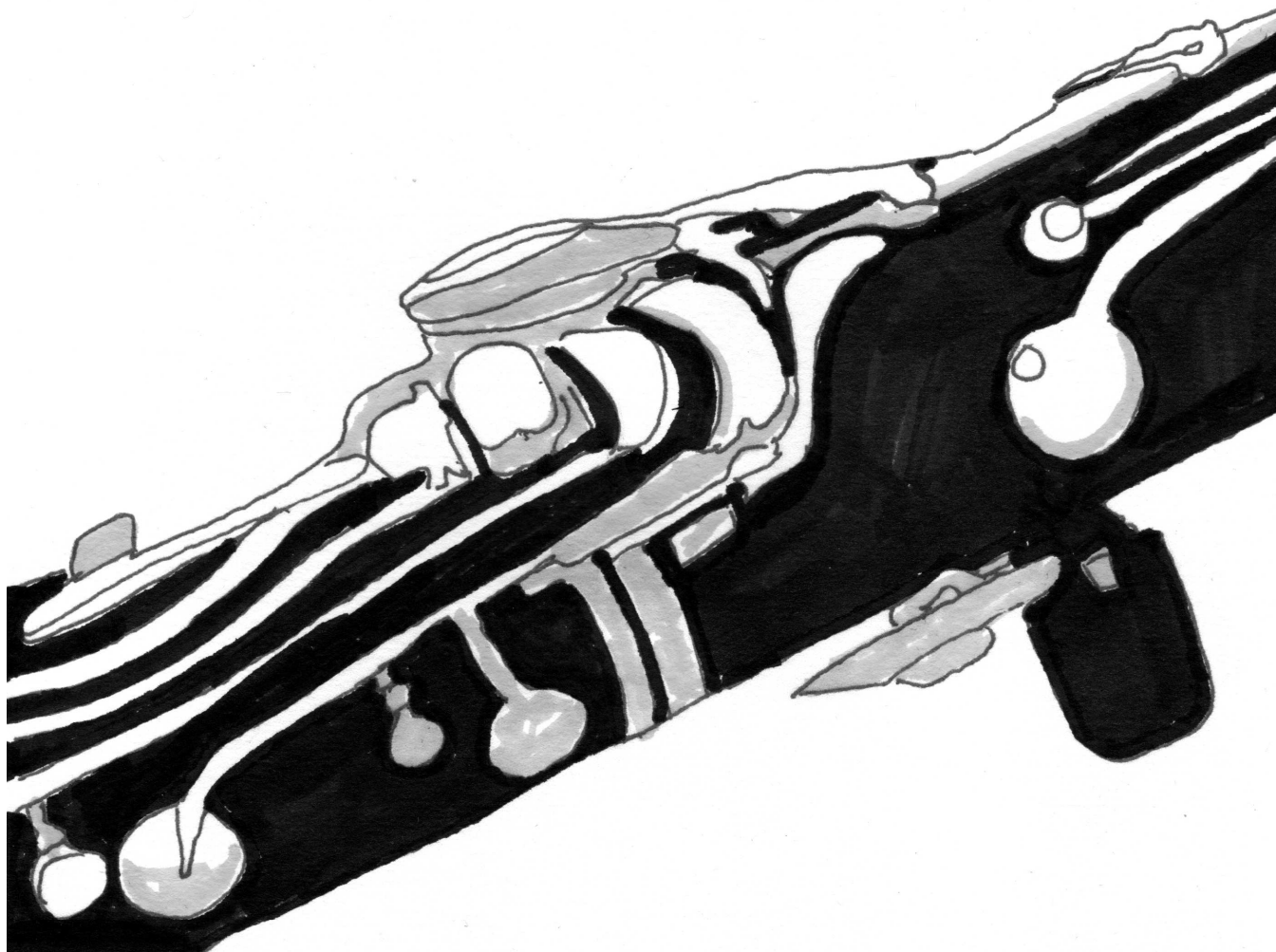


Double Bass

Clarinet Concerto



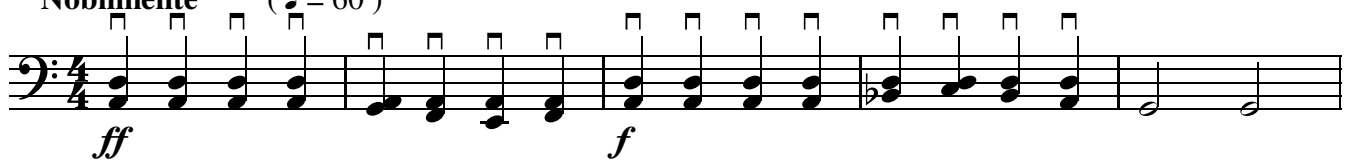
Conversations and Observations

Peter Dyson
2006

Movement I

Peter Dyson

Noblimente (♩ = 60)



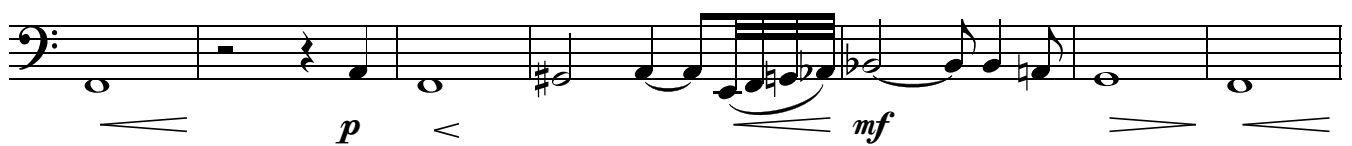
