

IL NOME DELLA ROSA
for cello and piano 4 hands
I - L'ARRIVO
- Cello Part -

Motto:
"Stat rosa pristina nomine,
nomina nuda tenemus."
Umberto Eco

Serban Nichifor
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Pesante

$\text{♩} = 60$

8

16

Sub.Animato,
 sempre poco a poco precipitando

$\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 78$ $\text{♩} = 80$

24 deciso

29 $\text{♩} = 84$ $\text{♩} = 88$

31 $\text{♩} = 92$ $\text{♩} = 96$

33 $\text{♩} = 100$ $\text{♩} = 104$

35 $\text{♩} = 108$ $\text{♩} = 112$

37 $\text{♩} = 116$ $\text{♩} = 48$

Estatico

43 mf $\text{♩} = 58$ f $\text{♩} = 68$

Musical staff 43-47. Treble clef, key of D major. Measures 43-47 contain eighth and sixteenth notes. Dynamics: *mf* at 43, *f* at 47. Tempo markings: $\text{♩} = 58$ at 45, $\text{♩} = 68$ at 47.

48 rall. $\text{♩} = 58$ f ff $\text{♩} = 120$ *mp* Sub. Leggiero e scorrevole

Musical staff 48-51. Treble clef, key of D major. Measures 48-51 contain eighth and sixteenth notes. Dynamics: *f* at 48, *ff* at 50, *mp* at 51. Tempo markings: *rall.* at 48, $\text{♩} = 58$ at 49, $\text{♩} = 120$ at 51. Performance instruction: *Sub. Leggiero e scorrevole* at 51.

52

Musical staff 52-54. Treble clef, key of D major. Measures 52-54 contain eighth and sixteenth notes.

55 *mf*

Musical staff 55-57. Treble clef, key of D major. Measures 55-57 contain eighth and sixteenth notes. Dynamics: *mf* at 55.

58 *f*

Musical staff 58-63. Treble clef, key of D major. Measures 58-63 contain eighth and sixteenth notes. Dynamics: *f* at 58.

64 *ff*

Musical staff 64-67. Treble clef, key of D major. Measures 64-67 contain eighth and sixteenth notes. Dynamics: *ff* at 64.

68 poco a poco allargando

Musical staff 68-78. Treble clef, key of D major. Measures 68-78 contain eighth and sixteenth notes. Performance instruction: *poco a poco allargando* at 68.

79 $\text{♩} = 180$ Più Animato *fff*

Musical staff 79-94. Treble clef, key of D major. Measures 79-94 contain eighth and sixteenth notes. Dynamics: *fff* at 79. Tempo markings: $\text{♩} = 180$ at 79, *Più Animato* at 80.

95 3

Musical staff 95-98. Bass clef, key of D major. Measures 95-98 contain eighth and sixteenth notes. Dynamics: *fff* at 95. Performance instruction: *3* at 95.

101 gliss

107

113 J = 200

118 *fff*

124

125

127 J = 60 attacca

♩ = 120

The first system of the musical score is written on a grand staff with a bass clef on the left and a treble clef on the right. The time signature is 3/4. The tempo is marked as ♩ = 120. The key signature has one sharp (F#). The music begins with a forte (f) dynamic. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The treble line starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The music continues with various rhythmic patterns and melodic lines in both staves.

140 *fff*

[illegible]

152

Example 152

164

secco

secco

secco

171

secco

attacca

fff

G. P. G. P.

IL NOME DELLA ROSA
for cello and piano 4 hands
III - IL LABIRINTO
- Cello Part -

Serban Nichifor

Adagio

$\text{♩} = 66$

p *mp* *mf*

181 *f*

183 *mp*

184

185

187 *mp* leggiero

Animato, sempre precipitando

$\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 78$

fff

19 *glissando*

Grandioso

193 $\text{♩} = 80$ *ff* *fff*

198

poco a poco precipitando

$\text{♩} = 82$

201 *fff*

204 $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 92$

Musical staff 204-207. The staff contains a continuous melodic line with various intervals and accidentals. The tempo markings are $\text{♩} = 84$, $\text{♩} = 86$, $\text{♩} = 88$, and $\text{♩} = 92$.

207 $\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 140$ $\text{♩} = 165$ $\text{♩} = 50$

Musical staff 207-212. The staff contains a continuous melodic line with various intervals and accidentals. The tempo markings are $\text{♩} = 100$, $\text{♩} = 104$, $\text{♩} = 110$, $\text{♩} = 120$, $\text{♩} = 140$, $\text{♩} = 165$, and $\text{♩} = 50$.

212 $\text{♩} = 50$ $\text{♩} = 60$ *mf* *mp* *legatissimo, estatico, poco rubato* *harm.*

Musical staff 212-218. The staff contains a continuous melodic line with various intervals and accidentals. The tempo markings are $\text{♩} = 50$ and $\text{♩} = 60$. The dynamic markings are *mf* and *mp*. The performance instruction is *legatissimo, estatico, poco rubato*. The word *harm.* is written above the staff.

