

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

François Chauvon (*ca.* 1700-1740)
Tibiades : quatrième suite
dessus et basse



Prélude

5

10

Source : Tibiades. Nouveau genre de pièces pour la flûte et le hautbois avec quelques sonates pour le violon.
Paris, Foucault, 1717

16

This system contains measures 16 through 25 of the piece. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody with eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The bass staff begins with a bass clef and the same key signature and time signature. It features a bass line with eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The system ends with a double bar line.

Allemande
La Maréchale de Villars
Fièrément

This system contains measures 26 through 35 of the piece. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melody with eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The bass staff begins with a bass clef and the same key signature and time signature. It features a bass line with eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The system ends with a double bar line.

5

This system contains measures 36 through 45 of the piece. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melody with eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The bass staff begins with a bass clef and the same key signature and time signature. It features a bass line with eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The system ends with a double bar line.

8

Reprise

12

16

1. § 2. §

Courante

La Frenier

Gravement

25

Two staves of music in 2/4 time, key of B-flat major. The melody in the treble clef features eighth and sixteenth notes, with a trill in measure 28. The bass line consists of quarter and eighth notes. Measure numbers 25 through 32 are indicated above the staff.

33

Two staves of music in 2/4 time, key of B-flat major. The melody in the treble clef includes a long slur over measures 34 and 35, and a repeat sign at the end. The bass line continues with quarter and eighth notes. Measure numbers 33 through 40 are indicated above the staff.

Rondeau
La Fargis
Tendrement

Two staves of music in 2/4 time, key of B-flat major. The melody in the treble clef features eighth and sixteenth notes, with a trill in measure 45. The bass line consists of quarter and eighth notes. Measure numbers 41 through 48 are indicated above the staff.

7

Fin

14

Rondeau

Espèce de sicilienne

La Fargis

Gracieusement et louré

Reprise

9

1. 2.

Gavotte tendre
La Blanche

Très tendrement et de goût

7

Reprise

14

1. 2.

Gigue
La Chopard
Légèrement

1. 2.

7

1. 2.

14

Reprise

§

§

19

+

25

Petite reprise

1. § 2. $\emptyset$ 3.

$\emptyset$ *Petite reprise* § $\emptyset$

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

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<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJ058XWjezbH5pspY1mJk77>