6



14



22



29



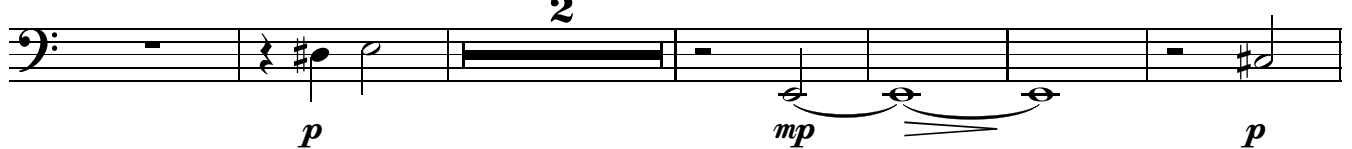
36



40



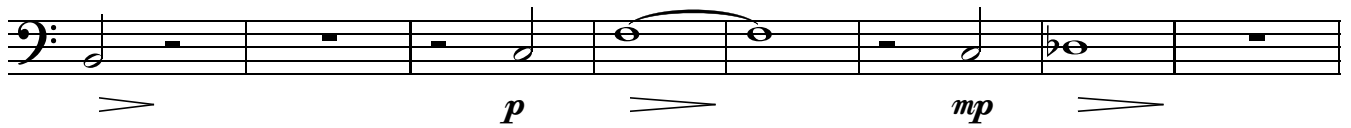
45



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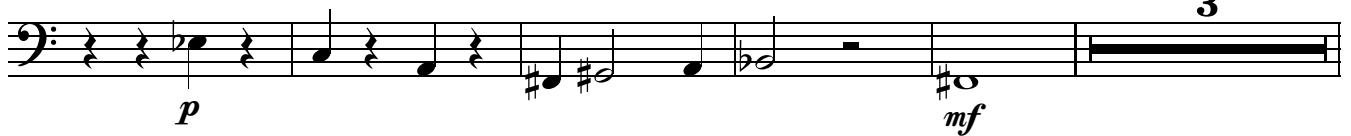
53



