

# Symphony No. 8

## I

L. van Beethoven, Op. 93  
1770 - 1827

Allegro vivace e con brio (♩ = 69)

2 Flauti  
2 Oboi  
2 Clarinetti in B  
2 Fagotti  
2 Corni in F  
2 Trombe in F  
Timpani in F-C  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabasso

*f* *p dolce* *p* *p dolce* *p dolce* *f* *f* *f* *f*

Detailed description: This is a page of a musical score for the first movement of Beethoven's Symphony No. 8. The score is for a full orchestra and is written in 2/4 time. It features woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, horns, timpani), and strings (violins, viola, cello, double bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes dynamic markings such as *f* (forte) and *p dolce* (piano dolce), and a *p* (piano) marking for the oboes. The tempo is marked 'Allegro vivace e con brio' with a metronome marking of 69 quarter notes per minute.

This musical score is for a woodwind and string ensemble. It consists of ten staves, each with a label on the left:

- Fl.** (Flute): Starts with a first ending (1.) marked *p*. At measure 10, it begins a second ending marked *f* and *rit.*
- Ob.** (Oboe): Starts with a first ending (1.) marked *p*. At measure 10, it begins a second ending marked *f* and *rit.*
- Cl.** (Clarinet): Starts with a first ending (1.) marked *p*. At measure 10, it begins a second ending marked *f* and *rit.*
- Fg.** (Bassoon): Starts with a first ending (1.) marked *p*. At measure 10, it begins a second ending marked *f* and *rit.*, with the instruction "zu 2" above the staff.
- Cor. (F)** (Cornet in F): Starts with a first ending (1.) marked *p*. At measure 10, it begins a second ending marked *f* and *rit.*
- Tr. (F)** (Trumpet in F): Starts with a first ending (1.) marked *p*. At measure 10, it begins a second ending marked *f* and *rit.*
- Timp.** (Timpani): Starts with a first ending (1.) marked *p*. At measure 10, it begins a second ending marked *f* and *rit.*
- Vl.** (Violins): Two staves, both starting with a first ending (1.) marked *p*. At measure 10, they begin a second ending marked *f* and *rit.*
- Vla.** (Viola): Starts with a first ending (1.) marked *p*. At measure 10, it begins a second ending marked *f* and *rit.*
- Vc. Cb.** (Violoncello/Double Bass): Starts with a first ending (1.) marked *p*. At measure 10, it begins a second ending marked *f* and *rit.*

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first ending (1.) spans measures 1-9, and the second ending (2.) spans measures 10-13. The dynamics range from *p* (piano) to *f* (forte), and the tempo marking *rit.* (ritardando) is present at the start of the second ending.

This page of a musical score, numbered 3, features ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The next two staves are for brass: Trumpet (Tr. (F)) and Timpani (Timp.). The bottom three staves are for strings: Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. & Cb.). The music is written in a common time signature with a key signature of one flat. The woodwinds and brass play melodic lines with some rests, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The Flute part includes some complex passages with multiple beamed notes. The Violin I part features a melodic line with some slurs and accents. The Violin II and Viola parts play a steady eighth-note accompaniment. The Cello and Double Bass part plays a similar eighth-note accompaniment with some longer notes.

20 zu 2

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Tr. (F) zu 2  
Timp. *tr* *tr* *tr*  
Vl.  
Vla.  
Vc. Cb.

zu 2 80

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Tr. (F)  
Timp.  
Vl.  
Vla.  
Vc. Cb.

1. 40

Fl. *p*

Ob. *p*

Fg. *p*

Vl. *p* *sempre p*

Vla. *p* *sempre p* *pizz.*

Vc. Cb. *p*

rit. a tempo

Fl. *p dolce*

Ob. *p dolce*

Fg. *p dolce*

Vl. *pizz.*

Vla. *pizz.*

Vc. Cb. *p*

50 ritard. a tempo

1.

Fl.

Ob.

Fg.

Cor. (F)

Vi.

Vla.

Vc. Cb.

*p* *pp*

*arco*

1.

60

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vi.

Vla.

Vc. Cb.

*cresc.*

*pp* *pp*

*sf*

Musical score for measures 67-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (F), Trumpet (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamic levels such as *sf*, *ff*, and *p*. A first ending bracket is present at the end of measure 70.

Musical score for measures 71-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (F), and Violin (Vl.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamic levels such as *p*, *pp*, and *pp dolce*. A first ending bracket is present at the end of measure 74, with the instruction "zu 2" written below the Cor. (F) staff.



