

Horn in F 2

Leningrad Landscapes



Peter Dyson
2010

Horn in F 2

First View

Peter Dyson

Relaxed ♩ = 100

6

12 **A**

18

24

31 **B**

39

44 **C**

63 **D**



© Copyright 2010 Peter Dyson

Licensed under Creative Commons Attribution Non-commercial No Derivatives 4.0

Horn in F 2

3

73 **E**

mf 3

82

ff *p* *mf* *f* 3

89

ff *f*

93

mf *p* *pp*

97 **F**

11 2

112 **G** **H**

f

134

f

140

9

Second View

1 Nostalgically (♩ = 80)

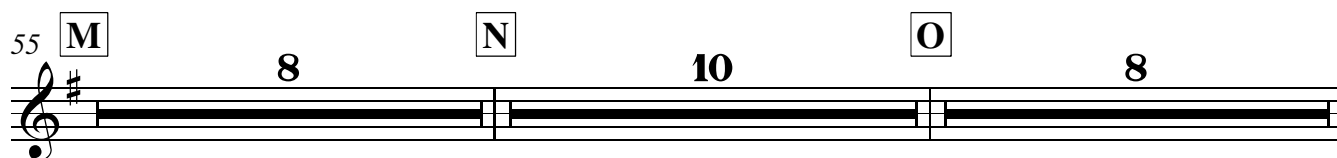
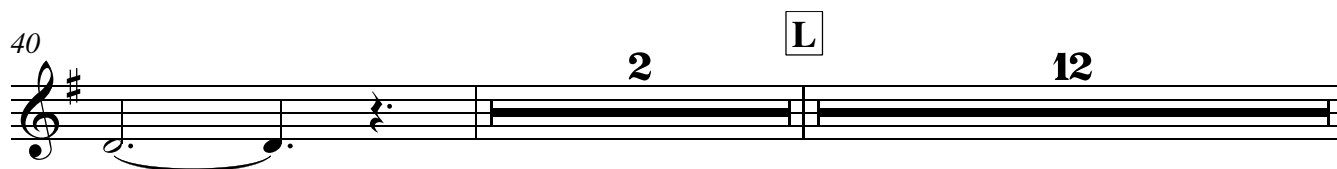
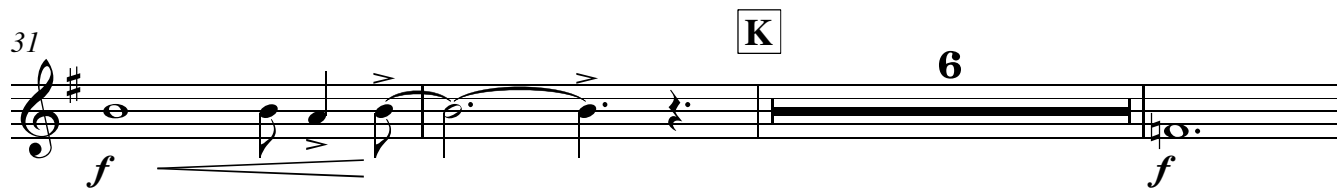
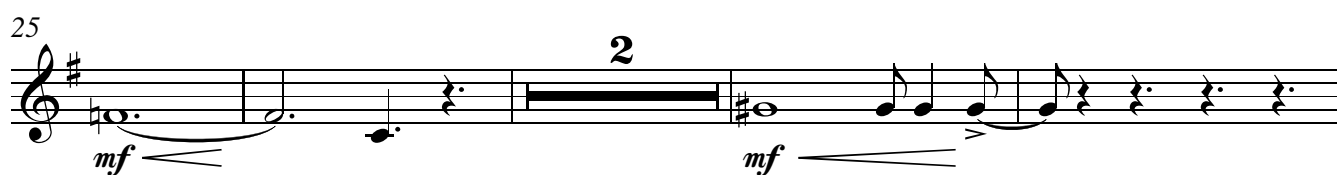
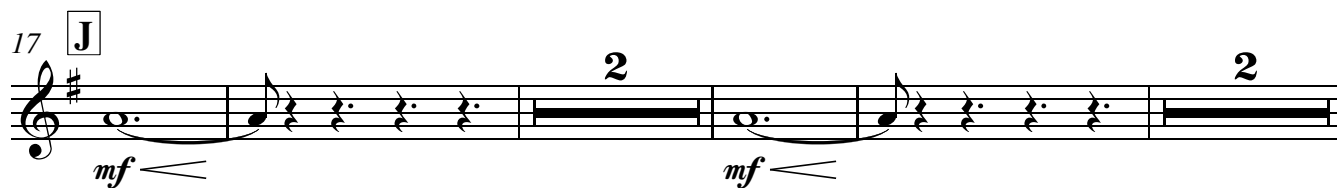
pp *niente*

