

ALBUM

MUSICA

Poésie de
Paul Harel

LES LARMES

Musique de
Benjamin Godard

Andante molto tranquillo

Chant

Piano

On ne les a pas soupçonnés

Les larmes qui brûlaient mes yeux

Manuscrit autographe de BENJAMIN GODARD
le compositeur inspiré de "La VIVANDIÈRE"
et de la Symphonie Légendaire.

SOMMAIRE

du N° 116

CLOCHES DU SOIR, pour piano à 4 mains
2^e PIÈCE pour GAUD,
LES LARMES, piano et chant
7^e ORIENTALE, pour piano
ARIOSO, pour piano et violon
LAISSE-MOI T'AIMER, valse chantée

GUY ROPARTZ

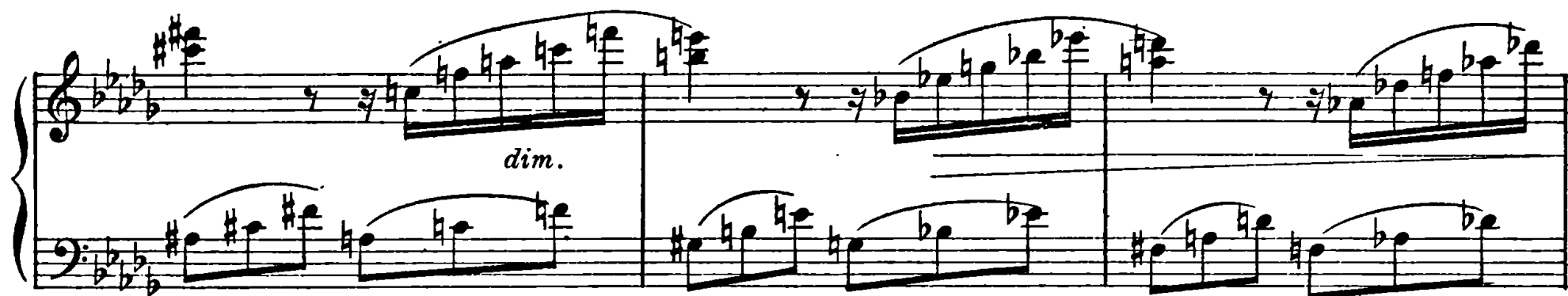
BENJAMIN GODARD
LOUIS DIÈMER
LUCIEN NIVERD
MAELDREY

7^{ème} ORIENTALE

LOUIS DIÈMER

Moderato non troppo

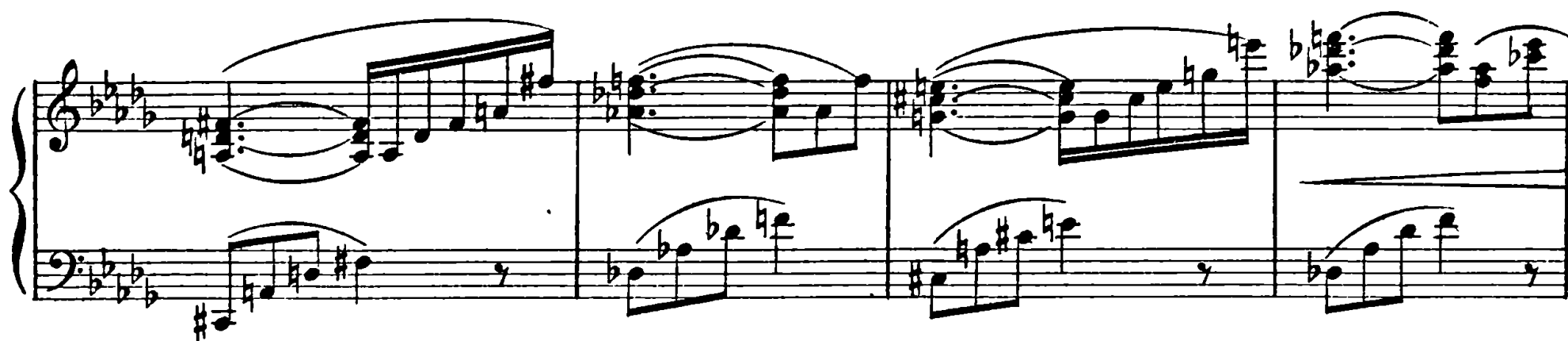
PIANO



First system of musical notation. The treble staff contains a melodic line with a *dim.* (diminuendo) marking. The bass staff contains a supporting line. The key signature has three flats (B-flat, E-flat, A-flat).



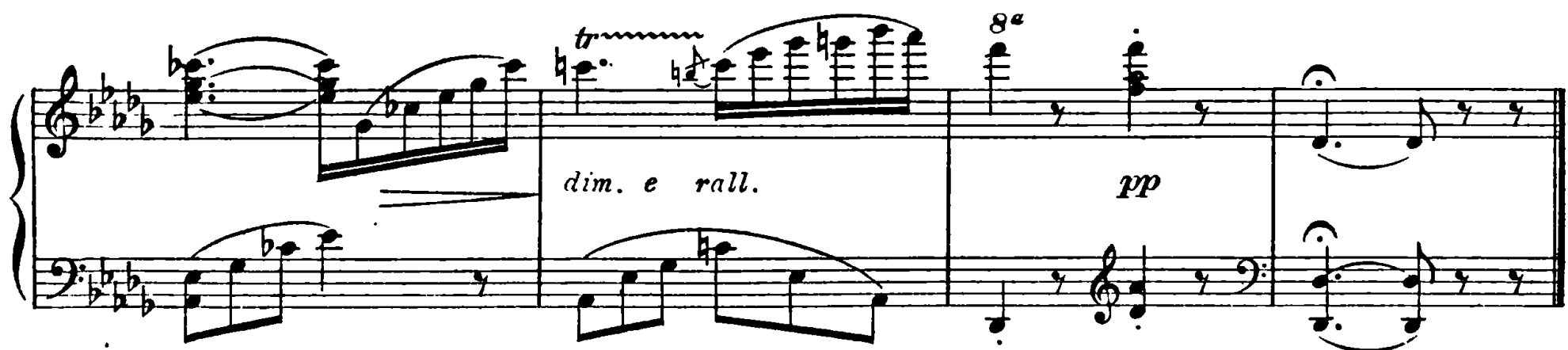
Second system of musical notation. The treble staff features a trill (*tr*) and a *a tempo* marking. The bass staff has a *mf* (mezzo-forte) marking. The system includes *dimin.* (diminuendo) and *rall.* (ritardando) markings. The key signature has three flats.



Third system of musical notation. The treble staff contains a melodic line with a *mf* (mezzo-forte) marking. The bass staff contains a supporting line. The key signature has three flats.



Fourth system of musical notation. The treble staff contains a melodic line with a *mf* (mezzo-forte) marking. The bass staff contains a supporting line. The key signature has three flats.



Fifth system of musical notation. The treble staff contains a melodic line with a *tr* (trill) and a *dim. e rall.* (diminuendo e ritardando) marking. The bass staff contains a supporting line. The system concludes with a *pp* (pianissimo) marking. The key signature has three flats.