

DEDICATED TO ARNAM TAIT ESQ.^{RE}



THE DEVOUT LOVER

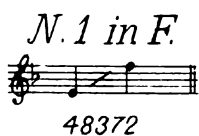
SONG

Words by

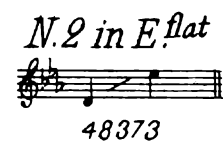
WALTER HERRIES POLLOCK

Music by

MAUDE VALÉRIE WHITE



Price: 4/=



POPULAR SONGS BY THE SAME COMPOSER:

WHEN PASSIONS TRANCE _____ Net 2/=	GO LOVELY ROSE _____ Net 2/-
HOW DO I LOVE THEE _____ „ 2/=	THERE BE NONE OF BEAUTY'S DAUGHTERS „ 2/-
FORGET NOT YET _____ Net 2/=	

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THE DEVOUT LOVER

Nº2

Words by
Walter Herries Pollock

Music by
Maude Valérie White

ANDANTINO

VOICE *p* It is not

ANDANTINO *p* *semplice*

mine to sing the stately grace The great soul beaming in my la.... dy's

8.^a bassa

animato 3 *f* face..... To write no sound - ingodes to me is given..... Wherein her

f

p

eyes out shineth stars in heaven It is not mine..... It is not

con espressione

mine to sing the state-ly grace The great soul beam-ing The great soul

p

beam - - - ing in..... my la - - dy's face.....

p

8.^a bassa

p

Not mine in flow - ing melodies to tell Thethou sand

mp beautiesthat I know..... *f* so well..... Not mine to se - - renadeher e... vr'y

mp col canto

f

8^a bassa.....!

p

tress..... Andsit and sigh mylove in id.. le ness Not mine in flowing, in flowing

un poco accel:.....

me - - lodies to tell.....Thethousand beau-ties, Thethousand

un poco accel:.....

rall. p teneramente

beau - ties that I know,that I know so well.....

p rall.

8^a bassa

f con anima

But mine it is to follow in her train Do her be-

f

- hests in pleasure or in pain Burn at her al - tar love's sweet frankin-

8.^a bassa.....

- cense..... And wor ship her in distant re - ve - rence Burn at her

p più lento *sempre cres.*

8.^a bassa.....

al - tar Burn at her al - tar love's sweet frank in - cense..... And

f accel. *Largo con forza*

wor - ship her And wor - ship her in dis - tant re - ve -

f accel. *Largo con forza*

f *f* *p*

- rence..... And wor - ship her And wor - ship her And worship

con espressione

her..... in dis - tant re - ve - rence.....

rit.

8^a bassa *tremolo*

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NEW AND POPULAR SONGS.

