

Armin Behr

My Corona-Sundays

12 Wochen mit Beethovens "Ode"

für Violine, alleine

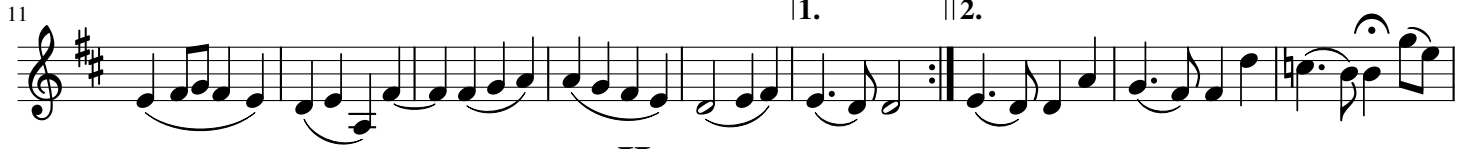


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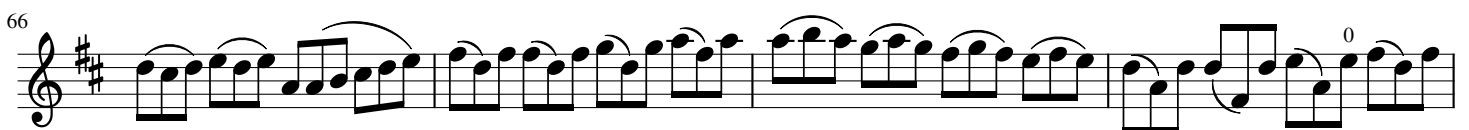
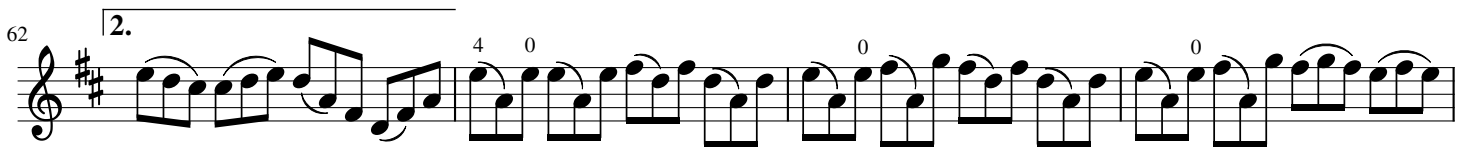
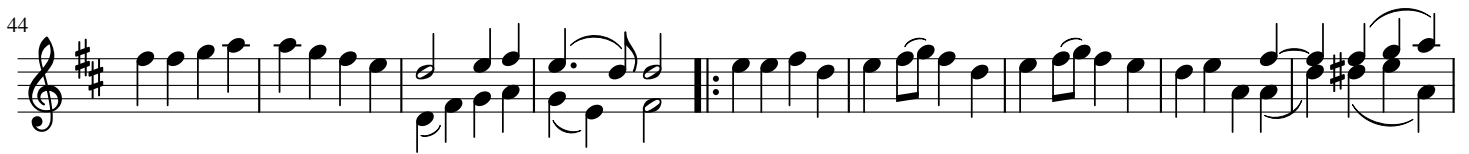
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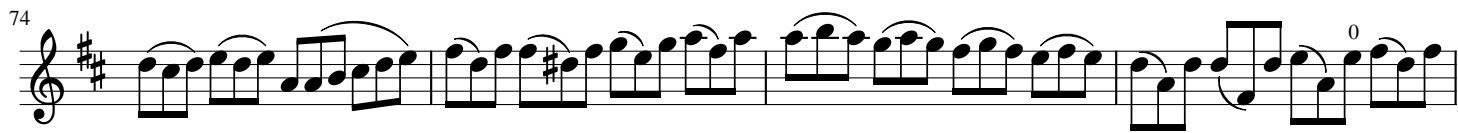
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I. Andante

