

No. 437

"Allans"
PART-SONGS

Choral Edition Price 8d

OH, DEAR! WHAT CAN THE MATTER BE?

OLD ENGLISH (18th CENTURY) SONG

for Chorus (or Quartet) of Mixed Voices unaccompanied

Arranged by
GRANVILLE BANTOCK

Allegretto giojoso, tempo rubato

SOPRANO

CONTRALTO

TENOR

BASS

PIANO
(for practice only)

mf

mf

mf

mf

mf

mp espress.

mp espress.

p

dim.

p

dim.

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B. 4169

Dear, dear! what can the mat - ter be? Oh, dear!
 Oh, dear! John -
 what can the mat - ter be? Oh, dear! what can the mat - ter be?
 — dear! — Oh, — dear!

mp espress.
 what can the mat - ter be? John-ny's so long at the fair. He
 - ny's so long at the fair.
 Oh, dear, oh, dear! what can the mat - ter be?
 — Oh, dear, oh, dear!

pro-mised he'd buy me a fair-ing should please me, mp espress.
 And then for a kiss, oh! he
 what can the mat - ter be? Oh, dear! what can the mat - ter be?
 — Oh, dear! what can the mat - ter be? Oh, dear!

cresc.

He pro-mised he'd bring me a bunch of blue rib-bons,

vow'd he would tease me, Oh, dear! me! To

Oh, dear! Oh, dear! me! To

what can the mat-ter be? Oh, dear! Oh, dear!

cresc.

And it's oh, dear!

tie up my bon-ny brown hair. Oh, dear,

tie up her bon-ny brown hair. Oh, dear,

Oh, dear / me! Oh, dear,

what can the mat-ter be? Dear, dear! what can the mat-ter be?

me! Dear, dear, me!

me! Dear, dear, me!

me! Dear, dear, me!

Oh, dear! what can the mat - ter be? John-ny's so long at the
 Oh, dear me! John-ny's at the
 Oh, dear me! John-ny's long at the
 Oh, dear me! John-ny's at the

cresc.
 fair. John-ny's so long at the
 fair. Oh, dear, me!
 fair. John-ny's so long at the fair, long at the
 fair. Oh, dear! long at the

poco a poco rall.
 fair, What can the mat - ter be?
 John-ny's so long at the fair.
 fair,
 fair, John-ny's so long at the fair,
 poco a poco rall.

a tempo, allegretto

f > > *sost.* Oh, dear me! *sost.* Oh, dear! *p*

f > > *sost.* Oh, dear me! Oh, dear! *p*

f > > *sost.* Oh, dear me! Oh, dear! *p*

— dear me! Oh, dear! what can the mat-ter be?

a tempo, allegretto

mp express.

Oh, dear! what can the mat-ter be?

what can the mat-ter be? *dim.* Oh, dear!

me! — Oh, dear! what can the mat-ter be? Dear, dear!

Oh, dear! — Oh, —

dim.

Dear, dear! what can the mat-ter be? Oh, dear!

Oh, dear! John — — —

what can the mat-ter be? Oh, dear! what can the mat-ter be?

— dear! — Oh, — dear,

what can the mat - ter be? John-ny's so long at the fair. He
 - ny's so long at the fair.

Oh, dear! Oh, dear! what can the mat - ter be?

— Oh, dear, oh, dear.

pp

espress.

pro-mised he'd bring me a bas - ket of po - sies, *pp*, *espress.*

A gar-land of li - lies, a

pp

what can the mat - ter be? Oh, dear! what can the mat - ter be?

pp

Oh, dear! what can the mat - ter be? Oh, dear!

pp *espress.* *espress.*

cresc.

A lit - tle straw hat to set off the blue rib - bons,

cresc.

gar - land of ro - ses, Oh, dear me! that

Oh, dear! Oh, dear me! that

cresc.

what can the mat - ter be? Oh, dear! Oh, dear!

cresc.

mf

And it's Oh, dear!

tie up my bon - ny brown hair. Oh, dear

tie up her bon - ny brown hair. Oh, dear

Oh, dear me! Oh, dear

what can the mat - ter be? Dear, dear! what can the mat - ter be?

me! Dear, dear me!

me! Dear, dear me!

me! Dear, dear me!

Oh, dear! what can the mat - ter be? John - ny's so long at the

Oh, dear me! John - ny's at the

Oh, dear me! John - ny's long at the

Oh, dear me! John - ny's at the

12215 11 10:2

cresc.

fair. —————— John-ny's so long at the

cresc.

fair. —————— Oh, dear me! ——————

cresc.

fair. —————— John-ny's so long at the fair, long at the

cresc.

fair. —————— Oh, dear! long —————— at the

cresc.

fair, ——————

John - ny's so long at the fair. ——————

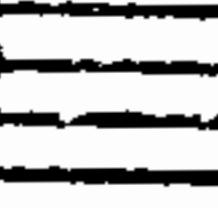
fair, ——————

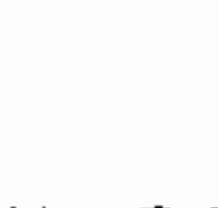
fair, —————— John - ny's so long at the

allargando —————— ff  sost.

what can the mat - ter be? Oh, dear! —————— Oh, dear —————— ff  me! sost.

— —————— Oh, dear! —————— Oh, dear —————— ff  me!

ff  sost. —————— Oh, dear! —————— Oh, dear —————— ff  me!

fair. —————— allargando Oh, —————— dear —————— ff  sost.