61



68



76



85



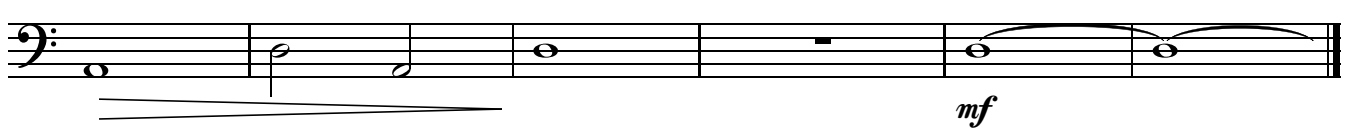
91



97



101

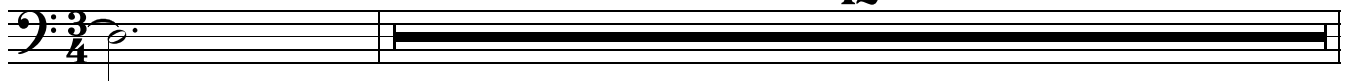


Attacca

Movement II

1 Cantabile (♩ = 90)

12



14 pizz. *mf* *mf*

22 *mf* *mf* *mf*

30 *p* *f* *ff*

37 *mf*

45 *4*

55

63 *4* *mf*

73

81 *22* arco *mf*

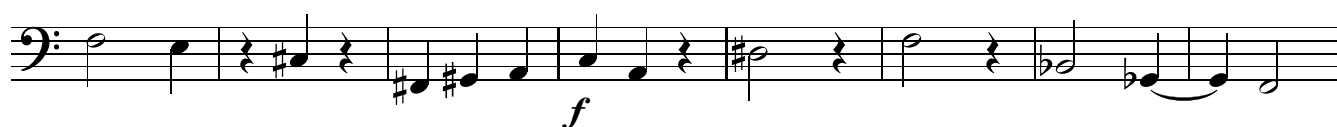
108



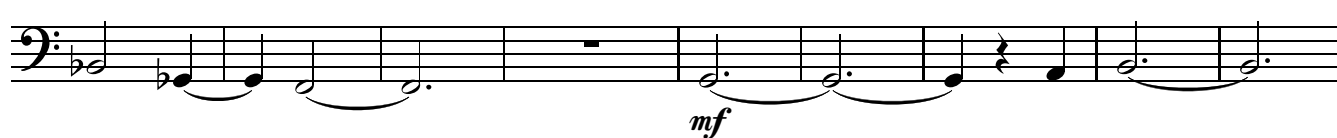
116



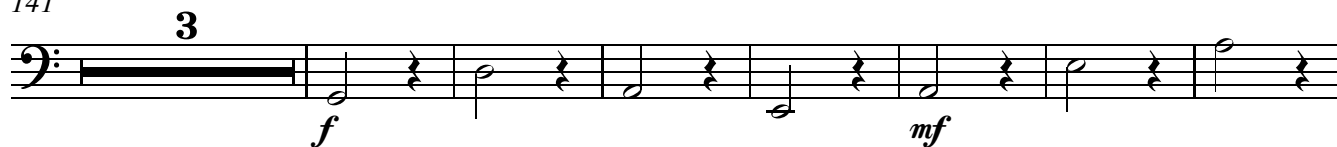
124



132



141



151



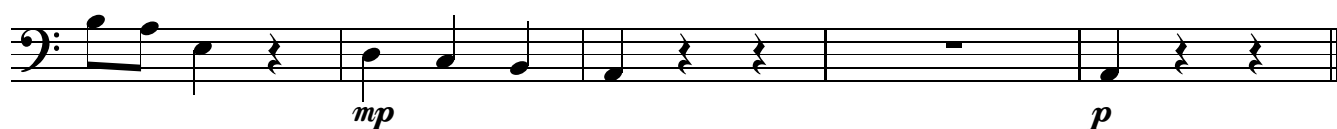
162



170



174



Movement III

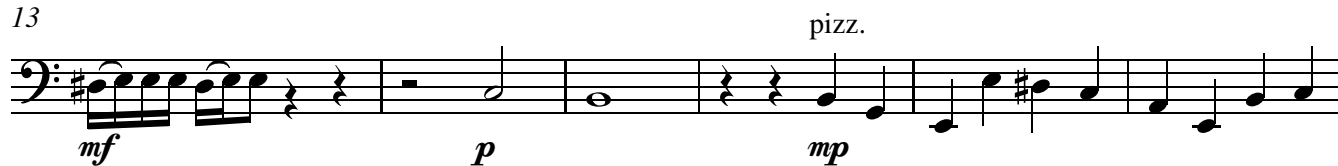
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1 **Largo Lyrico!** (♩ = 50)

