

Ave Maria

Adagietto (♩ = c. 67)

Rosberg do Patrocinio

Flauta

Clarinete B♭

Trompa F 1

Trompa F 2

Trompete B♭

Bombardino

Mezzosoprano

Tenor

Violino I

Violino II

Viola

Cello

Contrabaixo

Solo

mp

Soli

mp

Soli

mp

mp

7

Fl.

mf

Cl B $\flat$.

mf

Trpa. 1

Tutti

mf

Trpa. 2

Tutti

mf

Tpt B $\flat$.

mf

Bbn

Tutti

mf

S

mf

T

8

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

C.B.

mf

3

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

S

T

Vln. I

Vln. II

Vla.

Vc.

C.B.

p

p

mf A - ve Ma - ri - a

mp

mp

mp

mp

mp

mp

Ave Maria

5

21

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

S

T

Vln. I

Vln. II

Vla.

Vc.

C.B.

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

gra - ti - a ple - na gra - ti - a gra - ti - a

Ave Maria

6
25

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

S

T

Vln. I

Vln. II

Vla.

Vc.

C.B.

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

ple na. Do - mi -

mf

8

Ave Maria

[illegible]

8
35

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

S

T

Vln. I

Vln. II

Vla.

Vc.

C.B.

Ave Maria

mp

mp

mf

mp

mp

mp

nus te cum Be ne dic ta tu in

Ave Maria

[illegible]

Ave Maria

10
45

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

S

T

Vln. I

Vln. II

Vla.

Vc.

C.B.

dic - tus fruc - tus ven - tris Tu - i Je

8

dic - tus fruc - tus ven - tris Tu - i Je

45

Ave Maria

11

50

Fl. *f* *mf*

Cl B $\flat$. *f* *mf*

Trpa. 1 *f* *p*

Trpa 2 *f* *p*

Tpt B $\flat$. *f* *p*

Bbn *f* *p*

S *sus.* *mf* Sanc - ta Ma -

T *sus.* *mf* Sanc - ta Ma -

50

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

C.B. *f* *mf*

Ave Maria

12
53

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

S

T

Vln. I

Vln. II

Vla.

Vc.

C.B.

ri - a ma - ter De - i

ri - a ma - ter De - i

8

53

56

Fl.

Cl B $\flat$.

56

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

56

S

o - ra pro - no - bis pec - ca - to - ri -

8

T

o - ra pro - no - bis pec - ca - to - ri -

56

Vln. I

Vln. II

Vla.

Vc.

C.B.

Ave Maria

14

59

Fl.

Cl B $\flat$.

Trpa. 1

Trpa 2

Tpt B $\flat$.

Bbn

S

bus Nunc et in ho - ra

T

bus Nunc et in ho - ra

8

Vln. I

Vln. II

Vla.

Vc.

C.B.

> > > >

> > > >

62

Fl.

Cl B $\flat$.

62

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

62

S

mor - tis nos - trae mor - tis

8

T

mor - tis nos - trae mor - tis

62

Vln. I

Vln. II

Vla.

Vc.

C.B.

Ave Maria

16

65

Fl.

Cl B $\flat$.

Trpa. 1

Trpa 2

Tpt B $\flat$.

Bbn

S

nos - trae A men.

T

8

nos - trae A men.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description of the musical score: The score is for measures 16, 17, and 18 of a piece titled 'Ave Maria'. Measure 16 starts with a key signature of one sharp (F#) and a common time signature. The Flute (Fl.) and Clarinet B-flat (Cl B $\flat$) play a rapid sixteenth-note pattern. The Trumpets (Trpa. 1 and 2) play a similar pattern. The Trombone (Tpt B $\flat$) and Bassoon (Bbn) play a sustained note. The Soprano (S) and Tenor (T) sing 'nos - trae A men.' with a long note on 'A'. The Violins (Vln. I and II) play a sustained note. The Viola (Vla.) plays a sixteenth-note pattern. The Violoncello (Vc.) and Contrabass (C.B.) play a sixteenth-note pattern. Measure 17 continues the instrumental patterns. Measure 18 shows the vocalists holding their notes and the instruments playing sustained notes.

68

Fl.

Cl B $\flat$.

68

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

S

Nunc et in ho - ra mor - tis nos - trae

T

8

Nunc et in ho - ra mor - tis nos - trae

68

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

C.B.

pizz.

f