

WHAT I DO, AND WHAT I DREAM

Words Selected from

SONNETS FROM THE PORTUGUESE

BY

Elizabeth Barrett Browning,

Music by

MAUDE VALÉRIE WHITE.



PRICE 4/-

London,
CHAPPELL & C^o 50, NEW BOND STREET.
CITY BRANCH, 15, POULTRY.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT PAYMENT OF ANY FEE.

WHAT I DO AND WHAT I DREAM.

MAUDE VALERIE WHITE.

VOICE.

PIANO.

What I do and what I dream..... in

clude... thee... As the

wine... must taste... must taste of its own

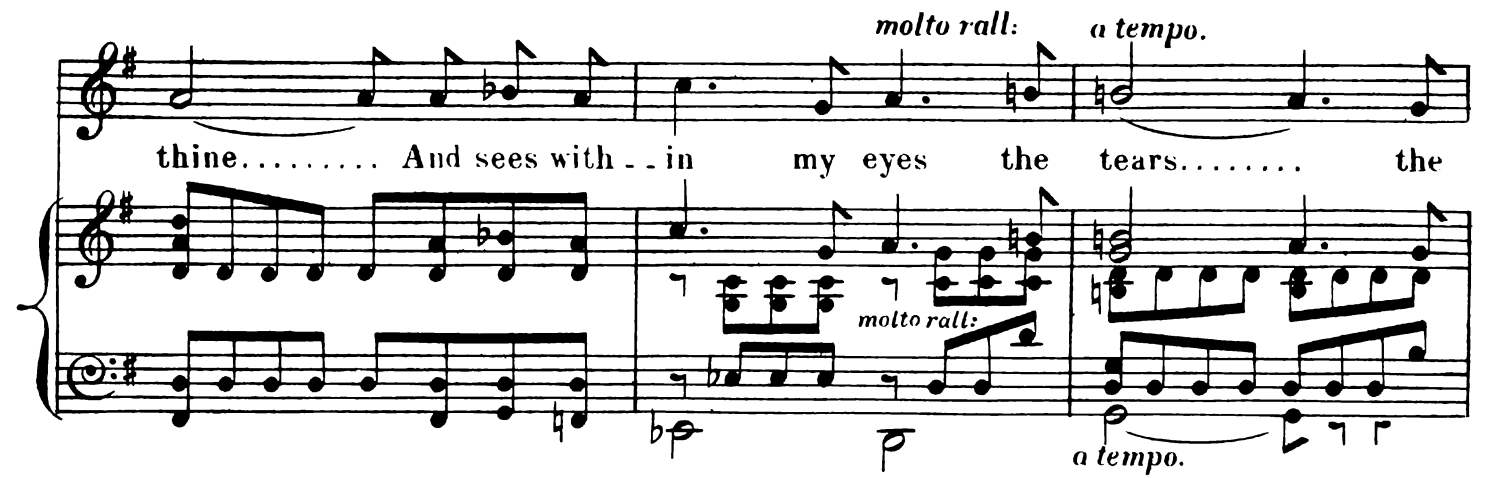
grapes... And when... I sue... when I

sue God for my self... He hears that name of

molto rall: *a tempo.*

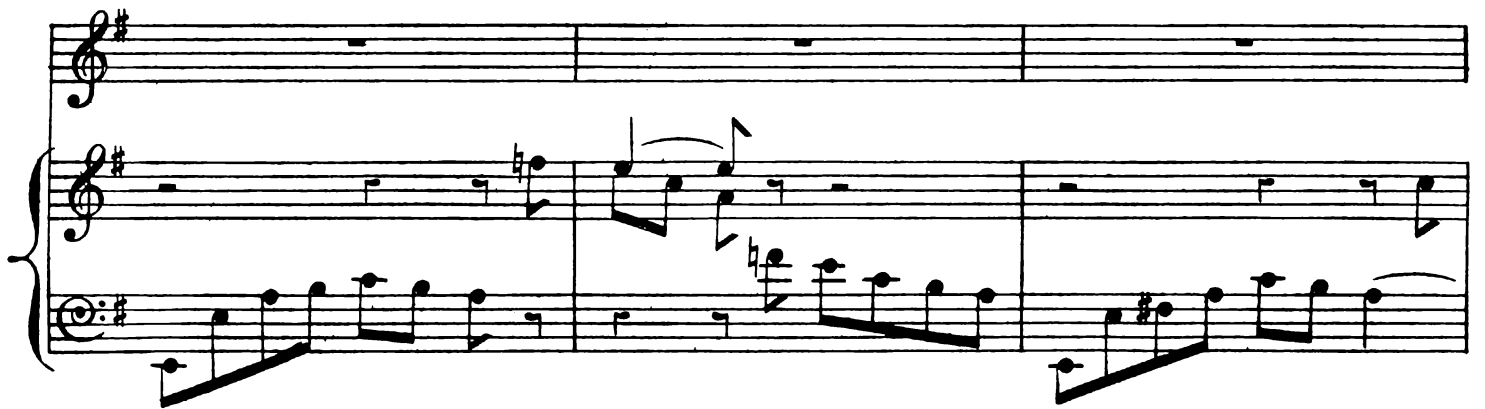
thine..... And sees with .. in my eyes the tears..... the

