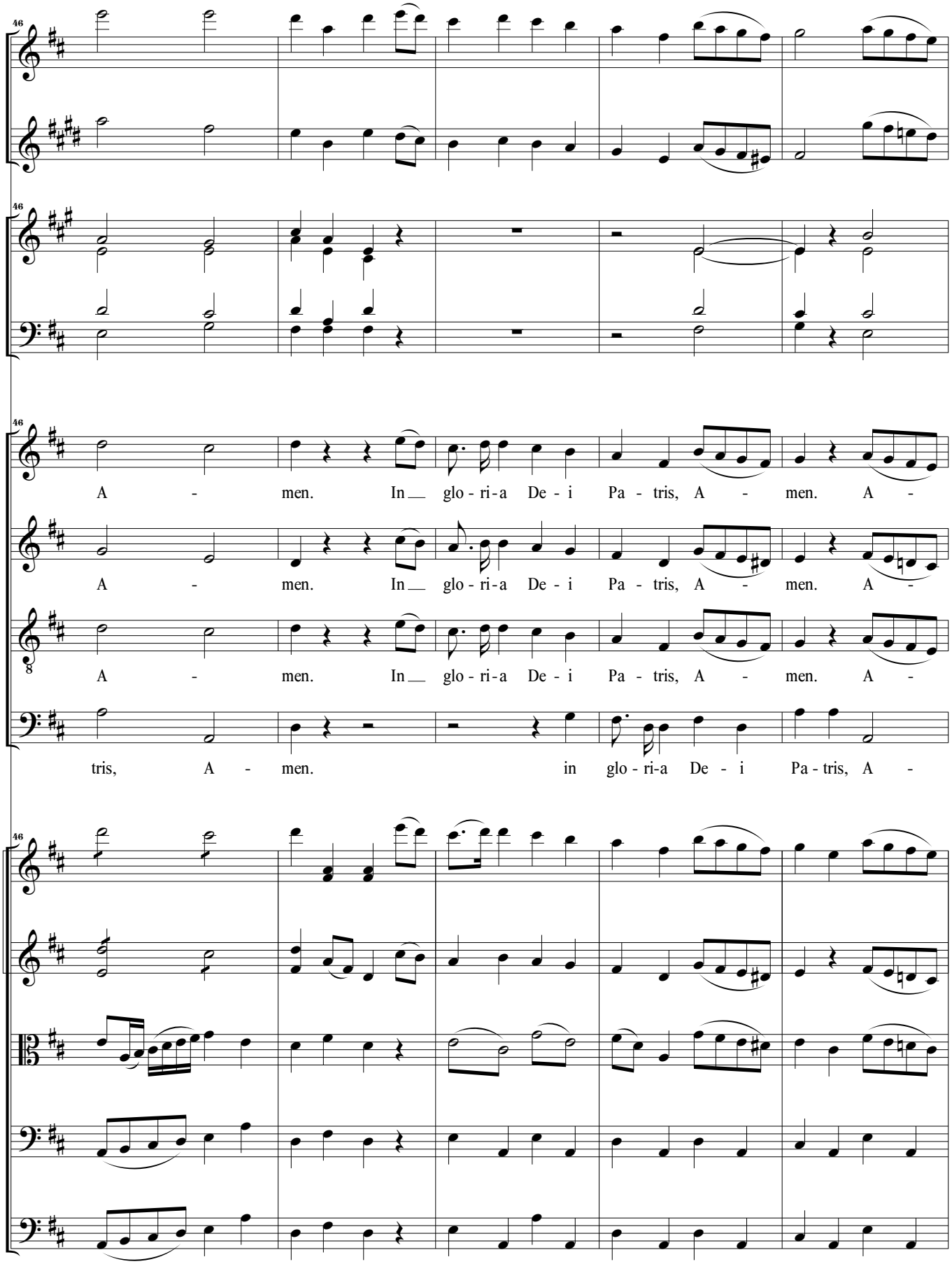
Hn.
Tbn.
S
men. In glo - ria De - i Pa - tris in glo-ria De-i Pa - tris
A
men. A-men, A - men, A - men, in glo - ria De-i Pa - tris
T
men. In glo - ria De - i Pa - tris in glo-ria De-i Pa - tris
B
men, A - men, A - men, in glo-ri - a De - i Pa -
Vln. I
Vln. II
Vla.
Vc.
