

1. Am Bach.

(Scheurlin.)

J. Dürrner, Op. 3. No. 2.

Andante.

p

Am Er - lenbach im Wal-desgrund, hab'ich ge - ruht ei-ne

p

The first system of the musical score is in 3/4 time. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

pp

gu-te Stund? Zu Haupt mir rausch - te der al-te Baum, der weh - te her-ab gar

pp

The second system continues the melody. The vocal line starts with a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the eighth-note pattern, including some chords and rests.

Tongers Taschen-Albums Bd. XVII.- Baryton-Album.

Bearbeitung sämtlicher Lieder dieses Albums Verlag von P. J. Tonger in Köln a/Rh.

P. J. T. 2387

Stich u. Druck v. Oscar Brandstetter, Leipzig.

espressivo

schö - nen Traum. *p* Es war noch die al - te sü - sse Zeit, mein Herz schlug

se - lig an deiner Seit, du warst mein ei - gen, warst mir gut, wir

ha - ben uns Arm in Arm ge - ruht, bis dann, im dunklen Laub versteckt, die

cresc. *dim.* *pp*

The musical score is written for voice and piano. The vocal line is in a single staff, and the piano accompaniment is in two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in German. The score is divided into three systems. The first system has two lines of music. The second system has two lines of music. The third system has two lines of music. The piano accompaniment includes various musical notations such as chords, arpeggios, and triplets. The dynamics range from piano (p) to pianissimo (pp). The tempo/mood is marked 'espressivo'.

Vög - lein mich schelmisch auf-geweckt, sie wuss - ten wohl, dass Al-les vor-

bei, dass Alles vor - bei: mein Glück, dei - ne Lieb' und dei - ne

Treu'! *a tempo* *cresc.* *ad lib.* *dim.* dei - ne Lieb' und Treu'! *morendo*

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