COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

François Chauvon (*ca.* 1700-1740)

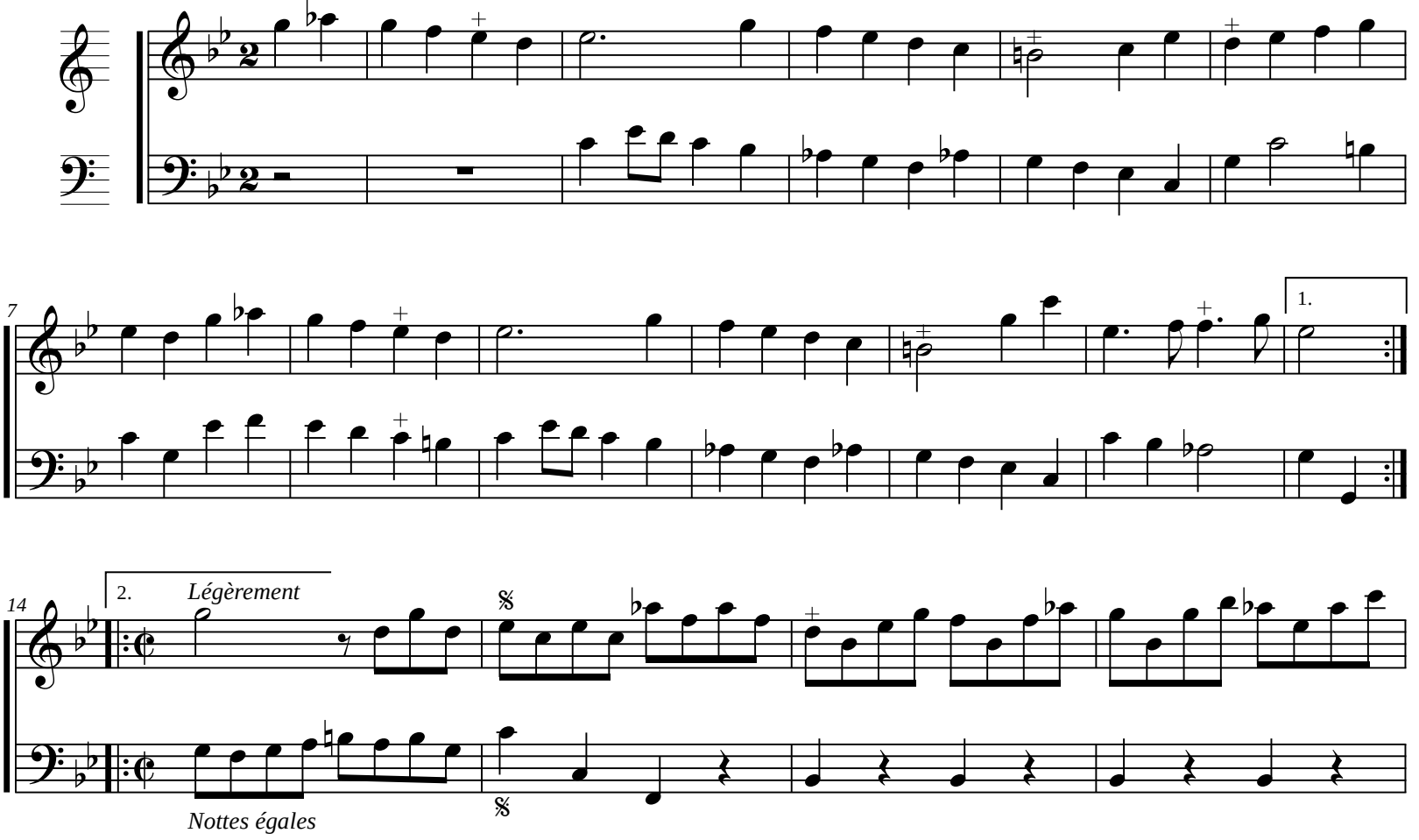
