

Trio No.2 in Bb (1911)

Percy Hilder Miles

Violin I

Violin I Trio No.2 in Bb for 2 violins and viola

P.H.Miles

Molto moderato

p

4 *cresc.*

7 *f* *dim.* *espr.* *p*

11 *poco cresc.*

16 *mp*

20 *dim.* *p*

23 *poco rit.* *a tempo* *p*

27

30 *p*

34 *p*

39 *pp* *poco f* *dim*

43 *p* *p* *p*

47 *poco rit.*

50 *a tempo* *p*

54

57 *f* *dim* *espr.* *p* *poco cresc.*

62 *mp*

67 *f* *f* *poco rit.*

Presto

p

9 *p*

19

30 *f* *dolce*

40 *cresc.* *f* *p*

49 *cresc.* *f* *p*

58 *dolce*

68 *cresc.* *f*

78 *p* *f* *p*

90 *cresc.* *cresc.*

99 *ff* *dim.* *p*

Detailed description: This is a musical score for a piano piece, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Presto'. The score begins with a piano (*p*) dynamic. The first staff (measures 1-8) features a rhythmic pattern of eighth notes with a dotted quarter note. The second staff (measures 9-18) continues this pattern, ending with a piano (*p*) dynamic. The third staff (measures 19-29) features a melodic line with a crescendo leading to a forte (*f*) dynamic, followed by a 'dolce' section. The fourth staff (measures 30-39) continues the 'dolce' section with a forte (*f*) dynamic. The fifth staff (measures 40-48) features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff (measures 49-57) features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The seventh staff (measures 58-67) features a 'dolce' section with a piano (*p*) dynamic. The eighth staff (measures 68-77) features a crescendo leading to a forte (*f*) dynamic. The ninth staff (measures 78-89) features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The tenth staff (measures 90-98) features a crescendo leading to a piano (*p*) dynamic. The eleventh staff (measures 99-100) features a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic.

108 *dim.* *cresc.*

Musical staff 108-117: Treble clef, key signature of two flats. Measures 108-117. Dynamics: *dim.* (measures 108-116), *cresc.* (measures 108-117). Articulation: accents on measures 108, 110, 112, 114, 116. Phrasing: slurs over measures 108-110, 110-112, 112-114, 114-117.

117 *p*

Musical staff 117-126: Treble clef, key signature of two flats. Measures 117-126. Dynamics: *p* (measures 117-126). Articulation: accents on measures 117, 119, 121, 123, 125. Phrasing: slurs over measures 117-120, 120-122, 122-124, 124-126.

126

Musical staff 126-135: Treble clef, key signature of two flats. Measures 126-135. Dynamics: *p* (measures 126-135). Articulation: accents on measures 126, 128, 130, 132, 134. Phrasing: slurs over measures 126-128, 128-130, 130-132, 132-134, 134-135.

135 *p*

Musical staff 135-145: Treble clef, key signature of two flats. Measures 135-145. Dynamics: *p* (measures 135-145). Articulation: accents on measures 135, 137, 139, 141, 143. Phrasing: slurs over measures 135-137, 137-139, 139-141, 141-143, 143-145.

145 *f*

Musical staff 145-155: Treble clef, key signature of two flats. Measures 145-155. Dynamics: *f* (measures 145-155). Articulation: accents on measures 145, 147, 149, 151, 153. Phrasing: slurs over measures 145-147, 147-149, 149-151, 151-153, 153-155.

155 *dolce* *cresc.*

Musical staff 155-164: Treble clef, key signature of two flats. Measures 155-164. Dynamics: *dolce* (measures 155-164), *cresc.* (measures 155-164). Articulation: accents on measures 155, 157, 159, 161, 163. Phrasing: slurs over measures 155-157, 157-159, 159-161, 161-163, 163-164.

164 *p* *cresc.* *f*

Musical staff 164-173: Treble clef, key signature of two flats. Measures 164-173. Dynamics: *p* (measures 164-173), *cresc.* (measures 164-173), *f* (measures 164-173). Articulation: accents on measures 164, 166, 168, 170, 172. Phrasing: slurs over measures 164-166, 166-168, 168-170, 170-172, 172-173.

173 *cresc.* *p*

Musical staff 173-182: Treble clef, key signature of two flats. Measures 173-182. Dynamics: *cresc.* (measures 173-182), *p* (measures 173-182). Articulation: accents on measures 173, 175, 177, 179, 181. Phrasing: slurs over measures 173-175, 175-177, 177-179, 179-181, 181-182.

182 *p*

Musical staff 182-191: Treble clef, key signature of two flats. Measures 182-191. Dynamics: *p* (measures 182-191). Articulation: accents on measures 182, 184, 186, 188, 190. Phrasing: slurs over measures 182-184, 184-186, 186-188, 188-190, 190-191.