ABT, F.		CARACCILO, L.		PINSUTI, C.	
Fairer than a Rose (Words by E. Oxenford). MS or Br	4 0	Remembrance (Words by Miss L. M. Little). In two keys	4 0	Thy name alone (Words by F. E. Weatherly) Sleep on, dear Love (Words by D'Arcy Jaxone). In two keys	4 0
Love for Evermore (Words by E. Oxenford). MS or Br	4 0	Unless (Words by Elizabeth Barrett Browning). In two keys	4 0	Sung by Misses Rosa Leo and José Sherrington. Queen of the Earth (Words by D'Arcy Jaxone). In two keys	4 0
The Coy Little Maid (Words by E. Oxenford). MS or Br	4 0	The sea hath its pearls (Words by H. W. Longfellow). In two keys	4 0	A Dream of Peace (Words by D'Arcy Jaxone). In four keys	4 0
Bereft! (Words by E. Oxenford). In two keys	4 0	GLENDON, H.		The Book of Prayer (Words by Theo. Marzials). S. or MS. or T.: N. 1. With Violin or Violoncello <i>ad lib.</i>	5 0
ARCHER, F.		A Sweeter Story Yet (Words by Mary Mark Lemon). In two keys		2. With Pianoforte acc. only	4 0
A Legend of Cashmere (Words by H. Hersee). In two keys	4 0	FACES IN THE STREAM (Words by H. Conway). In two keys		Come and meet me. (Words by H. L. D'Arcy Jaxone). In four keys	4 0
ARDITI, L.		COWEN, F. H.		An Angel's Song (Words by Arthur E. J. Legge). In three keys	4 0
The Daisy. Vocal Polka (Words by T. Barker). S or T	8 0	The last Dream (Words by F. E. Weatherly). In four keys	4 0	PUZZI, FANNY.	
Sung by Mesdames Valleria and Gerster.		As years go past (Words by H. Conway). In three keys		Days gone by. In four keys (Words by Nella)	4 0
BADIA, L.		Along the Shore (Words by G. Clifton Bingham). In four keys		Only a Flower (Words by Nella). In three keys	4 0
The Cry of the Banshee. Irish Legend. (Words by M. C. Salaman)	4 0	(Sung by Miss Anna Williams) Love and Duty (Words by Mary Mark Lemon). In two keys		ROMILI, A.	
BLUMENTHAL, J.		Sung by Miss H. D'Alton. Will you be true! (Words by F. E. Weatherly). In four keys		A Love Plea (Words by C. Searle). In two keys	4 0
Loved and Lost (Words by E. Oxenford). In three keys	4 0	Sung by Mad. ^{me} A. Valleria. Lingering thoughts (Words by Clifton Bingham). In four keys		ROTOI, A.	
BONN, E. T.		CROSSLEY, H.		A Cry of Love (Words by De Leuville). In three keys	4 0
After-glow (Words by T. H. Bayly). In two keys	4 0	To the South Wind. (Words by H. Crossley). MS or Br. In two keys		At Daybreak (<i>L'Alba</i>). Barcarole (Words by H. Hersee). In two keys	4 0
BUCALOSSI, P.		Weep you no More. Duet for Sop. and Ten.		Love's Eternity (Words by F. E. Weatherly). In four keys	4 0
Best for Both (Words by E. Oxenford). In two keys	4 0	DE LARA, I.		The Pining Flower (Words by C. Searle). C or B	4 0
My Sweeter Self. Vocal Waltz (Words by D'Arcy Jaxone). In two keys	4 0	Long Ago (Words by S. Samuel). MS or Br		Love! Come Again! (Words by Maria Taylor). In three keys	4 0
After the Battle (Words by Claxson Bellamy)	4 0	Insomnia (Words by D. G. Rossetti). MS or Br		The Young Nun (Words by E. Oxenford). C or B	4 0
CARACCILO, L.		DENZA, L.		TOSTI, F. P.	
Stars of the Summer Night. Serenade. (Words by Longfellow). In three keys	4 0	Good Night (Words by Longfellow). In five keys		For Ever and for Ever (Words by Violet Fane). In three keys	4 0
Hush, sweet Lute (Words by T. Moore). In four keys	3 0	Like to Like (Words by G. J. Whyte Melville). In four keys		Sung by Mme Nita Gætano and Mr. Santley. Good-bye (Words by G. J. Whyte Melville). In four keys	4 0
Lonely heart (Words by Lord Byron). In three keys	4 0	I will suffer silently (Words by J. Enderssohn). In four keys		Sung by Miss Damian. That Day! (Words by F. E. Weatherly). In four keys	4 0
A Muleteer Song (Words by Longfellow). In three keys	4 0	If thou didst love me (Words by H. Hersee). MS or Br		Sung by Miss José Sherrington. Let it be soon (Words by C. Scott). In four keys	4 0
I would be calm, I would be free (Words by Lord Houghton). In four keys	3 6	A Lord may go wooing (Words by J. Enderssohn). In four keys		Ask me no more (Words by Alfred Tenyson). In four keys	4 0
For the sake of somebody (Words by B. Burns). In three keys	4 0	Marguerite (Words by Cora Sada Kennedy). In four keys		Sung by Miss Clara Myers, M. ^r Joseph Lynde, etc. Help me to pray (Words by F. E. Weatherly). In three keys	4 0
Wake, my lady, wake, arise! (Words by Sir Francis Brady, Bart). In three keys	4 0	A Merry heart! (Funiculi, Funiculà) (Words by E. Oxenford). MS. or Br.		Sung by Miss Carlotta Elliot.	
Love's Omnipresence (Words by J. Sylvester). In two keys	4 0	Chorus part		WATSON, M.	
Yes, I like You. Waltz time (Words by G. J. Whyte Melville). In three keys	4 0	GASTALDON, S.		One faithful heart (Words by Adelaide Proctor). In three keys	4 0
For Thee! (Words by N. N.) In three keys	4 0	Only to Love Thee (Words by D'Arcy Jaxone). MS or Br		Unlinked (Words by M. Watson). In three keys	4 0
So far away (Words by G. J. Whyte Melville). In three keys	4 0	Unspoken Words (Musica Proibita) (Words by D'Arcy Jaxone)		WHITE, Miss Maude.	
My Heart and I (Words by Rita). In three keys	4 0	MACFARREN, G. A.		When Passions Trance (Words by P. B. Shelley). In two keys	4 0
Beauty-sleep (Words by D'Arcy Jaxone). In two keys	4 0	There is dew for the flow'ret (Words by D. Wood)		The Devout Lover (Words by W. H. Pollock). In two keys	4 0
Why should we part! (Words by D'Arcy Jaxone). In four keys	4 0	PINSUTI, C.		Go lovely rose! (Words by E. Waller) In two keys	4 0
I always meet you in my dreams (Words by D'Arcy Jaxone). In three keys	4 0	Auf wiederseh'n (<i>Farewell, dear love</i>) Words by F. E. Weatherly		There be none of beauty's daughters (Words by Lord Byron). In two keys	4 0
An old wreath (Words by S. K. Cowan). In three keys	4 0	Welcome, pretty Primrose (Words by F. Enoch). In two keys		How do I love thee. (Words selected from the Portuguese Sonnets by Elizabeth Barrett Browning) In three keys	4 0
Sung by Mr. I. De Lara. Alas! (Words by Dr Mac Donald). In two keys	4 0	Kismet (Words by N. N.)			
The Bridge between. (Words by H. L. D'Arcy Jaxone) In two keys	4 0	Eyes so blue (Words by Q. H. Davies)			
Thou Lov'st No More (Words by Thomas Moore) In two keys	4 0	An Italian Song (Words by S. Rogers)			
Striving (Words by Edward Oxenford). In two keys	4 0	O Music Sweet (Words by S. Rogers)			
		For You and Me (Words by F. E. Weatherly) In three keys			

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