

1º Trompete em Si $\flat$

Lamento

Marcha fúnebre

Elvis Washington Reis

6

p

mf To Coda

17

24

f

30

D.S. al Coda

34 CODA

p

39

3

1. 2.

Detailed description: This is a musical score for the 1st Trumpet part in B-flat for a funeral march titled 'Lamento'. The score is written in 4/4 time and consists of six staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a measure rest of 6 measures, followed by a half note B-flat, a quarter note A-flat, and a quarter note G. The second staff starts at measure 17 with a half note B-flat, a quarter note A-flat, and a quarter note G, followed by a half note F and a quarter note E. The third staff starts at measure 24 with a half note B-flat, a quarter note A-flat, and a quarter note G, followed by a half note F and a quarter note E. The fourth staff starts at measure 30 with a half note B-flat, a quarter note A-flat, and a quarter note G, followed by a half note F and a quarter note E. The fifth staff starts at measure 34 with a half note B-flat, a quarter note A-flat, and a quarter note G, followed by a half note F and a quarter note E. The sixth staff starts at measure 39 with a half note B-flat, a quarter note A-flat, and a quarter note G, followed by a half note F and a quarter note E. The score includes dynamic markings: *p* (piano) at measures 6, 17, and 34; *f* (forte) at measure 24; and *mf* (mezzo-forte) at measure 17. It also includes performance instructions: 'To Coda' at measure 17, 'D.S. al Coda' at measure 30, and 'CODA' at measure 34. The score ends with a double bar line and repeat signs at measures 30 and 39.