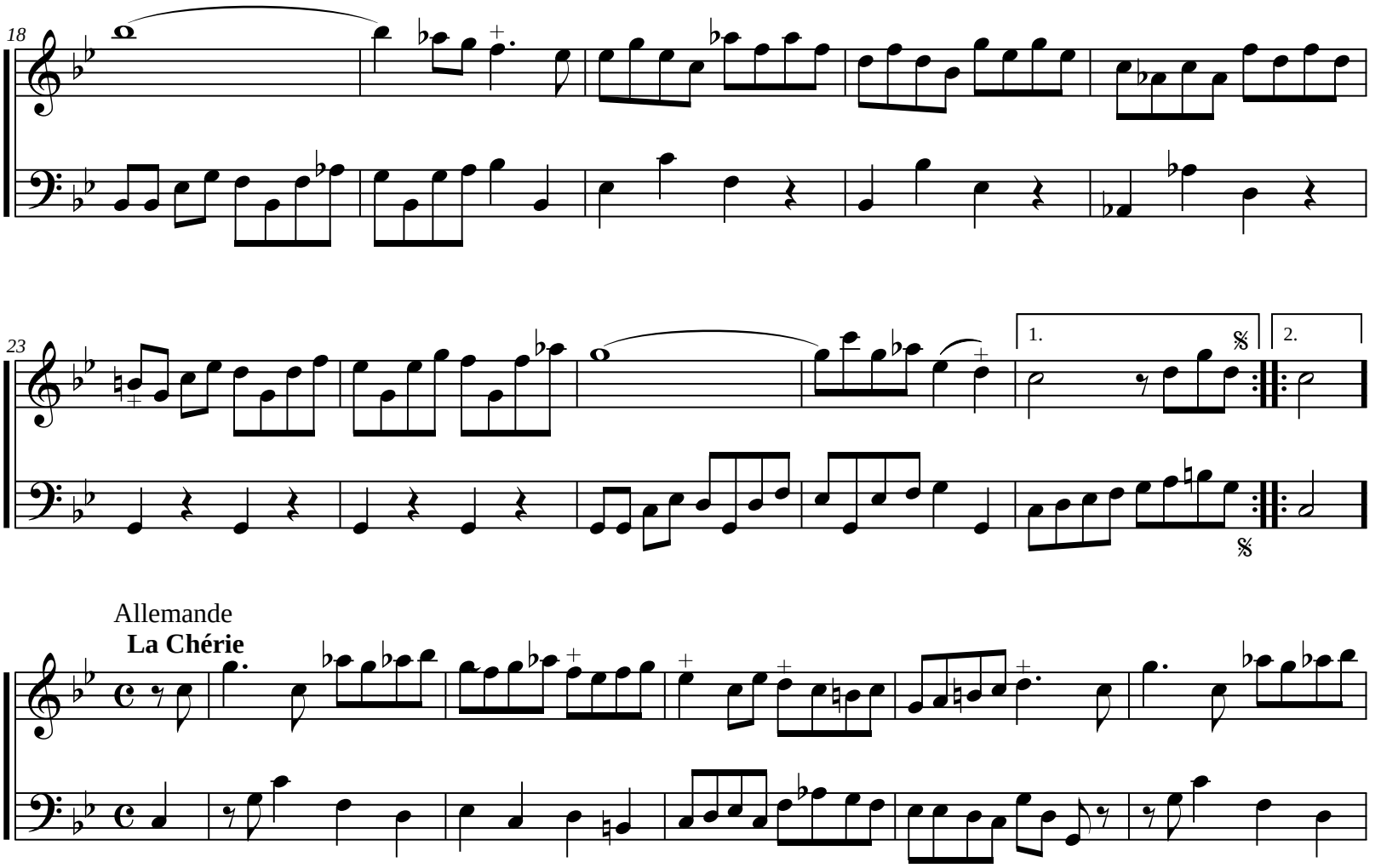
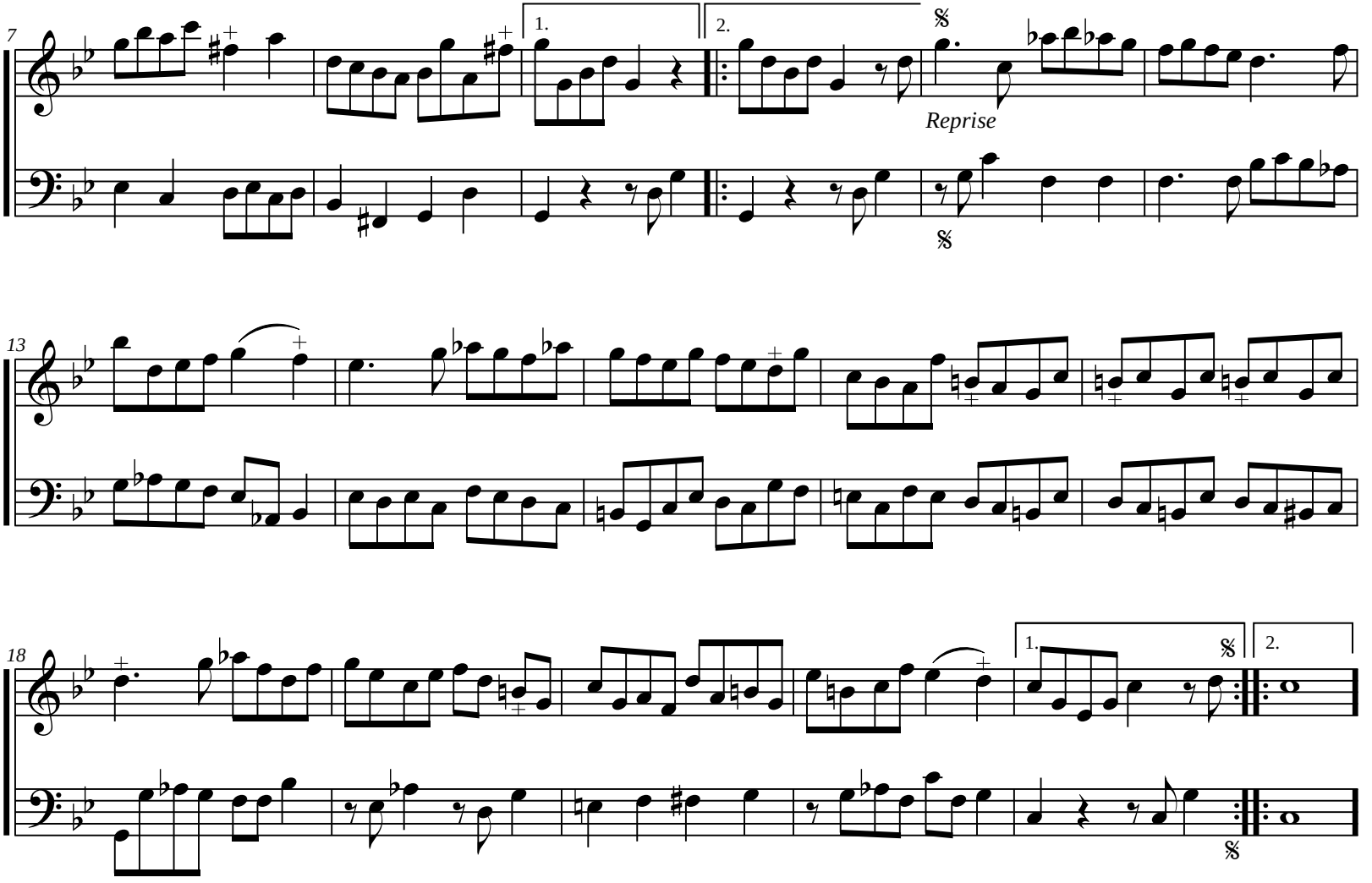
Tibiades : deuxième suitte

