

VIOLA

SINFONIETTA

I

JEFF MANOOKIAN

Allegretto (♩ = c. 120)

pizz.

arco

mf

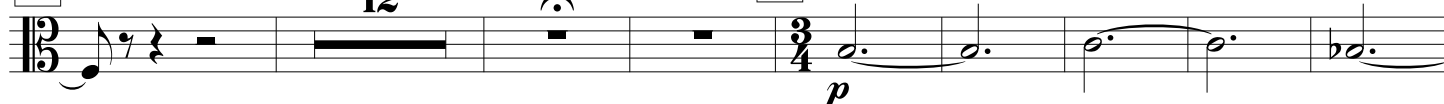
A



B



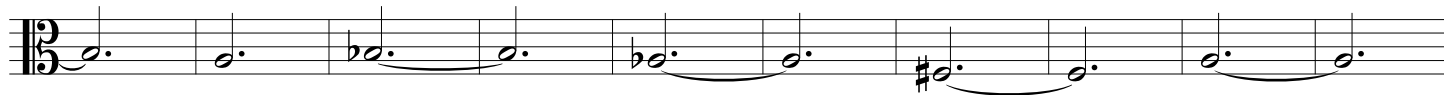
C



D

41

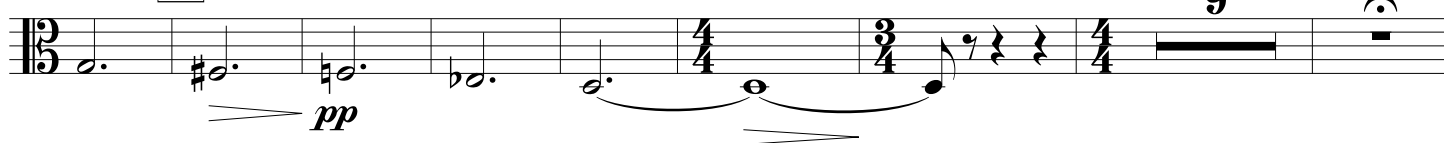
E



51

F

G



H **13** **I** *ff*

84

86

88 **J** 6 6

91

93

96 **K** *mf*

98 *p*

103 L

Musical notation for measure 103. The staff starts with a 13/8 time signature. The first four notes are eighth notes: F#4, G4, A4, and B4. The fifth note is a half note C#5. The sixth measure has a 3/4 time signature and contains a dotted half note C#5. The seventh measure has a 4/4 time signature and contains a whole rest. The eighth measure has a 3/4 time signature and contains a dotted half note C#5. The ninth measure has a 2/4 time signature and contains a whole rest. The tenth measure has a 4/4 time signature and contains a whole rest. Above the staff, there is a box containing the letter 'L' above the first measure, and a '3' above the eighth measure. A fermata is placed over the eighth measure.

Musical score for 'M'. The score is written on a single staff with a key signature of one sharp (F#) and one flat (Bb). It consists of three measures. The first measure is in 13/4 time and contains a series of eighth and sixteenth notes, starting with a forte (*ff*) dynamic marking. The second measure is in 3/4 time and contains a series of eighth and sixteenth notes. The third measure is in 4/4 time and contains a series of eighth and sixteenth notes, ending with a fermata.

117

[illegible]

121



Exercise 121 is a single-staff piece in 3/4 time, featuring a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a triplet of eighth notes marked with an accent and a '3' below it. The exercise is numbered 121 in the top left corner.

124

6

6

0

5

3/4

[illegible]

142 Q

pp

R 5 2 5 S pizz. *mp*

167 arco T

174 U *pp* 3

179 1 2 3 4 5 V 6 pizz. *ppp*

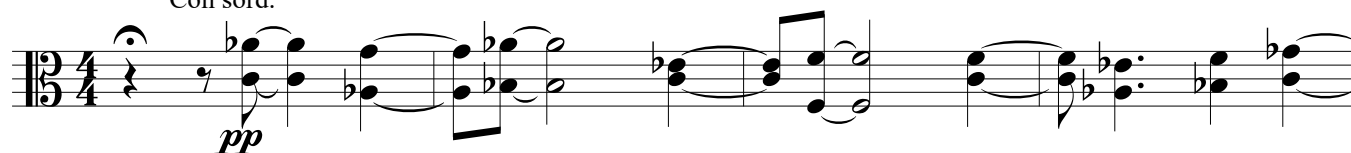
MANOOKIAN - Sinfonietta - VIOLA

This page has been left blank to facilitate page turns.

II

Adagio (♩ = c. 52)

Con sord.