80

Fl. *ff* *p dolce*

Ob. *ff* *p dolce*

Cl. *ff* *p dolce*

Fg. *ff* *p dolce*

Cor. (F) *ff* *zu 2 p*

Tr. (F) *ff*

Timp. *ff*

Vl. *ff* *p*

Vla. *ff* *p dolce*

Vc. Cb. *ff* *p dolce*

90

Fl. *1. p* *cresc.*

Ob. *1. p* *cresc.*

Cl. *1. p* *cresc.*

Fg. *1. p* *zu 2 cresc.*

Cor. (F) *1. p*

Vl. *1. p* *cresc.*

Vla. *1. p* *cresc.*

Vc. Cb. *1. p* *cresc.*

Fl. zu 2<sub>1</sub>

Ob. zu 2

Cl.

Fg. zu 2

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc.

Cb.

*f* *sf* *ff*

zu 2

100

1. 2.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Tr. (F)  
Timp  
Vl.  
Vla.  
Vc.  
Cb.

110

1. *p dolce*

1. *p dolce*

1. *p dolce*

1. *p dolce*

1. *p dolce*

Fl.  
Ob.  
Cl.  
Fg.  
Vl.  
Vla.

zu 2

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Tr. (F)  
Timp.  
Vi.  
Vla.  
Vc.  
Cb.

120

Fl.  
Ob.  
Cl.  
Fg.  
Vi.  
Vla.  
Vc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (F) *ff*

Vl. *ff*

Vla. *ff*

Vc. e Cb. *ff* Bassi *p*

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Cor. (F) *ff*

Tr. (F) *ff*

Vl. *p cresc.*

Vla. *p cresc.*

Vc. e Cb. *p cresc.* Bassi *ff*

140

Musical score for measures 140-149. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F), Trumpet (F), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. Dynamic markings include *sf* and *ff*. A double bar line is present at the end of measure 149.

150

Musical score for measures 150-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (VI. I.), and Cello/Double Bass (Vc. Cb.). The woodwinds play chords, and the strings continue their accompaniment. Dynamic markings include *sf*. A first ending bracket is shown above measures 150-151, and a second ending bracket is shown above measures 152-154.

Fl. *zu 2*

Ob. *zu 2*

Cl. *zu 2*

Fg. *ff*

Cor. (F) *sf*

Vl. *sf*

Vc. e Cb. *sf*

160

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *ff*

Cor. (F) *sf*

Tr. (F) *sf*

Timp. *sf*

Vl. *sf*

Vla. *sf*

Vc. e Cb. *sf*

*zu 2*

This page of a musical score, numbered 16, contains the following parts and markings:

- Fl.** (Flute): Treble clef, dynamic *sf*.
- Ob.** (Oboe): Treble clef, dynamic *sf*.
- Cl.** (Clarinet): Treble clef, dynamic *sf*, includes the instruction "zu 2".
- Fg.** (Bassoon): Bass clef, dynamic *sf*, includes the instruction "zu 2".
- Cor. (F)** (French Horn): Treble clef, dynamic *sf*.
- Tr. (F)** (Trumpet): Treble clef, dynamic *sf*.
- Timp.** (Timpani): Bass clef, dynamic *sf*.
- VI.** (Violin): Treble clef, dynamic *sf*.
- Vla.** (Viola): Treble clef, dynamic *sf*.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef, dynamic *sf*.

The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The dynamic marking *sf* (sforzando) is consistently used across all parts.



170

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (F) *sf*

Tr. (F) *sf*

Timp. *sf*

VI. *sf*

Vla. *sf*

Vc. e Ch. *sf*

This page of a musical score, numbered 180, contains measures 1 through 7. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in F (Cor. (F)), Trumpets in F (Tr. (F)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The dynamics are consistently marked as *sf* (sforzando). The woodwinds and brass play sustained chords, while the strings play a rhythmic accompaniment. The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line that changes in the final measure. The Timpani part has a distinct rhythmic pattern. The string parts consist of a complex rhythmic texture with many sixteenth notes.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (F) *sf*

Tr. (F) *sf*

Timp. *sf*

Vl. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

This musical score page, numbered 190, contains measures 1 through 5. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F), Trumpet (F), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of one flat and a 2/4 time signature. The dynamics for all parts are marked as *sf* (sforzando) in measure 1, *più f* (pianissimo forte) in measure 2, and *fff* (fortissimo) in measure 3. The Flute, Oboe, Clarinet, and Horn parts feature melodic lines with slurs and ties. The Bassoon part includes a *zu 2* marking in measure 2. The Violin and Viola parts play a rhythmic accompaniment of sixteenth notes. The Cello and Bassoon parts play a similar rhythmic accompaniment. The Timpani part provides a steady rhythmic pattern. The overall texture is dense and dynamic.

Fl. *p dolce*

Ob.

Cl. *p dolce*

Fg. *p dolce*

Cor. (F) *p dolce*

Tr. (F)

Timp. *pp*

Vi.

Vla.

Vc. e Cb.