Cb.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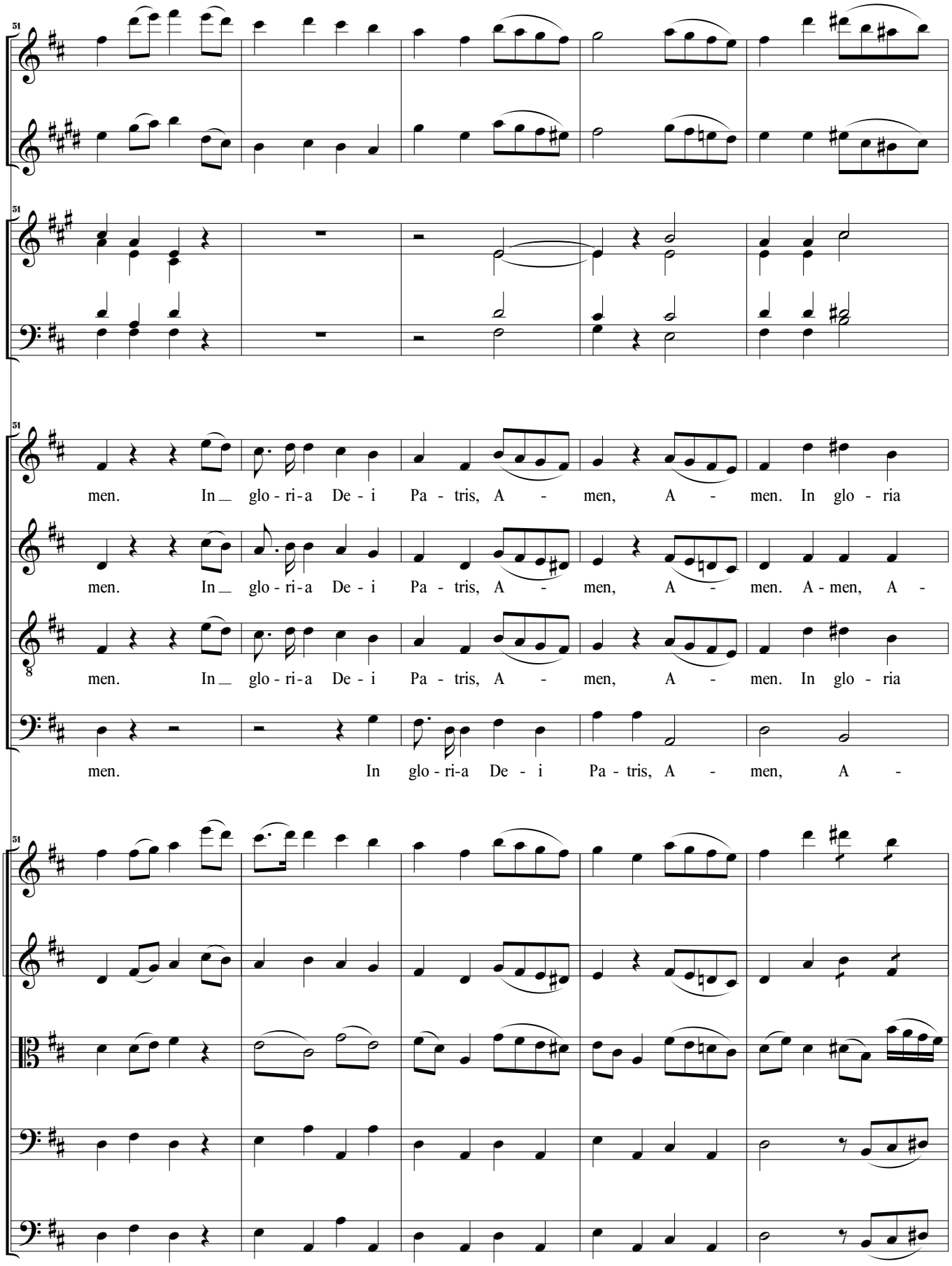
B♭ Cl.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
A - men. In glo - ri - a De - i Pa - tris, A - men. A -
A - men. In glo - ri - a De - i Pa - tris, A - men. A -
A - men. In glo - ri - a De - i Pa - tris, A - men. A -
tris, A - men. in glo - ri - a De - i Pa - tris, A -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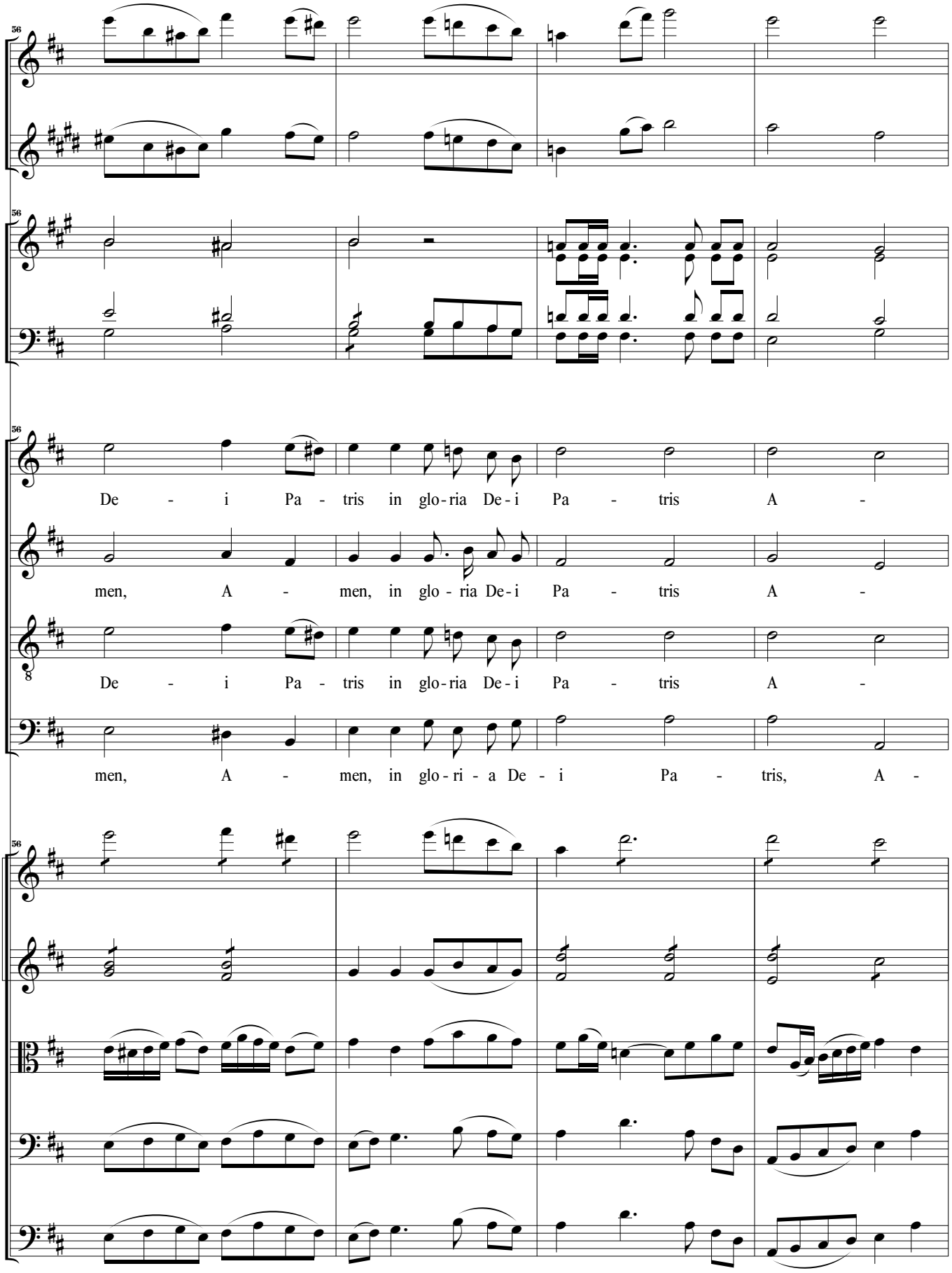
B♭ Cl.
Hn.
Tbn.
S
men. In glo - ri - a De - i Pa - tris, A - men, A - men. In glo - ria
A
men. In glo - ri - a De - i Pa - tris, A - men, A - men. A - men, A -
T
men. In glo - ri - a De - i Pa - tris, A - men, A - men. In glo - ria
B
men. In glo - ri - a De - i Pa - tris, A - men, A -
Vln. I
Vln. II
Vla.
Vc.
