

Aufführungsrecht vorbehalten

# Sonate für Violine und Klavier

## Violine

### I

Robert Müller-Hartmann, Op. 5

Mäßig schnell *espressivo* Sehr zögernd beginnen

*a tempo*

The musical score consists of eight staves of music for the Violin I part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *espressivo*, *p*, *mf*, *a tempo*
- Staff 2: *f*, *più f*
- Staff 3: *ff* *emphatisch*, *animando*
- Staff 4: *sempre ff*
- Staff 5: *etwas schneller*, *mf*, *f*, *mf*, *f*
- Staff 6: *p poco a poco cresc.*, *più f*, *p cresc.*
- Staff 7: *f*, *crescendo e ritard.*

The score features various musical notations including slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and a final 3/4 time signature.

# Violine

*f energisch*

*p gesangvoll*

*mf espr.* *f*

*Langsam*  
*molto rit. ff* *poco rubato*

*p*

*p espr.* *p* *a tempo*

*mf*

*mf* *poco a poco*

*string.* *piu f* *mf*

Violine

Frisch bewegt

*p* *f* Mit Wärme

*f*

*f(heftig)*

cre - - scen - - do - - - più *f*

*molto rit.*

Breit

*ff* molto ritard. *Langsam* *p* G-Saite

*dim. e*

*ritard.*

# Violine

a tempo (Hauptzeitmaß)

First staff of music, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'a tempo (Hauptzeitmaß)'. The dynamics range from *f* to *più f*. The staff contains several measures with eighth and sixteenth notes, some with slurs and fingering numbers (1, 2, 3).

Second staff of music, continuing the piece. Dynamics include *più f*. It features slurred eighth notes and some rests.

Third staff of music, showing a transition in dynamics from *mf* to *f*. It includes a triplet of eighth notes and other rhythmic patterns.

Fourth staff of music, marked with *cresc.* and *ff*. It features a triplet of eighth notes and slurred passages.

Fifth staff of music, continuing the *ff* dynamic. It includes a *V.* marking and various note values.

Sixth staff of music, marked *ff* and *vivace*. It features a triplet of eighth notes and a *langsam.* marking for a slower section.

Seventh staff of music, starting with *p* and *zögernd* (hesitant), then moving to *mf* and *a tempo (Hauptzeitmaß)*.

Eighth staff of music, marked *f* and *più f*. It includes a triplet of eighth notes and slurred passages.

Ninth staff of music, marked *ff* and *animando*. It features slurred eighth notes and a *q* marking.

Tenth staff of music, marked *sempre ff*. It contains a continuous stream of eighth notes.

Eleventh staff of music, continuing the *sempre ff* dynamic with eighth notes and slurs.

*poco string.*

*p molto rit.* *mf poco a poco a tempo*

*cresc.* *ff*

II.

Ruhevoll (aber nicht schleppen)

*p D-Saite* *pp*

*mp* *poco animato*

*G-Saite*

*tranquillo* *D-Saite* *A-Saite* *mf*

*p cresc.*

*f* *più f* *mf* *p*

*espr.* *p* *p*

Violine

Sehnsüchtiger (ohne das Tempo zu beschleunigen)

*p sotto voce* *mf* *poco a poco cresc.*

*f* sehr ausdrucksvoll

nicht eilen (viel Ton!)

A-Saite *ff* *f* A-Saite

*p* *poco rit* *a tempo* *p*

*mf* *string.*

*string.* *f* *sempre string.* *più f*

E Saite *molto rit.* *ff*

Violine

I Zeitmaß

*p* *pp*

*mf* *cresc.*

*f* *p*

G-Saite *poco animato*

*tranquillo* D-Saite *mf*

*mf* *cresc.*

*f* *più f* *mf* *p*

*mf* *f*

*molto adagio* *ff* *p* D-Saite *pp*

12/8

Violine

III

Sehr schnell

Gesangvoll fließend

3  
mf  
pizz.  
ff  
arco  
mf  
poco rit.  
a tempo  
mf  
A Saite

Nicht zu schnell

cresc. - f  
cresc.  
p  
ff  
ff  
p

mf grazioso

V. Pos.  
mf  
piu f

freudig beschwingt  
ff  
cresc. - fff

f mit Wärme  
cresc.



Violine

*ff* *meno f*

*p* *ff* *cresc. e molto ritard.*

In gemessener Bewegung (nicht schleppen)

G-Saite A-Saite

*mf* *pp*

*mf*

*dim.* *f* *p dim.*

Im Hauptzeitmaß

*mf*

*f* *piu f stringendo*

*ff* *f (nicht im Tempo zurückhalten)*

V. Pos.

Violine

*molto espress.*  
*mf poco a poco cresc.* **f**

*wild*  
**ff marcato**

**Ruhig** A-Saite  
*mf* *p* *mf*

**Gesangvoll, fließend**  
*rit. e dim.* *mf*

**Nicht zu schnell**  
*cresc.* **f** *cresc.*

*p* *f*

*grazioso*  
*p* *mf*

**f**

*più f* **ff**

*scresc.* **fff** *f*

*f* mit Wärme *cresc.* *ff* *3*

*meno f* *3* *3* *3* *5* *3*

*f* *3* *3* *3* *3* *p*

*cre - scen - do* *ff* *cresc. e molto rit.*

In gemessener Bewegung

*mf* *pp*

*dim.* *f* *mf* *espress.*

*cresc.* *f*

*più f* *stringendo* *ff*

Breit *fff*