dessus et basse

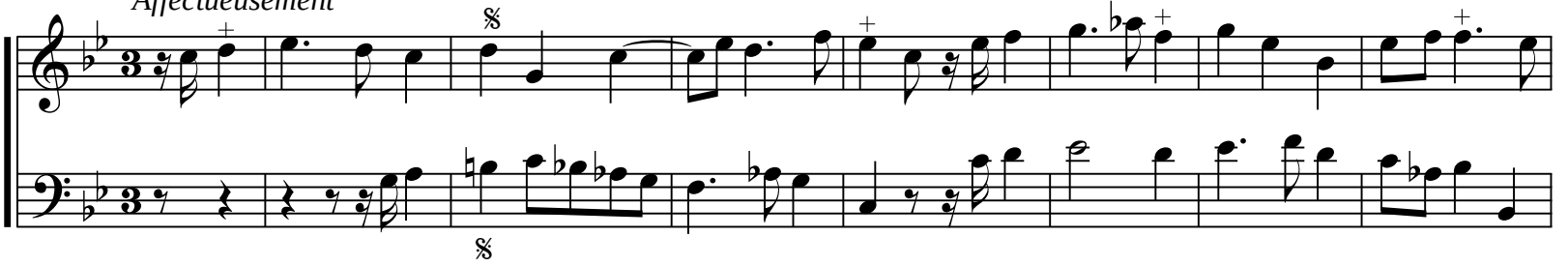
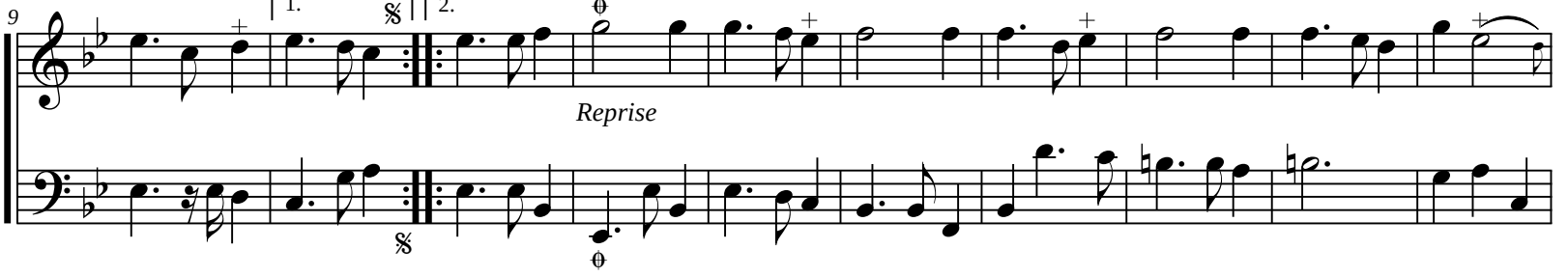
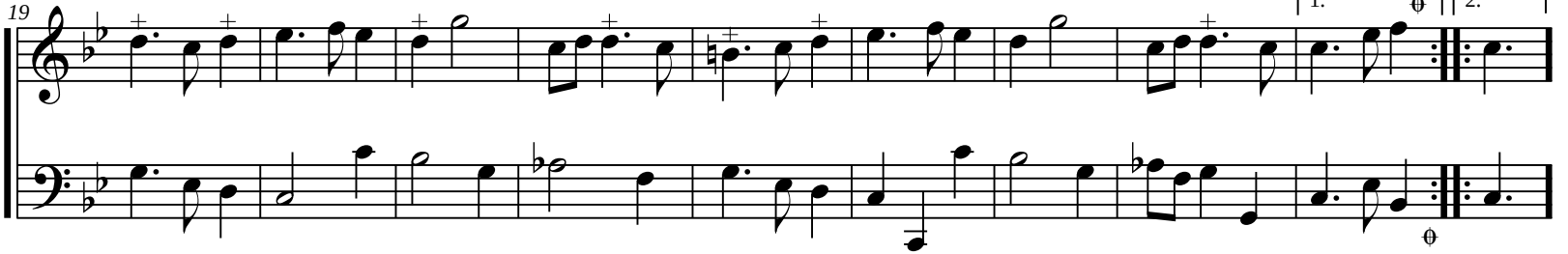
Layout optimized for digital tablets

Edition numérique (DVG 2018)