218 *ord.*

Musical staff 218-227. The staff contains a continuous melodic line with various intervals and accidentals. The word *ord.* is written below the staff.

227 $\text{♩} = 140$ *Sub.Allegro* *sempre precipitanto* *harm.* *mf*

Musical staff 227-231. The staff contains a continuous melodic line with various intervals and accidentals. The tempo marking is $\text{♩} = 140$. The performance instructions are *Sub.Allegro* and *sempre precipitanto*. The word *harm.* is written above the staff. The dynamic marking is *mf*.

231 $\text{♩} = 144$ $\text{♩} = 148$ *mf*

Musical staff 231-233. The staff contains a continuous melodic line with various intervals and accidentals. The tempo markings are $\text{♩} = 144$ and $\text{♩} = 148$. The dynamic marking is *mf*.

233 $\text{♩} = 152$ *mf*

Musical staff 233-234. The staff contains a continuous melodic line with various intervals and accidentals. The tempo marking is $\text{♩} = 152$. The dynamic marking is *mf*.

234 $\text{♩} = 160$ *f*

Musical staff 234-235. The staff contains a continuous melodic line with various intervals and accidentals. The tempo marking is $\text{♩} = 160$. The dynamic marking is *f*.

235 $\text{♩} = 174$ *ff*

Musical staff 235-237. The staff contains a continuous melodic line with various intervals and accidentals. The tempo marking is $\text{♩} = 174$. The dynamic marking is *ff*.

237 $\text{♩} = 130$ $\text{♩} = 100$ *Deciso* *fff* *attacca*

Musical staff 237-240. The staff contains a continuous melodic line with various intervals and accidentals. The tempo markings are $\text{♩} = 130$ and $\text{♩} = 100$. The performance instruction is *Deciso*. The dynamic marking is *fff*. The word *attacca* is written below the staff.

IL NOME DELLA ROSA
for cello and piano 4 hands
IV - L'AVVERTIMENTO
- Cello Part -

Serban Nichifor
6-IV-1989

Nervoso

$\text{♩} = 96$ 



242

244

246

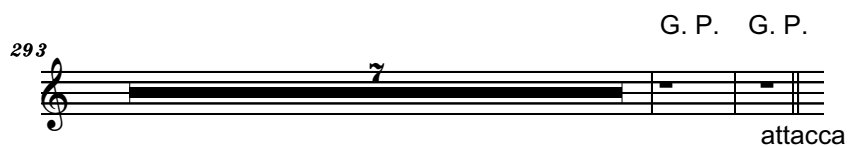
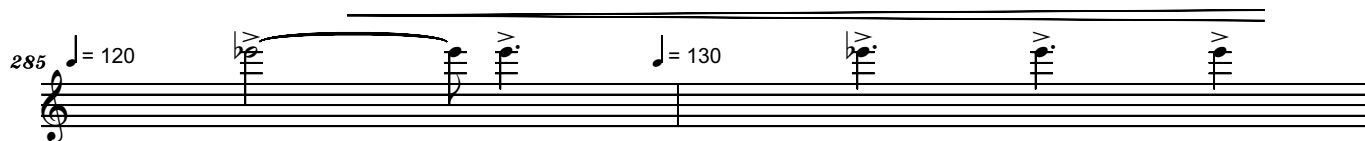
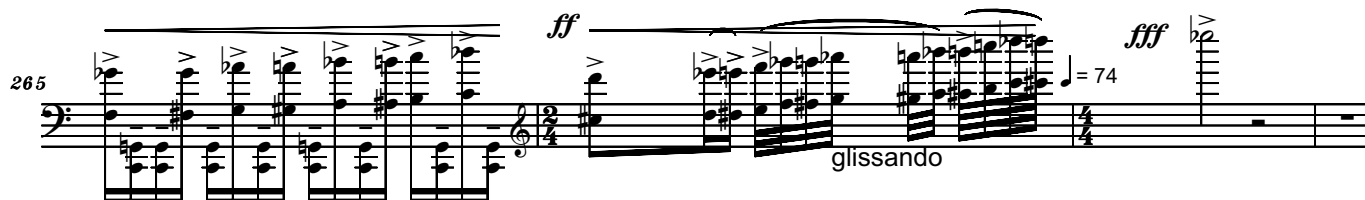
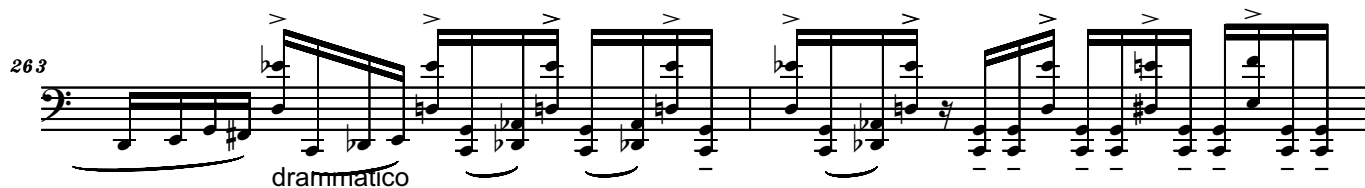
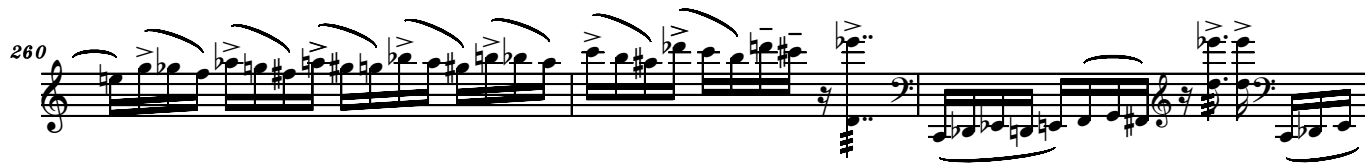
248