200

Fl. *p dolce*  
Ob. *p dolce*  
Cl. *p dolce*  
Fg. *p dolce*  
Cor. (F) *p dolce*  
Timp. *pp*  
Vi. *f*  
Vla. *f*  
Vc. e Cb. *f*

*f* *p dolce* 1. *f* *p dolce* *cresc.*  
*f* *pp* *p* *p* *cresc.*  
*f* *p* *cresc.*

210

Fl. *cresc.*  
Ob. *cresc.*  
Cl. *p cresc.*  
Fg. *f*  
Cor. (F) *cresc.*  
Tr. (F) *f*  
Timp. *f*  
Vi. *cresc.* *f* *f*  
Vla. *cresc.* *f*  
Vc. e Cb. *f* *sf* *sf*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (F) *ff*

Timp. *tr* *ff*

VI. *sf* *ff* *sf*

Via. *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

220

This musical score page contains measures 215 through 220. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Cor. (F)** (Cor Anglais): Treble clef, rhythmic accompaniment of eighth notes.
- Tr. (F)** (Trumpet): Treble clef, melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with trills.
- VI.** (Violin): Treble clef, melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, melodic line with slurs and accents.
- Vc. e Cb.** (Violoncello and Double Bass): Bass clef, melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *f* (forte). The key signature is one flat (B-flat major or F minor).



Fl. *sf* *sf* *sf* 230 *p*

Ob. *sf* *sf* *sf*

Cl. *sf* *sf* *sf* 1. *p*

Fg. *sf* *sf* *sf* 1. *p*

Cor. (F) *sf* *sf* *sf* *p*

Tr. (F) *sf* *sf* *sf* *p*

Timp. *sf* *sf* *sf*

Vl. *sf* *sf* *sf* *p*

Vla. *sf* *sf* *sf* *p*

Vc. e Cb. *sf* *sf* *sf*

zu 2

Cl. *pizz.* 240 *ritard.*

Fg. *pizz.*

Vl. *dolce pizz.* *p*

Vla. *dolce pizz.*

Vc. u. Kb. *p*

*a tempo* 1.

Ob. *dolce*

Cl. *dolce*

Fg. *dolce*

Vl. *pizz.*

Vla. *pizz.*

Vc. e Cb.

*ritard.* *a tempo* 250

Fl. *pp*

Ob. *p pp*

Cl. *p pp*

Fg. *p pp*

Cor (F) *p pp*

Timp. *pp*

Vl. *arco pp arco*

Vla. *arco pp arco*

Vc. e Cb. *arco pp*

This musical score page, numbered 260, contains measures 1 through 8. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *cresc.* marking, followed by *sf* dynamics from measure 2 onwards.
- Ob.** (Oboe): Starts with a *cresc.* marking, followed by *sf* dynamics from measure 2 onwards.
- Cl.** (Clarinet): Starts with a *cresc.* marking, followed by *sf* dynamics from measure 2 onwards.
- Fg.** (Bassoon): Starts with a *cresc.* marking, followed by *sf* dynamics from measure 2 onwards.
- Cor. (F)** (French Horn): Starts with a *cresc.* marking, followed by *sf* dynamics from measure 2 onwards.
- Tr. (F)** (Trumpet): Remains silent until measure 4, then plays with *sf* dynamics.
- Timp.** (Timpani): Remains silent until measure 4, then plays with *sf* dynamics.
- VI.** (Violin): Both staves start with a *cresc.* marking, followed by *sf* dynamics from measure 2 onwards.
- Vla.** (Viola): Starts with a *cresc.* marking, followed by *sf* dynamics from measure 2 onwards.
- Vc.** (Violoncello): Starts with a *cresc.* marking, followed by *sf* dynamics from measure 2 onwards.
- Cb.** (Double Bass): Starts with a *cresc.* marking, followed by *sf* dynamics from measure 2 onwards.

The score features various musical notations including clefs, key signatures, and dynamic markings. The overall texture is dense, with multiple instruments contributing to the orchestral sound.

Musical score for measures 250-269. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (F), Tr. (F), Timp., Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is marked with a forte dynamic (*ff*) throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The score features complex rhythmic patterns with many beamed notes and rests.

Musical score for measures 270-279. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (F), and Violin (Vl.). The music is marked with a piano dynamic (*p*) and includes the instruction *dolce*. The key signature has one flat (B-flat), and the time signature is 4/4. The score features melodic lines with long notes and rests, and a rhythmic accompaniment in the violin part.

Musical score for measures 275-280. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a double bar line and a repeat sign. Dynamics include *ff* (fortissimo) and *p dolce* (piano dolce). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line.

Musical score for measures 281-286. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F) (Cor. (F)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p dolce* (piano dolce) and *p cresc.* (piano crescendo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score ends with a double bar line.

