

Violoncello

Leningrad Landscapes



Peter Dyson
2010

First View

Peter Dyson

Relaxed ♩ = 100

Musical score for Violoncello, First View, by Peter Dyson. The score is in bass clef, 8/8 time, and consists of 46 measures. It includes various dynamics (*mf*, *f*, *p*), articulations (accents, slurs, staccato), and performance instructions (*pizz.*, *arco*). The score is divided into sections A, B, and C.

Measures 1-5: *mf*, accents on measures 1, 3, and 5.

Measures 6-10: *mf*, slurs on measures 6-7 and 8-9.

Measures 11-16: Section A, *mf*, slurs on measures 11-12 and 13-14.

Measures 17-22: *mf*, slurs on measures 17-18 and 19-20.

Measures 23-27: *mf*, slurs on measures 23-24 and 25-26.

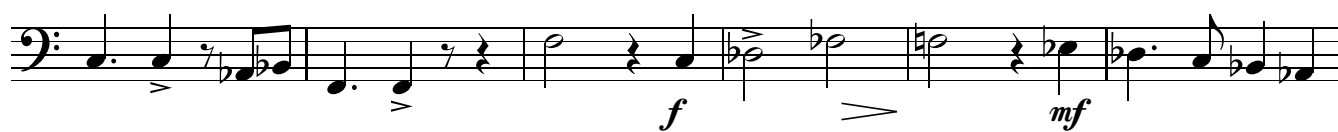
Measures 28-34: Section B, *mf*, *pizz.*, slurs on measures 28-29 and 30-31.

Measures 35-39: *mf*, slurs on measures 35-36 and 37-38.

Measures 40-45: *p*, *mf*, slurs on measures 40-41 and 42-43.

Measures 46-50: Section C, *f*, *arco*, slurs on measures 46-47 and 48-49.

