

In Conuertendo.

33

Symphonic,

Basic Continue,

In Conuertendo - do Dominus captiuita - tem si - on,

In Conuertendo - do Dominus captiuita - tem si - on,

In Conuertendo - do Dominus captiuita - tem si - on,

In Conuertendo

In conuertem = do Dominus captiuita = tem si = on;

In conuertem = do Dominus captiuita = tem si = on;

In conuertem = do Dominus captiuita = tem si = on; facti

2r # b # #

Facti sumus, sicut conso = lati, facti sumus

Facti sumus, sicut conso = lati, facti sumus

sumus, sicut conso = la = ti, facti. sumus, sicut conso

6

sicut conso = la = ti sicut consola = ti,

sicut conso = lati = ti sicut consola = ti,

= la = ti sicut consola = ti,

6x 6x

In Convertendo

35

Facti sumus, sicut conso = la ti, facti
Facti sumus, sicut conso = la ti, facti
Facti sumus, sicut conso = la = ti, facti sumus

The first system of the musical score consists of eight staves. The top four staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The music is written in a common time signature and features a variety of note values including eighth and sixteenth notes.

sumus, sicut conso = la = ti sicut consola = ti
sumus, sicut conso = la = ti sicut consola = ti,
sicut conso = la = ti sicut consola = ti

The second system of the musical score continues the composition with eight staves. It maintains the same vocal and instrumental structure as the first system. The lyrics are repeated with slight variations in phrasing. The instrumental parts provide a rhythmic and harmonic foundation for the vocal lines.

In Conuertendo

Tunc repletum est gaudium nostrorum,

Tunc repletum est gaudium nostrorum,

Tunc repletum est gaudium nostrorum,

Tunc repletum est gaudium nostrorum,

Tunc repletum est gaudium nostrorum,

Violons,

Tunc repletum est gaudi = um nostrorum,

Tunc repletum est gaudi = um nostrorum,

Tunc repletum est gaudi = um nostrorum,

Tunc repletum est gaudi = um nostrorum,

Tunc repletum est gaudi = um nostrorum,

Et lingua

Violons,

Figured bass notation: 6, #, 6, 6^r, 6^b, 7^b, 12^b, 9, 7, #

In Conuocando

37

Et lingua nostra Exul-ta - tio - ne, et lingua -
nostra Exul-ta - tio - ne, et lingua -
Et lingua nostra Exul-ta - tio - ne, et lingua -
Et lingua nostra Exul-ta - tio - ne
Et lingua nostra Exul-ta - tio - ne
Viollois,
nostra Exul-ta - tio - ne
Et lingua nostra Exul-ta - tio - ne, Tunc repletum
nostra Exul-ta - tio - ne, Exul-ta - tio - ne, Tunc repletum
Et lingua nostra Exul-ta - tio - ne, Tunc repletum
Et lingua nostra Exul-ta - tio - ne,
Viollois,

In Convertendo

Et lingua nostra Exul - ta
 et gaudi = o et nos = trum, Et lingua nos = tra Exul = ta
 et gaudi = o et nos = trum, Et lingua nostra Exul - ta
 et gaudi = o et nos = trum, Et lingua nostra Exul - ta - ti
 Et lingua nostra Exul - ta
 Violens,
 o = nes, et lingua nostra Exulta
 o = nes, et lingua nos = tra Exul = tati = o nes, Exulta
 tio = nes, Exul = ta
 Violens,
 3 2 6 4# 5# 4# 5#

In Converterendo.

Handwritten musical score for "In Converterendo". The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing a Violoncello (Cello) part. The lyrics are written below the vocal staves.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Et lingua nostra Exul-ta.
- Et lingua nostra Exul-ta-ti-one, Et lingua nostra
- Et lingua nostra Exul-ta.
- Et lingua nostra Exul-ta-ti-one, Et lingua nos-
- Et lingua nostra Exul-ta-tio

Violoncello:

The Violoncello part is written on five staves, with the first staff labeled "Violoncello,". The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics (Vocal Parts):

- Exul-ta
- tio ne-
- Exul-ta
- tio ne-
- Exul-ta
- tio ne-
- tra Exul-ta-ti-o = ne-, Exul-ta-ti-o = ne-
- ne, Exul-ta-ti-o = ne-