22 **I**

p

Third View

1 Robustly (♩. = 160)



81 **P**

85

89

92 **Q**

96

100

103

106 **R**

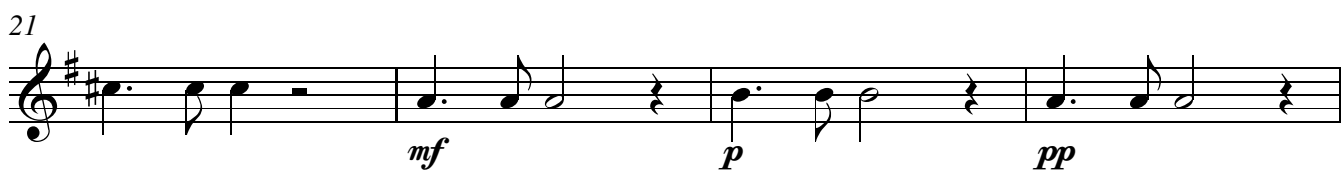
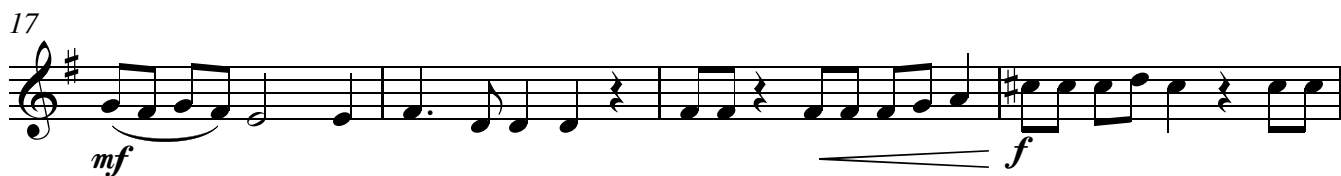
115

119 **S**

The musical score is for a Horn in F 2 part, spanning measures 81 to 119. The key signature is one sharp (F#). The score is divided into sections labeled P, Q, R, and S. Section P (measures 81-88) features a melodic line with dynamics *f* and accents. Section Q (measures 89-105) continues the melodic line with dynamics *ff* and *f*, and includes slurs. Section R (measures 106-111) contains a 4-measure rest followed by a melodic line with dynamics *f* and accents, and a 3-measure rest. Section S (measures 112-119) continues the melodic line with dynamics *f* and accents. The notation includes eighth, quarter, and half notes, as well as rests and slurs.



Fourth View



66 **poco accel..** ($\text{♩} = 280$)
ff

70 *fff*

75 **a little slower** ($\text{♩} = 265$)
f

80 **a little slower** ($\text{♩} = 250$)
p

83 **Y** **slower still** ($\text{♩} = 100$) **Z**
3 19 15

120 **AA**
mf

128 **BB**
15
p *mf* *mf*

149
f *mf* *f*

155 **CC**
f *ff* 2

164

ff *ff*

DD

171 *poco rit.* A tempo (♩ = 100) **10**

ff *ff*

186

mf

194 **EE** **2**

ff *f*

203

mf *p* *f* *ff*