

Sonata 3-F-50/ha

Allegro

A handwritten musical score for a sonata in F major. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by '4'). The music is written in two systems. The first system begins with a forte dynamic (f) and includes a rehearsal mark '1.'. The second system begins with a dynamic of 'ff' and also includes a rehearsal mark '1.'. The score features various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. The handwriting is in black ink on white paper.







Varata II.

Alto: con spirito

The image shows a handwritten musical score for 'Varata II'. The title 'Varata II.' is at the top left. Below it, there is a small sketch of a head profile facing right, with the number '1' above it and 'F. 59 A. b' written next to the sketch. The vocal part is for 'Alto: con spirito'. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in common time. The piano accompaniment parts are indicated by vertical stems and slurs. The handwriting is in black ink on white paper.



Variation





Concerto III:

Largo

c. All.:

This image shows a page from a handwritten musical score. At the top left, it says 'Concerto III:' followed by 'Largo' and 'c. All.'. The score consists of six staves of music. The first two staves are for a single instrument, likely a violin, featuring sixteenth-note patterns. The remaining four staves are for a piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The music is written in common time.













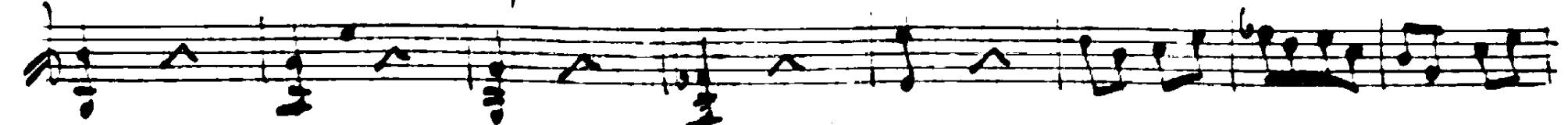
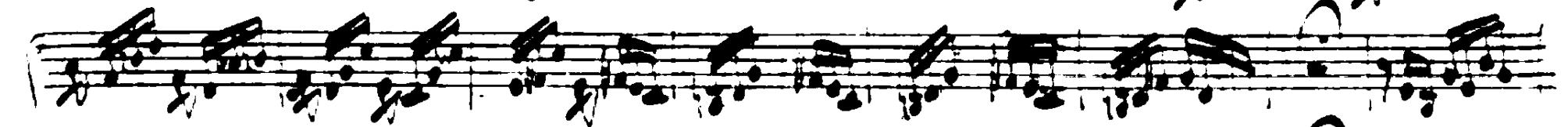
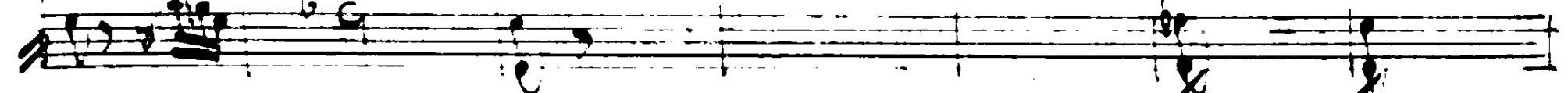
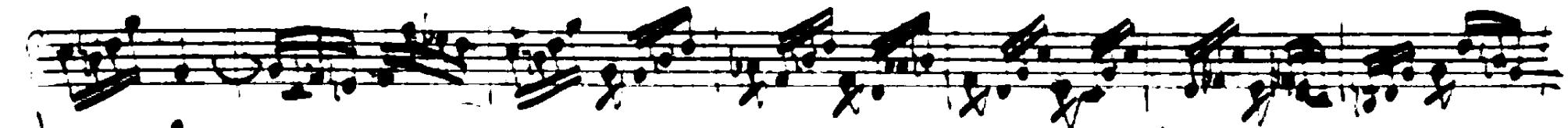
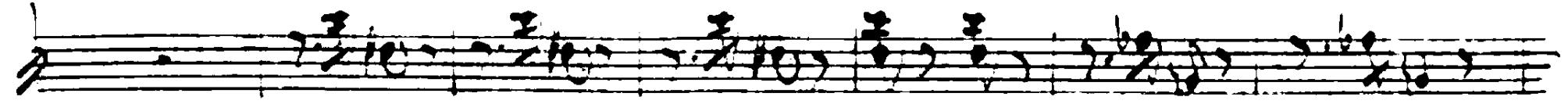
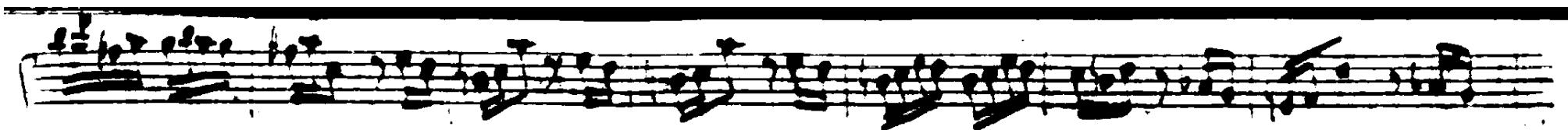


Concerto

1. F-10/hd

This image shows the first page of a handwritten musical score for a piano concerto. The title "Concerto" is written at the top left. Below it, the instruction "1. F-10/hd" is present. The score consists of ten staves of music, each with five horizontal lines. The music is written in a cursive, expressive hand, with various note heads, stems, and bar lines. The first few staves show a melodic line in the upper voices, while the lower voices provide harmonic support. The notation includes both standard musical symbols and some unique, personal markings. The paper has a light beige or cream color.







allegretto



Da Capo, al C'

Da Caccia, al C'

Tonata I.: 13

1-F-10th e 10

affinamente

leggendo

The musical score consists of ten staves of handwritten notation. The first staff starts with a treble clef and a common time signature. The second staff begins with a bass clef. The third staff starts with a treble clef. The fourth staff begins with a bass clef. The fifth staff starts with a treble clef. The sixth staff begins with a bass clef. The seventh staff starts with a treble clef. The eighth staff begins with a bass clef. The ninth staff starts with a treble clef. The tenth staff begins with a bass clef. The notation is highly detailed, featuring many slurs, grace notes, and dynamic markings. The first staff has a tempo marking '1-F-10th e 10' above it. The second staff has a performance instruction 'affinamente' below it. The third staff has a performance instruction 'leggendo' below it.











Sonata VI. 1-F-1046

Allegro assai

This image shows a handwritten musical score for a six-part sonata. The title "Sonata VI." is at the top left, with a handwritten file number "1-F-1046" above it. Below the title, the instruction "Allegro assai" is written. The score consists of six staves, each with a different clef (F, C, C, F, C, C) and key signature. The music is written in common time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like crescendos and decrescendos. The manuscript is written in black ink on white paper.





