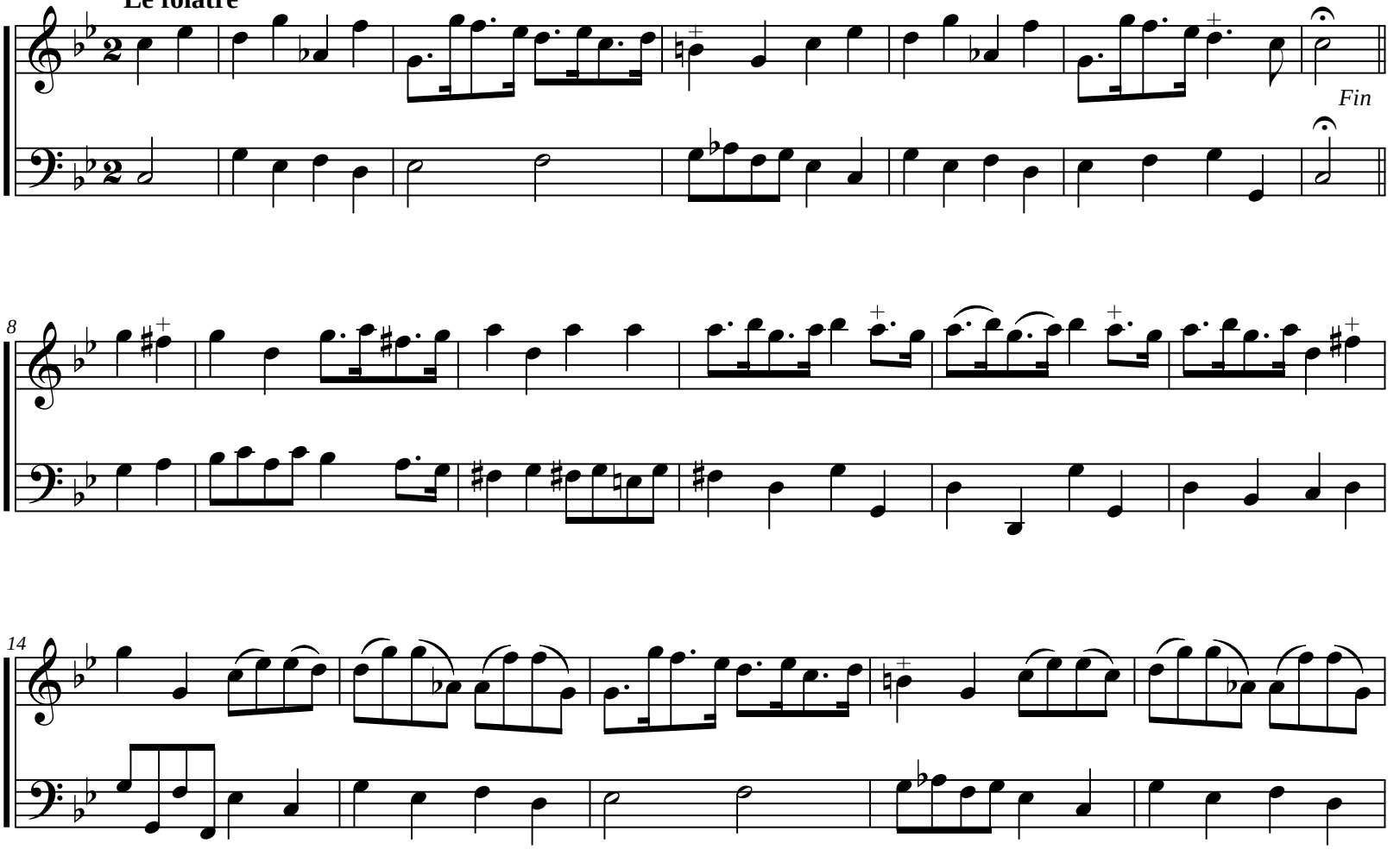