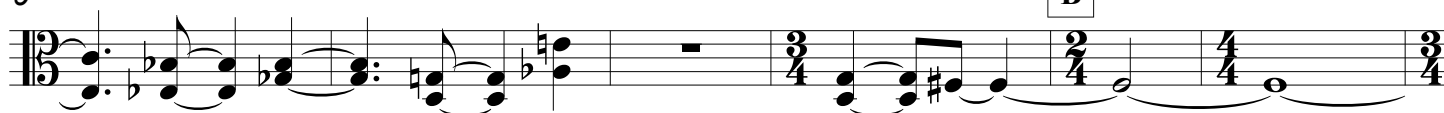


A



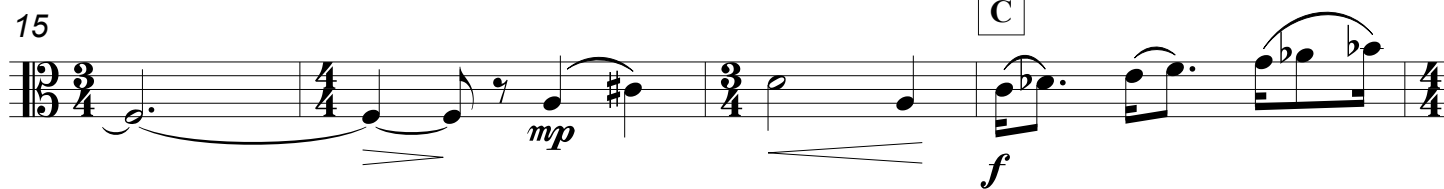
9

B



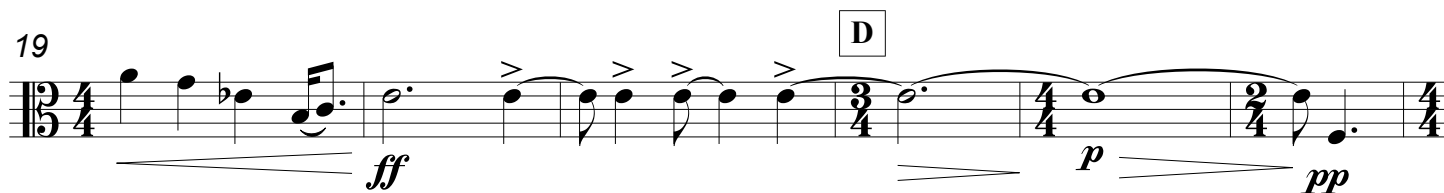
15

C



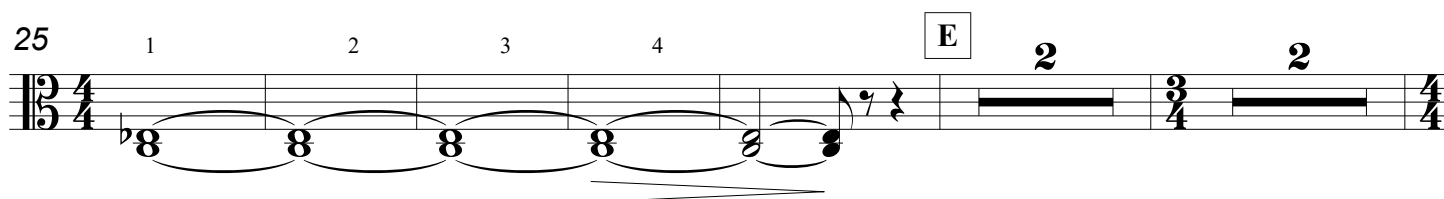
19

D



25

E



34 F G

42

H

56 I

63 J

68 K

76 L

Animato (♩ = c. 160)

pizz. *p*

A

15 **B** arco *mf* *f* **C**

22 pizz. **D** *p*

30 **E** *f* *p*

37 **F** arco 1 2 3 *mf* *p*

44 4 5 6 **G** 3 pizz. *p*

52 **H** 4

60 arco Sul pont. ——— I 7 J

Staff 60-73: Treble clef, 3/4 time. Measures 60-73. Dynamics: *p*. Markings: "arco", "Sul pont.", "I", "7", "J".

74 K

Staff 74-80: Bass clef, 3/4 time. Measures 74-80. Marking: "K".

81 arco L

Staff 81-87: Bass clef, 3/4 time. Measures 81-87. Dynamics: *mf*. Marking: "arco", "L".

88 M pizz.

Staff 88-95: Bass clef, 3/4 time. Measures 88-95. Dynamics: *f*. Marking: "M", "pizz.".

96 N

Staff 96-102: Bass clef, 3/4 time. Measures 96-102. Dynamics: *p*, *f*, *p*. Marking: "N".

103 O

Staff 103-109: Bass clef, 3/4 time. Measures 103-109. Dynamics: *mf*, *p*. Marking: "O".