molto rall: *a tempo.*



tears..... of two.....

colla voce.



And when I say at

morendo. *p*



need..... I love thee, mark, I love

p

thee..... In thy sight I stand trans fi gured

cres *cen*

cres *cen*

do. *espressivo.*

glo ri fied a right..... There's no thing low in

do.

love..... When love..... the low est; meanest

#p

crea- tures Who love..... God..... God ac- cepts..... God ac-

... cepts..... while lov..... ing so.....

con tenerezza. rall:

colla voce.

calando.

morendo.

L.H.

pp

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PRICE 2/- EACH, NET.

VENETIAN SONG.

Compass.

Words by
B.C. STEPHENSON.

Music by
F. PAOLO TOSTI.

p

The night wind sighs Our vessel flies A - cross the dark la - goon..

p

Detailed description: Musical score for 'Venetian Song' in 8/8 time. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and time, starting with a bass clef. The lyrics are written below the vocal line.

ALSO IN B $\flat$, D $\flat$ & E $\flat$.

COME TO ME IN MY DREAMS.

Compass.

Words by
MATTHEW ARNOLD.

Music by
MAUDE VALÉRIE WHITE.

p

Come to me in my dreams and then By day.. I shall be well a - gain

p

Detailed description: Musical score for 'Come to me in my dreams' in 8/8 time. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and time, starting with a bass clef. The lyrics are written below the vocal line.

ALSO IN C & E.

BEAUTY'S EYES.

Compass.

Words by
F.E. WEATHERLY.

Music by
F. PAOLO TOSTI.

p

I want no stars in heav'n to guide me I need no moon no sun to shine

p

Detailed description: Musical score for 'Beauty's Eyes' in 4/4 time. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and time, starting with a bass clef. The lyrics are written below the vocal line.

ALSO IN C & E & E $\flat$ WITHOUT VIOLIN ACCOMPANIMENT.

EVER YOUR'S SINCERELY.

Compass.

Words by
AGNES E. GLASE.

Music by
F. PAOLO TOSTI.

p

To - day I choose no startling theme For simple ones please better

p *pelegato.*

Detailed description: Musical score for 'Ever your's sincerely' in 4/4 time. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and time, starting with a bass clef. The lyrics are written below the vocal line.

ALSO IN E $\flat$ & F.

SO WE'LL GO NO MORE A ROVING.

Compass.

Words by
LORD BYRON.

Music by
MAUDE VALÉRIE WHITE.

p *carezzando.*

So we'll go no more a ro - ving So late in - to.... the night..

p

Detailed description: Musical score for 'So we'll go no more a roving' in 4/4 time. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and time, starting with a bass clef. The lyrics are written below the vocal line.

ALSO IN D $\flat$ & E.

BECAUSE I LOVE THEE.

Compass.

Words by
ELLEN HAMLIN BUTLER.

Music by
ERNEST FORD.

p

Because I love thee I can wait.. Thro' weary days and lonely years

p

Detailed description: Musical score for 'Because I love thee' in 4/4 time. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and time, starting with a bass clef. The lyrics are written below the vocal line.

ALSO IN D & F.

DEAR HEART.

Compass.

Words by
G. CLIFTON BINGHAM.

Music by
TITO MATTEI.

p

So long the day, so dark the way,. Dear heart, before you came,

p

Detailed description: Musical score for 'Dear heart' in 4/4 time. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and time, starting with a bass clef. The lyrics are written below the vocal line.

ALSO IN C & E $\flat$.

HEAVEN AND EARTH.

Compass.

Words by
ADELAIDE PROCTER.
Andante con moto.

Music by
CIRO PINSUTI.

p *poco cres.*

Where the strongest lance may fail, Where the wariest eyes may be -

p *poco cres.* *cres.*

Detailed description: Musical score for 'Heaven and earth' in 4/4 time. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and time, starting with a bass clef. The lyrics are written below the vocal line.

ALSO IN G & B $\flat$.