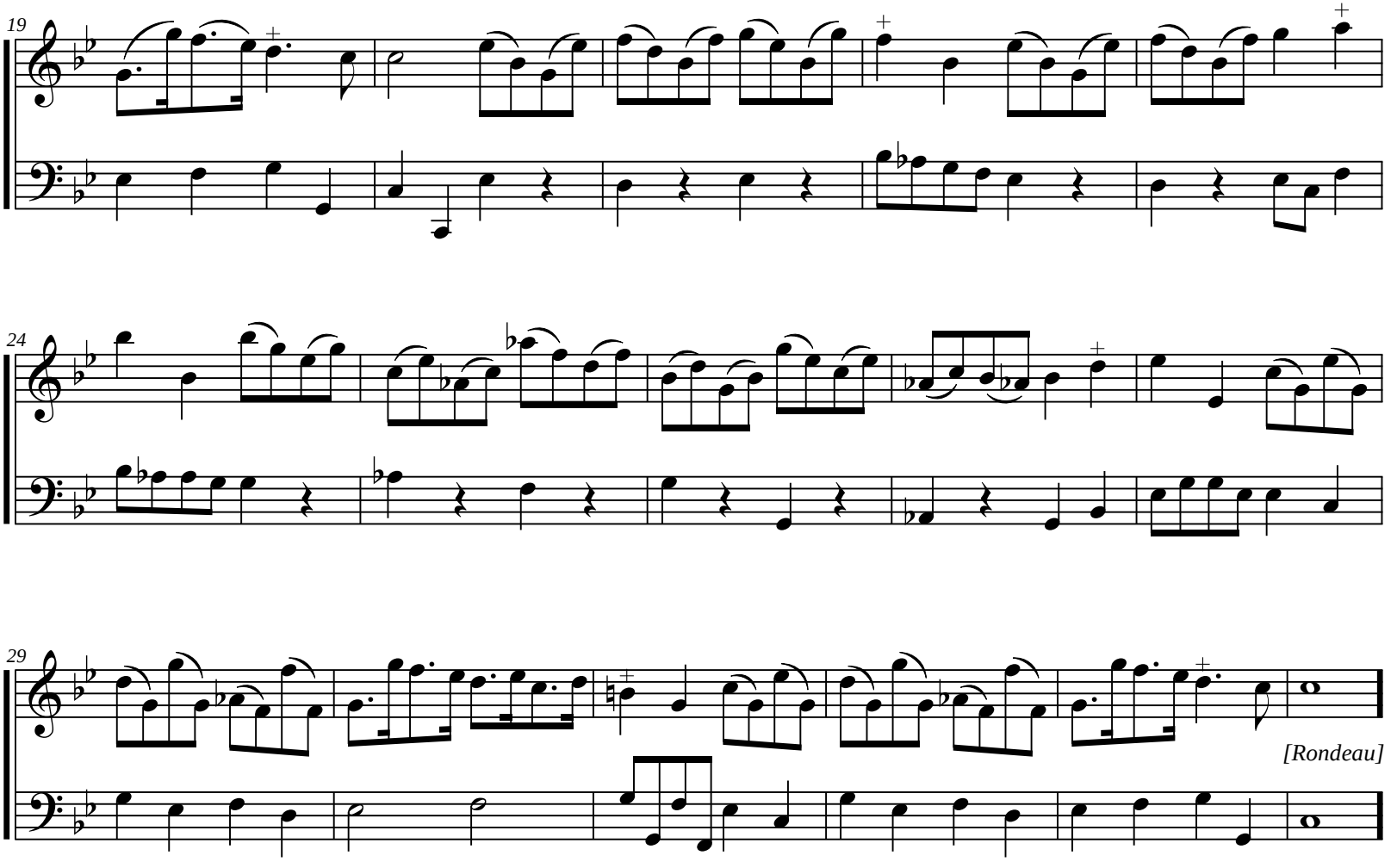
Prélude