290

Fl. *f sf sf sf sf ff*

Ob. *f sf sf sf sf ff*

Cl. *f sf sf sf sf ff*

Fg. *f sf sf sf sf ff*

Cor. (F) *f sf sf sf sf ff*

Tr. (F) *f sf sf sf ff*

Timp. *f sf sf sf ff*

Vi. *f sf sf sf sf ff*

Vla. *f sf sf sf sf ff*

Vc. e Cb. *f sf sf sf ff*

*tr*

Musical score for measures 295-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor (F)), Trumpet (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in 2/4 time and features a dynamic range from *sf* (sforzando) to *p* (piano). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A double bar line is present at the end of measure 300.

Musical score for measures 301-304. This section features a first ending (1.) for the Clarinet (Cl.) and Bassoon (Fg.). The Clarinet part is marked *p dolce* and includes a dynamic change to *pp*. The Bassoon part is marked *p*. The Violin (Vl.) and Viola (Vla.) parts are marked *p* and *pp* respectively. The Violoncello/Double Bass (Vc. e Cb.) part is marked *p*. The music is in 2/4 time and features a dynamic range from *p* (piano) to *pp* (pianissimo).

310

Fl. *pp* *sempre pp*

Ob. *sempre pp*

Cl. *pp* *sempre pp*

Fg. *pp* *sempre pp*

Vi. *sempre pp* *sem-*

Vla. *sempre pp*

Vc. e Cb. *pizz.* *arco* *sempre pp*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Vi. *sempre pp* *staccato*

Vla. *pre pp* *staccato*

Vc. e Cb. *staccato*



Fl. *p* *cresc.*

Ob. *p* *cresc.* *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (F) *pp* *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. e Cb. *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (F) *ff* *zu 2*

Tr. (F) *ff*

Timp *ff*

Vl. *ff*

Vla. *ff*

Vc. e Cb. *ff*

830

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. e Cb.

*sf*

*f*

*p*

This musical score page, numbered 34 and 830, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The score is written in a common time signature with a key signature of one flat. The dynamics range from *sf* (sforzando) to *p* (piano). The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts feature a series of sixteenth-note patterns. The Violins and Violas play a rhythmic accompaniment of eighth notes. The Cello and Double Bass part consists of a steady eighth-note bass line. The Timpani part provides a rhythmic pattern of eighth notes. The Cor Anglais part features a melodic line with some rests. The Viola part has a melodic line with some rests. The Violin part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Flute part has a melodic line with some rests.

Fl. *p* *cresc.*

Ob.

Cl. *p* *cresc.* zu 2 *p cresc.*

Fg. *p* *cresc.*

Cor. (F) *cresc.*

Vl. *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Fl. zu 2 *f sf*

Ob. *f sf*

Cl. *f sf* zu 2

Fg. *f sf*

Cor. (F) *f sf*

Tr. (F) *f sf*

Timp. *f sf*

Vl. *f sf*

Vla. *f sf*

Vc. e Cb. *f sf*

Fl. *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf*

Fg. *sf* *sf* *sf* *sf* zu 2

Cor. (F) *sf* *sf* *sf* *sf*

Tr. (F) *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf*

Vl. *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf*

Vc. e Cb. *sf* *sf* *sf* *sf*

350

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cor. (F) *fff*

Tr. (F) *fff*

Timp. *fff*

Vi. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

This page of a musical score, numbered 38, contains the following parts and their corresponding staves:

- Fl.** (Flute): Staff 1, featuring complex rhythmic patterns with many beamed notes.
- Ob.** (Oboe): Staff 2, playing a melodic line with some rests.
- Cl.** (Clarinet): Staff 3, playing a melodic line with some rests.
- Fg.** (Bassoon): Staff 4, playing a melodic line with some rests.
- Cor. (F)** (Horn in F): Staff 5, playing a melodic line with some rests.
- Tr. (F)** (Trumpet in F): Staff 6, playing a melodic line with some rests.
- Timp.** (Timpani): Staff 7, playing a rhythmic pattern with some rests.
- Vi.** (Violin): Staves 8 and 9, playing a complex rhythmic pattern with many beamed notes.
- Vla.** (Viola): Staff 10, playing a melodic line with some rests.
- Vc.** (Violoncello): Staff 11, playing a melodic line with some rests.
- Cb.** (Contrabass): Staff 12, playing a melodic line with some rests.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

360

Fl. *p* 1.

Ob. *p* 1.

Cl. *p*

Fg. *p*

Cor. (F) *p*

Tr. (F) *p*

Timp. *p*

VI. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

370

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Tr. (F)  
Timp.  
VI.  
Vla.  
Vc. e Cb.

*dimin.* *pp* *pp*

*dimin.* *pp* *pp*

*dimin.* *pp*

*dimin.* *pp*

*dimin.* *pp*

*dimin.* *pp*

*dimin.* *pp*

*dimin.* *pp*

*dimin.* *pp*

*arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp*