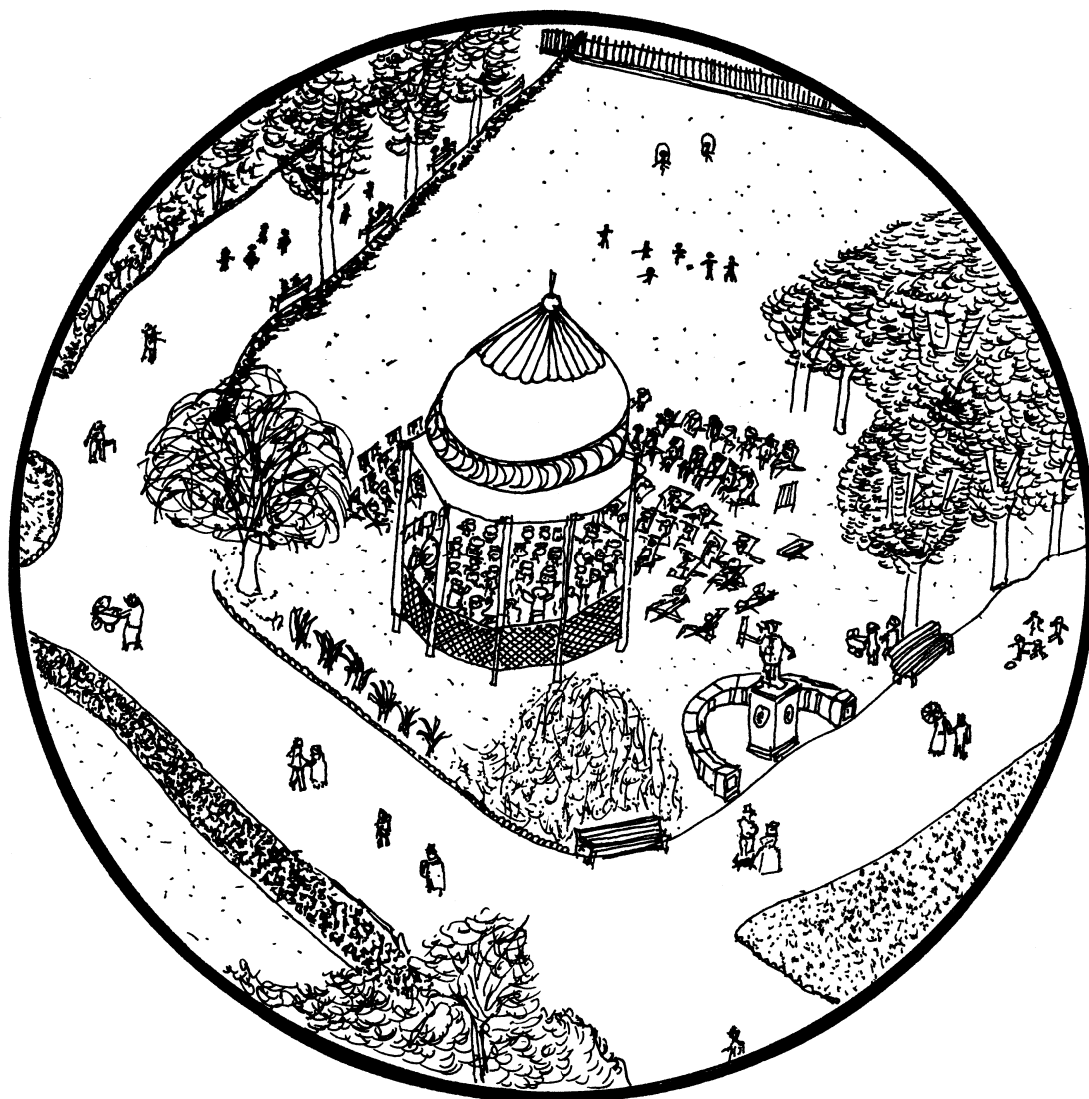


Snare Drum
Cymbals
Bass Drum

Just One Hundred



Peter Dyson
1981

Just One Hundred

Peter Dyson

Allegro Vivace (♩ = 200)

Snare Drum $\frac{4}{4}$ *f*

Cymbals $\frac{4}{4}$ *f*

Bass Drum $\frac{4}{4}$ *f*

6 S. D. *f*

Cym.

B. D. *f*

11 S. D.

Cym.

B. D.

16 S. D. *ff* *f* poco rit..

Cym. *ff* *f*

B. D. *ff* *f*

26 S. D. *mf* *f* **A tempo**

Cym. *mf* *f*

B. D.



31

S. D.
Cym.
B. D.

f *f*

36

S. D.
Cym.
B. D.

f

40

S. D.
Cym.
B. D.

44

Meno mosso

S. D.
Cym.
B. D.

p

66

rit. Andante accel. accel.

S. D.
Cym.
B. D.

82 **Tempo primo**

Musical score for measures 82-86. The score is for three parts: S. D., Cym., and B. D. The S. D. part has a dynamic marking of *f* at the beginning. The B. D. part has a dynamic marking of *f* at the start of measure 83. The music consists of rhythmic patterns of eighth and sixteenth notes.

87

Musical score for measures 87-90. The S. D. part continues with rhythmic patterns. The Cym. and B. D. parts have rests.

91

Musical score for measures 91-94. The S. D. part continues with rhythmic patterns. The Cym. and B. D. parts have rests.

95

Musical score for measures 95-98. The S. D. part continues with rhythmic patterns. The Cym. and B. D. parts have rests.

99

Musical score for measures 99-100. The S. D. part has a dynamic marking of *ff* at the end. The Cym. and B. D. parts also have dynamic markings of *ff* at the end. The piece concludes with a double bar line.