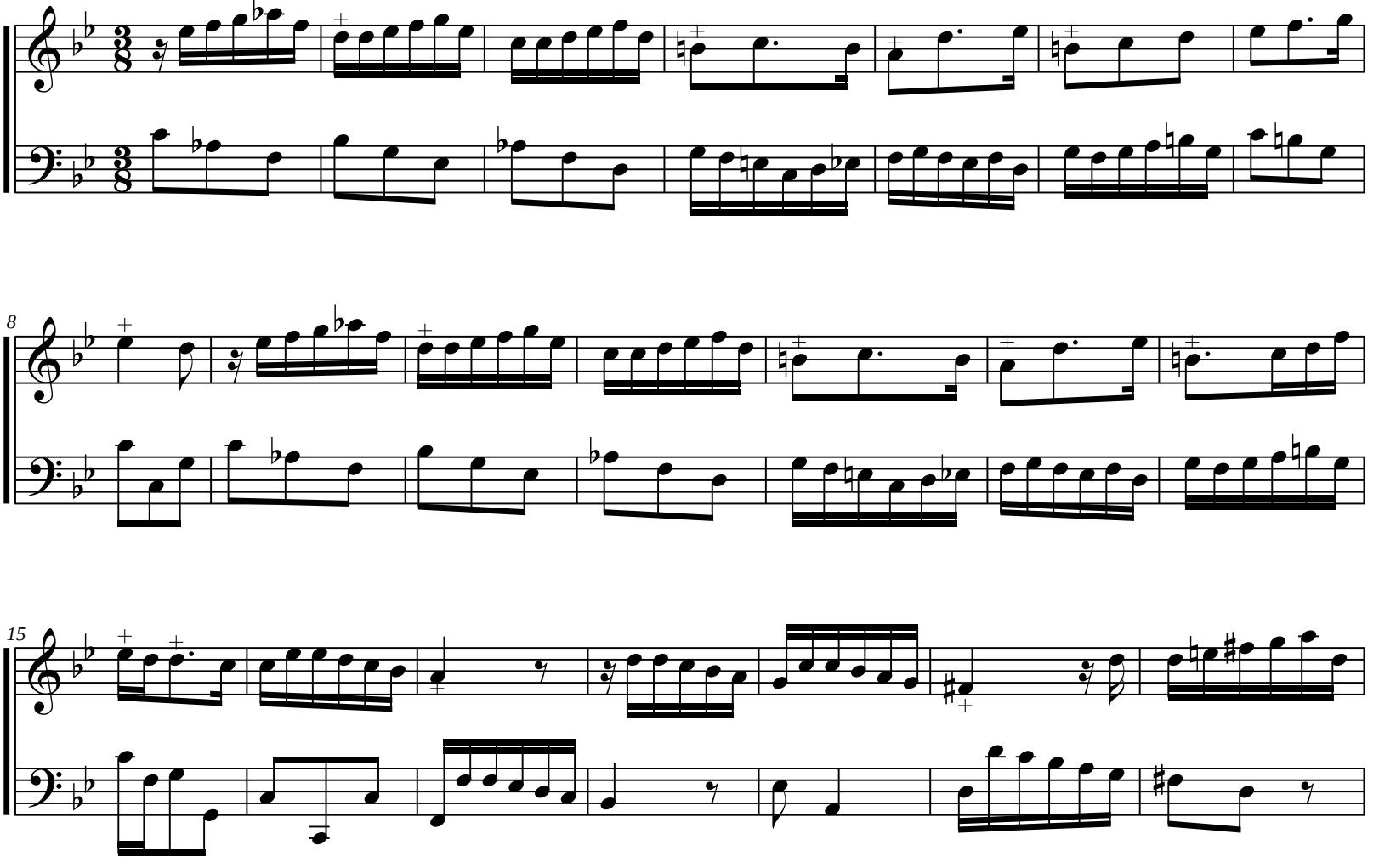
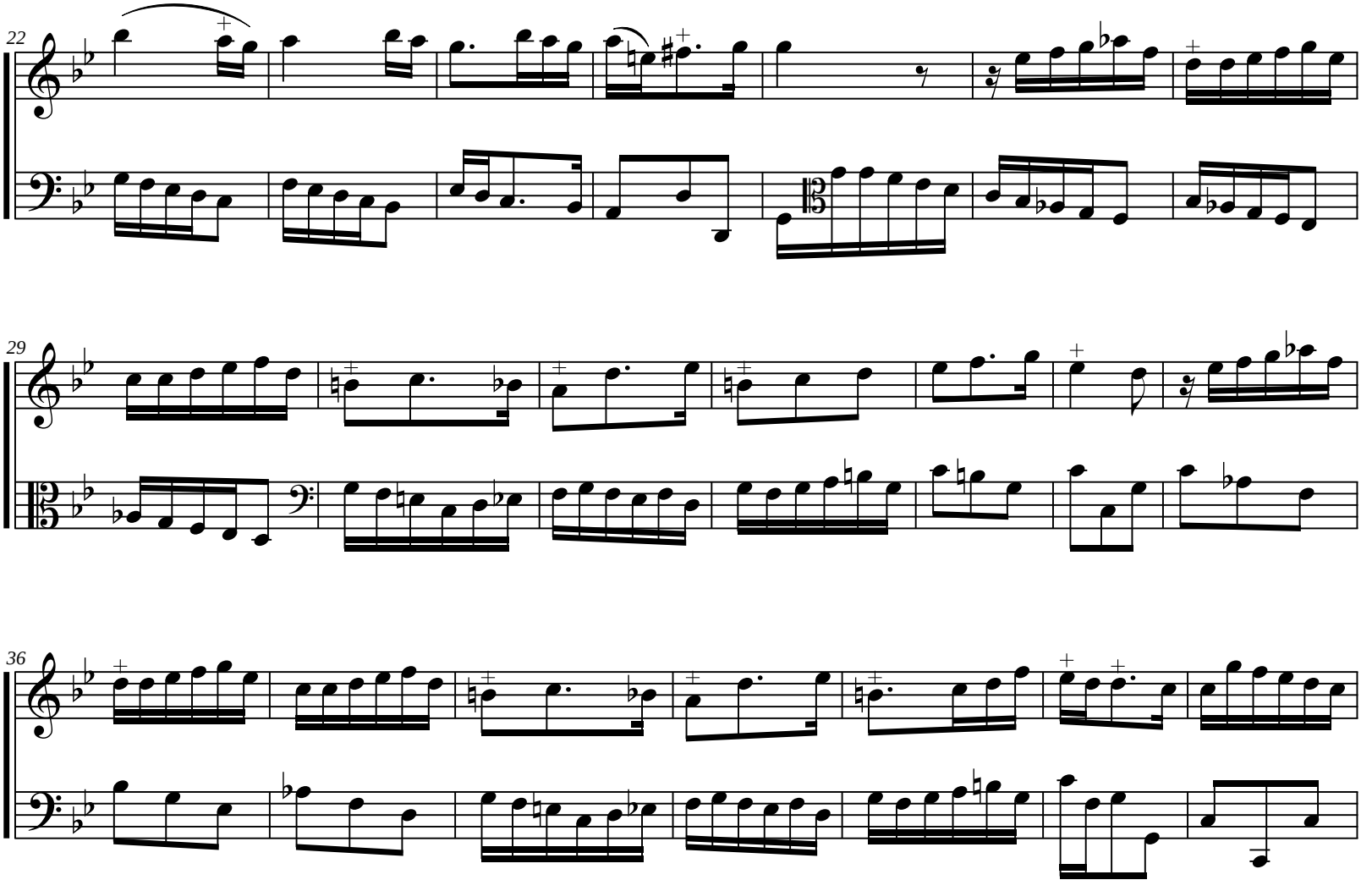
Lentement et nottes égales

