

Armin Behr

# My Corona-Sundays

12 Wochen mit Beethovens "Ode"

für Violine, alleine



# My Corona-Sundays

12 Wochen mit Beethovens "Ode"  
für Violine, alleine

Armin Behr

## I. Andante

15.03.2020

[1.] [2.]

## II. un poco più mosso

22.03.

a la marcia

dolce

29.03. cantabile

## III. tempo I

44

## IV. l'istesso tempo

05.04. 3 3 3 3

59

62

66

70

74

78      V. *tempo giusto*

12.04.

81      1.            2.

84      0 0            0 0            0 0            0 0

87      0 0            4 0            0

90      1.            2.

VI. *Andante moderato* V

19.04.    energico    martelé

95      1.            2.

98

101

103

105      1.            2.            vi-

2

**VII. Largo**

107 26.04.

113 0 0

119 0 0

125 0 0

**VIII. l'istesso tempo**

131 IV. 0 0 03.05.

133 1.

135 2.

137

139

141

143 1. 2. c

## IX. Andante

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure numbers 145 through 166 are indicated on the left side of each staff. Measure 145 starts with a rest followed by eighth-note pairs. Measure 146 begins with a sixteenth-note pattern. Measures 147-150 show eighth-note pairs with various dynamics and rests. Measure 151 features a sixteenth-note run. Measures 152-155 continue with eighth-note patterns. Measure 156 includes a dynamic marking 'p' and a crescendo. Measures 157-158 show eighth-note pairs. Measures 159-162 feature eighth-note patterns. Measures 163-166 show eighth-note pairs, with measure 166 concluding in a different key signature of one sharp.

## X. *tempo rubato*

169

170.1  
170.2  
170.3  
170.4  
170.5

174

177

181

*-de* XI. *tempo I*

184

187

190

193

XII.

196

203

209

1. 2. 2. ossia