56



62

D

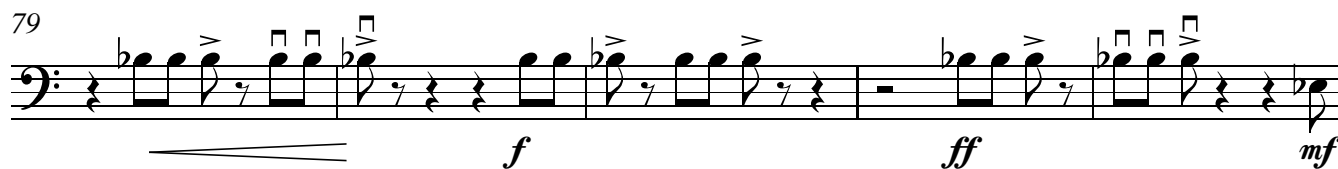
67



73

E

79



84



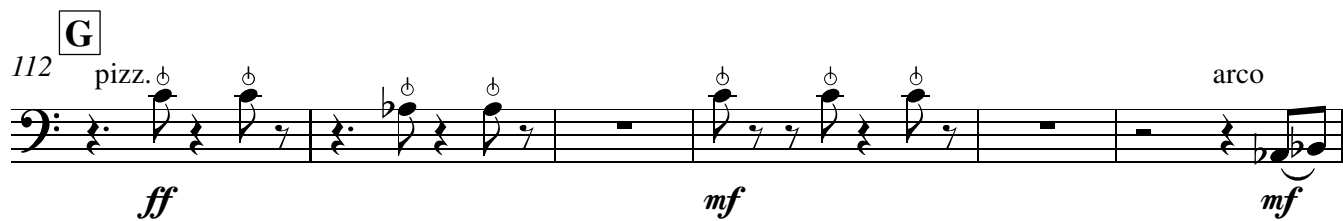
89



94

F

112 **G** pizz. *ff* *mf* arco *mf*



118 *f*



123 *mf* *f* *ff* *f*



129 **H**



134 *ff*



140 *f* *mf*



145 *f* *mf* *p*

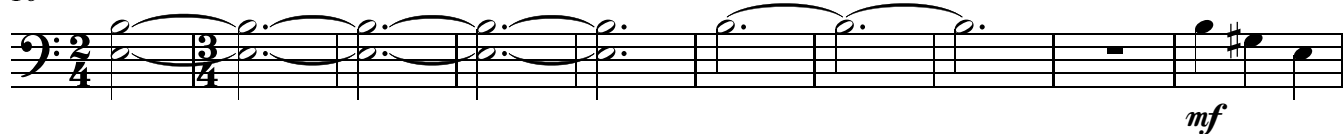


Second View

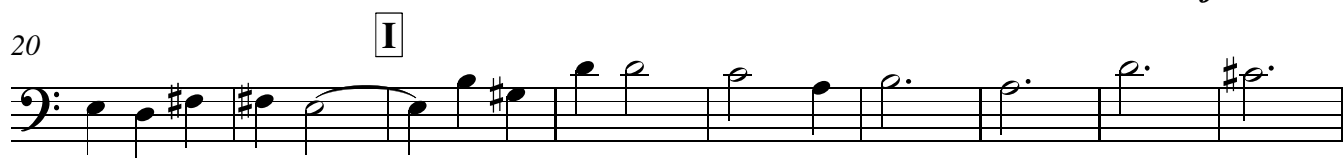
1 Nostalgically (♩ = 80)



10



20



29

38 **J**

49



59



69

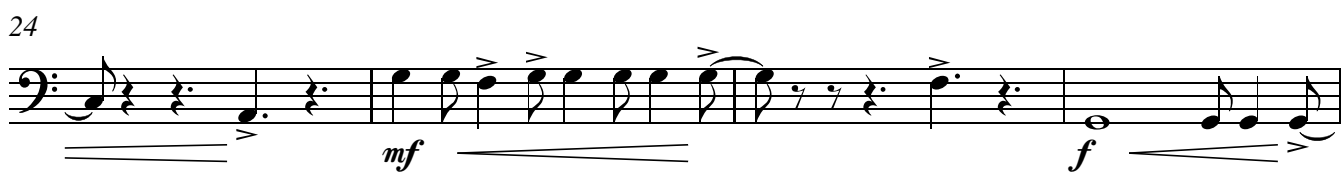
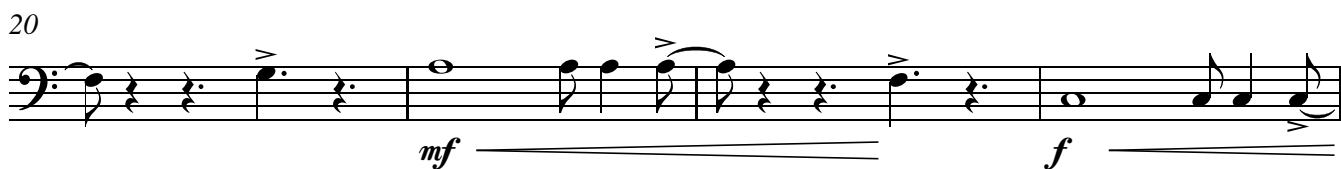
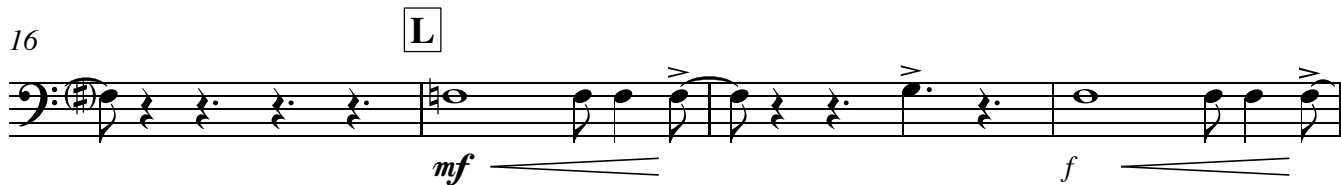
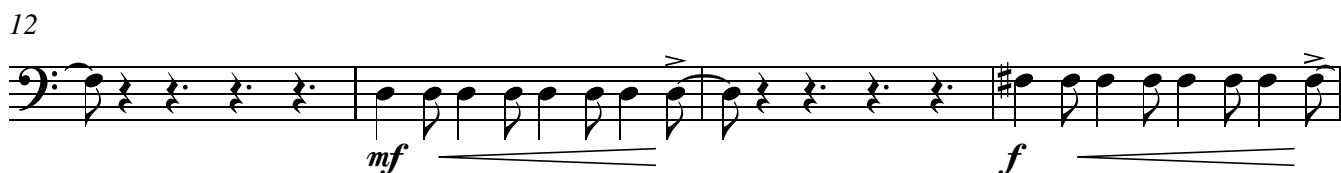
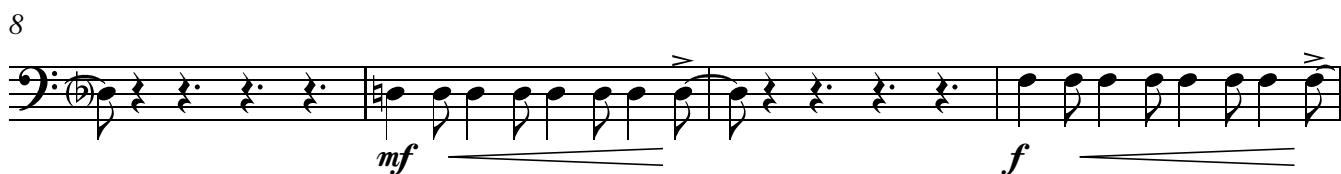
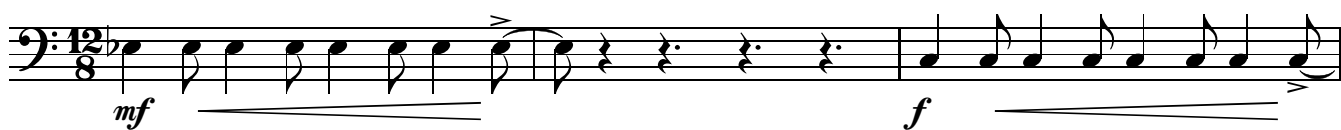