Cb.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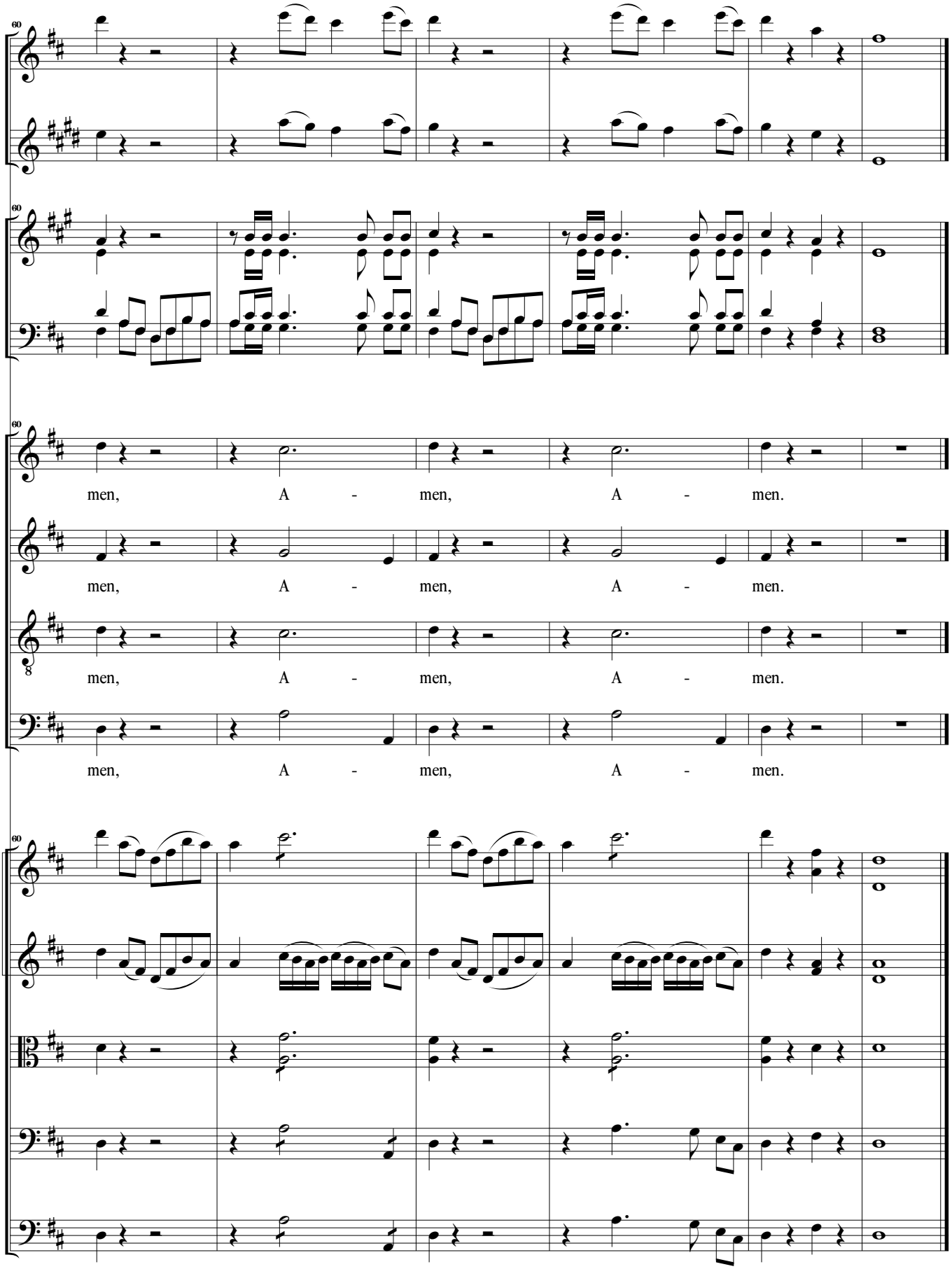
B♭ Cl.
Hn.
Tbn.
S
De - i Pa - tris in glo - ria De - i Pa - tris A -
A
men, A - men, in glo - ria De - i Pa - tris A -
T
De - i Pa - tris in glo - ria De - i Pa - tris A -
B
men, A - men, in glo - ri - a De - i Pa - tris, A -
Vln. I
Vln. II
Vla.
Vc.
Cb.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B♭ Cl.
Hn.
Tbn.
S
men, A - men, A - men.
A
men, A - men, A - men.
T
men, A - men, A - men.
B
men, A - men, A - men.
Vln. I
Vln. II
Vla.
Vc.
Cb.