Source : Tibiades. Nouveau genre de pièces pour la flûte et le hautbois avec quelques sonates pour le violon.
Paris, Foucault, 1717

18
23
1.
2.
Allemande
La Chérie

7
1.
2.
Reprise
13
18
1.
2.

Louré

Affectueusement



Rondeau

Le folâtre

19
24
29
[Rondeau]

L’agréable

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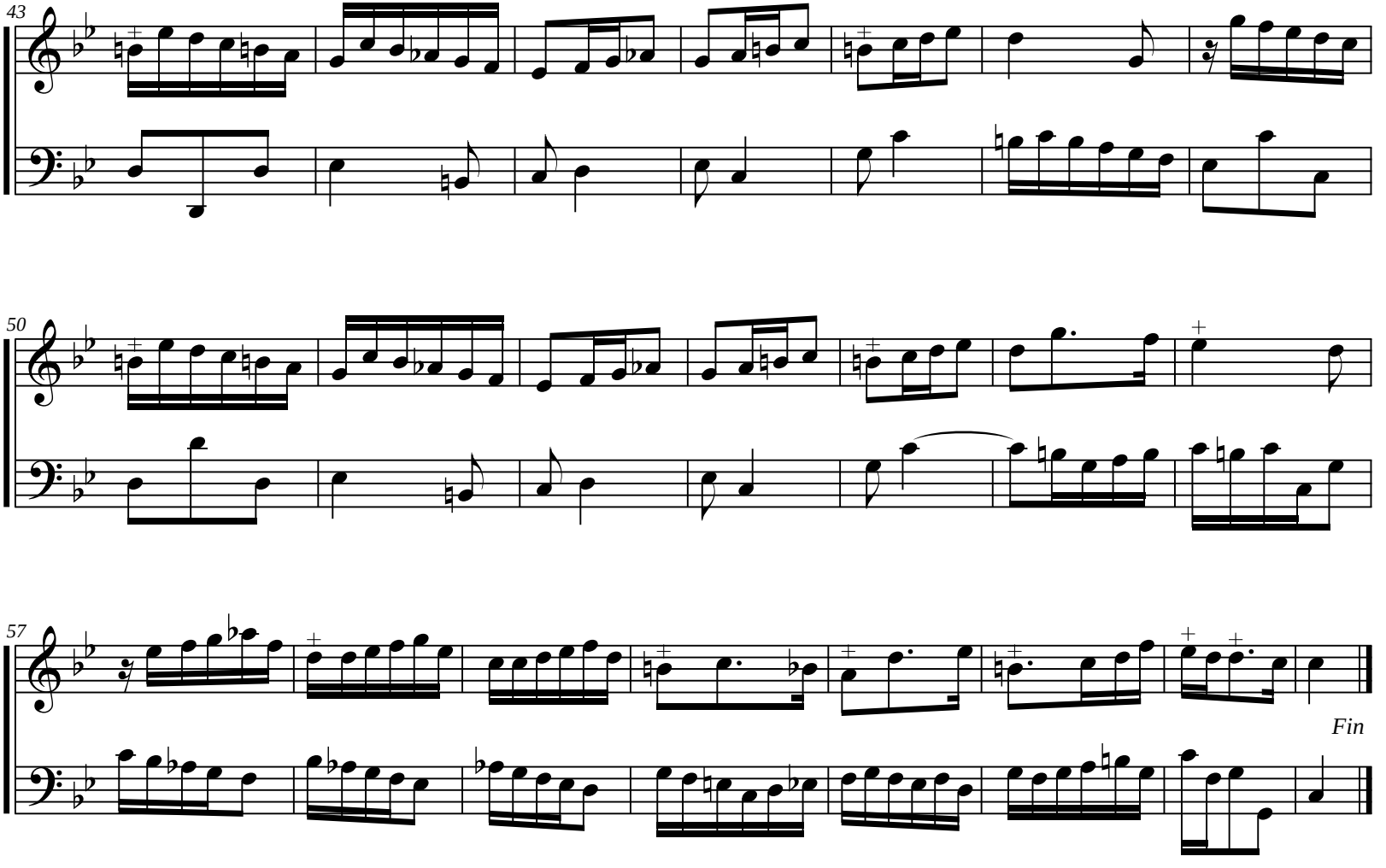
36

43
50
57
Fin

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum
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