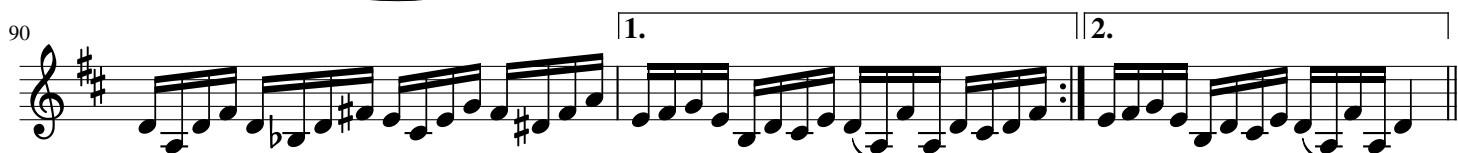
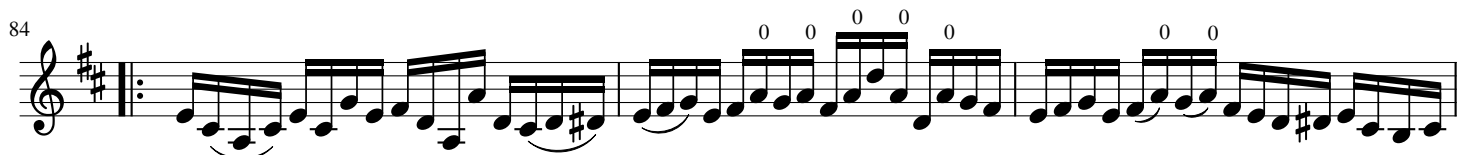


II. un poco piu mosso

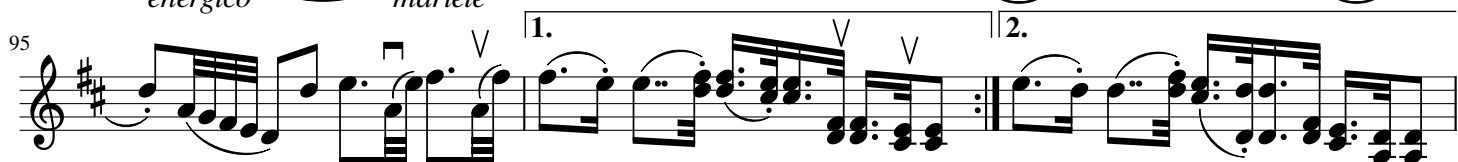
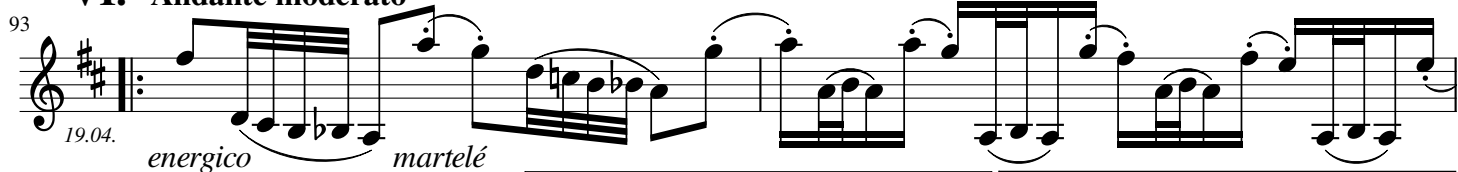




V. *tempo giusto*



VI. *Andante moderato*



VII. Largo

107 26.04.

113 0

119 0

125 0

VIII. l'istesso tempo

131 IV. 0 0 03.05.

133 1.

135 2.

137

139

141

143 1. 2.

IX. Andante

145 *10.05.*

148

150

152

154

156

158

160

162

164

166

This musical score is for a piece titled "IX. Andante". It consists of ten staves of music, numbered 145 through 166. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a single melodic line on a treble clef. The notation includes various note values, rests, and articulation marks such as slurs and accents. A specific performance instruction, "10.05.", is written below the first staff. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#) in the final measure of staff 166.

X. *tempo rubato*

169 *17.05.* *3* *1.* *2.*

174 *3* *3* *3* *3* *3* *3*

177 *3* *3* *3* *3* *3* *3*

181 *-de* *24.05.* *3* *3*

XI. *tempo I*

184 *1.* *2.*

187

190

193 *1.* *2.* *8 ad lib.*

XII.

196 *31.05.* *4 0*

203

209 *1.* *2.* *2. ossia*