110 arco 1 2 3 4 2 P

Staff 110-116: Bass clef, 3/4 time. Measures 110-116. Dynamics: *p*. Markings: "arco", "1", "2", "3", "4", "2", "P".

117 pizz.

Staff 117-123: Bass clef, 3/4 time. Measures 117-123. Dynamics: *p*, *pp*. Marking: "pizz.".

4



A

8

B

ff

[illegible]

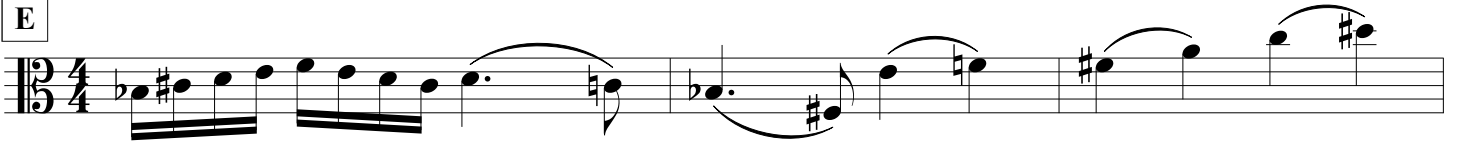
19 D

f

22

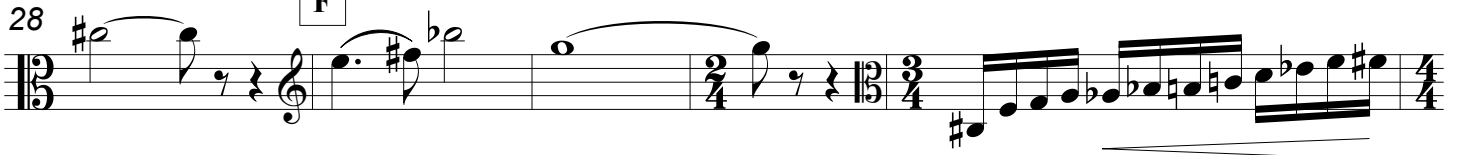


E



28

F

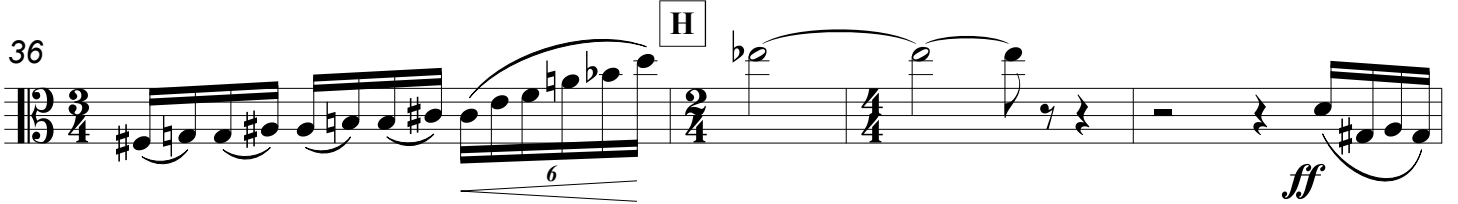


G



