

**Franz Anton
Hoffmeister**

Partita G-Dur

**2 Oboen
2 Klarinetten
2 Fagotte
2 Hörner**

herausgegeben

von

Werner Jaksch

Fagott 2

gott 2

7

13

19

25

31

37

43

48

54

60 Solo

66

72

78

Detailed description: This is a musical score for a Bassoon 2 part, spanning measures 7 to 78. The music is written on a single staff in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout. A 'Solo' section begins at measure 60. The score is divided into systems, with measure numbers 7, 13, 19, 25, 31, 37, 43, 48, 54, 60, 66, 72, and 78 marking the start of new systems.

84 3

90

96 *p*

102 *f*

108

114 *p*

119

126 *f*

Menuetto

8 *f* *p* *f*

14

21 *Trio* *p* *f* 3

29 *p* 3

37

43 *p* *f*

48 *p*

Menuetto da capo

Adagio

Musical score for Adagio, bass clef, common time. The score consists of 49 measures. Dynamics include *p*, *f*, *fp*, and *pp*. There are accents on measures 49 and 50. Measure numbers 6, 12, 16, 22, 28, 34, 40, 44, and 49 are indicated in boxes.

Rondo

Allegro

Musical score for Rondo Allegro, bass clef, 2/4 time. The score consists of 17 measures. Dynamics include *f* and *p*. Measure numbers 9 and 17 are indicated in boxes.

25



32



41



50



58



66

Minore

74



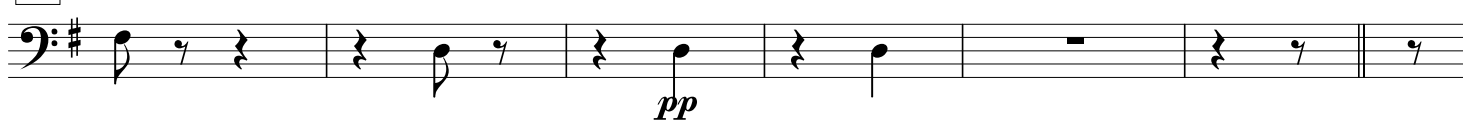
81



90



98



104



112



120

