



14 Geistliche Gesänge

Vollständiger

Titel: 14 Geistliche Gesänge

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Part:

1047.

Jesu amabilis et summe delectabilis etc.

à 10

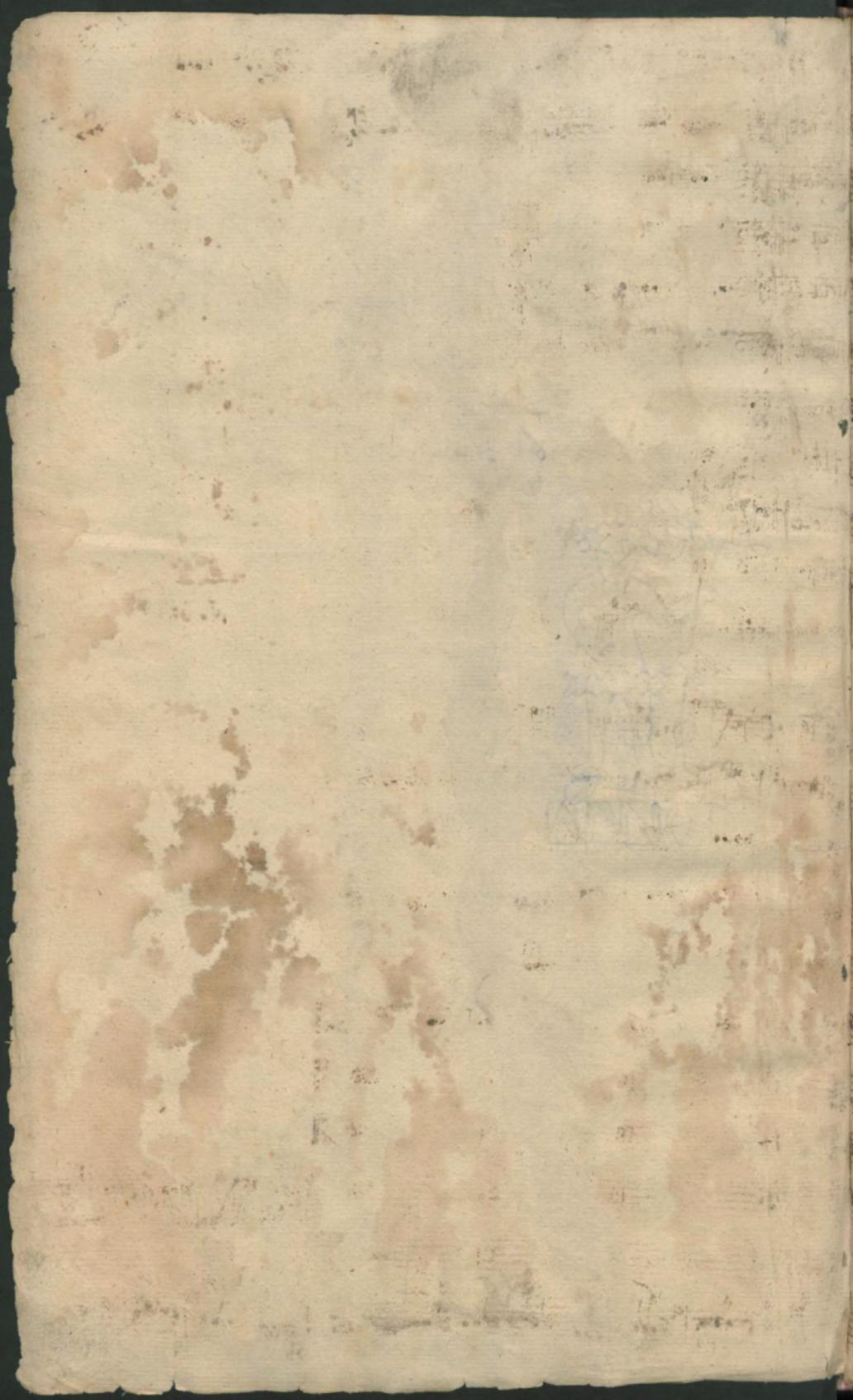
4 Voce

6 Instrumenti.

A. 7.

del Signor.

P. H. Eribeck



Handwritten musical score for the first system, featuring five staves with various musical notations including clefs, notes, and rests.

Dei amabilis et summe summe
Caela

bilis et summe de
lectabilis et summe de

schola - mabilis
pendem amabilis

et summe delectabilis ac consolantissimus suavissimus
 et summe delectabilis ac consolantissimus
 et summe delectabilis ac consolantissimus

et summe delectabilis ac consolantissimus

et summe delectabilis ac consolantissimus
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 et summe delectabilis ac consolantissimus

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values and rests. The lyrics are written below the staves:

Non non quae ram
Non non quae ram
Non non quae ram
Non non quae ram
Non non quae ram

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values and rests. The lyrics are written below the staves:

Non non quae ram
Non non quae ram
Non non quae ram
Non non quae ram
Non non quae ram

Handwritten musical score on aged paper. The page contains several staves of music. The notation includes various note values, rests, and clefs. There are some text annotations interspersed with the music, including the word "te" and "in". The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on aged paper. The page contains several staves of music. The notation includes various note values, rests, and clefs. There are some text annotations interspersed with the music, including the Latin phrase "latum refrigerum gau" and "dum dignum gau". The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on aged paper. The page contains several staves of music. The notation includes various note values, rests, and clefs. There are some text annotations interspersed with the music, including the Latin phrase "dum dignum gau". The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols like clefs, notes, and rests. The lyrics "Beatus" and "bonif" are visible. There is a red mark on the fifth staff.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols like clefs, notes, and rests. The lyrics "Beatus" and "bonif" are visible. At the bottom, there are some numbers: "p", "no", "a", "5", "6", "3", "4", "6", "6".

Handwritten musical score with multiple staves. The lyrics are:

vivet et non morietur - et non morietur - et non morietur -
 vivet et non morietur - et non morietur - et non morietur -
 vivet et non morietur - et non morietur - et non morietur -
 vivet et non morietur - et non morietur - et non morietur -
 vivet et non morietur - et non morietur - et non morietur -

Handwritten musical score with multiple staves. The lyrics are:

piano p. pp.
 pian. p. pp.
 pian. p. pp.
 pian. p. pp.
 pian. p. pp.
 non morietur -
 non morietur
 non morietur
 non morietur
 pian. p. pp.

Compos. Aus. Ju. 4. Nov. 1847
 L. H. Bebach.