250

252

254

256



IL NOME DELLA ROSA
for cello and piano 4 hands
V - VISIONI
- Cello Part -

Serban Nichifor

Lugubre
Sempre Rubato, Quasi Cadenza

$\text{♩} = 96$

gettato

mp *esitando*

tremolo

306 *mp* minaccioso

309 Pizz. *fz*
f secco *mf* *f*

312 Arco *fz*
ff secco *f* *ff*

315 *f* *ff* *f* *ff* *ff*

320 Pizz. *mf* *mp* *ff* *mf* *f* *mp*
 Arco $\text{♩} = 70$ *p*

324 $\text{♩} = 106$ *mp* $\text{♩} = 120$ *mf* $\text{♩} = 130$ *f* $\text{♩} = 140$ $\text{♩} = 150$

327 $\text{♩} = 160$ *ff* $\text{♩} = 170$ *fff* *fff* *mf* *f*

Pizz. Arco

331 *ff* *f* *mf* *mp* *mf* *mp*

Tempo I $\text{♩} = 96$

gettato

335 *mp* *f* *mp* *fff*

Pizz. minaccioso secco

340 *fff* *f*

Sub. Allegro molto Arco $\text{♩} = 144$ furioso

343

345

347

349

351

353 *fff* *ff*

356

Poco Meno Mosso

358 $\text{♩} = 138$

360 *ff* Sub. Tempo I $\text{♩} = 96$

Maestoso

poco a poco
allargando

363 *mf* dolce e tranquillo

367 $\text{♩} = 90$ $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 50$ $\text{♩} = 40$

370 $\text{♩} = 50$ $\text{♩} = 40$ Pizz Arco *mp* minaccioso *fff* secco attacca

IL NOME DELLA ROSA
for cello and piano 4 hands
VI - ECPIROSI
- Cello Part -

Serban Nichifor

Tranquillo, estatico

$\text{♩} = 54$ dolce e liscio, come ombra

mp

378 poco a poco animando

$\text{♩} = 60$ $\text{♩} = 70$ *mf*

382 $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$ *mf*

386 $\text{♩} = 70$ $\text{♩} = 75$

389 $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 88$

393 $\text{♩} = 90$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 105$

397 $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 130$

Tragico

401 $\text{♩} = 120$

fff marziale

407 *rall.* $\text{♩} = 80$ Estatico

3 11

425 $\text{♩} = 70$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 110$
ff *fff* ardente

429

434 $\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 85$ $\text{♩} = 88$ $\text{♩} = 90$
 Disperato p. a p. animando
fff

438 $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 100$

442 $\text{♩} = 102$ $\text{♩} = 106$ $\text{♩} = 110$ $\text{♩} = 114$

446 $\text{♩} = 120$ 17 $\text{♩} = 74$
 Dramatico
fff

452 $\text{♩} = 120$ $\text{♩} = 80$
 Ardente
ff

461 *f*

465

468 $\text{♩} = 85$

471 $\text{♩} = 90$ $\text{♩} = 95$

473 $\text{♩} = 100$ $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 115$

477 $\text{♩} = 120$ $\text{♩} = 125$ $\text{♩} = 130$

480 $\text{♩} = 135$ $\text{♩} = 140$ $\text{♩} = 145$

483 $\text{♩} = 150$ $\text{♩} = 155$ $\text{♩} = 160$

486 $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 190$

489 $\text{♩} = 200$ $\text{♩} = 70$ *Misterioso* *Pizz.*

492 $\text{♩} = 200$ $\text{♩} = 160$ *G.P.* *attacca*

IL NOME DELLA ROSA
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VII - LACRIMOSA
- Cello Part -

Serban Nichifor

Funebre

Arco *mf*

$\text{♩} = 64$

6

508

515

523 *poco animando* $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 90$

529 $\text{♩} = 94$ $\text{♩} = 84$ $\text{♩} = 70$ $\text{♩} = 64$ *ff* *f*

535 *mp* *poco a poco allargando* $\text{♩} = 62$ $\text{♩} = 60$ *mp* *mp*

541 $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 50$ *mp* *G. P.*