191 *p* *poco rit.* *p*

Musical staff 191-202: Treble clef, key signature of two flats. Measures 191-202. Dynamics: *p* (measures 191-202), *poco rit.* (measures 191-202), *p* (measures 191-202). Articulation: accents on measures 191, 193, 195, 197, 199. Phrasing: slurs over measures 191-193, 193-195, 195-197, 197-199, 199-202.

202 *dim.*

Musical staff 202-202: Treble clef, key signature of two flats. Measure 202. Dynamics: *dim.* (measure 202). Articulation: accent on measure 202. Phrasing: slur over measure 202.

Andante un poco lento

molto espress.

p

8

dim.

15

21

28

f

dim.

36

poco rit. *a tempo*

44

dim.

50

poco cresc.

56

dim. *dim.*

Detailed description: This musical score is for a single melodic line in 2/4 time, written in a key with two flats (B-flat major or D-flat minor). The tempo is marked 'Andante un poco lento' with the instruction 'molto espress.'. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *dim.* (diminuendo) marking. The third and fourth staves continue the melodic development. The fifth staff starts with a forte (*f*) dynamic and includes another *dim.* marking. The sixth staff features a tempo change from 'poco rit.' (ritardando) to 'a tempo'. The seventh staff includes a *dim.* marking. The eighth staff is marked 'poco cresc.' (poco crescendo). The final staff concludes with two *dim.* markings, one of which is followed by a dashed line indicating a gradual fade-out.

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Allegro vivo

f

10 *p* *cresc.*

20 *trm* *espr.*

30 *cresc.* *dim.*

39 *ff*

48 *p* *f* *sfz* *sfz* *sfz* *sfz* *sfz*

57 *sfz* *fp* *cresc.* *f* *p*

66 *dim.* *espr.*

76

86 *mf*

Detailed description: This musical score is for a single melodic line in 2/4 time, starting in a key with two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro vivo'. The piece begins with a forte (*f*) dynamic. It features a variety of articulations, including slurs, accents, and a trill (trm) at measure 20. Dynamics fluctuate throughout, with moments of piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*). There are several sforzando (*sfz*) accents and a section marked 'espr.' (espressivo) starting at measure 20. The score includes measure numbers 10, 20, 30, 39, 48, 57, 66, 76, and 86. The notation includes eighth and sixteenth notes, rests, and various dynamic markings.

95 *f sfz sfz sfz ff sfz*

104 *p dim. p cresc.*

111 *f*

117 *f*

125 *f f*

134 *cresc. f*

143 *stringendo Piu mosso ff ff*

151

Trio No.2 in Bb (1911)

Percy Hilder Miles

Violin II

Violin II Trio No.2 in Bb for 2 violins and viola

P.H.Miles

Molto moderato

p

4 *cresc.*

8 *f* *dim* *p* *poco cresc.*

14 *mp* *f* *f*

20 *f* *dim.*

23 *poco rit.* *a tempo* *p*

28 *dim.* *p*

33 *p*

38 *p* *pp* *poco f*

42 *dim* *p* *p* *poco rit.* *a tempo*

46 *p*

51 *p*

54 *f*

58 *dim* *p* *poco cresc.*

63 *mp* *f*

68 *f* *poco rit.*

Presto

p

11

p

22

33

f

42

cresc. *p* *cresc.* - - - - -

52

f *f* *p* *dolce*

62

72

cresc. *f* *p*

82

f *p*

92

cresc. - - - - - *cresc.*

101

ff *dim.* - - - - - *p* *dim.*

110

cresc. *> f* *dim.*

120

p

131

p

142

153

f

162

cresc. *p* *cresc.* *f*

172

cresc. *f* *>* *p*

182

p

192

p *p*

203

dim. *poco rit.* - - - - -

Andante un poco lento

p

9

dim.

16

22

28

f *dim.*

36 *poco rit.* *a tempo*

44 *dim.* *poco cresc.*

52

58 *dim.* *dim.*

Detailed description: This musical score is for a single melodic line in 2/4 time, written in a key with two flats (B-flat and E-flat). The tempo is marked 'Andante un poco lento'. The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns, some with slurs and accents. Measure 9 is marked with a *dim.* (diminuendo) instruction. Measure 16 shows a more complex rhythmic pattern with slurs. Measure 28 is marked with a forte (*f*) dynamic, followed by a *dim.* instruction. Measure 36 includes tempo markings for *poco rit.* (ritardando) and *a tempo*. Measure 44 has a *dim.* instruction and a *poco cresc.* (crescendo) instruction. The score concludes with a *dim.* instruction in measure 58, ending with a final cadence.