7



13



19



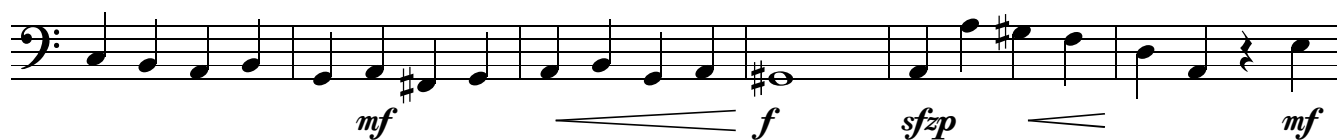
25



31



37



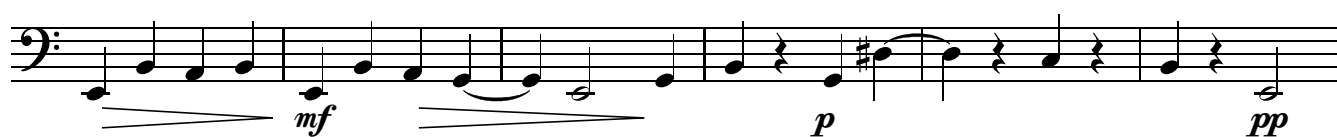
43



49



55



61



Movement IV

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1 **Animato** (♩. = 75)
6
mf

10
6
mf

21
6
f

32
18
f

55
7

66 **poco rit.** **Molto Legato (a tempo)**
2
p

74

81



87



94



100



106



111

115 **Rubato**

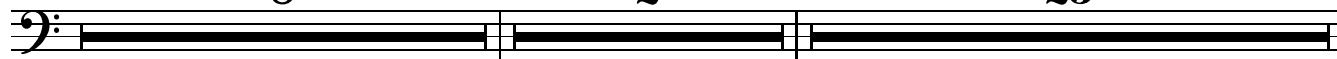
8

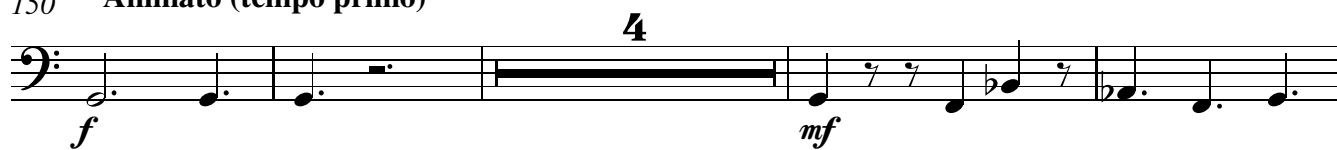
poco accel.

2

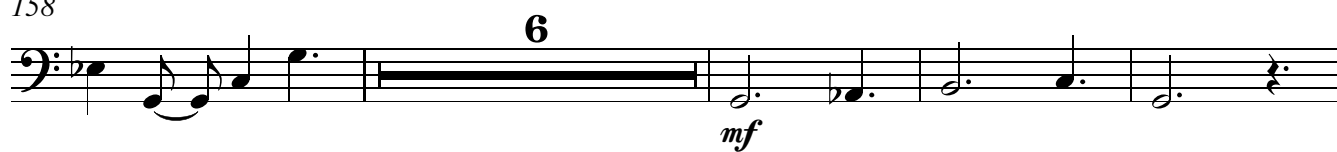
poco rit.

25



150 **Animato (tempo primo)**

158



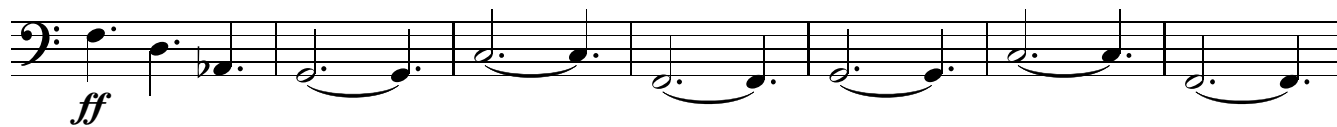
168



178



185



192