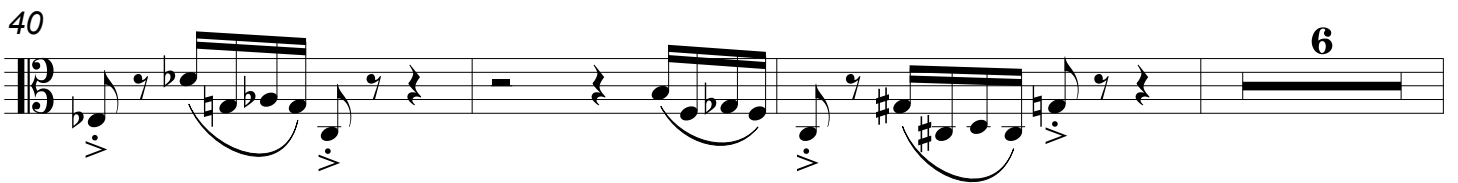
36

H

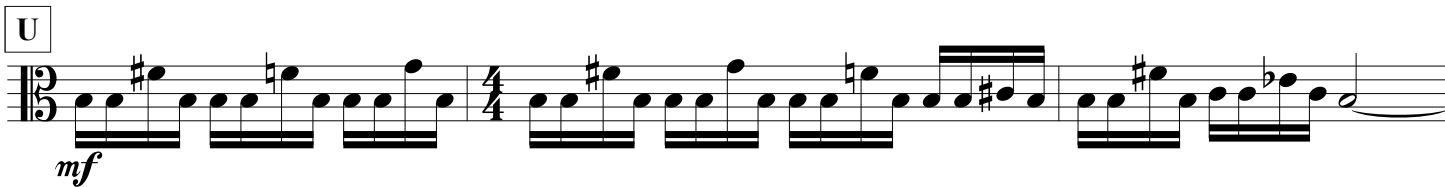
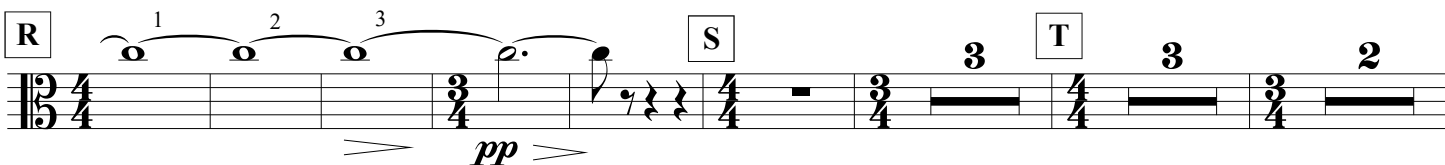
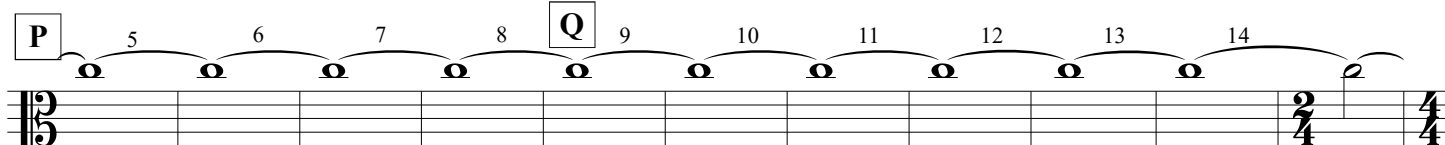
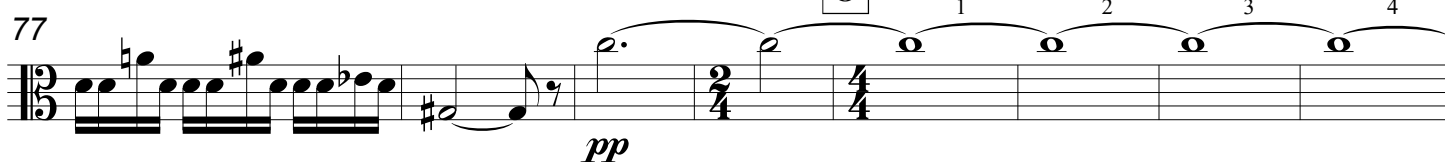
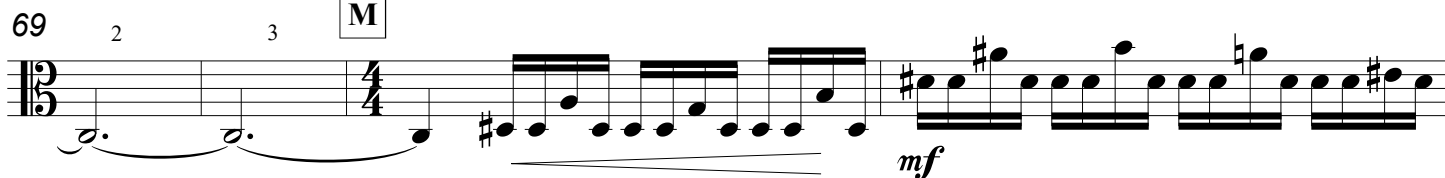
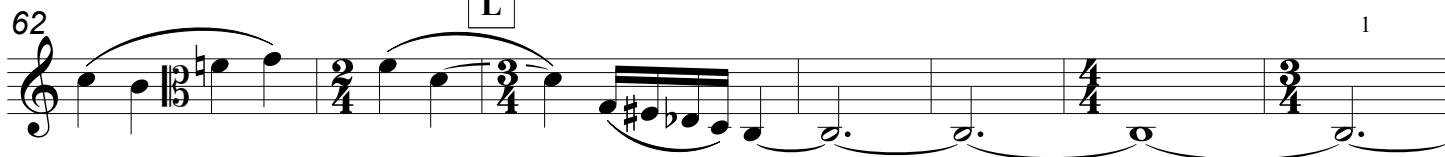


40

6



12

*pp*

118 W pizz. *f*

122 arco 6 X *ff*

127 Y pizz.

131 Z arco *ff*

135 AA

138

BB

144 CC

147

DD EE *mf* *mp* *ff* *ff*