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Allegro vivo

f

7

16 *p* *cresc.*

26 *espr.* *cresc.*

35 *dim.*

44 *ff* *p* *f*

54 *mf* *cresc.* *f*

64 *p* *dim.*

71 *p*

81 *mf*

90 *f sfz sfz sfz*

99 *ff sfz p dim. p*

108 *cresc. f*

116 *f*

124 *f*

132 *mf cresc. f*

140 *Piu mosso ff*

149 *stringendo ff*

Trio No.2 in Bb (1911)

Percy Hilder Miles

Viola

Viola Trio No.2 in Bb for 2 violins and viola

P.H.Miles

Molto moderato

p

4 *espr.*
cresc. *f*

9 *dim.* *p* *cresc.*

13

17 *f* *f* *f* *dim.*

22 *p* *poco rit.* *a tempo* *p*

28 *dim.*

33 *poco f*

37

41

dim. *p* *p* *p*

46

p

poco rit. - - - - - a tempo

51

54

espr. *cresc.* *f* *dim.*

59

p *cresc.*

62

mp

66

f *f* *espr.* *poco rit. - - - - -*

Presto

p

11

p

21

30

f *dolce*

39

cresc. *p*

48

cresc. *f* *p*

59

dolce

69

cresc. *f*

79

p *f* *p*

89

cresc.

97

cresc. *ff* *dim.*

105

Musical staff 105: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics include *p* (piano) and *dim.* (diminuendo).

114

Musical staff 114: Bass clef, key signature of two flats. Features a triplet of eighth notes marked with a '3' above a bracket. Dynamics include *cresc.* (crescendo) and *p* (piano).

126

Musical staff 126: Bass clef, key signature of two flats. Continuation of the melodic line with various note values and rests.

136

Musical staff 136: Bass clef, key signature of two flats. Features a series of eighth notes with accents. Dynamics include *p* (piano).

145

Musical staff 145: Bass clef, key signature of two flats. Continuation of the eighth-note pattern. Dynamics include *f* (forte).

154

Musical staff 154: Bass clef, key signature of two flats. Features a series of notes with accents. Dynamics include *dolce* (dolce) and *cresc.* (crescendo).

164

Musical staff 164: Bass clef, key signature of two flats. Features a series of notes with rests. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *cresc.* (crescendo).

174

Musical staff 174: Bass clef, key signature of two flats. Features a series of notes with rests. Dynamics include *p* (piano).

184

Musical staff 184: Bass clef, key signature of two flats. Features a series of notes with rests. Dynamics include *f* (forte) and *p* (piano).

194

Musical staff 194: Bass clef, key signature of two flats. Features a series of notes with rests. Dynamics include *p* (piano).

203

Musical staff 203: Bass clef, key signature of two flats. Features a series of notes with rests. Dynamics include *dim.* (diminuendo) and *poco rit.* (poco ritardando).

Andante un poco lento

p

9

dim.

17

23

f

29

dim.

34

poco rit. *a tempo*

41

dim.

49

poco cresc.

57

dim. - - - - *dim.* - - - -

Detailed description: This musical score is for a bassoon part in 2/4 time, marked 'Andante un poco lento'. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score begins with a piano (*p*) dynamic. The first staff (measures 1-8) features a melodic line with slurs and accents. The second staff (measures 9-16) includes a *dim.* marking. The third staff (measures 17-22) continues the melodic development. The fourth staff (measures 23-28) reaches a forte (*f*) dynamic. The fifth staff (measures 29-33) returns to a *dim.* dynamic and includes a change from bass clef to treble clef. The sixth staff (measures 34-40) is marked *poco rit.* and *a tempo*. The seventh staff (measures 41-48) ends with a *dim.* marking. The eighth staff (measures 49-56) is marked *poco cresc.*. The final staff (measures 57-64) concludes with two *dim.* markings separated by dashed lines.

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Allegro vivo

f

7

17 *p* *cresc.* *espr.*

27 *cresc.*

38 *dim.* *ff*

46 *p* *f*

57 *f* *p*

66 *dim.* *p*

78

Detailed description: This musical score is for a bass clef instrument in 2/4 time, marked 'Allegro vivo'. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The second staff continues this pattern. The third staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and an expressive (*espr.*) marking. The fourth staff continues the piano section with a crescendo. The fifth staff begins with a decrescendo (*dim.*) and ends with a fortissimo (*ff*) dynamic. The sixth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The eighth staff begins with a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The score includes various articulations such as accents, slurs, and dynamic hairpins.

87 *mf* *f*

96 *sfz* *sfz* *sfz* *ff* *sfz* *p*

105 *dim.* *p* *cresc.* *f*

114

124 *f*

133 *mf* *cresc.* *f*

141 *Piu mosso* *ff*

150 *stringendo* *ff*