78



Third View

1 Robustly (♩. = 160)



36



39

43 **N**

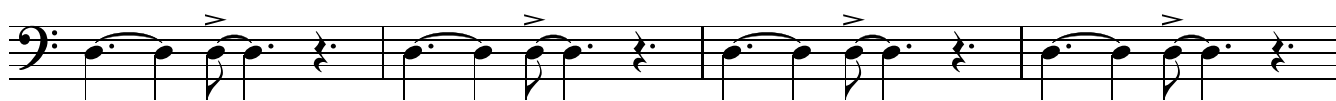
47



51

55 **O**

59

63 **P**

67



73 **Q**

ff

78 **R** 5 *f*

87 *f*

91 **S** *ff* *f*

95 *ff* *f*

99 *ff* *f*

103 *ff*

106 **T** *f*

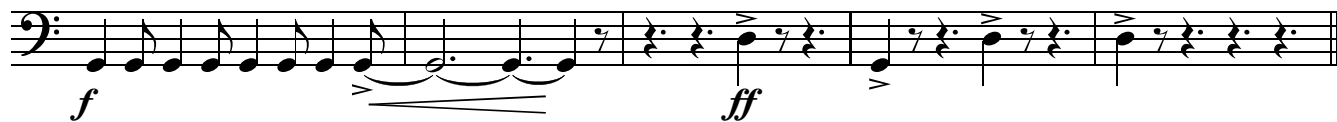
111 *f* 3

118 **U** *ff*

122



127



Fourth View

1 Gently (♩ = 60)



7



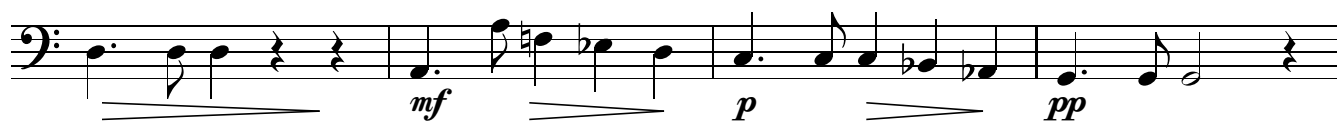
13



18



21



25



30



Final View

1 Energetically ($\text{♩} = 160$) **9** poco accel.. ($\text{♩} = 200$) poco accel.. ($\text{♩} = 240$) **2** **2**

15 **X**

21

26

31 **Y**

37

42 **Z** poco accel..

46 ($\text{♩} = 250$) poco accel.. ($\text{♩} = 260$)

53 poco accel..

59 ($\text{♩} = 270$)

f

65 poco accel.. ($\text{♩} = 280$)

ff

70

fff

75 a little slower ($\text{♩} = 265$)

f

80 a little slower ($\text{♩} = 250$)

AA slower still ($\text{♩} = 100$)

p

100

p

105 BB

p *mf*

114

p

118 CC

p

154

Example 154

141

DD

p *mf*

[illegible][illegible]

poco rit..

FF A tempo (♩ = 100)[illegible]

194 **GG**

7

mf

[illegible]