In Conuertendo

41

First system of musical notation, featuring five staves. The bottom staff contains the Latin text: *Tunc dicunt Inter gentes Magnificauit Dominus facere.*

Second system of musical notation, featuring five staves. The bottom staff contains the Latin text: *cum E - is, Tunc dicunt Inter gentes Magnificauit Dominus facere.*

Third system of musical notation, featuring five staves. The bottom staff contains the Latin text: *cum E - is, magnificauit Dominus facere. cum E - is,*

Fourth system of musical notation, featuring five staves. The bottom staff contains the Latin text: *Magnificauit Dominus facere, nobis.*

42

In Convertendo

Handwritten musical score for the first system of "In Convertendo". It consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for the basso continuo. The music is in 6/8 time and features a variety of note values including eighth and sixteenth notes, as well as rests. The lyrics "facti sumus la" are written below the fifth staff.

Handwritten musical score for the second system of "In Convertendo". It consists of five staves. The first four staves are for voices and the fifth is for the basso continuo. The music continues with similar notation to the first system. The lyrics "tantes, la = tan" and "tes la = tan = tes" are written below the fifth staff.

Handwritten musical score for the third system of "In Convertendo". It consists of five staves. The first four staves are for voices and the fifth is for the basso continuo. The music continues with similar notation. The lyrics "Magnificavit Dominus facere Nobis = cum" are written below the fifth staff. The system number 43 is written at the beginning of the fifth staff.

In Conuertendo

43



First system of musical notation, featuring five staves. The bottom staff contains the Latin text: *Magnificauit Dominus facere nobis cum,*



Second system of musical notation, featuring five staves. The bottom staff contains the Latin text: *Facti sumus, letantes letan = tes, letanq.*



Third system of musical notation, featuring five staves. The bottom staff contains the Latin text: *Facti sumus letantes letan = tes, facti*

In Conuertendo

nimus, letantes, letan-tes letan-tes facti sumus la-

tantes letan-tes,

Accompaniment
 Violons,
 Conuer-te Domine, Captiui-tatem nos-tram, Con-

76 4 6 4 6 4 4

In Conuertendo

45

Conuerter, conuerter.

uerter. Domine, captiui - tatem nos - tram; Con - uerter.

Conuerter, conuerter.

Conuerter, conuerter.

Con - uerter.

Triollon.

76 41

Conuerter, Domine, captiui - tatem nos - tram, sicut tor -

Conuerter, Domine, captiui - tatem nos - tram, sicut torrens in -

Conuerter, Domine, captiui - tatem nos - tram, sicut torrens in -

Conuerter, Domine, captiui - tatem nos - tram, sicut torrens in -

Conuerter, Domine, captiui - tatem nos - tram, sicut torrens in -

Conuerter, Domine, captiui - tatem nos - tram, sicut tor -

Triollon.

61

6 5 4 3 2 1

245

In Conuertendo

rendin aus-iro, Conuerte. Domine, conuerte
 aus-iro, sicut torrens in aus-iro, Conuerte. Domine, conuerte.
 aus-iro, sicut torrens in aus-iro, Conuerte. Domine, conuerte.
 Aus-iro, sicut torrens in aus-iro, Conuerte. Domine, conuerte.
 rendin aus-iro, Conuerte. Domine, conuerte.
 Violons,

Domine, captiui - tatem nos - tram, sicut torrens in aus-iro, sicut torrens in aus-iro
 Domine, captiui - tatem nos - tram, sicut torrens in aus-iro, sicut torrens in aus-iro
 Domine, captiui - tatem nos - tram, sicut torrens in aus-iro, sicut torrens in aus-iro
 Domine, captiui - tatem nos - tram, sicut torrens in aus-iro, sicut torrens in aus-iro
 Domine, captiui - tatem nos - tram, sicut torrens in aus-iro, sicut torrens in aus-iro
 Violons,

