

Triumph, Alleluja, der Tod ist erliegt

Violin 2

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Edited by Peter Gibeau

4

8

12

16

20

25 Cant[o] 1 20 Ritornello [1]

48

52 Canto 2 17 Ritornello [1]

74 [Basso] 21

101 Ritornello [1]

106 à 2 Canti 10

Detailed description: This is a musical score for Violin 2, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score begins with a four-measure rest. The first staff (measures 1-7) contains a melodic line starting on a whole note. The second staff (measures 8-11) continues the melody with eighth notes. The third staff (measures 12-15) features a more active eighth-note pattern. The fourth staff (measures 16-19) shows a melodic line with some rests. The fifth staff (measures 20-24) includes a double bar line and a 3/2 time signature change, followed by a melodic line. The sixth staff (measures 25-47) contains a melodic line with a double bar line and a 3/2 time signature change. The seventh staff (measures 48-51) continues the melodic line. The eighth staff (measures 52-73) includes a double bar line and a 3/2 time signature change, followed by a melodic line. The ninth staff (measures 74-100) contains a melodic line with a double bar line and a 3/2 time signature change. The tenth staff (measures 101-105) continues the melodic line. The final staff (measures 106-110) includes a double bar line and a common time signature change, followed by a melodic line.

120 Ritornello [2]



125 [Basso]



131 Ritornello [2]

