

Adagio, BWV 1018

for four Clarinets

J.S. Bach

Elaine Fine

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Clarinet in B $\flat$ 4

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 1

Cl. 2

Cl. 3

Cl. 4

p

p

p

p

3

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

5

Cl. 1

Cl. 2

Cl. 3

Cl. 4

This system contains measures 7 and 8 of the piece. Measure 7 begins with a treble clef and a key signature of one flat. The first staff (Cl. 1) features a complex sixteenth-note pattern. The second staff (Cl. 2) has a similar pattern. The third and fourth staves (Cl. 3 and Cl. 4) play a steady eighth-note accompaniment. Measure 8 continues these patterns with some chromatic shifts in the upper staves.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

This system contains measures 9 and 10. In measure 9, the first staff (Cl. 1) plays a series of eighth notes, while the second staff (Cl. 2) plays a sixteenth-note figure. The third and fourth staves continue their accompaniment. Measure 10 shows further development of these textures, with the first staff moving to a higher register.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

This system contains measures 11 and 12. Measure 11 features a more active first staff (Cl. 1) with eighth-note runs. The second staff (Cl. 2) has a more melodic line. The third and fourth staves maintain the rhythmic foundation. Measure 12 concludes the system with sustained textures in all parts.

13

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

15

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Cl. 4 *cresc.*

17

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

19

Cl. 1

Cl. 2

Cl. 3

Cl. 4

21

Cl. 1

Cl. 2

Cl. 3

Cl. 4

23

Cl. 1

Cl. 2

Cl. 3

Cl. 4

mp

25

Cl. 1

mp *cresc.*

Cl. 2

mp *cresc.*

Cl. 3

mp *cresc.*

Cl. 4

cresc.

The musical score for four clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4) in Adagio, BWV 1018, starting at measure 25. The key signature is one flat (B-flat). Cl. 1 and Cl. 2 play a melodic line with a crescendo. Cl. 3 and Cl. 4 play a rhythmic pattern with a crescendo. The score is written in treble clef for all parts.

Clarinet in B $\flat$ 1

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p

3

cresc.

6

mf

8

11

p

15

cresc.

17

mf

21

25

mp

cresc.

Clarinet in B $\flat$ 2

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p

3

5 *cresc.* *mf*

7

9

13 *p* *cresc.*

16 *mf*

19

21

23 *mp* *cresc.*

Clarinet in B $\flat$ 3

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p

5 *cresc.* *mf*

9

11

13 *p* *cresc.*

16

18 *mf*

22

24 *mp* *cresc.*

26

Clarinet in B $\flat$ 4

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p

5 *cresc.* *mf*

9

11

13 *p* *cresc.*

17 *mf*

19

21

23 *mp*

25 *cresc.*

The musical score is written for a single melodic line in B-flat major, 4/4 time. It consists of 25 measures. The dynamics are marked as follows: *p* (piano) at measures 1, 13, and 25; *mf* (mezzo-forte) at measures 5, 17, and 23; *cresc.* (crescendo) at measures 5, 13, and 25; and *mp* (mezzo-piano) at measure 23. The score includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *p*, *mf*, *cresc.*, and *mp*.