In. Conuertendo

47

Ricounelle,

Rivournelles,

Ricounelle

Accompagnement

Giellons,

Qui de - minant in la - cri - mis, in lacri - mis -

In Exultation

tio = ne, metant. In Exul = ta

tip = ne me teno, In Exul = ta = = = = tio = ne me

tio = ne me

In Conuertendo

Qui se = minant in la = crimis in lacri = mis
 Qui se = minant in la = crimis

Violon,
 Violon
 Basse continue,

In Exul = ta = tio = ne. Me = tent
 In Exul = ta = tio = ne. Me = tent

In Exul = ta = tio = ne. Me = tent, qui
 In Exul = ta = tio = ne. Me = tent

In Exul = ta = tio = ne. Me = tent, In Exul = ta = tio = ne. Me = tent, qui

In Conuertendo

49

Handwritten musical score for the first system of 'In Conuertendo'. It features five staves. The top two staves contain vocal parts with the lyrics: 'Semi-nant In lacri = mis in lacri = mis, qui seminant In la = crimis in la = cri = mis,'. The bottom three staves are for instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system of 'In Conuertendo'. It features five staves. The top two staves contain vocal parts with the lyrics: 'In exulta = tio = no metent, In exul = ta ='. The bottom three staves are for instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

In Conuertendo

First system of musical notation. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The lyrics are: *tio = ne me tent,* *tio = ne metent* *In Exul = ta tio* *tio = ne metent,*

Second system of musical notation. It consists of six staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The lyrics are: *In Exul = ta* *tio = ne metent,* *In Exul = ta* *tio = ne metent,* *ne metent,* *In Exul = ta* *tio = ne metent,*

In Conuertendo

51

Violens,

Symphonic,

Accompagnamini

Unicus Tant Co. Me = = = = = tam, Niten =

tas semina sua; Niten = = tas semina sua;

43 66x

In conuértendo

53

Veni- entes autem Venient cum Exulta- ti- o- ne-

Violons,

Basse continue,

Veni- entes autem venient in Exulta-

Veni- entes autem Venient, cum Exul-

Veni- entes autem Venient, cum Exul-

Veni- entes autem Venient, cum Exul-

Veni- entes autem Venient cum Exulta-

Violons,

In Conuertendo

Handwritten musical score for a piece titled "In Conuertendo". The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing in italics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

tio = ne,
tau = ne,
tati = ne,
tatio = ne,
tio = ne,
tiollons,
tes, Manipulos tu = os, portan = tes, Manipulos tuos,
tiollons,
6 6x 6 6

In conuertiendo

55.

portan = tes, manipulos su

por= tantes portantes, manipulos su

por= tantes portantes, manipulos su

por= tantes portantes, manipulos su

portan = tes, manipulos su

Guitarra,

6 6x

os, portan = tes, manipu= los su= os,

os, portantes portantes, manipu= los su= os,

os, por= tantes portantes, manipu= los su= os,

os, portantes portantes, manipu= los su= os,

os, portan = tes, Manipulos su= os,

Guitarra,

In Convertendo

In Coniunctando

portan = tes, Manipulos su-os,
portantes portantes, portantes, Manipulos su-os,
portan = tes portantes, Manipulos su-os,
portan = tes portantes portantes, Manipulos su-os,
portan = tes, Manipulos su-os,
Violons,
portan = tes, portan = tes, Manipulos su-
portantes portantes, portan = tes, Manipulos su-
portantes portantes, portan = tes portantes, Manipulos su-
portantes portantes, portantes portantes, Manipulos su-
portan = tes, portan = tes, Manipulos su-
Violons,
Violons,

In. Conuertendo.

57

Gloria

Veni-entes autem Venient, cum Exulta- tio
Veni-entes autem Venient, cum Exultati- o
Veni-entes autem Venient, cum Exultati- o
Veni-entes autem Venient, cum Exulta- tio

Trioletto,

nes, portan- tes, manipulos suos, portan- tes, Manipulos suos
nes, portantes, portantes, Manipulos suos, portantes, portantes, Manipulos suos
nes, portantes, portantes, Manipulos suos, portantes, portantes, Manipulos suos
nes, portantes, portantes, Manipulos suos, portantes, portantes, Manipulos suos
nes, portan- tes, Manipulos suos, portan- tes, Manipulos suos
Trioletto,